

FANTAISIE

pour Piano et Orchestre

I

GABRIEL FAURÉ

Op. 111

Allegro moderato. $\text{♩} = 86$

FLÛTES

HAUTBOIS

2 CLARINETTES
en Sib

2 BASSONS

4 CORS en FA

TROMPETTE
en UT

TIMBALES

HARPE

PIANO

Solo
con suono

Allegro moderato. $\text{♩} = 86$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

à 2
en dehors

Cl.

Harpe

Piano

velles
C.B.

Cl.

Harpe

Piano

mf

mf

Fi.
Hrb
Cl.
Cors
Piano

mf
cresc.
1^o
2^o
mf
mf
mf
cresc.
pizz.
p

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fi.), Horn (Hrb.), Clarinet (Cl.), Cor Anglais (Cors), and Piano. The Flute, Horn, and Clarinet parts begin with a first ending bracket (1^o) and a dynamic marking of *mf*. The Cor Anglais part starts with a *mf* dynamic and a *cresc.* marking. The Piano part is written in grand staff notation. The system concludes with a *pizz.* marking and a *p* dynamic in the lower strings.

Piano

1
pizz.
pizz.

Detailed description: This block contains the second system of the musical score, primarily for the Piano. It features grand staff notation. A first ending bracket (1) is present in the upper right. The system includes *pizz.* markings in the upper right and lower right sections, indicating pizzicato playing.

Instrumentation: Htb, Cl., Bons, Cors, Piano, Vln, Vla, Vcl, Cb.

Measures 1-3:

- Horn (Htb):** Measure 1: Rest. Measure 2: Rest. Measure 3: 1^o , *mf*.
- Clarinet (Cl.):** Measure 1: 1^o , *mf*. Measure 2: *mf*. Measure 3: 1^o , *p*.
- Bassoon (Bons):** Measure 1: Rest. Measure 2: Rest. Measure 3: 1^o , *mf*.
- Cor Anglais (Cors):** Measure 1: 1^o , *mf*. Measure 2: *mf*. Measure 3: 1^o , *mf*.
- Piano:** Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mf*.
- Violin (Vln):** Measure 1: Rest. Measure 2: *pizz.*, *p*. Measure 3: *p*.
- Viola (Vla):** Measure 1: Rest. Measure 2: *p*. Measure 3: *p*.
- Cello (Vcl):** Measure 1: Rest. Measure 2: *p*. Measure 3: *p*.
- Double Bass (Cb):** Measure 1: Rest. Measure 2: *p*. Measure 3: *p*.
- Flute (Fl.):** Measure 1: 1^o , *p*. Measure 2: *p*. Measure 3: *cresc.*
- Horn (Htb):** Measure 1: *p*. Measure 2: *p*. Measure 3: *cresc.*
- Clarinet (Cl.):** Measure 1: *p*. Measure 2: *p*. Measure 3: *cresc.*
- Bassoon (Bons):** Measure 1: *p*. Measure 2: *p*. Measure 3: *cresc.*
- Piano:** Measure 1: *p*. Measure 2: *poco a poco cresc.*. Measure 3: *cresc.*
- Violin (Vln):** Measure 1: *arco*, *p*. Measure 2: *arco*, *p*. Measure 3: *arco*, *p*.
- Viola (Vla):** Measure 1: *arco*, *p*. Measure 2: *arco*, *p*. Measure 3: *arco*, *p*.
- Cello (Vcl):** Measure 1: *arco*, *p*. Measure 2: *arco*, *p*. Measure 3: *arco*, *p*.
- Double Bass (Cb):** Measure 1: *arco*, *p*. Measure 2: *arco*, *p*. Measure 3: *arco*, *p*.

Fl.

Cl.

Piano

cresc.

f

arco

2

Fl.

Hrb

Cl.

Bons

Cors

Piano

p

senza Red.

Sourd.

Div.

espressivo

p

10

Fl. *p* ^{1°} *mf cresc.*

Hrb. *mf cresc.* ^{1°} ^{2°}

Cl. *p* ^{1°} *mf cresc.*

Bons

Cors ^{1°} *mf cresc.*

Trp. ^{3°} *p cresc.*

Timb. *p cresc.*

Piano *cresc.*

cresc.

cresc.

cresc.

cresc.

3

This page of a musical score, marked with rehearsal sign 3, features the following instruments and parts:

- Fl.:** Flute part, starting with a *f* dynamic.
- Htb:** Horns part, starting with a *f* dynamic.
- Cl.:** Clarinet part, starting with a *f* dynamic and transitioning to *p* later.
- Bons:** Bassoons part, starting with a *f* dynamic and transitioning to *p* later.
- Cors:** Corsi (Trumpets) part, starting with a *f* dynamic and transitioning to *p* later.
- Trp.:** Trumpets part, starting with a *poco f* dynamic.
- Timb.:** Timpani part, starting with a *poco f* dynamic and transitioning to *mf*.
- Piano:** Piano part, featuring a complex texture with *f* dynamics and later *p* dynamics.
- Lower Strings:** Four staves at the bottom of the page, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses, all starting with a *f* dynamic.

Key musical features include dynamic markings (*f*, *p*, *poco f*, *mf*), articulation marks, and performance instructions such as *1^o* and *8^{va}*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. ^{1^o}

Hrb

Cl. *p* *f* *p*

Bons *p* *f* *p*

Cors ^{2^o} *p* *f*

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f*

Div. *f* *f* *f* *f*

Unis. *f*

1^o Solo

Cors

Piano

8

Div.

This system contains the first three staves of the score. The top staff is for Cors, with a melodic line starting on a whole note and moving to a half note, marked with a first solo (1^o Solo) and piano (p). The Piano part consists of two staves with a complex, flowing eighth-note pattern, marked with piano (p) and an 8-measure rest. The Div. part consists of two staves with a simple harmonic accompaniment, marked with piano (p).

H^{tb}

Cl.

Piano

4

This system contains the next three staves of the score. The H^{tb} and Cl. parts have melodic lines starting on a whole note and moving to a half note, marked with a first solo (1^o) and piano (p). The Piano part continues with its eighth-note pattern, marked with piano (p) and a forte (f) dynamic. A boxed number 4 is placed above the H^{tb} staff. The bottom two staves of this system provide harmonic support for the H^{tb} and Cl. parts.

Hrb
Cl.
Cors
Piano
velles
C.B.

Musical score for measures 10-12. The score includes parts for Horn in B-flat (Hrb), Clarinet in C (Cl.), Cor Anglais (Cors), Piano, and Violoncello/Double Bass (velles C.B.). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts have rests in measures 10 and 11, with entries in measure 12. Dynamics include *p* and *1^o*.

Fl.
Cl.
Cors
Piano
velles
C.B.

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet in C (Cl.), Cor Anglais (Cors), Piano, and Violoncello/Double Bass (velles C.B.). The key signature is one sharp (F#). The piano part continues with a complex rhythmic pattern. The woodwind parts have entries in measure 13. Dynamics include *cresc.*, *p*, and *pizz.*.

Piano

5

velles
C.B.

Fl.

Cl.

Piano

1^o

p

1^o

p

H^b
Cors
Piano

1^o
p

1^o
p

This system contains the first four measures of the score. The Horns (H^b and Cors) play a melodic line starting on a whole note G4, moving to A4, B4, and C5, then descending. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *1^o*.

Cl.
Cors
Piano

p 2^o
p

p

arco
p

pizz.
p

This system contains measures 5 through 8. The Clarinet (Cl.) and Horns (Cors) have melodic parts. The Piano accompaniment continues with complex rhythmic patterns. Dynamics include *p*, *2^o*, *arco*, and *pizz.*

Hrb

Cl.

Cors

Piano

1º

p

1º

p

3º

p

pizz.

p

Piano

p

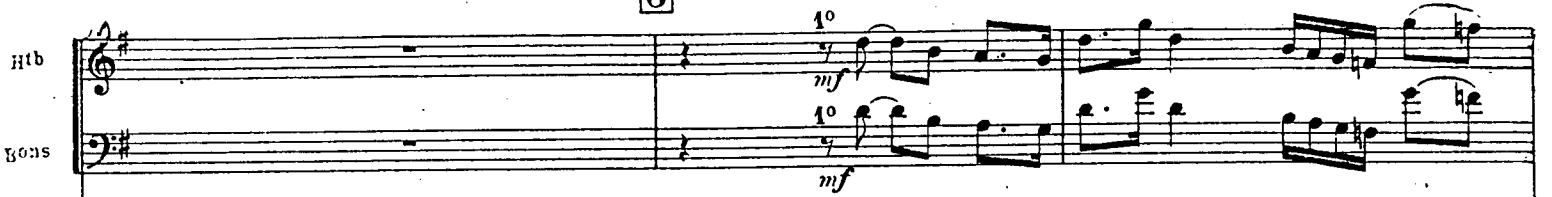
p

arco

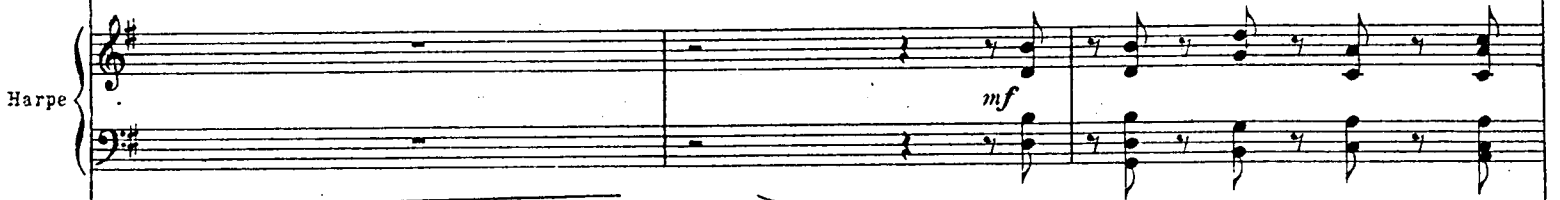
6

Htb

Bass



Harpe

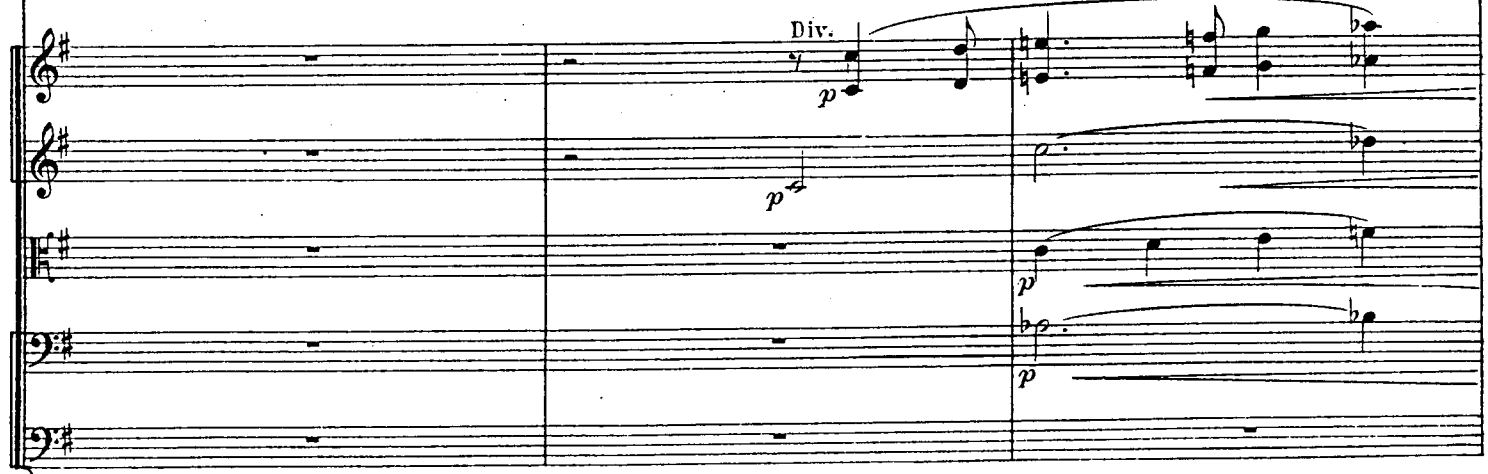
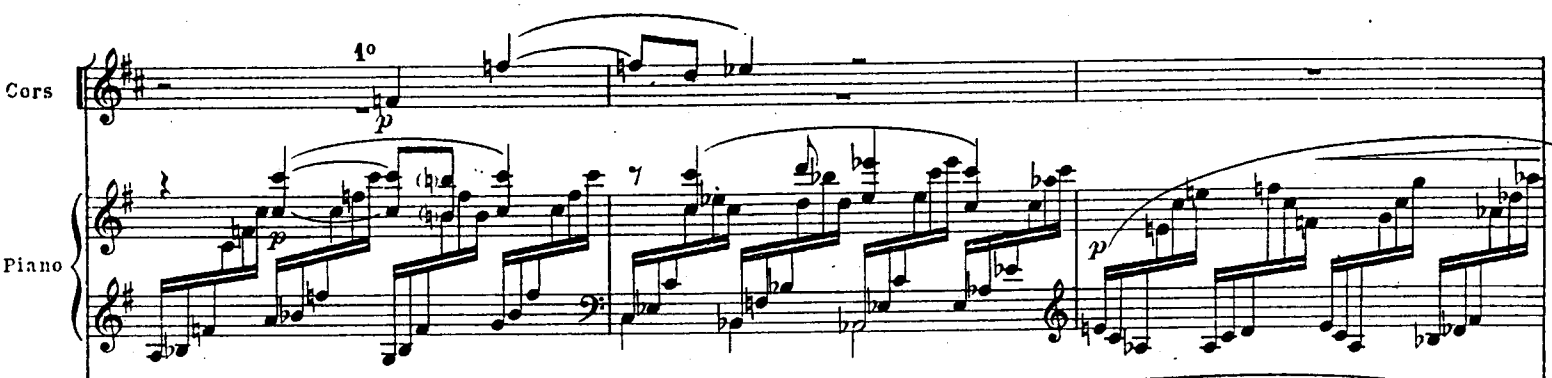


Piano



Cors

Piano



Fl. *mf* *p*

Htb *mf* *p*

Cl. *mf* *p*

Bons *mf* *p*

Cors *1^o & 2^o* *p*

Piano *8*

Fl. *1^o*

Htb *1^o*

Cl. *1^o Solo* *p*

Bons *1^o* *p*

Cors *1^o & 2^o* *p*

Piano *8*

Div. *8*

7

H^b
Cl.
Fons

Piano

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Fl.
Cl.

Piano

pizz.

pizz.

pizz.

4^e Corde arco

Fl.

Oboe

Cl.

Bassoon

Horns

Trp.

Timb.

Piano

8va

sempre f

Div.

f

mf

p

8 Allegro vivo $\text{♩} = 60$

4° Solo

Cors

Piano

Allegro vivo $\text{♩} = 60$

vclles

C.B.

Hrb

Cl.

Bons

Cors

Piano

vclles

C.B.

Score for Trombones (Tromps), Horns (Corns), and Piano.

Tromps: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*.

Corns: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *p*, *cresc.*

Score for Flute (Fl.), Horns (Hörn), Clarinet (Cl.), Trombones (Tromps), Horns (Corns), and Piano.

Fl.: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Hörn: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Cl.: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Tromps: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*.

Corns: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *p*.

9

This musical score page, numbered 26, features a rehearsal mark '9' in a box at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a dynamic of *f* and a marking *à 2*. A first ending bracket is present above the first measure.
- Htb.** (Horn): Mirrors the flute part.
- Cl.** (Clarinet): Mirrors the flute part.
- Bons.** (Bassoon): Mirrors the flute part.
- Cors.** (Corno): Mirrors the flute part.
- Trp.** (Trumpet): Starts with a dynamic of *poco f*.
- Timb.** (Timpani): Starts with a dynamic of *f*.
- Piano**: The piano part begins in the second measure with a dynamic of *f*.

The score continues with a section for the Flute, Horn, Clarinet, and Bassoon parts, which includes a *sempre f* marking and a first ending bracket. The Piano part continues with a melodic line, and the Trumpet part has a rhythmic pattern with accents.

Piano

sempre f

pizz.
f
pizz.
f

Detailed description: This system contains two systems of music. The top system is a grand staff with a treble and bass clef, labeled 'Piano'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble line has a slur over the first two measures and a 'sempre f' marking in the fifth measure. The bottom system consists of four staves. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (treble clef) is empty. The third staff (bass clef) is empty. The fourth staff (bass clef) has a bass line with a 'pizz.' marking in the fifth measure, followed by a 'f' dynamic, another 'pizz.' marking, and a final 'f' dynamic.

Piano

Detailed description: This system also contains two systems of music. The top system is a grand staff with a treble and bass clef, labeled 'Piano'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble line has a slur over the first two measures and a 'pizz.' marking in the fifth measure. The bottom system consists of four staves. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (treble clef) is empty. The third staff (bass clef) is empty. The fourth staff (bass clef) has a bass line with a 'pizz.' marking in the fifth measure, followed by a 'f' dynamic, another 'pizz.' marking, and a final 'f' dynamic.

Piano

This system contains the first six measures of a piano piece. The music is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a long slur over measures 4 and 5. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

Cors

Piano

40

This system contains measures 40 through 45. It features two staves: a Cors (Corns) staff and a Piano staff. The Cors part is written in a single treble clef with a dynamic marking of *f* (forte). The Piano part is written in a grand piano format with treble and bass clefs. The key signature remains one sharp. The piano accompaniment includes a treble clef melody with slurs and a bass clef accompaniment with eighth notes. Some notes in the piano part are marked with a '(h)' for harmonics. The system concludes with a double bar line.

Cl.
Bons
Piano
velles
C.B.

f
sempre f
m.g.

Cl.
Bons
Cors
Piano
velles
C.B.

f *molto espressivo*
Soli
f *molto espressivo*
arco *f* *molto espressivo*
pizz.

Cl.
Bons
Corns

This system contains three staves: Clarinet (Cl.), Bassoon (Bons), and Horns (Corns). The Clarinet staff has a treble clef and a key signature of two sharps (F# and C#). The Bassoon and Horns staves have bass clefs and a key signature of two sharps. The music consists of several measures with various note values and rests. A 'Div.' (divisi) instruction is present in the Horns staff towards the end of the system.

Cl.
Bons
Corns
Harpe
Piano

This system contains five staves: Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Harp (Harpe), and Piano. The Clarinet, Bassoon, and Horns staves are similar to the first system. The Harp and Piano staves have grand staves (treble and bass clefs) and a key signature of two sharps. The Piano part includes dynamic markings such as *p* (piano) and *ped.* (pedal). The Harp part includes the instruction *p un peu marqué*. The system concludes with an asterisk (*) in the Piano staff.

Harpe

Piano

velles C.B.

Bons

Cors

Piano

velles C.B.

1^o
p

H^o
p

Cl.

Bons

Cors

3^o
p marcato

Trp.

Harpe

Piano

p

p

The image shows a page of a musical score for page 33. It features eight staves: Flute (Fl.), Horn (H^o), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), and Piano. The Flute and Horn parts begin with a first ending (1^o) marked *p*. The Clarinet part has a first ending (1^o) and a second ending (2^o) starting with a breath mark (b). The Cor Anglais part has a third ending (3^o) marked *p marcato*. The Piano part has a first ending (1^o) and a second ending (2^o) marked *p*. The score is written in G major and 4/4 time. The Flute and Horn parts have long melodic lines with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The score is written in G major and 4/4 time.

This page of a musical score, numbered 34, features a variety of instruments. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bois). Below these are the Trumpet (Trp.), Harp (Harpe), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with slurs and accents. The Horn and Clarinet parts have long, sustained notes with slurs and a piano (*p*) dynamic marking. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs. The Harp part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes. The bottom section of the score includes a double bass part with a rhythmic pattern of eighth notes and a cello part with a melodic line with slurs and accents.

11

Fl. *f* *a 2* *p* *1°*

Htb. *f* *p*

Cl. *f* *p*

Bons *f* *p*

Cors *f* *1°* *p marcato*

Trp. *poco f*

Harpe *p*

Piano *p*

Detailed description: This system contains measures 11 through 14. The woodwinds (Flute, Horn, Clarinet) and strings (Violins, Violas) play a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 13. The Flute part includes a first ending bracket (*1°*) in measure 13. The Horns play a sustained chord. The Clarinet has a first ending bracket (*1°*) in measure 13. The Bassoons play a melodic line. The Cor Anglais plays a sustained chord with a first ending bracket (*1°*) in measure 13. The Trumpets play a melodic line starting *poco f*. The Harp and Piano provide accompaniment, with the Harp playing a chord in measure 14 and the Piano playing a rhythmic pattern.

11

Div. *f* *p* *2.*

f *arco* *pizz.*

f *arco* *p*

Detailed description: This system contains measures 11 through 14. The strings play a melodic line with a first ending bracket (*1°*) in measure 13. The Violins play *f* *arco* and the Violas play *f* *arco*. The Cellos and Double Basses play *f* *arco*. The Piano plays a rhythmic pattern. The strings play *pizz.* in measure 14. The system includes dynamic markings *f*, *p*, and *pizz.*, and performance instructions *arco* and *pizz.*.

1° Solo

F1. *pp*

Htb. 1° Solo *p*

Cl. Solo *p*

Bcns *p*

Cors 3° Solo *p marcato* 4° Solo *pp*

Trp.

Harpe *p*

Piano *p* *sempre p*

Div. *p*

pizz.

Detailed description of the musical score: The score is for page 37 and features a variety of instruments. The Flute (Fl.) part has a first solo (1° Solo) starting with a piano-piano (*pp*) dynamic. The Horn (Htb.) part has a first solo (1° Solo) starting with a piano (*p*) dynamic. The Clarinet (Cl.) part has a solo starting with a piano (*p*) dynamic. The Bassoon (Bcns) part has a piano (*p*) dynamic. The Cor Anglais (Cors) part has a third solo (3° Solo) starting with a piano marcato (*p marcato*) dynamic and a fourth solo (4° Solo) starting with a piano-piano (*pp*) dynamic. The Trumpet (Trp.) part is silent. The Harp (Harpe) part has a piano (*p*) dynamic. The Piano part has a piano (*p*) dynamic and a section marked 'sempre p'. The Double Bass (Div.) part has a piano (*p*) dynamic and a section marked 'pizz.'. The Double Bass (Bcns) part has a piano (*p*) dynamic.

Cl. ^{1^o}

Bons ^{1^o}
p

Cors ^{3^o}
p

Piano

velles
C. B.

Cl. *mf*

Bons *poco a poco cresc.*
p

Cors ^{3^o}
poco a poco cresc.
p

Timb. *p*

Piano *poco a poco cresc.*

velles
C. B.

Fl. *mf* *cresc.* *f* *à 2*

Htb. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *2^o* *cresc.* *f*

Trp. *poco f*

Timb. *più f* *cresc.*

Piano

Div. *f* *arco* *f* *segue*

This page of a musical score, numbered 41, contains the following parts and musical details:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), playing a simple melodic line.
- Hrb.** (Horn): Treble clef, key signature of one sharp (F#), playing a simple melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#), playing a simple melodic line.
- Bons** (Bassoon): Bass clef, key signature of one sharp (F#), playing a simple melodic line.
- Cors** (Trumpet): Treble clef, key signature of one sharp (F#), playing a sustained chord with a *p* dynamic.
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#), playing a sustained chord with a *p* dynamic.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with a *pp* dynamic.
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#), playing a complex accompaniment with a *p* dynamic. It features a melodic line in the right hand and a bass line in the left hand, with a fermata and a second ending bracket over the first few measures.
- Bottom Section**: Four staves (two treble, two bass) with key signature of one sharp (F#), mostly containing rests.

This musical score page, numbered 43, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The bottom section is for the Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Horns, Clarinet, Bassoons, and Trumpet parts are marked with a forte (*f*) dynamic. The Timpani part starts with a *poco f* dynamic and transitions to *mf* later in the piece. The Piano part is currently silent. The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is dense, with multiple instruments playing in unison or harmony.

12

Fl. *p*

Htb. *p*

Cl. *p*

Bons *p*

Cors *p*

Trp.

Timb. *p*

Piano *p*

12

p

p

p

p

p

Fl. *1^o* *p*

Cl.

Bous

Piano

1^o Solo *mf*

p

pizz. *p*

Fl.

Cl. *1^o* *p*

Cors *3^o* *f*

Piano *m.d.* *m.g.*

1^o Solo *mf*

Div.

Cors

Piano

3^o

m.d.

simile

velles
C.B.

13

Cors

Soli

f

7.
4^o *f*

Piano

sempre f

7.
13

pizz.

poco f

pizz.

poco f

Cors

Piano

This system contains the first four measures of the score. The Cors part (top two staves) features a melodic line with long notes and slurs, and a rhythmic accompaniment of eighth notes. The Piano part (middle two staves) has a bass line with eighth notes and a treble line with chords and slurs. The bottom four staves are empty.

Cors

Trp.

Piano

This system contains measures 5 through 8. The Cors part (top two staves) continues its melodic and rhythmic patterns. The Trp. part (middle staff) has a single note in measure 8 with a *mf* dynamic marking. The Piano part (middle two staves) continues with its bass and treble lines. The bottom four staves are empty.

Cors

Trp.

Harpe

Piano

p mais un peu marqué

p

Red. * *Red.* *

Harpe

Piano

poco marcato

Div. *p*

p *sempre pizz.*

p *sempre pizz.*

p

Piano

Musical score for Piano, Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Piano part features a complex, flowing melody with many slurs and accents. The Flute, Horn, Clarinet, and Bassoon parts have long, sustained notes with slurs. The Cor Anglais part consists of a series of chords with slurs. The Flute and Horn parts also have slurs and accents.

Fl.

Htb.

Cl.

Bons

Cors

Harpe

Piano

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Harp (Harpe), and Piano. The Flute, Horn, Clarinet, and Bassoon parts have long, sustained notes with slurs. The Cor Anglais part consists of a series of chords with slurs. The Harp part has a series of chords with slurs. The Piano part features a complex, flowing melody with many slurs and accents. The Flute and Horn parts also have slurs and accents.

This musical score page, numbered 50, is arranged for a symphony orchestra and piano. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corns), Trp. (Trumpet), Timb. (Timpani), Harpe (Harp), and Piano. The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a first ending bracket over the first two measures. The Bassoon part features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The Corsi part includes a *marcato* marking and a *p* (piano) dynamic marking. The Piano part features an 8-measure first ending bracket over the first two measures. The score concludes with a first ending bracket over the first two measures of the final system. The bottom two staves of the final system are empty.

14

Fl.
Hrb.
Cl.
Bons.
Cors.
Trp.
Timb.
Harpe.
Piano.
Alt. Div.

14

Detailed description: This is a page of a musical score, page 51, featuring a woodwind and brass section. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons.), Cors, Trumpet (Trp.), and Timpani (Timb.). The second system includes parts for Harp (Harpe), Piano, and Alto Saxophone (Alt. Div.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a first fingering (1°) and a dynamic marking of piano (p). The Horn part has a second fingering (2°) and a dynamic marking of piano (p). The Clarinet part has a first fingering (1°) and a dynamic marking of piano (p). The Bassoon part has a first fingering (1°) and a dynamic marking of piano (p). The Cors part has a second fingering (2°) and a dynamic marking of piano (p). The Harp part consists of chords. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Alto Saxophone part has a first fingering (1°) and a dynamic marking of piano (p). The number 14 is boxed in the top right of the first system and the bottom right of the second system.

This page of a musical score, numbered 52, contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Htb.:** Horns part, featuring a melodic line with a slur and a '2' marking.
- Cl.:** Clarinet part, starting with a first ending bracket (1^o) and a '2' marking, with a *mf* dynamic marking.
- Bons:** Bassoon part, featuring a melodic line with a slur and a '2' marking.
- Cors:** Cor Anglais part, featuring a melodic line with a slur and a '2' marking, and a *mf* dynamic marking.
- Trp.:** Trumpet part, featuring a melodic line with a slur and a '2' marking, and a *mf* dynamic marking.
- Timb.:** Timpani part, mostly rests.
- Harpe:** Harp part, featuring a melodic line with a slur and a '2' marking.
- Piano:** Piano part, featuring a complex rhythmic accompaniment with many sixteenth notes.
- Alt. Div.:** Alto and Double Bass parts, featuring a melodic line with a slur and a '2' marking, and a *mf* dynamic marking.

This musical score page, numbered 53, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and a final measure containing a triplet of notes (2, 1, 0) marked *mf*.
- Htb. (Horn):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Cl. (Clarinet):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Bons (Bassoon):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Cbns (Oboe):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Trp. (Trumpet):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Timb. (Timpani):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Harpe (Harp):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).
- Piano:** Part 1, featuring a complex rhythmic pattern with slurs and a final measure with a triplet (2).
- Alt. Div. (Alto Saxophone):** Part 1, featuring a melodic line with slurs and a final measure with a triplet (2).

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl. (Flute):** *poco a poco cresc.* (first staff), *f* (fourth staff)
- Htb. (Horn):** *mf poco a poco cresc.* (second staff), *f* (fourth staff)
- Cl. (Clarinet):** *mf poco a poco cresc.* (third staff), *f* (fourth staff)
- Bons (Bassoon):** *poco a poco cresc.* (fifth staff), *mf cresc.* (sixth staff)
- Cors (Trumpet):** *poco a poco cresc.* (seventh staff), *mf cresc.* (eighth staff)
- Trp. (Trumpet):** *mf cresc.* (ninth staff)
- Timb. (Timpani):** *mf cresc.* (tenth staff)
- Harpe (Harp):** *poco a poco cresc.* (eleventh staff), *f* (fourth staff)
- Piano:** *poco a poco cresc.* (twelfth staff), *f* (fourth staff)

Additional markings include *poco a poco cresc.* in the bottom three staves and *f* in the bottom two staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 55, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with slurs.
- Htb. (Horn):** Part 1, playing a melodic line with slurs.
- Cl. (Clarinet):** Part 1, playing a melodic line with slurs.
- Bobs (Bassoon):** Part 1, playing a melodic line with slurs.
- Cors (Cornet):** Part 1, playing a melodic line with slurs.
- Trp. (Trumpet):** Part 1, playing a melodic line with slurs.
- Timb. (Timpani):** Part 1, playing a rhythmic pattern.
- Harpe (Harp):** Part 1, playing a rhythmic pattern.
- Piano:** Part 1, playing a complex melodic and harmonic line with slurs.
- Violins:** Part 1 and 2, playing a melodic line with slurs.
- Violas:** Part 1 and 2, playing a melodic line with slurs.
- Cellos:** Part 1 and 2, playing a melodic line with slurs.
- Double Basses:** Part 1 and 2, playing a melodic line with slurs.

The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco) for the string sections. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

15 1^o Tempo

Piano

First system of piano accompaniment for measures 15-18. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

1^o Tempo

Second system of piano accompaniment for measures 19-22. It consists of five staves: two treble clef staves and three bass clef staves. The music continues in 4/4 time with a key signature of one sharp. The melody is primarily in the upper staves, with a dynamic marking of *f* (forte) at the start.

Fl.

Htb

Cl.

Cors

Piano

Woodwind and piano score for measures 19-22. It includes staves for Flute (Fl.), Horn (Htb), Clarinet (Cl.), and Cor Anglais (Cors), along with a grand piano (Piano) section. The woodwinds have melodic lines with dynamic markings of *p* (piano) and first endings (1^o). The piano part continues with accompaniment, including a section marked *Div.* (divisi) for the right hand. The piano part also features a dynamic marking of *p* and a key signature change to two flats (Bb) in the later measures.

Fl.

Hrb

Cl.

Piano

Piano

Hrb
Cl.
Piano

mf *p*
un poco marcato

This system contains the first three staves of the score. The Horn (Hrb) and Clarinet (Cl.) staves are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Horn and Clarinet parts feature melodic lines with first endings (1^o) and dynamic markings of *mf* and *p*. The Piano part has a complex rhythmic accompaniment with the instruction *un poco marcato*.

Fl.
Hrb
Cl.
Bons
Cors
Piano

p *p* *p* *p*
3^o *2^o*
pizz. *arco*
Div. *Div.*

This system contains the next six staves of the score. The Flute (Fl.) staff is in treble clef. The Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors) staves are in various clefs (treble and bass). The Piano part continues with its accompaniment. The Flute, Horn, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with first endings (1^o), second endings (2^o), and dynamic markings of *p*. The Piano part includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The Flute and Horn parts have *Div.* (divisi) markings.

Fl. *p*

Hrb *p*

Cl. *p*

Bons *p*

Cors *p*

Piano *p*

Fl. *1^o* *mf*

Hrb *1^o* *p*

Cl. *p*

Bons *1^o* *p*

Cors *1^o 2^o* *p*

Piano *p*

Div. *p*

Div. *p*

Fl. *1^o* *p*

Htb *1^o* *p*

Piano *cresc.*

p

pizz.

Htb *1^o* *p*

Cl. *p*

Bons *1^o* *p*

Piano *p* *ppp cresc.*

Fl. *1^o*

Hrb *1^o f*

Cl. *f*

Cors *1^o*

Piano *p* *cresc.* *f* *mf dim.*

pizz. *p* *arco* *f*

pizz. *p* *f* *arco* *f*

f *f* *f* *f*

Fl. *1^o*

Cl. *1^o f*

Bons *1^o f*

Cors *1^o 2^o f*

Piano *dim.* *f* *4 1*

Div. *f*

velles *f*

C.B. *f*

This musical score page features seven staves. The top six staves are for woodwinds and percussion: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Timpani (Timb.). The Piano part is shown in a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The Flute part begins with a first-octave (1^o) trill in the first measure. The Horn, Clarinet, and Bassoon parts play sustained notes with slurs. The Cor Anglais part has a second-octave (2^o) note in the first measure and a first-octave (1^o) note in the second measure, both marked *p*. The Timpani part has a fourth-octave (4^o) note in the second measure, also marked *p*. The Piano part features a complex rhythmic pattern with slurs and eighth-note markings (8-----) in the first and third measures, marked *p*. The Bassoon part has a first-octave (1^o) note in the third measure, marked *p*. The Horn, Clarinet, and Flute parts continue with their respective melodic lines across the three measures.

This musical score page, numbered 64, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (Fl.):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Horn (Hrb):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Bassoon (Bons):** Bass clef, playing a melodic line with a long slur across the first two measures.
- Cor Anglais (Cors):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), playing a complex, fast-moving accompaniment. Dynamics include *p* and *mf*.
- Divisi (Div.):** Four staves (treble and bass clefs), playing a rhythmic accompaniment. Dynamics include *p* and *pizz.*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first two measures feature long slurs over the woodwind parts. The third measure includes dynamic markings such as *p*, *mf*, and *pizz.* across various parts.

Fl.

Hrb

Cl.

Horns

Cors

Timb.

Piano

Div. *p* *espress.*

p

p

p

p

espress.

10

p

f

dim.

f

1 3

1 2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score, page 67. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Horns), and Trumpets (Cors). The bottom five staves are for Percussion and Piano: Timpani (Timb.), Piano (Piano), and four empty staves. The Piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *espress.* (espressivo). There are also performance instructions like *Div.* (divisi) and *10* (decimo). The Piano part has some fingering numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Trumpets part has a *p* marking. The Horns part has a *p* marking. The Flute part has a *p* marking. The Timpani part has a *p* marking. The Piano part has a *f* marking. The Piano part has a *dim.* marking. The Piano part has a *f* marking. The Piano part has a *1 3* marking. The Piano part has a *1 2 3 4 5 6 7 8 9 10* marking. The Piano part has a *Div. p* marking. The Piano part has an *espress.* marking.

Fl.

Htb. ^{1^o}
p espressivo *f*

Cl.
p espressivo *cresc.*

Hons
p espressivo

Cors
cresc.

Timb.

Piano
p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

Detailed description: This page of a musical score, numbered 68, contains ten staves. The instruments are Flute (Fl.), Horns in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Hons), Cor Anglais (Cors), Timpani (Timb.), Piano, and a string section consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and the key signature has two sharps (F# and C#). The Flute part is mostly rests. The Horns part begins with a first horn (1^o) line, marked *p espressivo*, and ends with a fortissimo (*f*) dynamic. The Clarinet part is marked *p espressivo* and includes a crescendo (*cresc.*). The Bassoon part is marked *p espressivo*. The Cor Anglais part is marked *cresc.*. The Timpani part is mostly rests. The Piano part features a complex texture with a *p* dynamic and a *cresc.* marking. The string section consists of five staves, with Violin I, Violin II, and Viola marked *p* and *cresc.*, and Cello/Double Bass marked *cresc.*

Fl. *cresc.* *f* *p*

Hlb *cresc.* *f* *p* *p*

Cl. *cresc.* *f* *p*

Bons *cresc.* *f* *p*

Cors *1^o* *p*

Timb.

Piano *cresc.* *f* *p*

vclles *p* *la moitié* *p*

C. B. *pizz.* *p*

Fl. *cresc.* *più f*

Hrb *più f*

Cl. *più f*

Bons *cresc.* *f*

Cors. *cresc.* *f* *2^o* *3^o* *p cresc.* *f* *tr*

Timb. *mf*

Piano *cresc.* *f* *p* *m.g.*

velles *cresc.* *f*

C.B. *cresc.* *arco* *f*

Detailed description: This page of a musical score, numbered 72, contains ten systems of staves. The instruments are: Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Piano, Violins (velles), and Cello/Double Bass (C.B.). The score is in a key with two sharps (D major) and 4/4 time. The first system shows the Flute, Horns, Clarinet, Bassoon, and Cor Anglais. The Flute and Horns parts have dynamic markings of *cresc.* and *più f*. The Clarinet and Bassoon parts also have *più f*. The Bassoon part has *cresc.* and *f*. The Cor Anglais part has *cresc.*, *f*, and *tr*. The Piano part has *cresc.*, *f*, *p*, and *m.g.*. The second system shows the Violins and Cello/Double Bass. The Violins part has *cresc.* and *f*. The Cello/Double Bass part has *cresc.*, *arco*, and *f*. The third system shows the Flute, Horns, Clarinet, Bassoon, and Cor Anglais. The Flute and Horns parts have *cresc.* and *f*. The Clarinet and Bassoon parts have *f*. The Cor Anglais part has *f*. The fourth system shows the Violins and Cello/Double Bass. The Violins part has *cresc.* and *f*. The Cello/Double Bass part has *cresc.* and *f*.

Fl. *p* *à 2*

Hornb *p*

Cl. *p*

Bons *p*

Cors *p*

Piano

Violles *p*

C.B. *p* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Flute (Fl.), Horns (Hornb.), Clarinets (Cl.), Bassoons (Bons.), Cor Anglais (Cors.), Piano, Violins (Violles), and Cello/Double Bass (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the Flute part has a dynamic marking of *p* and a fermata. The second measure of the Flute part has a *à 2* marking. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violins and Cello/Double Bass parts also have dynamic markings of *p*. The Cello/Double Bass part has a *pizz.* marking in the second measure. The score is written in a standard musical notation style with various articulations and dynamics.

This musical score page, numbered 75, features six systems of staves. The instruments are: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Piano, and Violin. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The Piano part includes a section starting at measure 8, indicated by a dashed line and the number 8, featuring complex arpeggiated figures. The Violin part includes the instruction *arco* (arco) in the lower staff. The score is divided into three measures per system, with various musical notations including notes, rests, and slurs.

20

Fl.

Hrb.

Cl.

Bons

Cors

Piano

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf *1^o* *cresc. molto*

mf *3^o* *cresc. molto*

espressivo *meno f* *cresc. molto*

20

meno f *cresc. molto*

espressivo *meno f* *cresc. molto*

pizz. *meno f* *cresc. molto*

pizz. *meno f* *cresc. molto*

Fl. *ff*

Hrb *a 2*

Cl.

Bons

Cors

Trp. *poco f*

Timb.

Piano

7 8 8

Detailed description: This page of a musical score, numbered 78, features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a fortissimo (*ff*) dynamic. The Horns part includes a marking *a 2*. The Trumpet part is marked *poco f*. The Piano part features complex rhythmic patterns with accents and dynamic markings. The score is divided into four measures, with various articulation marks and dynamics throughout.

This musical score page, numbered 79, features a multi-staff arrangement for a woodwind and brass ensemble, along with piano accompaniment. The instruments listed on the left are Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Trp.), Timpani (Timb.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts consist of rhythmic patterns of eighth and sixteenth notes, often with rests. The piano part is more complex, featuring dense textures with sixteenth-note runs and chords. A first ending bracket labeled '8' spans the first two measures of the piano part. The score is divided into two systems by a vertical bar line. The bottom system includes staves for the Flute, Horns, Clarinet, Bassoon, Cors, Trumpet, and Timpani, as well as a grand staff for the Piano.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Timb.

Piano

mf *molto cresc.* *ff*

8-