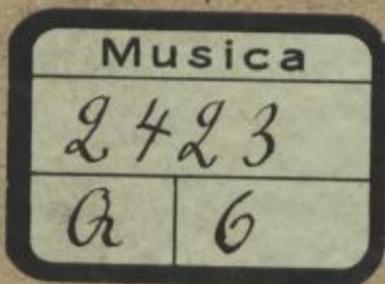


Sehrance No: II.
9. Fach 16. Lage.

No: 5.) Trio.

co V. Corni, Oboe d'amour
e Basso.



1

URFILM 14 / 1977 Nr. 176

Sächsische Landesbibliothek in Dresden

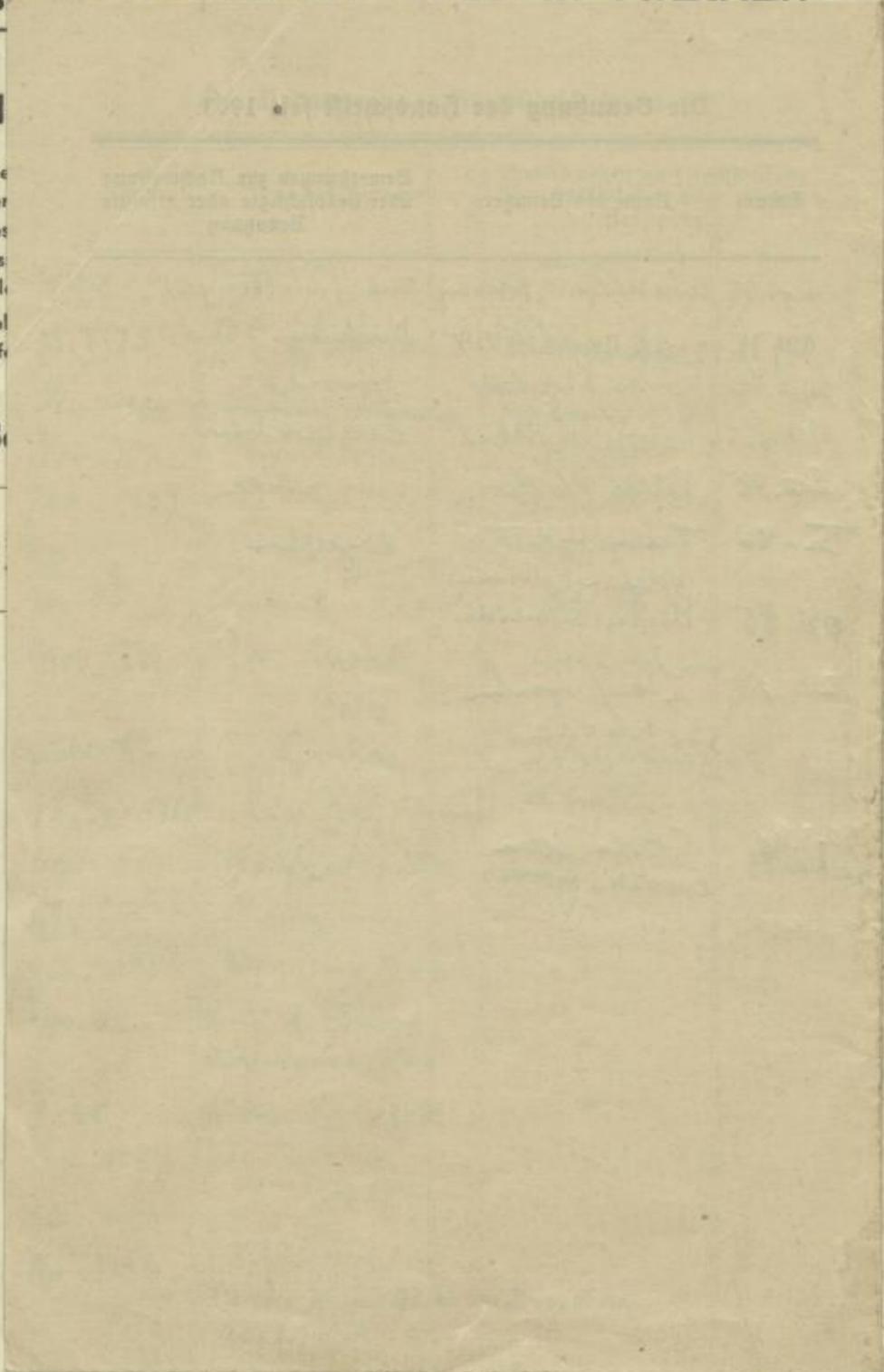
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Sonata

Violino

Andante C

Allegro $\frac{3}{4}$

Carl Philipp Emanuel Bach
Mus. 2423-Q-6

2

X



9

1.
2.
48

Voltate

3

40

Andante 3/4

Allegro 3/4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The eighth staff contains the dynamic marking "piano" and the number "80". The ninth staff has the dynamic marking "forte" and ends with a large scribble. The tenth staff is empty.

Sonata Oboe.

Andante C

Allegro $\frac{2}{4}$

C. A. 286

Mus. 2423-Q-6

Sächs. Landesbibl.

7

Handwritten musical score on ten staves. The first nine staves contain a complex melodic line with various rhythmic values and accidentals. The tenth staff contains a few notes and a large circular symbol. The word "Vollate." is written on the eleventh staff.

Vollate.

[Handwritten scribbles and numbers]

[Handwritten number]

Andante 













Allegro 

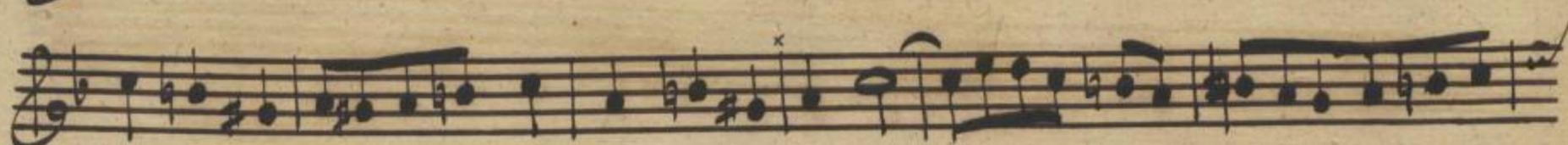




 *piano*  *forte*







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include "forte" at the beginning of the eighth staff and "piano" in the middle of the eighth staff. The piece concludes with a double bar line and a large scribble on the eighth staff.

Sonata

Hautbois d'Amour

Andante $\text{G}^{\#}$ C

Handwritten musical notation for the Andante section, consisting of five staves of music in G major and common time. The notation includes various note values, rests, and dynamic markings.

Allegro $\text{G}^{\#}$ $\frac{2}{4}$

Handwritten musical notation for the Allegro section, consisting of ten staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings.

C. 286
Mus. 2423-Q-6

5 10



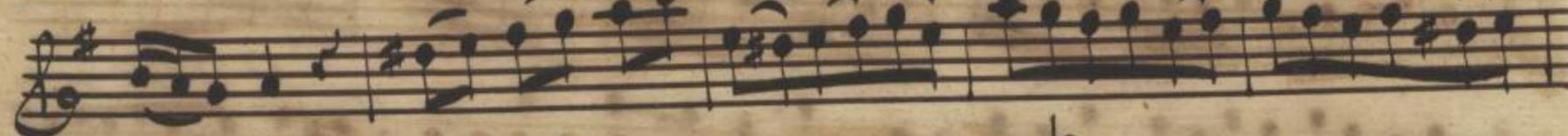
5

Voltate

6

6

Andante $\text{G}\sharp$ $\frac{3}{4}$



Allegro $\text{G}\sharp$ $\frac{3}{4}$



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: "forte" is written at the beginning of the eighth staff, and "piano" is written above the eighth staff. The score ends with a double bar line and a large, dark scribble on the eighth staff. The paper shows signs of age, including foxing and staining.

Sonata Cornu du Chasse

Andante C

Allegro $\frac{2}{4}$

C. Schumann

Mus. 2423-Q-6

14
Sächs.
Landes-
Bibl.

13

Handwritten musical score on ten staves. The first two staves contain a melodic line with first and second endings. The third and fourth staves continue the melody. The fifth staff is marked "Andante" and shows a change in tempo and meter. The remaining staves contain rhythmic patterns and melodic fragments.

Voltate

15

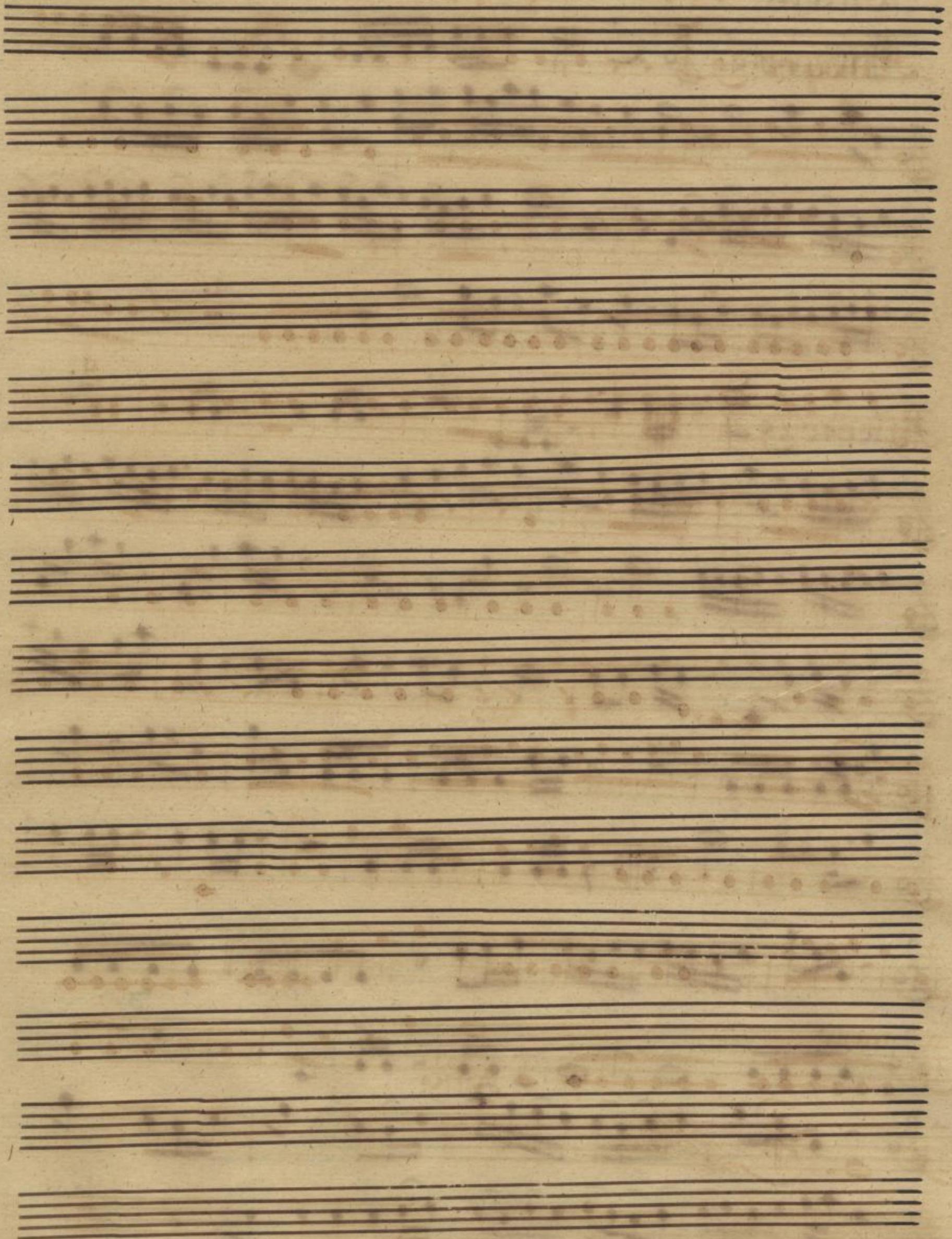
74

Allegro $\frac{3}{4}$

9. 2

piano

forte



Sonata Cembalo

Andante

Allegro

Cembalo
Mus. 2423-Q-6

17
Sächs.
Landes-
Bibl.

16

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. The paper shows signs of age and staining.

Andante *Andante*

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values and rests.

Voltate

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

A series of 15 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty of any musical notation.



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The word "Allegro" is written vertically on the right side of the page, and "Cembalo" is written at the bottom right. There are some corrections and markings throughout the score.

Handwritten musical score on the right page, continuing the piece. The notation is dense with notes and rests. The word "Allegro" is written vertically on the left side of the page, and "Allegro" is written vertically on the right side of the page. The word "Cembalo" is written at the bottom left, and "Sonata" is written at the bottom right.

Sonata
Cembalo

