

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/21

Concerto/a 5/Violino Concert:/1 Violin Rip:/2 Violin obl./
Viola/e/Cembalo/[Incipit]/Fasch./ (G-dur)



Allegro C G-dur - Lar-
go C G-dur - Allegro
3/4 G-dur.

Ms.ca.1740-42 (Graupner). 35,5 x 22 cm.

5 St.: vl conc., vl 1,2, vla, cembalo.
2,1,1,1,2 Bl.

Alte Sign.: N^{ro} 67. 5281.

Küntzel Nr.11.

5287 (21)
M. S.
Mus 290 No 21

No 67. = Nr. 21

Concerto
a 5

Violino Concerto

1 Violin Rip.

2 Violin ob.

Viola

fol. 1-7

c

Cembalo



Lash.

Großherzoglich
Hessische
Hofbibliothek

Concerto.

Cembalo.

This page contains a handwritten musical score for a Cembalo (harpsichord) concerto. The score is written on 15 staves. The first section is marked 'Allegro' and consists of 14 staves of music. The second section is marked 'Largo' and consists of 3 staves of music. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking "Allegro" is visible at the top left. The notation includes various notes, rests, and dynamic markings such as *l.* and *ps*. The manuscript shows signs of age, including some staining and a large scribble at the bottom right of the page.

Städtische
Hessische
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Concerto. 5297⁸
290 no 21

Violino Coni:

1

Allegro

Largo



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is marked with dynamic and performance instructions: *Solo.* and *tutti.* The music consists of a complex texture of voices and instruments, with various rhythmic patterns and melodic lines. The paper shows signs of age, including yellowing and some staining.



This block contains the first seven staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The first staff begins with a treble clef and a common time signature. The notation continues down to the seventh staff, where it ends with a large, dark scribble and a flourish.

This block contains the remaining five staves of the page, which are mostly empty. There are some faint, illegible markings and a few scattered notes on the left side of these staves, but they do not contain any meaningful musical notation.

Allegro

Largo

Herzogliche
hessische
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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The word "Allegro" is written in the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line, a fermata, and a large scribble. The number "27" is written in the upper right corner of the sixth staff.



Allegro

Solo.

Largo.

fulto

3/4

Freiherzoglich
hessische
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Solo. *tutti* *Solo.*

Allegro

tutti

Solo

Solo. *Solo*

tutti *tutti* *tutti*

tutti

Solo. *tutti*

Allegro

Largo

Allegro

Großherzogliche
Hessische
Hofbibliothek

allegro

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "allegro" is written below the first staff. The notation consists of various note values, rests, and bar lines. The piece concludes on the tenth staff with a double bar line, a fermata over the final note, and a dense scribble of ink.