

# AVE MARIA

Duo pour deux Soprani

à Madame Georges KINEN

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Op. 93

*Allegretto moderato* ♩ = 400

1<sup>er</sup> SOPRANO

2<sup>d</sup> SOPRANO

ORGUE  
ou  
PIANO

*Allegretto moderato*

3

A - ve, a - - - ve, Ma - ri - a, A - - - ve,

A - - - ve, Ma - ri - a, A - - - ve.

*sempre legato*

A - ve, a - - - ve, Ma - ri - a,  
A - - - ve, Ma - ri - a,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "A - ve, a - - - ve, Ma - ri - a," on the first staff and "A - - - ve, Ma - ri - a," on the second staff.

A - - - ve, Ma - ri - - - a  
A - - - ve, Ma - ri - - - a

*f*  
*f*  
*cresc.*

The second system continues with two vocal staves and piano accompaniment. The vocal staves have lyrics "A - - - ve, Ma - ri - - - a" and "A - - - ve, Ma - ri - - - a". The piano accompaniment includes a *cresc.* marking. The system concludes with a dynamic marking of *f* (forte) on both vocal staves.

gra - ti - a ple - - - na, Ma -  
gra - ti - a ple - - - na, Ma -

The third system features two vocal staves and piano accompaniment. The vocal staves have lyrics "gra - ti - a ple - - - na, Ma -" and "gra - ti - a ple - - - na, Ma -". The piano accompaniment continues with the same melodic and harmonic structure.

- ri - - a. Do - mi - - nus,

- ri - - a. Do - mi - - nus,

Do - mi - nus te - - - cum,

Do - mi - nus te - - - cum,

*dolce*  
Be - ne - dic - ta tu in mu - li - e - ri - bus,

*dolce*  
Be - - - ne - dic - - - ta tu

*p*

*poco cresc.*

Be - ne - dic - ta — tu in mu - li - e - ri - bus, Et

*poco cresc.*

in mu - li - e - - - ri - bus, Et

*poco cresc.*

*mf*

be - - - ne - - - dic - tus fru - - - ctus ven - tris

*mf*

be - - - ne - - - dic - tus fru - - - ctus ven - tris

*mf*

*dim.*

tu - i, fru - - - ctus ven - tris tu - - - i,

*dim.*

tu - i, fru - - - ctus ven - tris tu - - - i,

*dim.*

Je - - - - - su, Je - - - - -  
Je - - - - - su, Je - - - - -  
*p*

- su, Je - - - - - su.  
- su, Je - - - - - su.  
*cresc.*

*mf* Sanc - - ta Ma - ri - a, ma - ter De - - - i,  
*f* Ma - - - ri - a, ma - ter De - - - i,  
*mf*

*mf*  
O - - - ra pro no - bis - pec - ca -  
*mf*  
pro - - - no - bis - pec - ca -  
*mf*

*f*  
- to - ri - bus, O - ra, o - - - ra,  
*f*  
- to - ri - bus, O - ra, o - - - ra,  
*f*

o - ra pro no - - - bis  
o - ra pro no - - - bis  
*dim.*

nunc et in  
*cresc.*  
 nunc et in ho - ra - mor - tis nos - - - -

*cresc.*

ho - ra - mor - tis, mor - - - - tis nos - - - -  
 - træ mor - tis, mor - - - - tis nos - - - -

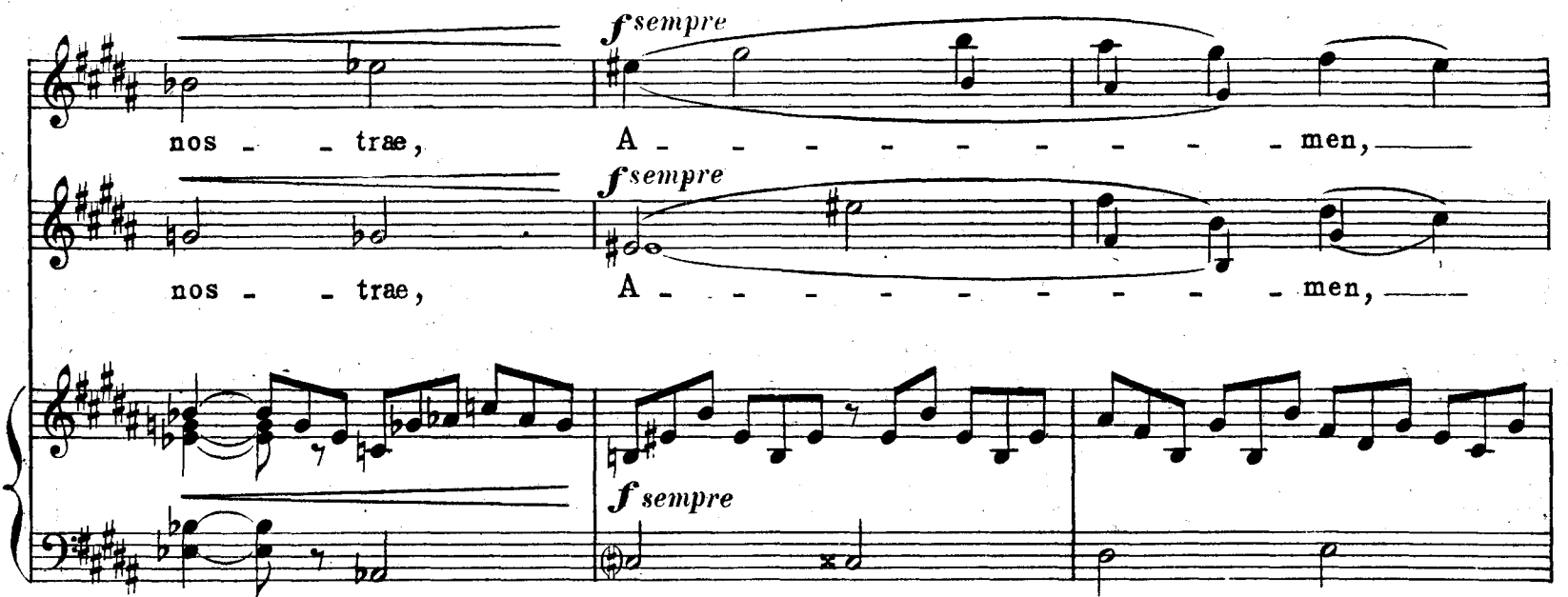
- træ  
*dolce*  
 - træ Nunc et in ho - - ra - mor - tis

*dolce*

*cresc.*  
Nunc et in ho - - ra - - mor - - tis -  
*cresc.*  
nos - - trae; ho - - ra mor - - tis



*f sempre*  
nos - - trae, A - - - - - men, -  
*f sempre*  
nos - - trae, A - - - - - men, -



a - - - - - men, a - - - - -  
a - - - - - men, a - - - - -





First system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "men, a" and "men, a". The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic line. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It includes two vocal staves and piano accompaniment. The vocal staves have lyrics: "men. A men, a" and "men. A men, a". Performance markings include *p* (piano) and *sempre dolce* (always sweet). The piano accompaniment continues with the same melodic and harmonic patterns.

Third system of musical notation. It features two vocal staves and piano accompaniment. The vocal staves have lyrics: "men." and "men.". Performance markings include *pp* (pianissimo) and *sempre dolce*. The piano accompaniment concludes with a final chord in the bass clef.