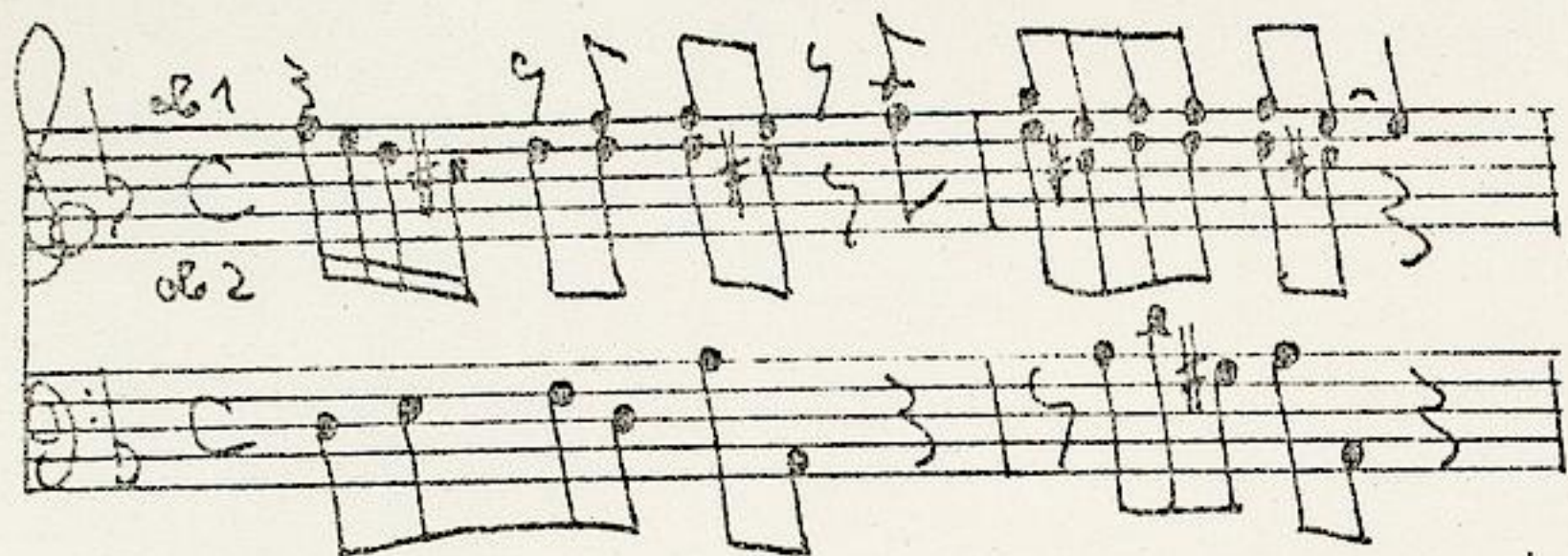


Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 298/8

Sonata/a/2 Hautb:/e/Cembalo./[Incipit]/Fäsç./ (d-moll)



Andante C d-moll - Un  
poco Allegro 2/4 d-moll  
- Largo 3/4 F-dur -  
Allegro 3/4 d-moll.

Ms. ca. 1743-45 (Graupner).

34,5 x 21 cm.

WZ: DS 18.

3 St.: ob 1, 2, cembalo e fag.

je 1 Bl.

Alte Sign.: N<sup>ro</sup> 135. 4o23.

Für Orgel bearb. von H. Kransen. Hoogeveen 1993 = Mus.ms.1751



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4023 III

N<sup>ro</sup> 135.

Sonata

a

2 Hautf.

c

Cembalo.

fol. (5)



Großherzoglich  
Hessische  
Hofbibliothek

Fasch.

78.



Sonata. #D 23 № 135 Hautbois 1. 2

298/8

Andante. p.

mp. f. p. pp. f.

Impetuoso. p. pp. f. p. pp. f.

Largo.

Größherzoglich Hessische Hofbibliothek.

Largo.

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections: the first section is marked *Largo* and the second section is marked *Allegro*. The piece concludes with a double bar line and a decorative flourish.

*Largo*

*Allegro*

Sonata

298  
H 273 No 135

Hautbois 2. 3

*Andante.*

*Un poco all.*

*Largo*

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked "Largo" and the second section is marked "Allegro". The score features various rhythmic values, including eighth and sixteenth notes, and rests. A large scribble is present at the end of the piece on the 15th staff.

Landesherzoglich  
Heesische  
Hofbibliothek

Sonata. ~~4023~~ № 135 Cembalo e Bassone. 4

298 p.

Handwritten musical score for Sonata No. 135, Op. 4023 (revised), for Cembalo and Basson. The score is written on 15 staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Andante".

Key markings and dynamics include:

- Andante* (Tempo)
- Basso* (Instrumentation)
- tutti* (Performance instruction)
- p.* (piano)
- f.* (forte)
- pp.* (pianissimo)
- ppp.* (pianississimo)
- un poco all.* (un poco allargando)

The score concludes with a double bar line and a 3/4 time signature. The word "Largo" is written in large cursive at the bottom right of the page.

Größherzoglich Hessische Hofbibliothek

Largo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a tempo of *Largo* and includes dynamic markings of *p.* and *f.*. The second staff continues the *Largo* section. The third staff also features *p.* and *f.* markings. The fourth staff concludes the *Largo* section with a double bar line and a 3/4 time signature. The fifth staff begins a new section marked *Allegro*. The sixth staff includes a *p.* marking. The seventh staff features a *f.* marking. The eighth staff includes both *p.* and *f.* markings. The ninth through thirteenth staves continue the *Allegro* section. The fourteenth staff ends with a large, dense scribble of ink, possibly indicating the end of the piece or a correction. The paper shows signs of age, including foxing and some staining.