

Fasch, Johann Friedrich (1688-1758)  
[Symphonie]  
Symphonia 7<sup>ma</sup> // (C-dur) [Kopftitel]

BRD DS Mus.ms 301/7



Allegro C C-dur - An-  
dante 2/4 a-moll - Pre-  
sto 2/4 C-dur.

4 St.: vl 1,2, vla, cembalo. 3,3,2,2 Bl.

in: VII. Symphonien dell Sig<sup>n</sup> Fasch.

Ms. ca. 1750.

Nr. 7.

Stimmen von der Hand Endlers vgl. Mus.ms 302/7.



*Symphonia 7<sup>ma</sup>. Violino 1<sup>mo</sup>.*

*Allegro*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the upper right corner. The notation is written in black ink and consists of approximately 15 staves. The music is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. It includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pianissimo'. The paper shows signs of age, including foxing and some staining. The notation is dense and fills most of the page, with some staves at the bottom appearing to be empty or partially written.



Andante

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often grouped in beams. There are also rests and dynamic markings such as 'f' (forte) and 'p' (piano). The score is densely written, with many notes and accidentals. The paper shows signs of age, including some staining and foxing.

The right page of the manuscript shows the continuation of the musical score. It features several staves of handwritten notation, including treble clefs and various note values. The handwriting is consistent with the left page, showing a continuation of the musical piece. The notation includes beams, slurs, and various note heads, all written in a fluid, cursive hand.



# Re. No.

16

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the upper right corner. The title 'Re. No.' is written in a large, elegant cursive script at the top center. The music is written on ten staves, each beginning with a treble clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word 'Fine' written in a large, decorative cursive script at the bottom center of the page.