

Schranex No: II.
9. Fach 22. Lage

(co) Violini e Basso 3. St.
del Sig. Fasch.



Musica	
2423	
Q	10

Sächs.
Landes-
Bibl.

10

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2

Co 292

Sonata.
Largo.

Violino Prim:

Allegro. un poco

X
Mus. 2423-Q-10

Sächs.
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5
4

Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. There are some purple ink stains on the page.

Largo 3/4
Handwritten musical notation on seven staves. The notation includes various note values, rests, and clefs. There are some purple ink stains on the page.

Final
Handwritten musical notation on one staff, ending with a double bar line and a flourish. Below the staff is a handwritten '5' and a small 'x'.

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. There are several instances of red ink used for corrections or emphasis, including a large red circle around a passage on the sixth staff and another on the eighth staff. The paper shows signs of age, with some staining and discoloration. The word 'Allegro.' is written at the top left. At the bottom left, there is a handwritten letter 'B'. At the bottom center, the numbers '7' and '6' are written vertically.

B

7
6

Ca 1972

#

Sonata.

Violino Secondo.

Largo 4.

Handwritten musical notation for the first section, marked 'Largo 4.'. The notation is on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of several measures of complex, flowing melodic lines with many slurs and ornaments.

Allegro. un poco

Handwritten musical notation for the second section, marked 'Allegro. un poco'. The notation is on a single staff in treble clef with a key signature of one flat and a 3/4 time signature. The music is more rhythmic and includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like 'tr.' (trill) and 'ppolo' (possibly 'pizzicato').

4

Mus. 2423-Q-10

Sächs. Landesbibl.

7

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several large, irregular purple and red stains on the page, particularly in the middle and lower sections, which partially obscure the notation. The word "Largo" is written in a cursive hand on the seventh staff, followed by a time signature of 3/4 and a small number "4." above it. The page ends with a double bar line and some scribbles on the final staff.

5 8 9 5

Allegro 9.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '77' marking above them. The score ends with a double bar line and a fermata. The paper shows signs of age, including stains and discoloration.

8

10
9

2423
2770

267.

vio
a
a Violini
e
Crasp

175.

del Sig. Fasch.

Sächs.
Landes-
Bibl.

A

z

~~Ca 273~~

Mus. 2423-Q/10

Sonata.
Largo.

Centato.

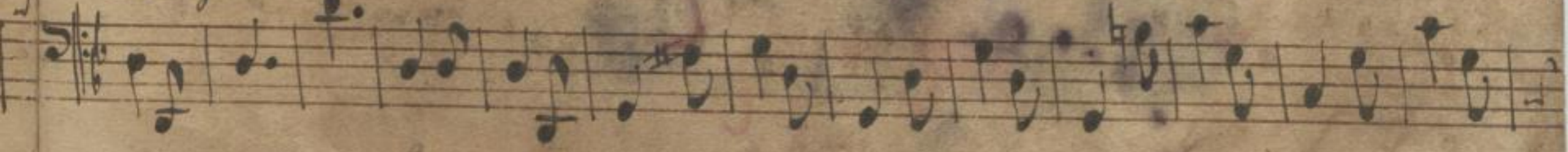
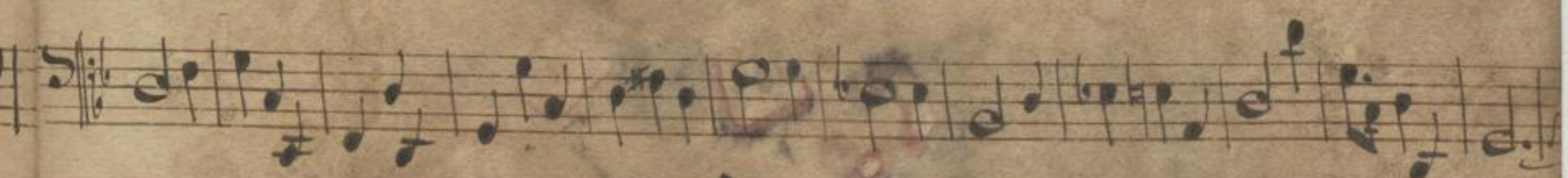
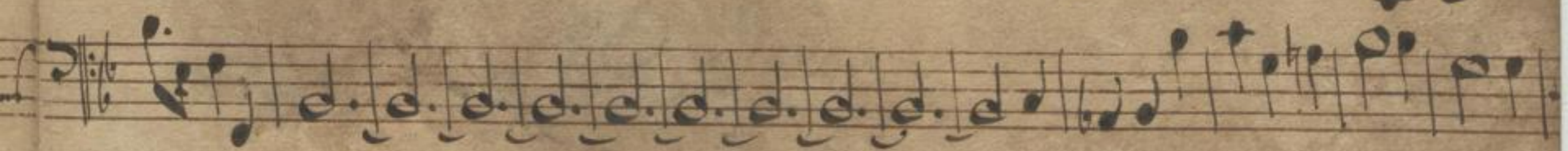
Handwritten musical notation for the Largo section of a Sonata. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand with various note values, rests, and accidentals. There are some red ink markings on the paper, possibly indicating corrections or performance instructions.

Allegro.

Handwritten musical notation for the Allegro section of a Sonata. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand with various note values, rests, and accidentals. There are some red ink markings on the paper, possibly indicating corrections or performance instructions.

7

3
2



Co 292

6⁺₃

Final

2



74
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6/10