

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/22

Concerto/a/2 Clarin/Principale/Tympani/2 Hautb./2 Violin/
Viola/Bassone/Violino Conc./e/Cembalo,/[Incipit]/Fasch./
(D-dur)



Allegro C D-dur - Andante
6/8 h-moll - Allegro
3/4 D-dur.

Ms.ca.1744-46 (Graupner). 35 x 21 cm. WZ: DS 18.

13 St.: vl conc., vl 1,2, vla, cembalo(2x), ob 1,2, fag, clar 1,2,
principale, timp.
2,2,1,1,2,2,2,1,1,1,1,1,1 Bl.

Alte Sign.: N^{ro} 68. 2650. 5281.

Eine Cembalostimme vermutlich autograph.

Küntzel Nr.32: Gruppenkonzert mit einem Soloinstrument.

~~2650~~¹⁰ Mus 290
5281 (no) Nr 22

^{m. 5.}
Nro 68. - Nr. 22

Concerto

- a
- 2 Clarin
- Principale
- Tympani
- 2 Hautb.
- 2 Violin
- Viola
- Basfon
- * Violino Conci.
- e
- Conbale.

fol. 1-18.
M

Grafshertzoglich
Hessische
Hofbibliothek



Fasch.

Concerto 290/22 Carino Inv. 1

2657

Allegro.

Andante larghetto.

Landesherzoglich
Hessische
Bibliothek

Allegro.

Allegro

p. *fp.* *f.*

Da Capo.

Concerto. 290
2650
W. 22

Carino 2.

2

Allegro.

Andante Largo

Grüskherzoglich
Hessische
Landbibliothek

Allegro.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Measure numbers 13, 25, 34, and 41 are indicated above the staves. The piece concludes with the signature *Da Capo* and a large scribbled-out section.

Concerto.

Principale

2650^{ro} 290 Nr 22

Allegro.

Da Capo // *Andante* // *tacet*

Allegro.

p. *f.* *p.*

Da Capo

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Hessische
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Concerto.

Symphoni.

Allegro.

Andante tacito.

Allegro

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Hessische
Hofbibliothek

Concerto

Hautbois I mo.

Allegro

S.

S.

Solo.

tutti

Solo.

tutti

Solo.

tutti

tutti

Solo.

tutti

Solo.

Solo.

ms.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked *Andante*. The third staff has a first ending bracket labeled *Solo*. The fourth staff is marked *tutti* and *Solo*. The fifth staff has dynamic markings *p.* and *pp.*. The sixth staff has dynamic markings *f.*, *p.*, and *pp.*. The seventh staff ends with a double bar line and the numbers 3 and 4 below it, indicating a 3/4 time signature.

Allegro

Herzoglich
Hessische
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Allegro.

Solo.

p.

f.

tutti.

Solo.

Detailed description: This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The word "Allegro." is written at the beginning of the first staff. A "Solo." marking appears above the seventh staff. Dynamic markings "p." (piano) and "f." (forte) are placed below the eighth and ninth staves, respectively. The word "tutti." is written below the tenth staff. The word "Solo." appears again at the end of the thirteenth staff. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *forti.*, *f.*, *solw.*, and *tutti.* The score concludes with the handwritten text *Da Capo* followed by a large scribble of diagonal lines. The paper shows signs of age, including foxing and staining.

Concerto.

2450. 290 Ms 22

Hautbois 2. 7

Allegro.

sol. *tutti* *sol.*

tutti

sol.

tutti

Da Capo

Andante. *p.* *pp*

sol. *p.*

fort. *p.*

pp.

Grünspann
hessische
Hofbibliothek

Allegro.

Allegro

p.

25.

Solo.

fwd.

p.

Solo.

tutti

Da Capo.

Concerto.

Violino Coni.

This page contains a handwritten musical score for a violin concerto. The music is written on 14 staves. The first staff begins with the tempo marking "Allegro". The score includes several dynamic and performance markings: "Solo" appears on the fourth, sixth, eighth, and tenth staves; "tutti" appears on the seventh, ninth, and eleventh staves. The notation is dense, featuring many sixteenth and thirty-second notes, and includes various ornaments and slurs. The paper is aged and shows some staining.

Corn:

2650 290/22

8

Handwritten musical score for Corn. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple instances)
- sol.* (solos)
- Andante*
- p.* (piano)
- mp.* (mezzo-piano)
- f.* (forte)
- pp.* (pianissimo)

The score concludes with a double bar line and a 3/4 time signature.

Allegro.

Landesbibliothek
 Darmstadt

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is dense with sixteenth and thirty-second notes, often beamed together. Performance markings include *Allegro* at the beginning, *p.* (piano), *f.* (forte), *solo.*, and *tutti* (repeated twice). The manuscript shows signs of age, with some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

tutti

rit.

Da Capo

Concerto.

Violino 1.

Allegro.

p.

fort.

Da Capo

Andante

Pianissimo
Andante

p. *mp.* *f.* *mp.* *f.* *p.* *mp.* *f.* *p.*

Adagio

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Hessische
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Handwritten musical score on a single page, featuring 12 staves of music. The notation is dense, with many beamed notes and rests. The manuscript includes several dynamic markings: *Allegro.* at the top left, *p.* (piano) on the fourth staff, *f.* (forte) on the sixth staff, and *ff.* (fortissimo) on the twelfth staff. Measure numbers 23, 24, and 25 are visible above the staves. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The fifth staff contains the handwritten text "Da Capo." followed by a double bar line and a series of diagonal scribbles. The remaining staves are mostly empty with some faint markings.

Allegro.

Da Capo.

Piano.
Andante.

Allegro.

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro." is written at the beginning. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. The piece concludes with a double bar line, the instruction "Da Capo.", and a large scribbled-out section.

Großherzoglich
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Concerto.

290 / 22

Viola

73

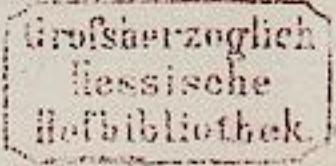
2650¹⁰

Allegro.

Andante.

Op. 111.

Allegro.



Allegro.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Concerto.

Pasfon

2650 290/22

Allegro.

Allegro.

sol.

tutti

La Pas.

Andante

f. *p.* *pp.* *f.* *pp.* *f.*

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Allegro.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Allegro." at the beginning. The score contains various musical notations such as notes, rests, and dynamic markings including *p.* (piano) and *f.* (forte). There are also numerical markings: "25." above a staff and "21." above the final staff. The piece concludes with a double bar line, the word "Da Capo" written in cursive, and a large scribbled-out section.

Concerto. 290/22

Embalo.

Allegro. 3.

Con Violini:

tutti

pp.

Con Violoncelli.

tutti

Con Violini:

The image shows a page of handwritten musical notation on aged paper. It consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in Italian: 'Allegro. 3.' at the top left, 'Con Violini:' on the fifth staff, 'tutti' on the seventh staff, 'pp.' on the ninth staff, 'Con Violoncelli.' on the thirteenth staff, and 'tutti' on the fourteenth staff. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Da Capo" is written in a large, decorative script at the end of the first staff. The second staff is marked "Andante" and includes a piano dynamic marking "p.". The third and fourth staves continue the musical notation with dynamic markings "p." and "pp.". The fifth staff concludes with a double bar line and a 3/4 time signature.

Allegro

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Allegro.

Costantino

tutti

p. f. p. f. p. f.



Con Violoncelli.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the annotation *tutti*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the annotation *con Violon:*.

Handwritten musical notation on a staff with the annotation *con Violon:*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff ending with a double bar line and a scribbled-out section.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Mus.ms. 290/22

Autographe Cembalo-Stimme

Concerto. Cembalo.

Allegro.

con violoncello.

Tutti

p.

f.

con violone.

Detailed description: This is a page of handwritten musical notation for a concerto. The title at the top is 'Concerto. Cembalo.' The music is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is written below the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p.' (piano) and 'f.' (forte) are placed below the staves. The annotation 'con violoncello.' appears below the sixth staff, and 'con violone.' appears below the thirteenth staff. A 'Tutti' marking is placed below the eighth staff. The paper is aged and shows some staining.

Tutti

con violone!

da Capo

Andante.

p.

pp.

pp.

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 Hessische
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Allegro.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The music consists of several staves, each with a different part. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *subi* (subito). The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The music consists of several staves, each with a different part. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *subi* (subito). The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The music consists of several staves, each with a different part. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *subi* (subito).

con violoncello.

subi



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p.* (piano) on the first staff.
- f* (forte) on the second staff.
- con violone:* on the fourth staff.
- Jutti.* (Jutti) on the sixth staff.
- con Violone.* on the eighth staff.
- da Capo* with a double bar line and repeat sign at the end of the piece.