

Fauré  
La rose (Ode anacréontique)

Andante. (♩=66.) *dolce*

Je di - rai la Ro - se aux plus graci -

*p*

*meno dolce* *cresc.*

- eux. La Ro - se est le souffle embaumé des Dieux, Le plus

*cresc.*

*mf*

cher souci des Mu - ses di - vi - - nes! Je di - rai ta gloi - re. ô charme des

*mf*

yeux, O fleur de Kypriis, rei-ne des col-li - nes!

Tu té - pa - nou-is en-tre les beauxdoigts de l'Au - - béé-cartant les om-bres mo-

*p* *mf cresc.*

- ro - - - ses: L'air bleu devient ro - se et ro - se les bois; La

*p* *mf espressivo*

bouche et le sein des vier-gessont ro - ses! Heu - ren - se la vier-ge aux bras ar-ron-

*p subito*

- dis Qui dans les halliers hu-mi-des te cueil - le! Heu -

*crese.*

-renx le front jeu - - ne où tu resplendis! Heu-reu-se la cou-pe où na - ge ta

*pp*

*mf sostenuto*

feuil - - le! 8. Ruis-se -

*pp tranquillamente*

-lau-te en-cor du flot pas-ter-nel. Quand de

la mer bleu - - - - e A - phro - di - te é - clo - se

*pp*

*Lied.* \* *Lied.* \* *Lied.* \* *Lied.* \*

E - tin - - ce - la nu - - e aux clar - tés du

ciel, ——— La ter - - re ja - lou - - se en - fan - ta la

*mf*

*Lied.* \* *Lied.* \* *Lied.* \* *Lied.* \* *Lied.* \* *Lied.* \* *Lied.* \*

ro - - - - se: Et I O - lym - - pe entier, —

*cresc.*

*Lied.* \* *Lied.* \* *Lied.* \*

Musical score for the first system. The vocal line (treble clef) contains the lyrics "d'amour trans-por-té, Sa-lu-a lu". The piano accompaniment (grand staff) features a flowing eighth-note pattern in the right hand and a more rhythmic bass line. Dynamics include *f* and *p*. There are several asterisks (\*) and the word "Ped." (pedal) marked below the piano part.

Musical score for the second system. The vocal line (treble clef) contains the lyrics "fleur a-vec la Beau-té!". The piano accompaniment continues with the eighth-note pattern. Dynamics include *sempre f* and *f*. There are several asterisks (\*) and the word "Ped." (pedal) marked below the piano part.

Musical score for the third system. The vocal line (treble clef) is mostly silent. The piano accompaniment (grand staff) continues with the eighth-note pattern. Dynamics include *dimin.* (diminuendo) and *p*. There are several asterisks (\*) and the word "Ped." (pedal) marked below the piano part.

Musical score for the fourth system. The vocal line (treble clef) is mostly silent. The piano accompaniment (grand staff) continues with the eighth-note pattern. Dynamics include *p* and *pp*. There are several asterisks (\*) and the word "Ped." (pedal) marked below the piano part.