

Schraner No. II.
9. Fach 13. Lage.

co V^o Oboi, Fagotto,
e Basso. 4. St.
del Sig. Fasch.



Musica	
2423	
Q	12



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Q/12

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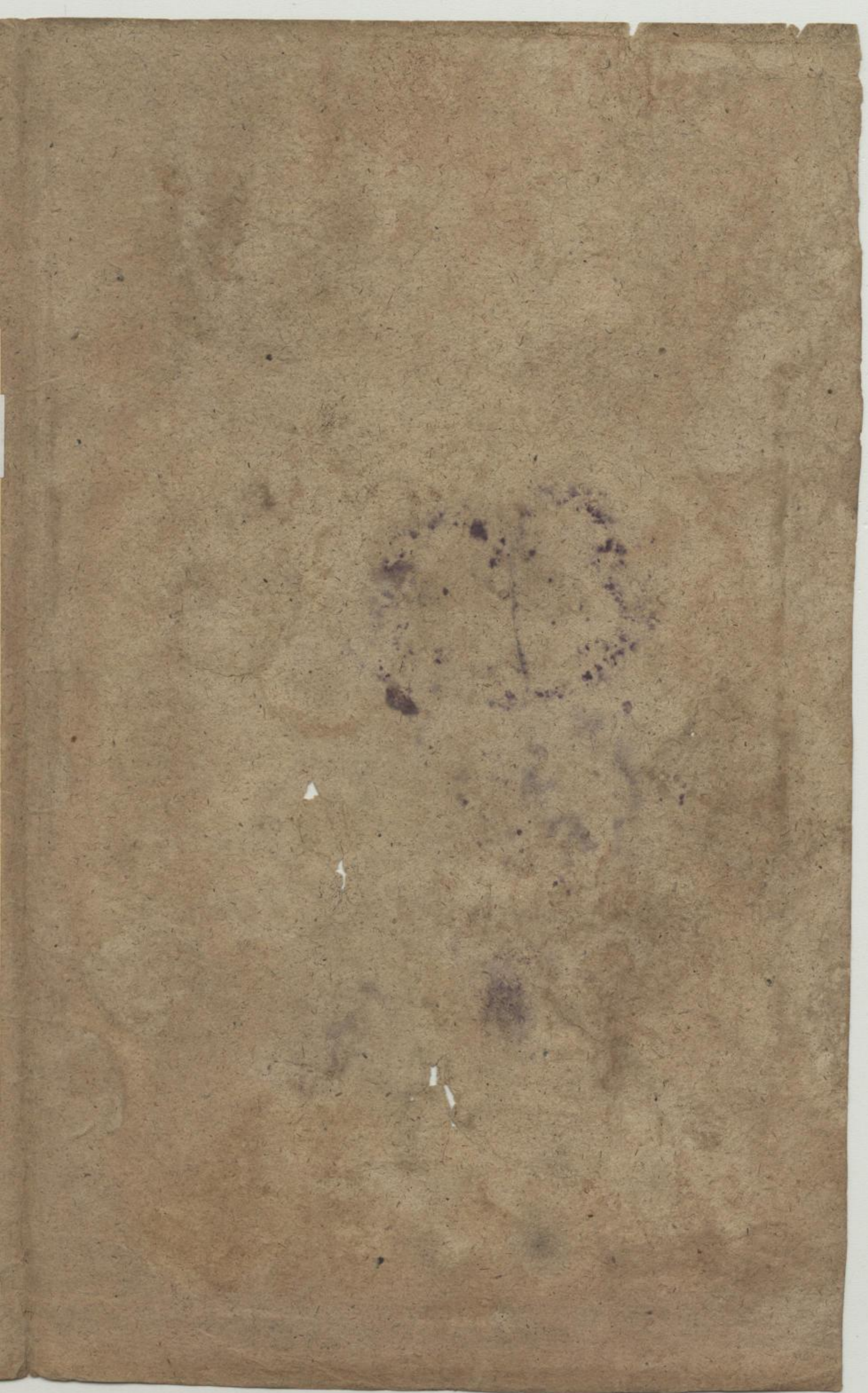
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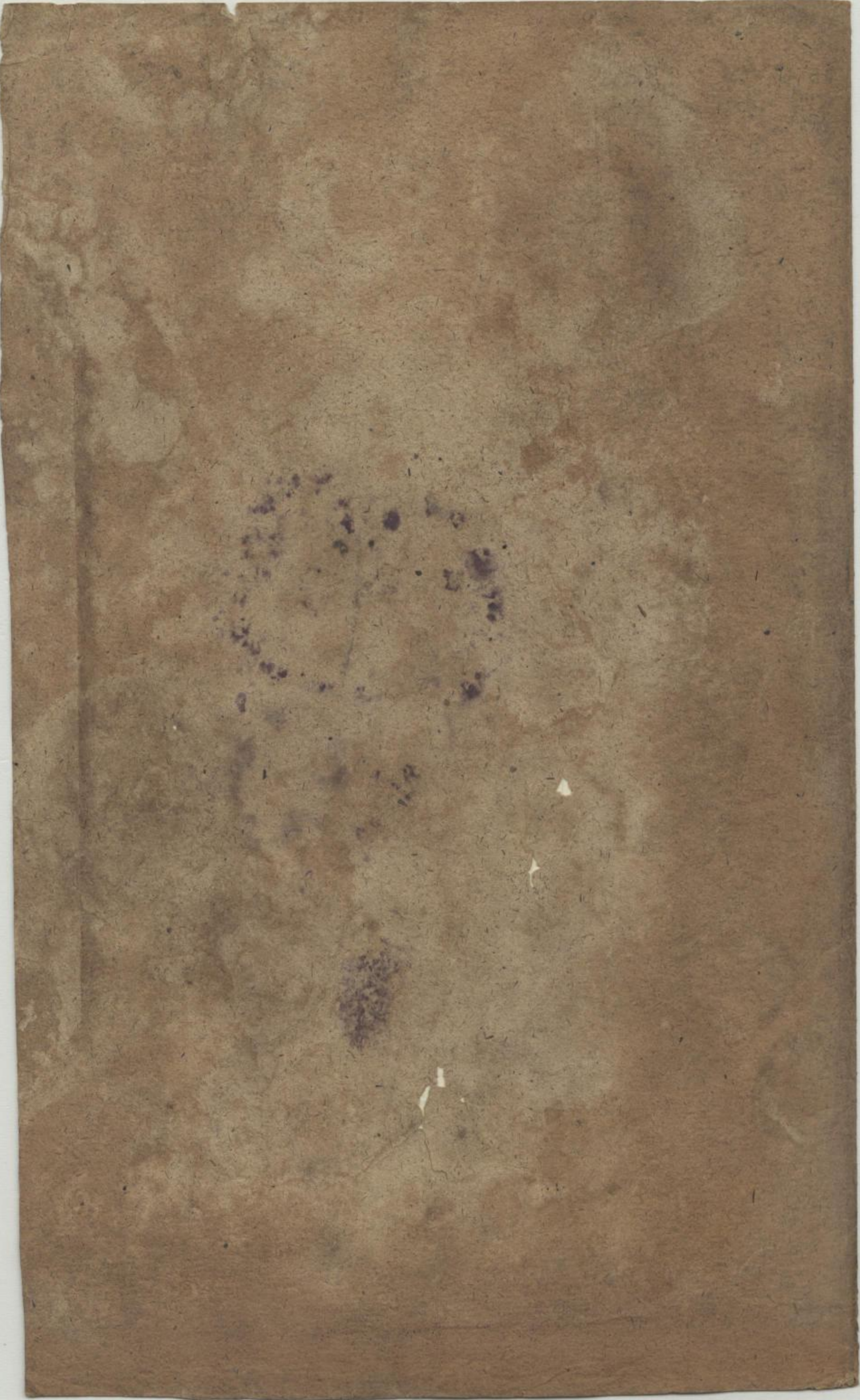
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Sonata

Oboe Primo

Largo



Allegro



C. Sch. 2423
Mus. 2423-Q-12



A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'piano' appears on the 10th and 12th staves, and 'forte' appears on the 11th and 12th staves. A small 'tr' (trill) marking is visible above the 3rd staff. The music concludes with a double bar line on the 13th staff.

Vollate

3
2

2

Largo 3/4



Allegro 3/4



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various note values. Dynamic markings such as *piano*, *forte*, and *rit.* are present. The paper shows signs of age and staining.

Sonata

Oboe Secondo

Largo

Allegro

piano

forte

piano

forte

Mus. 2423-Q-12

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line. The paper shows signs of age, including some purple staining in the middle section.

forte

piano

forte

piano

forte

Volante

* 7 b

Largo 3/4

piano

for.

Allegro 3/4

2.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various note values. Performance markings such as *piano*, *forte*, and *ruba* are present. The music concludes with a double bar line and a scribbled-out section.

Sonata

Basfono

Largo

Allegro

piano forte

piano forte

Sächs. Landesbibl.

10

9

Mus. 2423-Q-12

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *meno*. The paper shows signs of age, including discoloration and some staining.

Handwritten markings at the bottom of the page, including a stylized signature or symbol and the number 11.

Handwritten number 10 at the bottom right of the page.

Largo

piano

forte

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is written in a cursive, historical style. The first system (staves 1-6) features a complex melodic line with many sixteenth notes. The second system (staves 7-12) includes dynamic markings: *piano* and *forte* are written in cursive on the seventh and eighth staves, respectively. The final staff of the second system ends with a large, dark scribble, possibly indicating a correction or deletion. The paper shows signs of age, including foxing and some staining.

Handwritten signature or scribble

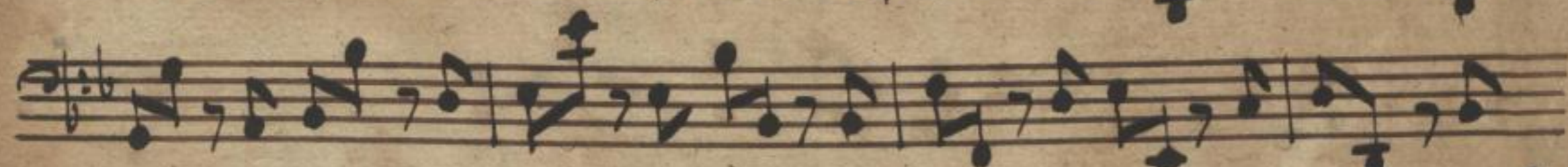
Handwritten scribble

72

Sonata

Cembalo

Largo



Allegro



Mus. 2423-Q-12

Sächs.
Landes-
Bibl.

14

43

Handwritten musical score on aged paper, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line on the eleventh staff.

Voltate

[Signature]
15

14

Largo 3/4

Handwritten musical notation for the Largo section, consisting of six staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *la*.

Allegro 3/4

Handwritten musical notation for the Allegro section, consisting of ten staves of music in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. The fourth staff has a *p.* dynamic marking and the word *forte* written below. The fifth staff has a *p.* dynamic marking and the word *forte* written below. The sixth staff begins with a *2.* marking and ends with a double bar line and a scribbled-out section.

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17

16