

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/20

Concerto/a/Violino Conc:/2 Violin/Viola/Violone/e/Cembalo./  
[Incipit]/Fasch./ (A-dur)



Allegro C A-dur - Largo  
C fis-moll - Allegro  
3/4 A-dur.

Ms.ca.1744-46 (Graupner). 34,5 x 21 cm. WZ: DS 18.

6 St.:vl conc., vl 1,2,vla,vlne,cembalo. je 2 Bl.

Alte Sign.: N<sup>o</sup>66. 5281.

Küntzel Nr.14.

5287 (20)  
m. 5.  
Mus 290

<sup>2</sup>No 66. = No. 20

No 20

Concerto  
a

Violino Solo:

e Violin

Viola

fol. 1-12 u

Violone

e  
Cembalo.

großherzoglich  
hessische  
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Fasch

Concerto 5281<sup>r</sup>  
Mus 290 Nr 20

Violino Concertino

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves, alternating between treble and bass clefs. The tempo is marked 'Allegro' at the beginning. Performance markings include 'p.' (piano), 'f.' (forte), 'Solo.', and 'arpeggio'. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



Fino

1

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as 'f' (forte), 'p' (piano), and 'solu' are present. There are also some handwritten annotations like 't' and 'Sicut'.

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various tempo markings and performance instructions:

- Largo.* (top left)
- Solo.* (second staff)
- Da Capo.* (middle right)
- Allegro.* (middle left)
- Solo.* (lower middle)
- tutti* (multiple instances)
- p.* (piano)
- f.* (forte)

The notation includes treble clefs, key signatures (two sharps), and complex rhythmic patterns with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical notation on two staves. The top staff features a melodic line with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and moving lines. A *solo.* marking is present at the end of the first system.

Handwritten musical notation on two staves, continuing the piece with dense melodic and harmonic textures.

Handwritten musical notation on two staves. This section includes dynamic markings: *tutti*, *solo.*, *f.*, and *tutti*. The notation shows a mix of melodic and rhythmic patterns.

Handwritten musical notation on two staves. The bottom staff features a *harpeggio* marking, indicating a broken chord texture. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves, showing further development of the musical themes.

Handwritten musical notation on two staves, ending with a large, decorative flourish or signature.

Handwritten musical notation on two staves, appearing to be a continuation or a separate section of the piece.

Concerto. 5281\* 290 n. 20 Violino I. ms.

Handwritten musical score for Violino I. The page contains 15 staves of music. The tempo is marked *Allegro*. The score includes various dynamics such as *pp.*, *for.*, *pian.*, and *f.*. There are also some performance markings like *t* and *l.*. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *pp.*, *f.*, and *fort.*. Some notes are marked with *t* for trills. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

*Largo*

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*And.*



Handwritten musical score on a single page, consisting of 14 staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. The score is annotated with several performance instructions:

- Largo.* (top left)
- pp.* (second staff)
- f.* (third staff)
- fort.* (fourth staff)
- difficil.* (fifth staff)
- Allegro.* (sixth staff)
- p.* (seventh staff)
- fort.* (eighth staff)
- mp.* (ninth staff)
- fort.* (tenth staff)
- pian.* (eleventh staff)
- pian.* (twelfth staff)
- fort.* (thirteenth staff)
- p.* (fourteenth staff)

The right side of the page shows the beginning of the next page, with several staves of music partially visible.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as dynamics (f., p.), articulation (accents), and a "Da Capo" instruction with a double bar line and repeat sign.

Concerto 5287<sup>7</sup>  
290/20

Violino 2do.

Allegro.

p.

f.

p.

fort.

p.

f.

p.

fort.

p.

f.

p.

f.

p.

f.

p.



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values. Dynamics such as *pp.*, *f.*, and *fort.* are used throughout. Performance markings include *tutti*, *Largo*, and *più mosso*. The piece concludes with a double bar line and the tempo marking *Allegro*.

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*Allegro*

*Allegro*

*p.* *f.*

*p.* *fort.*

*pian.*

*fort.*

*pp.*

*f.* *pian.* *fort.*

*f.* *f.* *p.*

*fort.* *p.* *fort.* *f.*

*Staccato*

*Da Capo*

Handwritten musical notation on the left page of an open manuscript book. The notation consists of ten staves of music, featuring various note values, rests, and clefs. The ink is dark and the paper is aged and yellowed.

Faint, ghostly handwritten musical notation on the right page of the manuscript book. The notes and staves are barely visible, appearing as light brown or tan smudges against the yellowed paper.

Concerto. 5281  
290 / 20

Viola.

Allegro

*p.* *f.*

*p.* *f.* *p.* *f.*

*f.* *p.* *f.*

*p.*

*f.* *p.* *f.*

*p.*

*f.* *p.* *f.*

*p.*

*f.* *p.* *f.*

*p.*

*f.* *p.* *f.*

*p.*

*f.* *p.* *f.*

*p.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *Largo.* The score is written in a cursive hand typical of the 18th or 19th century.

*Allegro*

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Handwritten musical score on aged paper, featuring 15 staves of music. The score is written in a historical style, likely 18th or 19th century. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is titled "Die Geyse" and is marked "Allegro". The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte) and *p.* (piano). The score concludes with a double bar line and a large, decorative flourish.

*Allegro.*

*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Die Geyse*

Handwritten musical notation on the left page of an open manuscript. It consists of ten staves of music. The notation includes various note values, stems, and clefs. Some staves have additional markings like 'f' and 'a'.

Faint, ghostly handwritten musical notation on the right page of the manuscript, which is mostly illegible due to fading.

Concerto

5281  
290 / 20

Violone.

*Allegro.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

The image shows a page of handwritten musical notation for a Violone. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *f.* (forte). The word *Allegro.* is written at the beginning of the first staff. There are also some handwritten numbers and symbols, including '5281' and '290 / 20' at the top, and 't' above a note on the 13th staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a more rhythmic line with many beamed notes. Dynamics markings include *p.* (piano) and *f.* (forte). A trill is marked with a 't' above a note in the first staff. The word *Largo.* is written in cursive below the second staff.

Handwritten musical notation on a single staff, starting with a treble clef, two sharps, and common time. It includes a few notes followed by a double bar line and the instruction *Da Capo.* with a repeat sign.

Partial view of musical notation from the adjacent page on the left, showing several staves with notes and dynamics markings like *f.*

*Meyro.*

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked *Allegro.* The score features various dynamics such as *p.* (piano), *f.* (forte), and *mp.* (mezzo-piano). The music consists of a single melodic line with some rests and repeat signs. The piece concludes with a double bar line and a flourish.



Concerto. 5287<sup>F</sup>  
tasto solo. 290 Nr. 20

Cembalo.

Handwritten musical score for Cembalo, Op. 20, No. 290, by Johann Sebastian Bach. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics (p, f, accomp., pp) and articulations (tasto solo, t.s.). The piece concludes with a double bar line and a final cadence.

Handwritten musical score on ten staves. The notation includes various dynamics such as *fort*, *fast. s.*, *p.*, *acc.*, *pp.*, and *accro.*. The score concludes with the instruction *Da Capo.* and a double bar line.

*Meyro.*

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*Allegro*

*p.*

*f.*

*pp.*

*f.*

*p.*

*f.*

*pp.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*Da Capo*

Handwritten musical notation on the left page of a manuscript. It consists of 12 staves of music. The notation includes various note values, rests, and clefs. A dynamic marking 'p' is visible on the 10th staff. The bottom of the page features a large, decorative flourish or signature.

Faint, ghostly handwritten musical notation on the right page of a manuscript, which is mostly illegible due to fading.