

Ms 1229

~~3868~~

Concerten
in
Partitur
von
J. Fasch.



Handl. 1.

3868

Compos. di F. S. Fusch. *Stampato per la prima volta*

Handl. 2.

Handl. 3.

Handl. 4.

Handl. 5.

Handl. 6.

Handl. 7.

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Handl. 97.

Handl. 98.

Handl. 99.

Handl. 100.

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Handwritten musical score on a page with five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Cembalo" is written in the lower part of the first staff.

Handwritten musical score on a page with five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Cembalo" is written in the lower part of the second staff.

Handwritten musical score on a page with five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Cemb." is written in the lower part of the third staff.

Handwritten musical score on a page with five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Fug." is written in the lower part of the fourth staff.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *sol.* and *p.*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tutti* and *emb.*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tutti*.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *p.*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pp.'. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and dynamic markings like 'p.' and 'pp.'.

Handwritten musical notation on a five-line staff. This section includes a section marked 'Cello.' and 'p.'.

Handwritten musical notation on a five-line staff, concluding the page with various note values and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, and *pp*. The manuscript shows signs of age with some ink bleed-through and paper discoloration.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns and includes dynamic markings like *mf*, *ff*, *pp*, and *sub. p.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. This section contains rhythmic patterns and includes dynamic markings such as *mf*, *ff*, and *pp*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. This section contains rhythmic patterns and includes dynamic markings such as *mf*, *ff*, and *pp*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score, first system. Includes staves with notes and rests, and a vertical sequence of notes on the right side.

Andante

Handwritten musical score, second system. Includes staves with notes and rests, and a vertical sequence of notes on the right side.

Andante

Handwritten musical score, third system. Includes staves with notes and rests, and a vertical sequence of notes on the right side.

Handwritten musical score, fourth system. Includes staves with notes and rests, and a vertical sequence of notes on the right side.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *tutti*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Continuation of the handwritten musical score on five staves. The notation features complex rhythmic patterns and dynamic markings like *p*. The handwriting is consistent with the previous section.

Section of the handwritten musical score marked with the tempo instruction *Allegro* in a large, cursive hand. The notation on five staves includes time signatures and various note values.

Section of the handwritten musical score marked with the tempo instruction *Allegro* in a large, cursive hand. The notation on five staves continues the musical piece with various rhythmic figures.

Handwritten text on the right margin, likely a score or commentary, written in a cursive script.

Handwritten musical notation on the first system, including notes, rests, and dynamic markings such as *tutti* and *p.*

Handwritten musical notation on the second system, including notes, rests, and dynamic markings such as *p.* and *And.*

Handwritten musical notation on the third system, including notes, rests, and dynamic markings such as *tutti* and *And.*

Handwritten musical notation on the fourth system, including notes, rests, and dynamic markings such as *p.* and *And.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *solo*, *p.*, *f.*, and *Cemb.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining, particularly along the right edge.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *mp.* (mezzo-piano). The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score. This section includes dynamic markings like *pp.* (pianissimo) and *f.* (forte). The notation is dense, with many notes and rests across the staves.

Further continuation of the musical score. It features dynamic markings such as *pp.* and *f.*. The handwriting is consistent with the rest of the page, showing a high level of detail in the musical notation.

The final section of the handwritten musical score on this page. It includes dynamic markings like *pp.* and *f.*. The notation concludes with several measures of music, including some rests and final notes.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *sol.* and *tutti*. The paper shows signs of age and wear.

Continuation of the handwritten musical score, showing dense notation with frequent note values and rests. A *Cemb.* marking is visible at the bottom of this section.

Further continuation of the musical score, with a *tutti* marking at the beginning and a *Cemb.* marking at the end of the section.

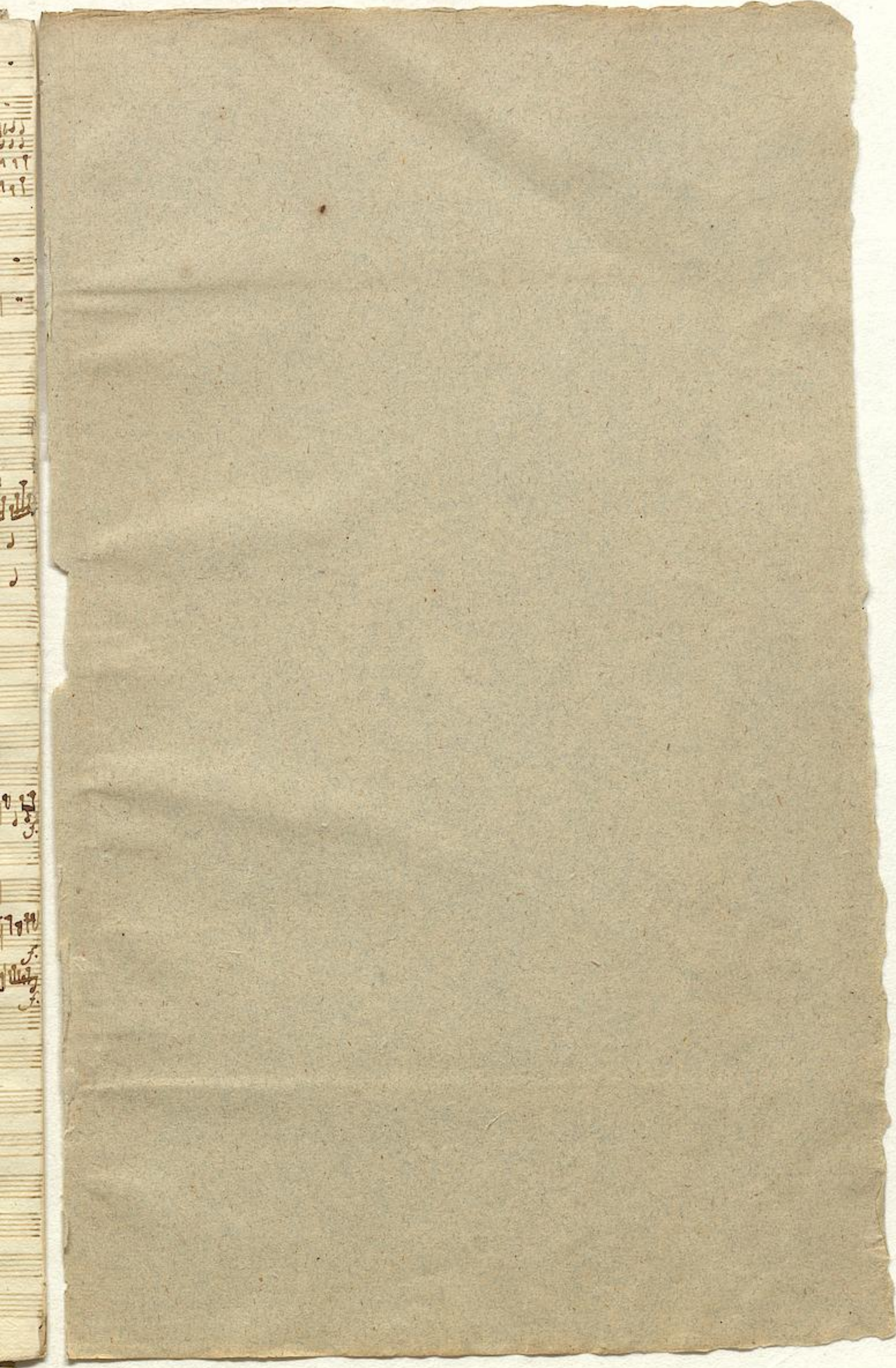
The final section of the handwritten musical score on this page, featuring a *pian.* marking and a *tutti* marking at the bottom.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *tutti*, *ff.*, and *Fagotto*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff.*. The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical notation and numbers on the left edge of the book's binding, including the numbers 199 and 198.