

Fauré  
Clair de lune (Menuet)

Andantino quasi Allegretto. ♩ = 78.

CHANT.

PIANO.

*sempre dolce*

The first system of the musical score for 'Clair de lune' by Gabriel Fauré. It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a single note marked with a piano (*p*) dynamic. The piano accompaniment consists of a flowing, arpeggiated figure in the right hand and a more rhythmic, eighth-note pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system of the musical score. The vocal line contains the lyrics: "tre â - me est un pa - y - sa - ge choi - si, Que vont charmant". The piano accompaniment continues with the same arpeggiated texture, marked with a pianissimo (*pp*) dynamic. The vocal line has a melodic contour that rises and then falls.

The third system of the musical score. The vocal line contains the lyrics: "mas - ques et ber - ga - mas - ques — Jou - ant du". The piano accompaniment features a *sempre cantabile* marking. The vocal line has a triplet of eighth notes. The piano accompaniment includes some fermatas and a *rit.* marking at the end of the system.

The fourth system of the musical score. The vocal line contains the lyrics: "luth et dan - sant, et qua - si Tris - tes sous". The piano accompaniment continues with the characteristic arpeggiated texture, marked with a *rit.* and *pp* dynamic. The vocal line has a melodic contour that rises and then falls.

leurs dé-gui-se-ments fan-tas-ques!

*dolce*  
Tout en chan-tant, sur le mo-de mi-neur,

La-mour vain-queur et la vie op-por-tu-ne,

Ils n'ont pas l'air de croire à leur bon-

heur, Et leur chan-son se mêle au clair de lu - - - - -

*espressivo e dolce*  
Au

cal - - me clair de lu - - - - ne, tris - - te et beau,

Qui fait ré-ver les oi - seaux dans les

*meno p*

r - - - bres, Et san-glo-ter d'ex -

ta - - se les jets d'eau, Les grands jets d'eau

*pp* *sempre*

♩.\* ♩.\* ♩.\* ♩.\* ♩.\* ♩.\*

svol - - tes par - mi les mar - bres!

*dolce*

♩.\* ♩.\* ♩.\*

♩.\* ♩.\* ♩.\* ♩.\* ♩.\* ♩.\*