

MASQUES ET BERGAMASQUES

GABRIEL FAURE

I. OUVERTURE

Allegro molto vivo. $\text{♩} = 152$

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Si \flat
2 BASSONS
2 CORS CHROM. en Fa
TIMBALES

Musical score for woodwinds and percussion. The score consists of six staves. The top five staves are for Flutes, Oboes, Clarinets in B-flat, Bassoons, and Chromatic Horns in F. The bottom staff is for Timbales. The music is in 3/4 time and begins with a series of rests, indicating that these instruments do not play in the first section of the score.

Allegro molto vivo. $\text{♩} = 152$

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Musical score for strings. The score consists of four staves for Violins, Violas, Violoncelles (Cello), and Contrebasses (Double Bass). The music is in 3/4 time and begins with a series of rests. The Violin part starts with a melodic line marked *p e leggero.* The other string parts provide harmonic support with rhythmic patterns.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

Musical score for woodwinds and percussion. The score consists of six staves. The top five staves are for Flutes, Oboes, Clarinets, Bassoons, and Horns. The bottom staff is for Timbales. The music is in 3/4 time and begins with a series of rests, indicating that these instruments do not play in the first section of the score.

Vons
Alt.
Vclles
C. B.

Musical score for strings. The score consists of four staves for Violins, Violas, Violoncelles (Cello), and Contrebasses (Double Bass). The music is in 3/4 time and begins with a series of rests. The Violin part starts with a melodic line. The other string parts provide harmonic support with rhythmic patterns.

Fl.
Htb.
Cl.
Bons.
Cors.
Tmb.

vons
Alt.
velles
C. B.

Fl.
Htb.
Cl.
Bons.
Cors.
Tmb.

vons
Alt.
velles
C. B.

1^o

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

2^o

1

Yons
Alt.
Vclles
C. B.

8

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

p
1°
p

Yons
Alt.
Vclles
C. B.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vols
Alt.
Velles
C. B.

This system contains measures 1 through 6 of the score. The Flute (Fl.) and Horns (Hrb.) parts feature melodic lines with slurs. The Clarinet (Cl.) part is mostly silent. The Bassoon (Bons) part has a long, sustained note. The Cor Anglais (Cors.) part has a melodic line with a slur. The Timpani (Timb.) part is silent. The Violins (Vols) and Violas (Velles) parts have rhythmic accompaniment. The Cello and Double Bass (C. B.) part has a low, sustained note. Dynamics include *f* and *mp*.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vols
Alt.
Velles
C. B.

This system contains measures 7 through 12. Measures 7 and 8 are marked with a circled '2'. The Flute (Fl.) and Horns (Hrb.) parts are silent. The Clarinet (Cl.) part has a melodic line. The Bassoon (Bons) part has a melodic line. The Cor Anglais (Cors.) part has a melodic line. The Timpani (Timb.) part has a rhythmic pattern. The Violins (Vols) and Violas (Velles) parts have rhythmic accompaniment. The Cello and Double Bass (C. B.) part has a low, sustained note. Dynamics include *mp*, *f*, and *pizz.*

3

Fl.

Htb.

Cl.

Bous.

Cors.

Timb.

voix

Alt.

velles

C. B.

dimin.

dimin.

pizz.

dimin.

Fl.

Htb.

Cl.

Bous.

Cors.

Timb.

voix

Alt.

velles

C. B.

espressivo.

p

pespressivo.

pespressivo.

p

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

Vons
Alt.
velles
C. B.

4

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

4

Vons
Alt.
velles
C. B.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

2^o
p

espressivo.

espressivo.

espressivo.

C. B.

arco.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

1^o
p

2^o
p

5

pizz.

pizz.

C. B.

a 2.

Fl. *p* *cresc.* *f* *p*

Hrb. *cresc.* *f* *p*

Cl. *mf cresc.* *f*

Bass. *mf cresc.* *f*

Cor. *cresc.* *f* *p*

Timb. *cresc.* *f* *p*

Viol. *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Vcllo *pizz.* *cresc.* *f* *p*

C. B. *mf* *f* *p*

Fl. *cresc.* *f*

Hrb. *cresc.* *f*

Cl. *mf cresc.* *f*

Bass. *mf cresc.* *f* *p*

Cor. *mf* *f*

Timb. *cresc.* *f*

Viol. *cresc.* *f* *p subito.* *arco.*

Viola *cresc.* *f* *p subito.* *arco.*

Vcllo *cresc.* *f* *p subito.*

C. B. *cresc.* *f* *p subito.*

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

vous

Alt.

Velles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

vous

Alt.

Velles

C. B.

sempre p

pizz.

p

7

Fl.
Htb.
Cl.
Bons.
Cors.
Timb.

1^o
p

1^o
p

1^o
p

Detailed description: This block contains the first system of a musical score for six instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), and Timpani (Timb.). A rehearsal mark '7' is placed above the Flute staff. The Flute part begins with a first ending bracket (1^o) and a dynamic marking of *p*. The Horn and Clarinet parts also feature first ending brackets and *p* dynamics. The Bassoon part has a long note with a first ending bracket and *p* dynamic. The Cor Anglais and Timpani parts are mostly silent in this system.

7

Vons.
Alt.
Velles.
C. B.

Detailed description: This block contains the second system of the musical score for three instruments: Violins (Vons.), Alto (Alt.), and Cello/Double Bass (C. B.). A rehearsal mark '7' is placed above the Violins staff. The Violins part has a melodic line with a first ending bracket. The Alto and Cello/Double Bass parts have sustained notes. The Violins part has a dynamic marking of *p*.

Fl.
Htb.
Cl.
Bons.
Cors.
Timb.

1^o
p

1^o
p

1^o
p

Detailed description: This block contains the third system of the musical score for six instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), and Timpani (Timb.). The Flute part continues with a first ending bracket and *p* dynamic. The Horn and Clarinet parts also have first ending brackets and *p* dynamics. The Bassoon part has a first ending bracket and *p* dynamic. The Cor Anglais and Timpani parts are mostly silent in this system.

Vons.
Alt.
Velles.
C. B.

p

f

b

p

Detailed description: This block contains the fourth system of the musical score for three instruments: Violins (Vons.), Alto (Alt.), and Cello/Double Bass (C. B.). The Violins part has a melodic line with a dynamic marking of *p*. The Alto part has a melodic line with a dynamic marking of *f*. The Cello/Double Bass part has a melodic line with a dynamic marking of *b* and *p*.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Vellos

C. B.

pizz.

8

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

8

Vons

Alt.

Vellos

C. B.

Fl. *mf* *cresc.* *1^o*

Htb. *cresc. d.* *mf* *cresc.*

Cl. *cresc.* *p* *cresc.*

Bsns. *cresc.*

Cors.

Timb.

Vcns *cresc.*

Alt. *cresc.*

Vclles *cresc.*

C. B. *pizz.* *cresc.*

à 2

Fl. *f* **9**

Htb. *f*

Cl. *p* *f*

Bsns. *f* *p* *1^o*

Cors.

Timb.

Vcns *f* **9** *dim.*

Alt. *f* *dim.*

Vclles *f*

C. B. *f*

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

Vclles

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

Vclles

C. B.

Fl.

Hrb.

Cl.

Bous

Cors.

Timb.

Vous

Alt.

velles

C. B.

p *poco* *a* *poco* *cresc.*

10

F.

Hrb.

Cl.

Bous

Cors

Timb.

f *1^o* *a 2.*

10

Vous

Alt.

velles

C. B.

f

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vons), Viola (Alt.), Violoncello (Velles), and Contrabass (C. B.). The music is in 2/4 time with a key signature of one flat. The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Timpani part has a rhythmic pattern starting with a *mf* dynamic. The Violins and Viola parts have melodic lines with accents. The Violoncello and Contrabass parts have a rhythmic pattern with *pizz.* (pizzicato) markings.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vons), Viola (Alt.), Violoncello (Velles), and Contrabass (C. B.). The score is marked with a box containing the number 11. The Flute and Horn parts have a melodic line starting in measure 11, marked *a 2.* and *f*. The Clarinet and Bassoon parts have a melodic line starting in measure 11, marked *sempre f*. The Cor Anglais part has a melodic line starting in measure 11, marked *sempre f*. The Violins and Viola parts have a melodic line starting in measure 11, marked *sempre f*. The Violoncello and Contrabass parts have a melodic line starting in measure 11, marked *sempre f*. The Viola part has a *Div.* (divisi) marking in measure 12. The Violoncello and Contrabass parts have *arco.* (arco) markings in measure 12.

Fl.
Hrb.
Cl.
Bons
Cora.
Timb.
vons
Alt.
velles
C. B.

This system of musical notation includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora.), Timpani (Timb.), Violins (vons), Viola (Alt.), Cello (velles), and Double Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line, while the other instruments provide harmonic support with chords and sustained notes.

Fl.
Hrb.
Cl.
Bons
Cora.
Timb.
vons
Alt.
velles
C. B.

Unis.
pizz.

This system continues the orchestral arrangement. It features the same instrumentation as the first system. The Flute part has a melodic line with a fermata marked '8'. The Clarinet and Bassoon parts have melodic lines with slurs. The Viola part has a marking 'Unis.' and the Double Bass part has a marking 'pizz.'. The music continues with various rhythmic patterns and harmonic textures.

12

Fl. *dimin.* *p*

Htb.

Cl.

Bons *dimin.* *p* 2°

Cors.

Timb.

12

Vons *p* *espressivo.*

Alt. *dimin.* *p* *espressivo.*

Velles *dimin.* *p* *espressivo.*

C. B. *p* *p*

Fl.

Htb.

Cl.

Bons 2°

Cors. 1° *p*

Timb.

Vons

Alt.

Velles

C. B.

Fl. Htb. Cl. Bsns. Cors. Timb.

Vops. Alt. Vclles. C. B.

Fl. Htb. Cl. Bsns. Cors. Timb.

Vops. Alt. Vclles. C. B.

Fl.
Hob.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
velles
C. B.

14 à 2.
Fl.
Hob.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
velles
C. B.

Fl. *a 2.*

Hrb. *a 2.*

Cl.

Bons *a 2.*

Cors.

Timb.

Vois

Alt. *Div. arco*

Velles *arco.*

C. B.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vois

Alt. *Unis*

Velles *Div.*

B

II. MENUET

Tempo di minuetto. Allegretto moderato. ♩ = 108

2 FLUTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORNS CHROM. en Fa

2 TROMPETTES en Ut

TIMBALES

Tempo di minuetto. Allegretto moderato. ♩ = 108

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Cl.

Bons

Cors.

Vons

Alt.

velles

C. B.

Fl. *f* *à 2.* **1**

Htb.

Cl.

Bois *f* *à 2.*

Cors.

Vous *f* **I**

Alt. *p.* *arco.* *f*

velles *f* *arco.*

C. B. *f* *arco.* *Div.*

Fl.

Htb.

Cl. *p*

Bois *p*

Cors. *p*

Vous *p*

Alt. *p* *1^o*

velles *p*

C. B. *p*

Fl. *p*

Cl.

Bous *p*

Cors. *1^o* *p*

Trp. *1^o Solo.* *pp*

Violins *pizz.* *p*

Alt. *pizz.* *p*

Violas

C. B.

2

Fl.

Cl. *1^o* *p*

Cors.

Trp.

Violins

Alt.

Violas

C. B.

Fl.
Hrb.
Cl.
Bons
Cors.
Vons
Alt.
Velles
C. B.

1^o
p
1^o
p
pizz.
p

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Violin (Vons), Viola (Alt.), and Cello/Double Bass (C. B.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horn and Bassoon parts have a first ending bracket labeled '1^o' and a dynamic marking of *p*. The Viola part includes a 'pizz.' (pizzicato) instruction and a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Violin, Cello, and Double Bass parts are mostly silent in this system.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
Velles
C. B.

3
p
f
f
f
p
mf
3
arco.
p
arco
f
arco
f

Detailed description: This system continues the musical score with staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violin (Vons), Viola (Alt.), and Cello/Double Bass (C. B.). The Flute part has a first ending bracket labeled '3' and dynamic markings of *p* and *f*. The Horn and Clarinet parts also have dynamic markings of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *mf*. The Violin and Viola parts have a first ending bracket labeled '3' and dynamic markings of *p* and *f*. The Viola part also includes 'arco.' and 'arco' instructions. The Cello and Double Bass parts have dynamic markings of *f*.

4 à 2.

Fl.
Hlb.
Cl.
Bons
Cor.
Tup.
Tmb.

This section of the score covers measures 1 through 8. It features seven staves for woodwinds and percussion: Flute (Fl.), Horns (Hlb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cor.), Trumpet (Tup.), and Timpani (Tmb.). The music begins with a dynamic marking of *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, while the timpani provides a steady pulse. A box containing the number '4' is placed above the first measure, and the instruction 'à 2.' is written above the flute staff. The score concludes with a double bar line at the end of measure 8.

4

Vois
Alt.
Velles
C. B.

This section of the score covers measures 9 through 12. It features four staves: Voice (Vois), Alto (Alt.), Basses (Velles), and Bass Drum (C. B.). The music begins with a dynamic marking of *f*. The voice part has a melodic line with some grace notes. The basses and bass drum provide a rhythmic accompaniment. A box containing the number '4' is placed above the first measure. The score concludes with a double bar line at the end of measure 12.

This musical score page, numbered 29, features a full orchestral arrangement and vocal soloists. The orchestral parts are arranged in a grand staff with the following instruments from top to bottom: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), and Trombone (Tlmb.). The vocal soloists are arranged in a separate section below the orchestra, including Soprano (vous), Alto (Alt.), Tenor (velles), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a dynamic marking of *f* (forte) in the first measure of the vocal soloists' section. The orchestral parts have various dynamic markings, including *f* and *sfz* (sforzando), and some parts include the instruction *STRAV* (Stravinsky). The notation includes various note values, rests, and articulation marks such as accents and slurs.

5

Fl. *f* *f sempre.*

Htb. *f* *f sempre.*

Cl. *f* *f sempre.*

Bons *f* *f sempre.*

Cors. *f* *f sempre.*

Trp. *f* *f sempre.*

Timb.

5

Voys *f* *f sempre.*

Div. *f* *f sempre.*

Alt. *f* *f sempre.*

velles *f* *f sempre.*

C. B. *f* *f*

Fl.
Htb.
Cl.
B♭sa
Cors.
Trp.
Timb.
Vclla
Alt.
Vcllo
C. B.

2^o
p
mf
mf
mf
pizz.
mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (B♭sa), Cor Anglais (Cors.), Trumpet (Trp.), and Timpani (Timb.). The second system contains staves for Violin (Vclla), Viola (Alt.), Cello (Vcllo), and Double Bass (C. B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A second ending bracket is present in the Bassoon part, starting at measure 29. The page number '31' is located in the top right corner.

Fl.

Hrb.

Cl.

Bona 2^o

Cora.

Trp.

Timb.

Voies

Alt.

velles

C. B.

Detailed description: This is a page of a musical score, page 32. It features ten staves for instruments and four staves for voices. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bona), Cor Anglais (Cora.), Trumpet (Trp.), Tympani (Timb.), Voices (Voies), Alto Saxophone (Alt.), and C. B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The top section of the score (Flute through Tympani) contains mostly rests, indicating that these instruments are silent for this section. The Bassoon part (Bona) has a '2^o' marking above the first few notes. The bottom section (Voices through C. B.) contains active musical notation. The Voices part consists of four staves with vocal lines. The Alto Saxophone (Alt.) and C. B. parts also have active notation. The C. B. part is in the bass clef. The overall layout is clean and professional, typical of a printed musical score.

6

Fl. *mf* *f* à 2.

Htb. *mf* *f* à 2.

Cl. *mf* *f*

Bops *mf* *f*

Cors. *mf* *f*

Trp *mf*

Timb. *p* *mf*

6

vons *mf* *f*

Alt. *arco.* *mf* *f*

velles Div. *mf* *f*

C B. *pizz.* *mf* *f* *arco.*

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Timb.

Vois

Alt.

velles

C. B.

7

7

mp espressivo

mp espressivo.

mp

p

p

p

Boiss
Vons
Alt.
velles
C. B.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
velles
C. B.

a 2.
1^o
dolce
Unis.
pizz.

III. GAVOTTE

Allegro vivo. (♩ = 100)

à 2.

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORs CHROM. en Fa
TIMBALES

Allegro vivo. (♩ = 100)

VIOLONS
ALTOS
VOLONCELLES
CONTREBASSES

Fl.
Htb.
Cl.
Bons
Cora.
Tmb.

Vons
Alt.
velles
C. B.

Fl.

Hrb. *à 2.*

Cl. *à 2.*

Bons *à 2.*

Cors. *à 2.* 1^o

Timb.

Vons

Alt.

velles

C. B.

Fl. 2

Hrb. 2

Cl. 2

Bons 2

Cors. 2

Timb. 2

Vons 2

Alt. 2

velles 2

C. B. 2

Fl.

Hlb.

Cl.

Bons

Cors.

Timb.

Voies

Alt.

velles

C. B.

Fl.

Hlb.

Cl.

Bons

Cors.

Timb.

Voies

Alt.

velles

C. B.

2 Soll

à 2.

Fl.

Htb.

Cl.

Bons

Vons

Alt.

Velles

C. B.

p

1^o Solo

1^o Solo.

mf

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

ff

à 2.

à 2.

à 2.

ff

ff

ff

arco

Fl. *a 2.* 7

Hrb.

Cl.

Bons

Cors. *à 2.*

Timb.

Changez Si \flat en La.

7

Vons

Alt.

Velles

C. B.

Fl. *1^o Solo.*

Hrb.

Cl. *1^o Solo.*

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B. *pizz.*

1^o Solo.

8

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

1^o Solo.

p

pp

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

2^o Corde.

p

pp

9

Fl. 1^o Solo.
Htb. *p*
Cl. 1^o Solo.
Bons *p*
Cors.
Tmb.

9

Vons
Alt. *cresc.*
Velles *cresc.*
C. B. *pizz.* *p* *cresc.*

1^o Solo.

Fl. *p*
Htb.
Cl. 1^o Solo. *p*
Bons
Cors.
Tmb. *pp*

2^a Corde.

Vons *p*
Alt. *p*
Velles *p*
C. B. *p*

10

Fl. Htb. Cl. Bons Cors. Timb.

10

Vons Alt. Velles C. B.

1^o Solo.

Fl. Htb. Cl. Bons Cors. Timb.

Vons Alt. Velles C. B.

II

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Changez La en Si b

Vous

All.

Vclles

C. B.

ff

à 2

1^o

2

3

12

13

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vous

All.

Vclles

C. B.

à 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Hrb. *p*

Cl.

Bons. *p*

Cora.

Vons. *p* pizz.

Alt. *p*

Valles. *p* pizz.

C. B. *p* pizz.

Fl.

Hrb. *p* *crescendo.*

Cl. *p* *crescendo* *poco* *a* *a 2.* *mf* *poco.*

Bons.

Cora.

Vons. arco. *crescendo* *poco* *a* *poco.*

Alt. arco. *crescendo* *poco* *a* *poco.*

Valles. arco. *crescendo* *poco* *a* *poco.*

C. B. arco. *crescendo* *poco* *a* *poco.*

13 2 Soli.

Fl. *p* 1^o Solo.

Hrb. *f* *p*

Cl. *f* *p* 1^o Solo.

Bops *p*

13

Vops *f* *p*

Alt. *f* *p*

velles *f* *p*

C. B. *f* *p*

2 Soli.

Fl. *p* 1^o Solo.

Hrb.

Cl. *p* 1^o Solo.

Bops *p*

Vops *0*

Alt. *2* *2* *3*

velles *2* *3*

C. B. *fizz.*

IV - PASTORALE

Andantino tranquillo. $\text{♩} = 46$

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS CHROM. en Fa

2 TROMPETTES en Ut

TIMBALE

HARPE

Andantino tranquillo. $\text{♩} = 46$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for voices and piano. The score includes staves for Hrp., voix, Alt., Vclles, and C. B. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature melodic lines with slurs and dynamic markings such as *f*. The piano accompaniment consists of a simple bass line with some chords.

Musical score for woodwinds, piano, and voices. The score includes staves for Fl., Htb., Cl., Hrp., voix, Alt., Vclles, and C. B. The music is in the same key and time signature as the first system. The woodwind parts (Fl., Cl., Hrp.) feature melodic lines with slurs and dynamic markings such as *p* and *mp*. The vocal parts continue with melodic lines and dynamic markings. The piano accompaniment includes a bass line and chords. A first ending bracket labeled '1' is present in the woodwind and vocal staves.

1^o
Fl. *mp*
Htb.
Cl.
Cors. *1^o*
p delec.
Hrp.
Vons
Alt.
velles
C. B.

Div.

Detailed description: This system contains the first four measures of the score. The Flute part begins with a first ending bracket over measures 1-4, marked *mp*. The Clarinet part also has a first ending bracket over measures 1-4. The Horn part has a first ending bracket over measures 1-4, marked *p delec.*. The Trombone part has a first ending bracket over measures 1-4, marked *p*. The Trumpet part has a first ending bracket over measures 1-4, marked *p*. The Saxophone part has a first ending bracket over measures 1-4, marked *p*. The Bassoon part has a first ending bracket over measures 1-4, marked *p*. The Bass part has a first ending bracket over measures 1-4, marked *p*. The Drum part has a first ending bracket over measures 1-4, marked *p*. The Percussion part has a first ending bracket over measures 1-4, marked *p*. The Cymbal part has a first ending bracket over measures 1-4, marked *p*. The Snare part has a first ending bracket over measures 1-4, marked *p*. The Bass Drum part has a first ending bracket over measures 1-4, marked *p*. The Tom-tom part has a first ending bracket over measures 1-4, marked *p*. The Gong part has a first ending bracket over measures 1-4, marked *p*. The Triangle part has a first ending bracket over measures 1-4, marked *p*. The Cymbal part has a first ending bracket over measures 1-4, marked *p*. The Snare part has a first ending bracket over measures 1-4, marked *p*. The Bass Drum part has a first ending bracket over measures 1-4, marked *p*. The Tom-tom part has a first ending bracket over measures 1-4, marked *p*. The Gong part has a first ending bracket over measures 1-4, marked *p*. The Triangle part has a first ending bracket over measures 1-4, marked *p*.

Fl. *1^o*
Htb.
Cl. *p*
Bons *1^o*
Cors. *p*
Vons
Alt.
velles
C. B.

Detailed description: This system contains measures 5-8. The Flute part has a first ending bracket over measures 5-8, marked *1^o*. The Clarinet part has a first ending bracket over measures 5-8, marked *p*. The Bassoon part has a first ending bracket over measures 5-8, marked *1^o*. The Horn part has a first ending bracket over measures 5-8, marked *p*. The Trombone part has a first ending bracket over measures 5-8, marked *p*. The Trumpet part has a first ending bracket over measures 5-8, marked *p*. The Saxophone part has a first ending bracket over measures 5-8, marked *p*. The Bassoon part has a first ending bracket over measures 5-8, marked *p*. The Bass part has a first ending bracket over measures 5-8, marked *p*. The Drum part has a first ending bracket over measures 5-8, marked *p*. The Percussion part has a first ending bracket over measures 5-8, marked *p*. The Cymbal part has a first ending bracket over measures 5-8, marked *p*. The Snare part has a first ending bracket over measures 5-8, marked *p*. The Bass Drum part has a first ending bracket over measures 5-8, marked *p*. The Tom-tom part has a first ending bracket over measures 5-8, marked *p*. The Gong part has a first ending bracket over measures 5-8, marked *p*. The Triangle part has a first ending bracket over measures 5-8, marked *p*.

Fl. 2

Cl.

Bass.

Corn.

Hrp.

Voice

Alt.

Violon.

C. B.

p

pizz.

Fl.

Cl. *p dolce.*

Bass. ^{1°}

Corn.

Hrp.

Voice

Alt.

Violon.

C. B.

^{2°}

p

cresc.

pizz.

p

pizz.

p

pizz.

p

pizz.

Cl. *p dolce.*

Bons *p*

Cors. *p*

Hrp.

Vois *arco.*

Alt. *arco.*

velles *arco.*

C. B.

Fl. *à 2.*

Cl. *p* *cresc.*

Cors. *1^o* *p dolce.* *cresc.*

Hrp.

Vois *pizz.*

Alt. *pizz.*

velles *pizz.*

C. B.

3

Fl. *p dolce.*

Cl. *p*

Bons *p*

Cors. *p dolce.*

Hrp.

3

Vons *arco.*

Alt. *arco.*

Velles *arco.*

C. B. *p*

Hrp.

Vons

Alt.

Velles

C. B.

Trp. ^{1^o} *p*

Hrp.

Vons *mp*

Alt. *mp*

Velles *mp*

C. B.

^{1^o} **4**

Fl. *p*

Cl. *p*

Bons ^{1^o} *p*

Cors. ^{2^o} *pp* ^{1^o}

Hrp.

Vons **4** Div.

Alt. pizz. arco.

Velles pizz. arco.

C. B.

This musical score page, numbered 59, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a first ending bracket (1^o) and a dynamic marking of *p*.
- Hrb. (Horn):** Part 1, starting with a dynamic marking of *p*.
- Cl. (Clarinet):** Part 1, starting with a dynamic marking of *p*.
- Bons (Bassoon):** Part 1, starting with a dynamic marking of *p*.
- Cors. (Trumpet):** Part 1, starting with a dynamic marking of *p*.
- Trp (Trumpet):** Part 2, starting with a dynamic marking of *p*.
- Timb. (Timpani):** Part 2, starting with a dynamic marking of *p*.
- Hrp. (Harp):** Part 2, starting with a dynamic marking of *p*.
- Violons (Violins):** Part 1 and 2, starting with a dynamic marking of *p*.
- Alt. (Viola):** Part 1, starting with a dynamic marking of *p*.
- Violles (Violoncello):** Part 1, starting with a dynamic marking of *p*.
- C. B. (Double Bass):** Part 1, starting with a dynamic marking of *p*.

The score includes various musical notations such as first endings (1^o), dynamics (*p*, *f*), articulation (*pizz.*, *arco.*), and performance directions like *à 2.* and *Div.*. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 60, features a variety of orchestral instruments. The parts are arranged as follows from top to bottom:

- Fl. (Flute):** Treble clef, playing melodic lines with slurs and accents.
- Htb. (Horn):** Treble clef, playing harmonic support with slurs.
- Cl. (Clarinet):** Treble clef, playing melodic lines with slurs.
- Bois (Bassoon):** Bass clef, playing melodic lines with slurs.
- Cors. (Cor Anglais):** Treble clef, playing harmonic support with slurs.
- Trp. (Trumpet):** Treble clef, playing melodic lines with slurs and a *mf* dynamic marking.
- Tmb. (Timpani):** Bass clef, mostly silent with some rhythmic markings.
- Hrp. (Harp):** Treble and Bass clefs, mostly silent.
- Vons (Violins):** Treble clef, playing complex melodic and harmonic parts with slurs.
- Alt. (Viola):** Alto clef, playing complex melodic and harmonic parts with slurs.
- C. (Cello):** Bass clef, playing melodic lines with slurs.
- B. (Double Bass):** Bass clef, playing melodic lines with slurs.

1^o a 2.

Fl. *p* *p dolce*

Hrb. *p*

Cl. *p* *p dolce.*

Bons *bd.* *p* *2^o* *p*

Cora. *p*

Trp.

Timb.

Hrp. *p*

Violins *p* *mp*

Alto *mp*

Vielle *pizz.* *arco.* *p* *mp*

C. B. *pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 61 in the top right corner. The score is written for various instruments, including Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora.), Trumpet (Trp.), Timpani (Timb.), Harp (Hrp.), Violins (Violins), Viola (Alto), and Cello/Double Bass (C. B.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Cor Anglais play a bass line. The Harp provides accompaniment. The second measure continues the melodic development. The third measure features a change in dynamics and articulation, with the Flute and Clarinet playing more softly and sweetly. The fourth measure concludes the passage with a final melodic flourish. Various performance instructions such as *p* (piano), *p dolce*, *bd.* (basso continuo), *pizz.* (pizzicato), and *arco.* (arco) are present throughout the score.

This musical score page, numbered 62, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Tmb.), Harp (Hrp.), Voice (Vols), Alto (Alt.), Violoncello (Vclles), and Contrabass (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is organized into measures, with some parts starting in the first measure and others in the third. Dynamics such as *p* (piano) and *molto* are indicated throughout. The vocal parts (Vols, Alt., Vclles) have lyrics written below the notes. The C. B. part includes a *pizz.* (pizzicato) marking. The Harp part has a *p* marking. The Cl. part has a *p* marking. The Bons part has a *p* marking. The Cors. part has a *p* marking. The Trp. part has a *p* marking. The Tmb. part has a *p* marking. The Hrb. part has a *p* marking. The Fl. part has a *p* marking. The Vols part has a *p* marking. The Alt. part has a *p* marking. The Vclles part has a *p* marking. The C. B. part has a *p* marking.

This musical score page, numbered 63, features a variety of instruments and vocal parts. The orchestral parts include:

- Fl.** (Flute): Starts with a first ending (1^o) marked *p*, then plays *p dolce*.
- Mtb.** (Mellophone): Features a first ending (1^o) marked *p*, followed by a dynamic shift to *f* and back to *p*.
- Cl.** (Clarinet): Plays a melodic line starting with a first ending (1^o) marked *f*, then *p*.
- Bons.** (Bassoon): Mirrors the Clarinet's dynamics, starting with a first ending (1^o) marked *p*, then *f*, and back to *p*.
- Cors.** (Cornet): Provides harmonic support with dynamics *p* and *f*.
- Trp.** (Trumpet): Remains silent throughout this section.
- Timb.** (Timpani): Features a *triumphant* roll marked *pp*.
- Hrp.** (Harp): Accompanies the Flute with a first ending (1^o) marked *p*.
- C. B.** (Cello/Bass): Starts with an *arco* instruction and a first ending (1^o) marked *p*, then *f*, and back to *p*.

The vocal parts include:

- Soprans** (Soprano): Features a *Div. S.* (Divisi) section with dynamics *f* and *p*.
- Alts** (Alto): Mirrors the Soprano's dynamics.
- Tenors** (Tenor): Mirrors the Soprano's dynamics.
- Basses** (Bass): Mirrors the Soprano's dynamics.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as first endings, dynamics (*p*, *f*, *pp*, *arco*), and performance instructions like *p dolce* and *triumphant*.