

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 298/3

Sonata à 4./Hautbois/Flute a bec/Violinö/et/Cembalo/par/
JFFasch./(~~g-moll~~)(B-Dur)



Largo C g-moll - Allegro
 C B-dur - Largo $3/4$ g-
moll - Allegro $2/4$ B-dur.

Autograph ca.1740.

33,5 x 21,5 cm.

4 St.: fl, ob, vl, cembalo (unbez.).

je 2 Bl.

Alte Sign.: N^{ro} 130. 4023.



298

~~4023~~ III

N^o 130.

Conata à 4.

*Hautbois
Flûte à bec
Violino*

*et
Cembalo*

par Hoffm.

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Bibliothek

15 P.

13 Sonata.

Combale.

Largo.

allegro.

2.

298
4072

Nº 130

Com Balo

14

The image shows a handwritten musical score on aged paper. The score is divided into two main sections. The first section, titled "Largo", is in 3/4 time and consists of four staves of music. It features a melodic line with various ornaments and rests, and a bass line with a steady rhythmic pattern. The second section, titled "Allegro", is in 2/4 time and consists of ten staves of music. This section is more rhythmic and includes several triplet markings. The notation is clear and well-organized, with a double bar line at the end of the piece.

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1. Sonata.

Flauto.

Largo

2. *Allegro.*

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a '3.' above it. The third staff has a '4' below it. The fourth staff is marked 'Largo.' The piece concludes with a double bar line on the twelfth staff.

Volte

Allegro.

A handwritten musical score on aged paper, consisting of 14 staves. The music is written in a cursive style with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings. The paper shows signs of age, including some staining and discoloration.

A partial view of the next page of the musical score, showing the beginning of several staves with handwritten musical notation.

4 38
4005 № 130

Flauto

Handwritten musical notation for flute, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age and wear.

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Sonata

Hautbois.

Largo.

The first section of the sonata is marked 'Largo'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written across ten staves. The first staff starts with a common time signature (C) and a key signature change to one sharp. The tempo 'Largo.' is written below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the sonata is marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written across seven staves. The tempo 'Allegro.' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a cursive hand typical of the 18th or 19th century.

Largo.

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Volli

Allegro.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation is in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and some phrasing slurs. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The fifth staff concludes with a double bar line and a decorative flourish.

9 Sonata Violino.
Largo.

The first movement is written in G major, 3/4 time, and consists of 12 measures. It begins with a treble clef and a common time signature. The melody is characterized by wide intervals and a slow, spacious feel. The notation includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

4.
Allegro.

The second movement is written in G major, 4/4 time, and consists of 12 measures. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The melody is more rhythmic and active than the first movement, featuring many eighth and sixteenth notes. The notation includes various note values and rests, with some notes beamed together. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A 'Largo' tempo marking is present on the sixth staff. The piece concludes with a double bar line on the tenth staff.

Volti



Allegro.

A handwritten musical score on 15 staves. The music is written in a 2/4 time signature, indicated by the '2' over the '4' at the beginning of the first staff. The notation is dense, featuring many beamed eighth and sixteenth notes, often in groups of four or six. There are several measures with triplets. The key signature has one sharp (F#), and the piece is marked 'Allegro.' at the top. The paper is aged and shows some staining.

Handwritten text on the right margin of the adjacent page, appearing to be a list of names or titles, possibly 'Lauterbach' repeated several times.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The fourth staff ends with a double bar line and a decorative flourish.

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