

Fauré Nell

Andante, quasi Allegretto. $\text{♩} = 66$

Ta ro - se de pour-pre a ton

pp sempre

clair so - leil. O Juin. é - tin - cel - le en - i -

- vre - - e, Penche aus - si vers moi ta cou - -

- pe do - ré - - e Mon coeur à ta rose est pa -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on 'ré' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

- reil. *pp* Sous le mol a - bri de la

espressivo

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'reil.' and then begins a new phrase 'Sous le mol a - bri de la'. The piano accompaniment includes the instruction 'espressivo' in the left hand. The dynamics are marked 'pp' (pianissimo).

feuil-le cm-breu - - - se Mon - te un sou - pir de vo - lup -

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'se' and then begins 'Mon - te un sou - pir de vo - lup -'. The piano accompaniment maintains its rhythmic pattern.

- té: *cre* - - *scen* - - *do*
Plus - d'un ra - mier chante au bois

cre - - *scen* - - *do*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over 'té:' and then begins 'Plus - d'un ra - mier chante au bois'. The piano accompaniment includes the instruction 'cre - - scen - - do' in the left hand. The dynamics are marked 'cre' (crescendo).

e - car - té. O mon cœur, sa plainte a - mou -

-reu - se.

dolce
Que ta perle est dou - ce au ciel en - flammé.

E - toi - le de la nuit pen - si - - ve! Mais com -

bien plus dou - - ce est la clar - té vi - - ve Qui ray -

cre - scu - do *sempre*
- on - ne en mon coeur. en mon coeur char - -
poco cresc.

- nié!
mf *pp*

dolce
La chan - tau - te mer. le long du ri - va - - ge. tai - -
dolciss.

-ra son mur-mu - re é - ter - nel, A - vant

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'ra' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

quen mon cœur. *crese.* chère a-mour. ô Nell, ne fleu -

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *crese.* above it. The piano accompaniment also has a *crese.* marking in the lower staff.

f. - ris - - se plus ton i - ma - - ge! *pp subito* nefleu - ris - se plus ton i -

The third system features a dynamic shift. The vocal line starts with a forte (*f.*) dynamic and then changes to piano-pianissimo (*pp subito*) for the second phrase. The piano accompaniment also has a *pp subito* marking in the lower staff.

- ma - - - - ge!

The fourth system concludes the vocal line with a long note on 'ma' and a final phrase. The piano accompaniment continues with its characteristic eighth-note pattern.

Fauré Le voyageur

Allegro moderato. ♩ = 112.

f deciso

Voy - a - geur. où vas -

tu. mar - chant dans l'or vi - brant de la · pou - sié -

re? Je m'en vais au so - leil cou - chant, pour

men - dor - mir, dans la lu - miè - - - re, Car

jai vé - eu nay - ant qu'un Dieu. Las - tre qui luit et

qui fé - con - de. Et cest dans son lin - ceul de feu Que

poco rit. *a tempo*
je veux m'en al - ler du mou - de!!
dim.
poco rit. *a tempo*

dolce
Voy - a - geur, presse donc le

dolciss.

Ped. a chaque mesure

pas: ————— Las - tre, vers l'ho - ri - zon, de -

- cli - ne.... ..Que m'im - por - - te. j'i - rai plus

bas fat - ten - - dre au pied de la col -

cresc. sempre

cresc. sempre

assai deciso
ff sempre

- li - - - - ne. Et lui montraut mon cœur ou-vert. Sai -

- gnant de son a - mour fi-dè - - - le. Je lui di-rai: j'ai

allarg. *a tempo*

trop souffert. So - leil! em-por-te moi loin d'el - - -

a tempo
allarg.

le!

- le!

Fauré Automne

Andante moderato. ♩ = 66.

The musical score is written in G major (one sharp) and 12/8 time. It consists of three systems. The first system shows the piano introduction with a bass line starting on a half rest and moving to a quarter note G, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *mf*. The second system introduces the vocal line with the lyrics "Au - tom - - ne au ciel bru-meux. aux". The vocal line is marked *f* and *sempre legato*. The piano accompaniment continues with the same rhythmic pattern. The third system continues the vocal line with the lyrics "ho - ri-zons na - vrants." and the piano accompaniment. Dynamics include *mf*.

p *mf* *f* *sempre legato* *mf* *mf*

Au - tom - - ne au ciel bru-meux. aux
ho - ri-zons na - vrants.

sempre f

Aux ra - pi - des cou - chants, aux au -

- ro - res pâ - li - es, Je re -

- gar - de cou - ler, com - me l'eau du tor - rent, Tes

jours faits de mé - lan - co - li - e.

dimin.

dolce

Sur l'ai - le des regrets mes es -

dolcissimo

sempre pp

- prits em - por - tés, Comme sil se pouvait que no - tre à - ge renais - se! Par -

cresc. mollo , *f*

- cou - rent en rê - vant les co - teaux en - chantés. Où ja - dis. — sou - rit ma jeu -

cresc. *f*

sempre *p*

- nes - se! Je sens. — au clair soleil du

dimin. *p*

sou-ve-nir vain-queur. Re-fleu-rir en bou-quet les

sempre p

ro-ses de-li-e-es. Et mon-ter à mes yeux, des

poco a poco cresc.
cresc.

lar-mes. qui en mon cœur. Mes vingt ans — avaient ou-bli-e

sempre al fine.
f

- es!

sempre f
dimin.

ped. * *ped.* * *ped.* * *ped.* * *dim.* *al. fine.*