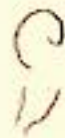
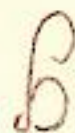


a)



b)



Landesbibliothek  
**Mus. Ms**  
**301**  
Bd.  
Darmstadt

Mus. Ms 301

1

VII.  
Sijmphonien,  
Violino 1<sup>mo</sup> =  
dell. Sign<sup>o</sup>  
Fasch.

Full. (18)

Großherzoglich  
Hessische  
Hofbibliothek

pour  
Jager de Jagerberg.



Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 301/1  
[Sinfonia]  
Symphonie 1<sup>mo</sup>/di Mons.Fasch./ (G-dur) [Kopftitel]



Allegro 2/4 G-dur - An-  
dante 3/4 e-moll - Alle-  
gro 3/8 G-dur.

4 St.: vl 1,2, vla, cembalo. 3, 2, 3, 2 Bl.

in: VII. Symphonien dell Sig<sup>n</sup> Fasch.

Ms. ca. 1750.

Nr. 1.

Symphonia *f*<sup>mo</sup>  
Di Martini. Fark.

Violino *f*<sup>mo</sup>

Handwritten musical score for Violino *f*<sup>mo</sup>. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The dynamics range from *pia* (piano) to *For.* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is written in a clear, elegant cursive hand.

Partial view of the adjacent page, showing the continuation of the musical score for Violino *f*<sup>mo</sup>. The notation is consistent with the first page, showing the right-hand side of the manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia* and *fort.*. The score is organized into systems, with some sections marked *Andante*. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Allegro.*

Handwritten musical score for a piece in G major, 3/8 time, marked "Allegro." The score consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings "p" (piano) and "f" (forte) are used throughout. The paper shows signs of age, including foxing and staining.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves of handwritten music in the same style as the left page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Fort.*, *pica*, and *h a*. The score is written in a cursive style on a page numbered 4 in the top right corner. The music appears to be in a major key with a treble clef. The notation is dense, with many beamed notes and slurs. There are also some smaller markings like *h* and *a* above notes in the lower staves.

Fine

