

Schranck No: II.  
9. Fach 25. Lage.

*Sinfonia*  
co. V. Viola e Basso. 15. St.  
del Sig. Fasch.



Musica	
2423	
N	48

Sächs.  
Landes-  
Bibl.

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...absichtigt und in  
...welcher Form?)



# Sinfonia.

# Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various dynamics such as piano, forte, and sforzando, along with trills and slurs. The notation is in a cursive hand typical of the 18th or 19th century.

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This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *Andante un poco piano*. Trills are indicated by the letters 'tr' above notes. The music features complex rhythmic patterns and dynamic contrasts. At the bottom of the page, there is a large, decorative flourish that reads 'Colli Subito.' Below this, the number '3' is written in the center, and the word 'Cadenza' is written in a large, cursive script on the left side.

Colli Subito.

3

Cadenza



*Presto.* 3/4

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

4







# Sinfonia.

# Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano, forte, and trills. The notation includes eighth and sixteenth notes, rests, and trill ornaments.

14

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Mus. 2423-N-48



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with several trills marked 'tr'. The piece concludes with a double bar line and a decorative flourish.

*Andante.  
un poco piano.*

Handwritten musical notation on multiple staves, continuing the piece. The notation includes various dynamics such as *forte*, *piano*, and *piu: forte*, along with numerous trills marked 'tr'. The music is written in a style characteristic of the late 18th or early 19th century. The piece ends with a double bar line and a decorative flourish.

*Tutti Subito.*

*Handwritten signature or name, possibly 'C. J. G.' with a flourish.*

-6-



*Presto.*

tr tr tr

*piano.* *forte.*

tr tr

tr *piano.* tr *forte.*

*piano.*

*forte.*

*piano.* *forte.*

*piano.* *forte.*

*forte.* *piano.* *forte.*

*piano.* *forte.*

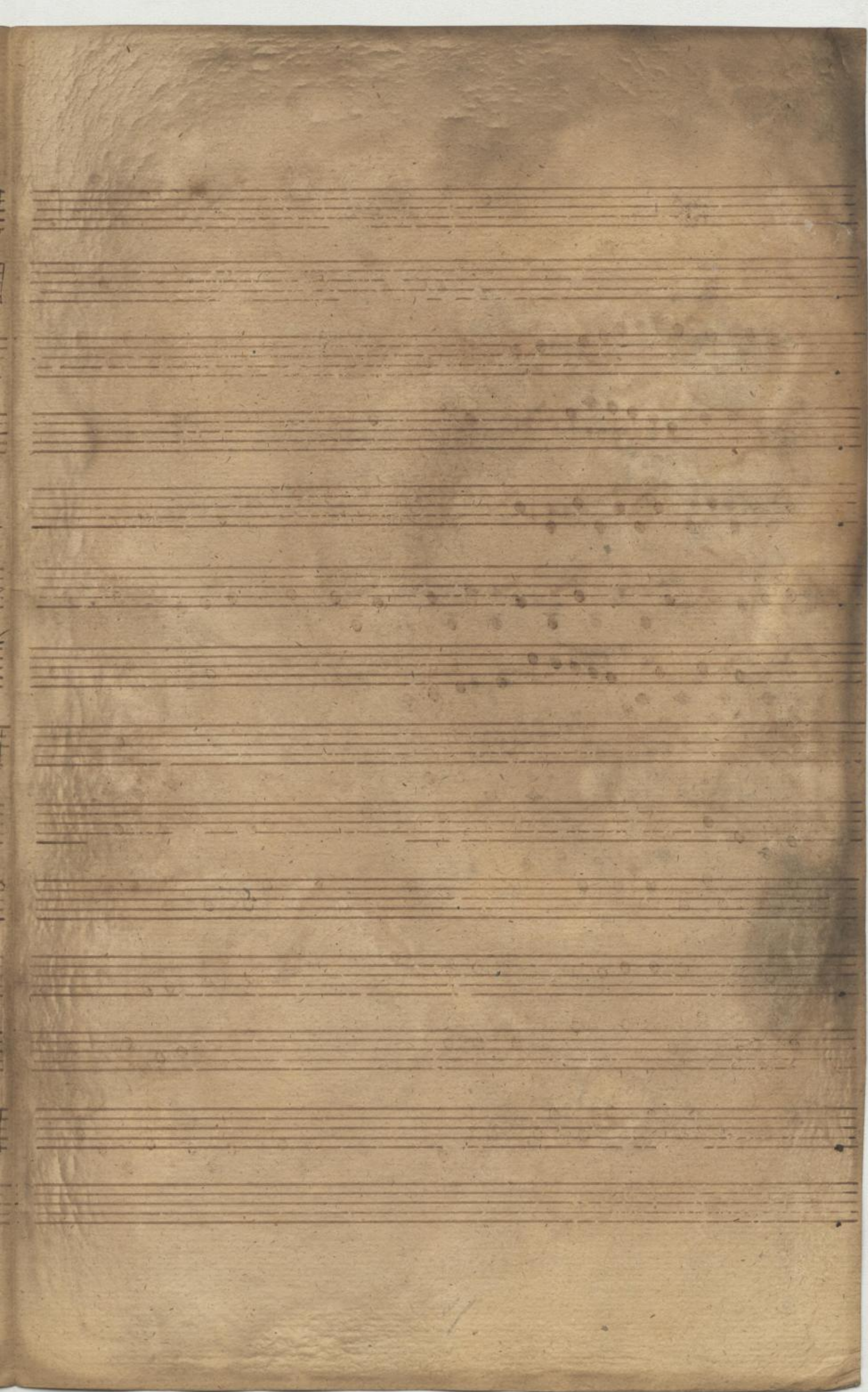
tr tr tr tr *piano.* tr tr

*forte.* tr tr

tr *piano.* *forte.* tr

16







Sinfonia.

Violino Primo.

The image displays a page of handwritten musical notation for the first violin part of a symphony. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and trills (marked 'tr'). Dynamic markings such as 'piano' and 'forte' are interspersed throughout the piece. The paper shows signs of age, with some foxing and a prominent white stain on the third staff.

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*Handwritten signature or scribble*

Mus. 2423-N-48



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *piano*, and *tr* (trills). The tempo marking *Andante un poco piano* is visible on the left side. The music is written in a style characteristic of the 18th or 19th century. A large, irregular white tear is present on the right side of the page, obscuring some of the notation. The paper shows signs of age, including discoloration and some faint markings.

*Colti Subito.*

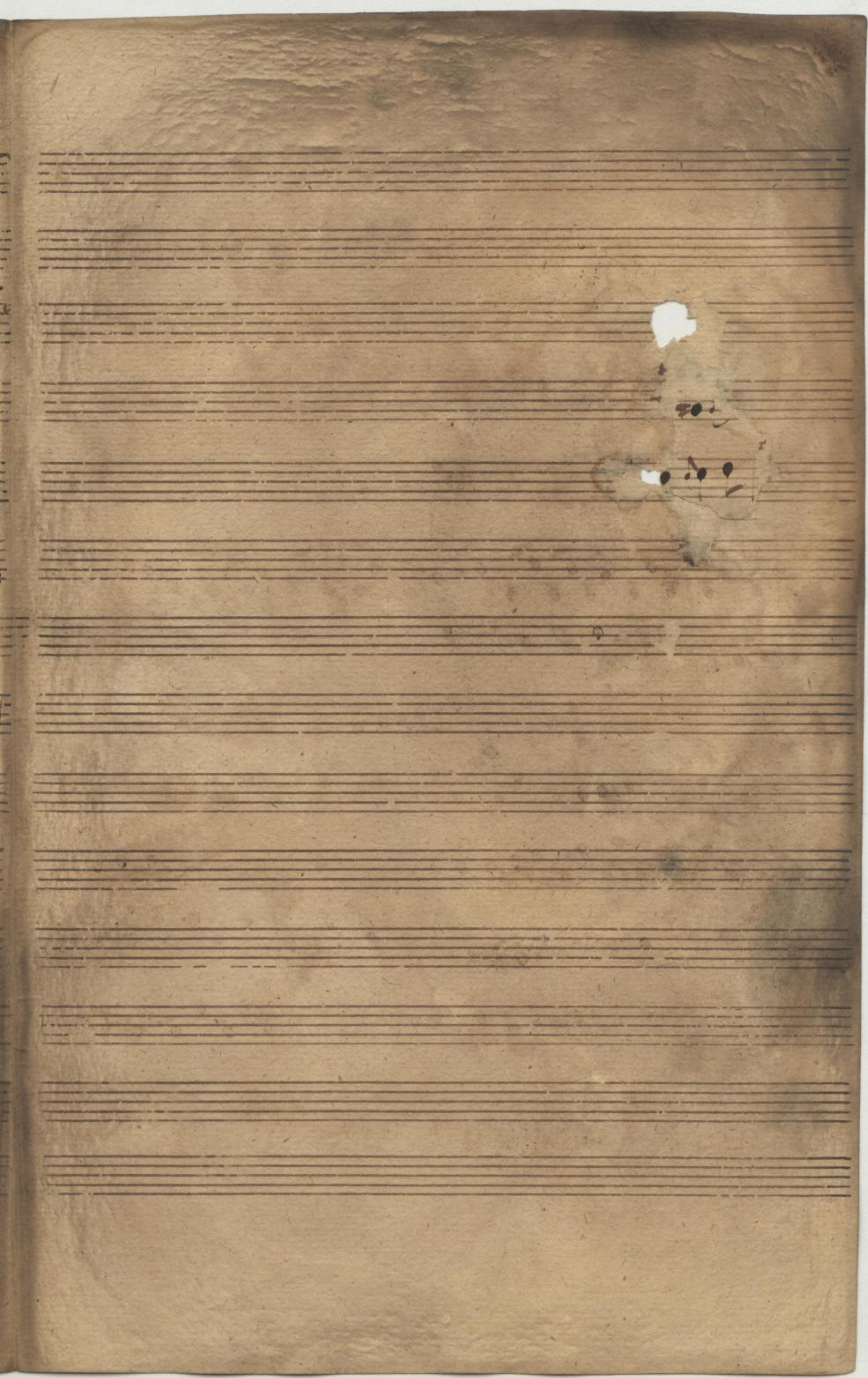


*Presto.*

The musical score is written on 12 staves. The first staff begins with the tempo marking *Presto.* and the key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamics: *piano*, *forte*, and *fortissimo*. Trills and ornaments are indicated by 'tr' above notes. The piece ends with a double bar line and a decorative flourish.

19







Sinfonia. Violino Secondo.

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as piano, forte, and trills.



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8

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*piano.* *forte.*

*piano.* *forte.*

*Andante.*  
*un poco piano.*

*forte.* *piano* *for.*

*piano* *forte.* *pia. forte* *piano.*

*ma.* *forte.*

*piano.* *forte.*

*Celli Subito.*

*Car 295*



*Presto.* 3/4

*piano.* *forte*

*piano.* *forte.*

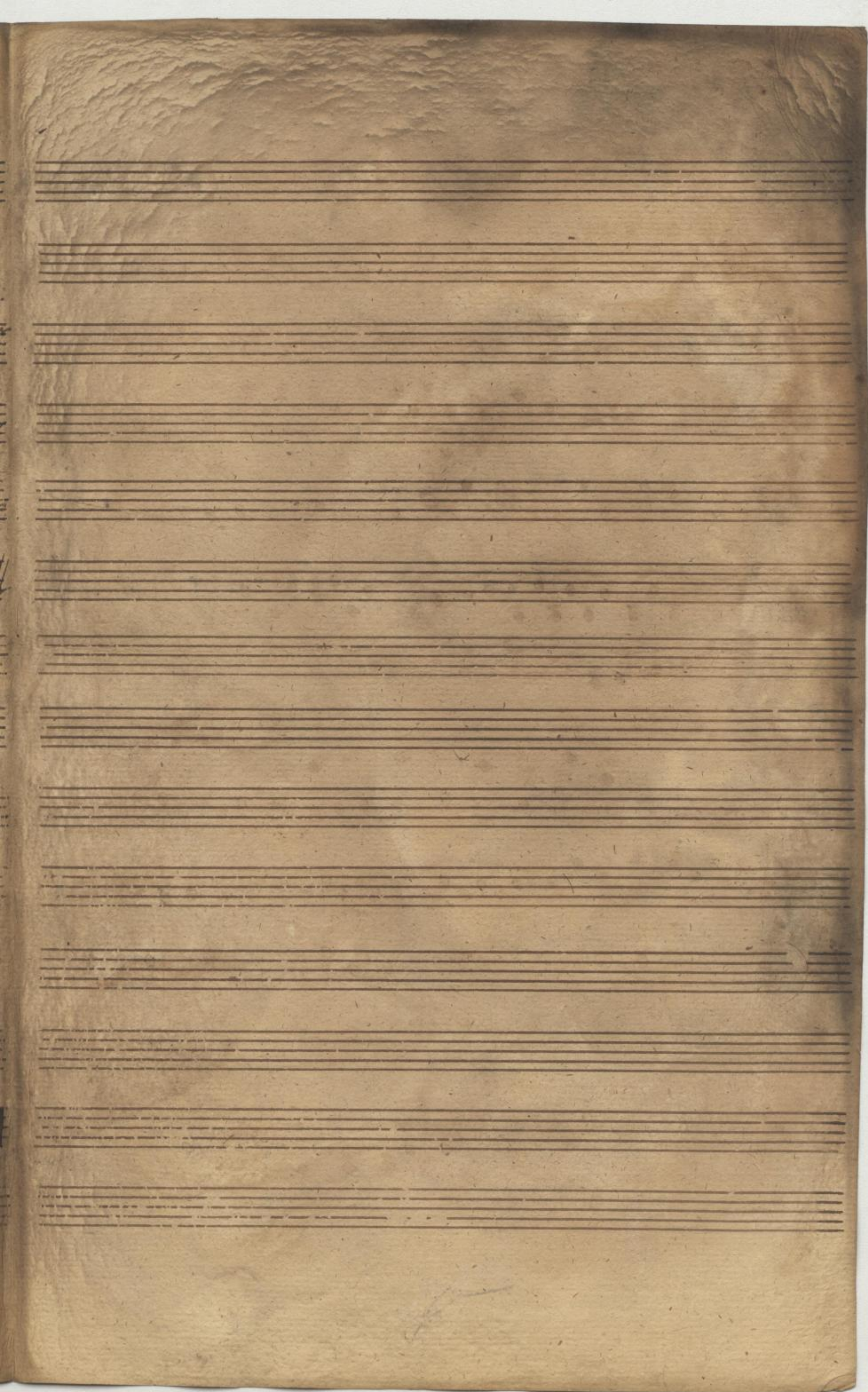
*piano* *forte.*

*for.*

*piano.* *forte.*

*piano.* *forte*







Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano, forte, and trills. The notation includes eighth and sixteenth notes, rests, and trill ornaments.

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*piano.* *forte.*

*piano.* *forte.*

*Andante un poco piano.*

*piano.* *forte.*

*piano.* *forte.*

*forte.* *piano.*

*piano.* *forte.* *piano.* *pia.*

*piano.* *forte.*

*Colti Subito.*

*Ca 295*



*Allegro.*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

22







# Sinfonia.

# Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as 'piano' and 'forte' are interspersed throughout the piece. Trills are indicated by 'tr' above notes. The paper shows signs of age, including a large tear on the left side of the first few staves.

23

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23

Mus. 2423-N-48



*piano.*  
*forte.* *piano.* *forte.*  
*Andante un poco piano.*  
*forte.* *piano.* *forte.* *tr*  
*piano.* *forte.* *piano.*  
*forte.* *piano.* *forte.* *piano.*  
*piano.* *forte.*  
*piano.* *forte.*

*Tutti Subito.*

*Co 295*

24

24



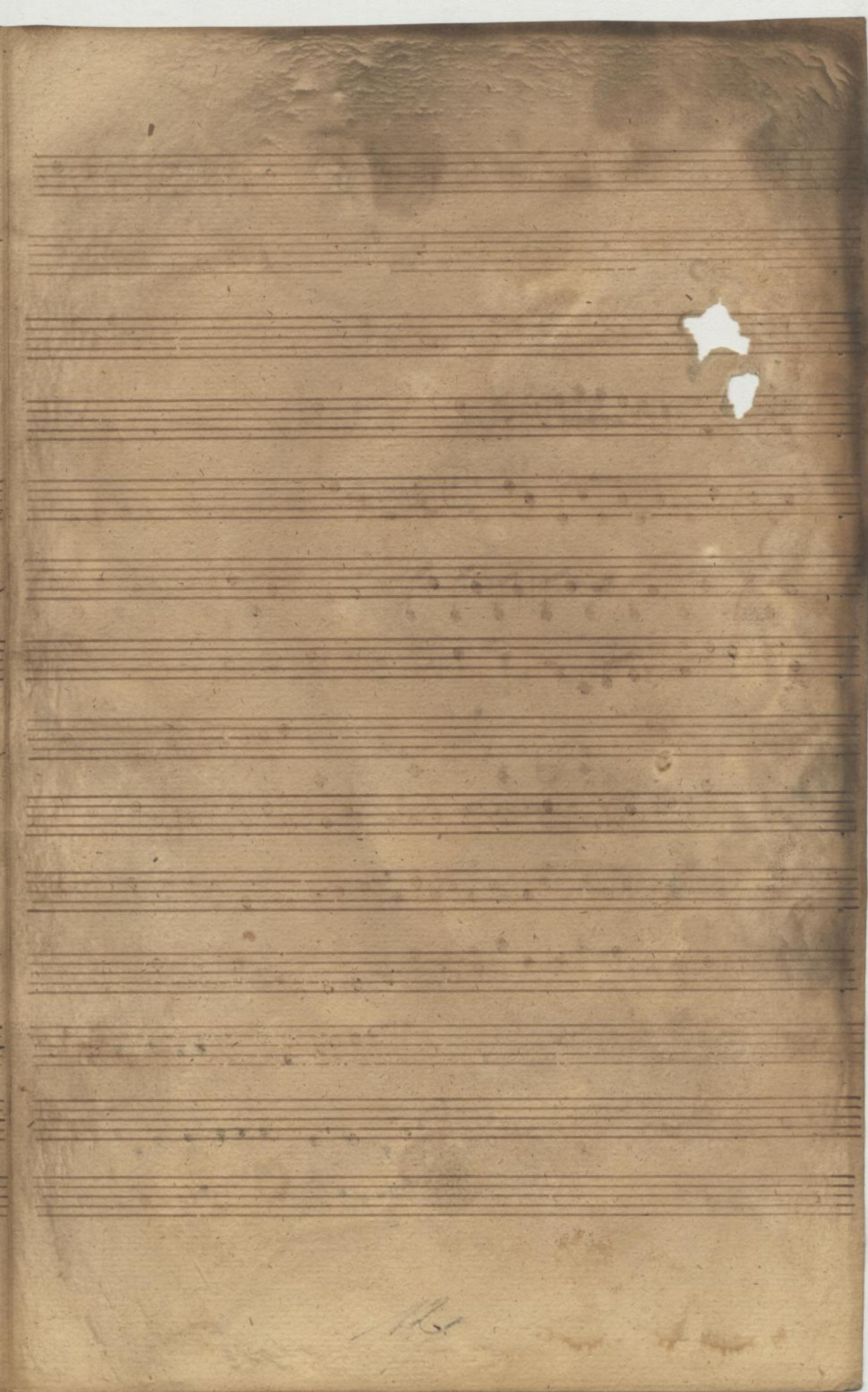
*Presto.*  $\frac{3}{4}$

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

25

25







# Sinfonia.

# Viola.

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

26



*Bo 295*

Mus. 2423-N-48



*Andante  
un poco piano.*

*Tolti Subito.*



*Presto.* 4

*piano.* *forte.*

*piano.* *forte*

*piano*

*forte*

*piano.* *forte.*

*piano* *forte.*

*piano.* *forte*

*piano.* *forte*

*piano.* *forte*







# Sinfonia.

# Viola.

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

2/6

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Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano.* and *forte.* The piece concludes with a double bar line and a decorative flourish.

*Andante.*  
*un poco piano.*

Handwritten musical notation on eight staves. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include *forte.*, *piano.*, and *forte.* The piece concludes with a double bar line and a decorative flourish.

*Colt. Subito.*

(2/7)

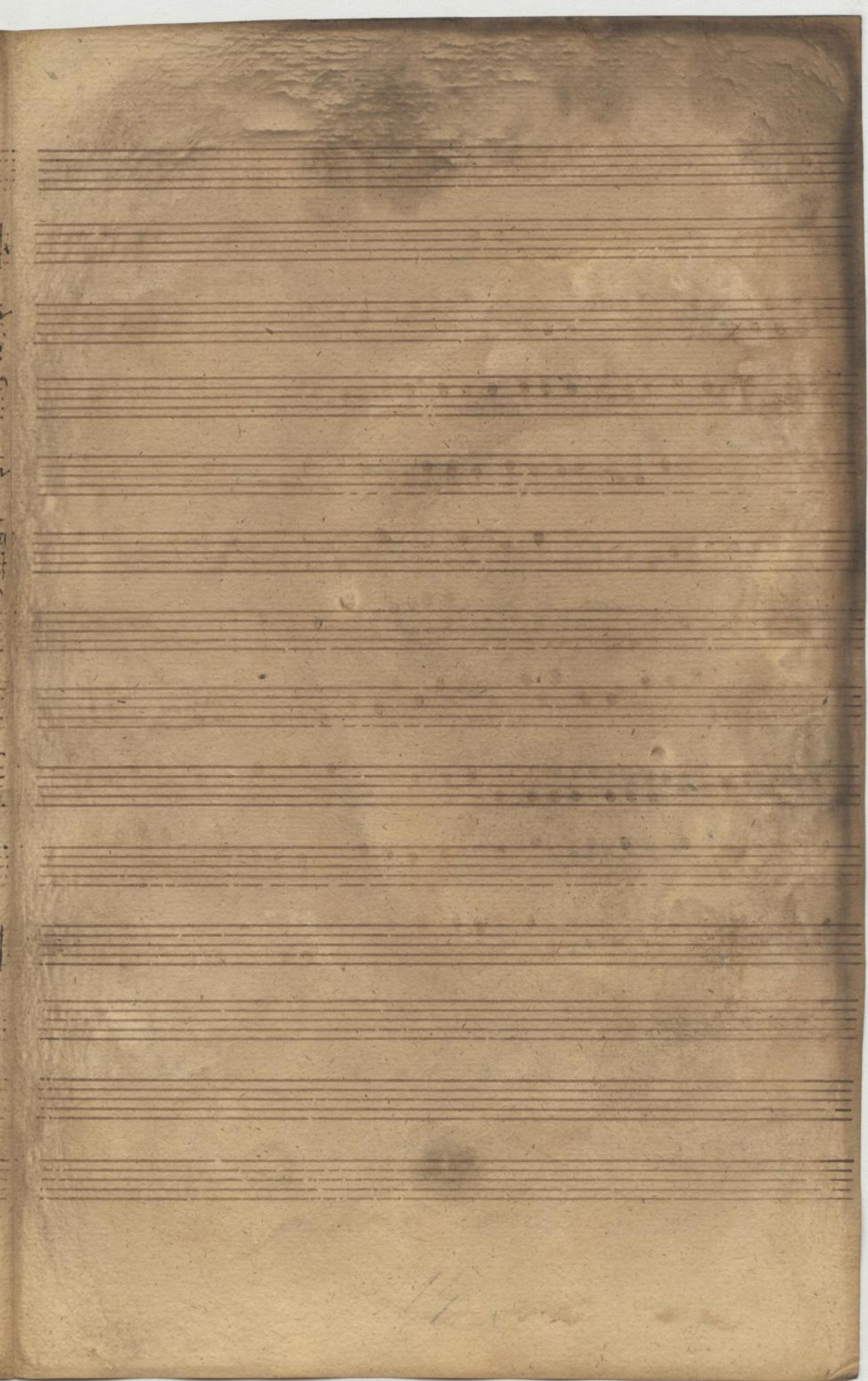
13  
*Ca 295*

30











# Sinfonia.

# Basso.

Handwritten musical score for Bassoon, consisting of 14 staves. The music is written in G major (one sharp) and C major (no sharps or flats). The time signature is common time (C). The score includes dynamic markings: *piano.* and *forte.* The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

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Mus. 2423-N-48



*piano.*

*forte. piano. forte*

*And.*

*Andante.  
un poco piano.*

*forte. piano*

*forte.*

*piano. forte. pia.*

*forte. piano. forte. piano.*

*forte piano. forte.*

*And.*

*Alti Subito.*

15  
*Cor 295*

33

242  
70 48

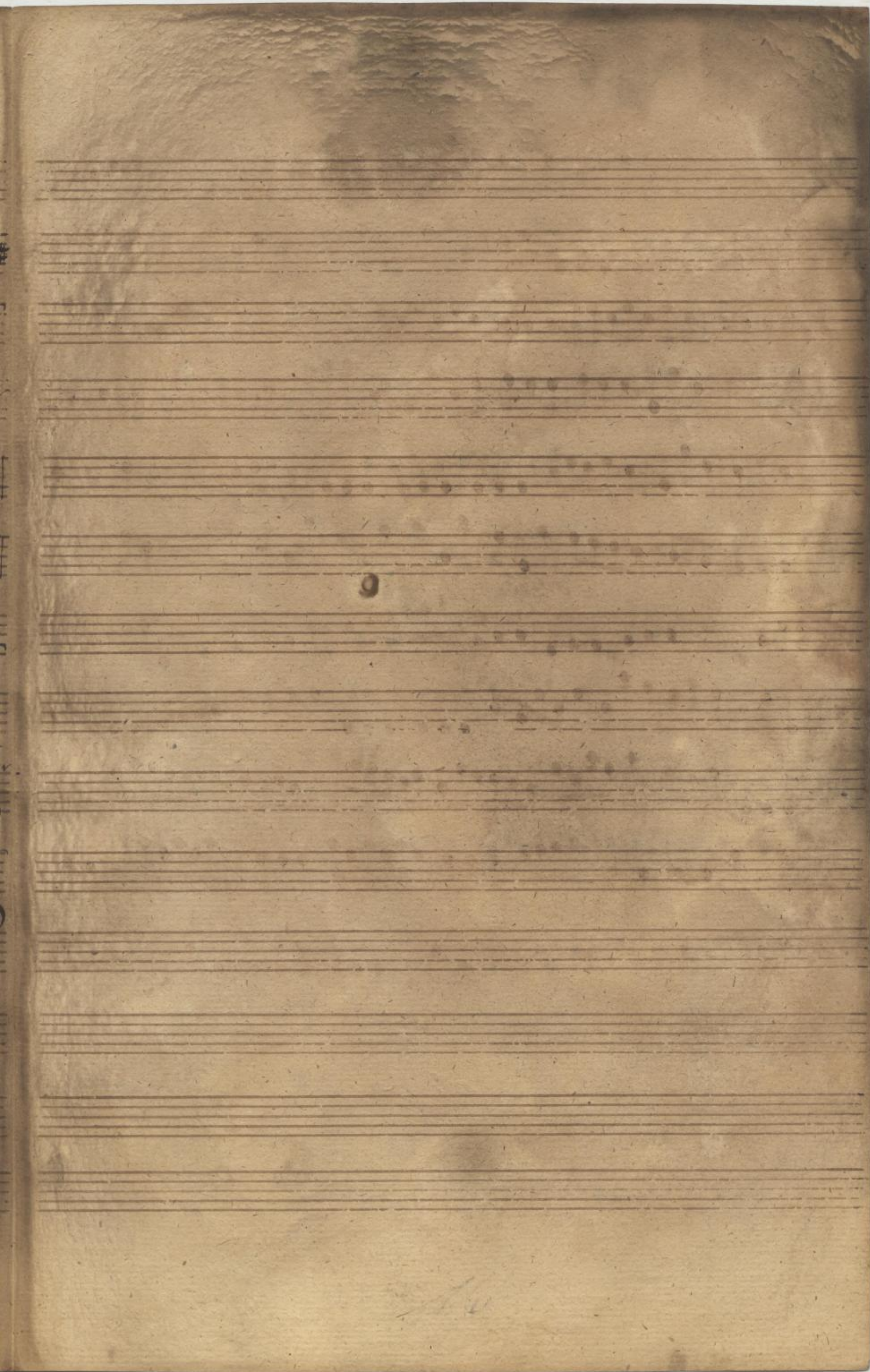
12



*Presto.*

*piano.* *forte.* *piano.* *forte* *piano.* *forte.* *f.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*







# Sinfonia.

# Basso.

Handwritten musical score for Bassoon, Sinfonia. The score consists of 14 staves of music in G major, 3/4 time. The dynamics are marked as follows:

- Staff 1: *forte.*
- Staff 2: *piano.*
- Staff 3: *forte.*
- Staff 4: *piano.*
- Staff 5: *forte.*
- Staff 6: *piano.*
- Staff 7: *forte.*
- Staff 8: *piano.*
- Staff 9: *forte.*
- Staff 10: *piano.*
- Staff 11: *forte.*
- Staff 12: *piano.*
- Staff 13: *forte.*
- Staff 14: *piano.*
- Staff 15: *forte.*

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*Andante*  
*un poco piano.*

*Tutti Subito.*

36

*Car 295*

30



*Presto.*

Handwritten musical score for a piece in 3/4 time, marked *Presto.* The score consists of 14 staves of music in G major. It features various dynamics including *piano.* and *forte.* The piece concludes with a double bar line and a flourish.

3

37







Sinfonia.

Basso.

*piano* *forte*  
*piano* *forte* *piano* *forte*  
*piano* *forte*  
*forte* *piano*  
*forte* *piano* *forte*  
*piano* *forte*  
*piano*  
*forte*  
*piano*  
*forte*

32

Mus. 2423-N-48

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Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano.* at the end of the first staff, *forte.* at the beginning of the second, *piano.* in the middle of the second, and *forte.* at the end of the second. The third staff ends with a double bar line and a decorative flourish.

*Andante  
un poco piano.*

Handwritten musical notation on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *forte.* at the end of the first staff, *piano.* at the beginning of the second, *forte.* in the middle of the second, *piano.* at the beginning of the third, *forte.* in the middle of the third, *piano.* at the beginning of the fourth, *forte.* in the middle of the fourth, *piano. forte. piano. piano.* at the beginning of the fifth, *forte.* at the beginning of the sixth, *piano.* at the beginning of the seventh, and *forte.* at the end of the seventh. The eighth staff begins with *piano.* and ends with *forte.* The ninth and tenth staves end with double bar lines and decorative flourishes.

*Tutti Subito.*

*60295*



*Presto.*  $\text{D:}\sharp\sharp\frac{3}{4}$

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef. The music consists of eighth and sixteenth notes. Dynamic markings *piano.* and *forte.* are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes. Dynamic markings *piano.* and *forte.* are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes. Dynamic markings *forte* and *piano.* are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes. Dynamic markings *piano.* and *forte* are present.

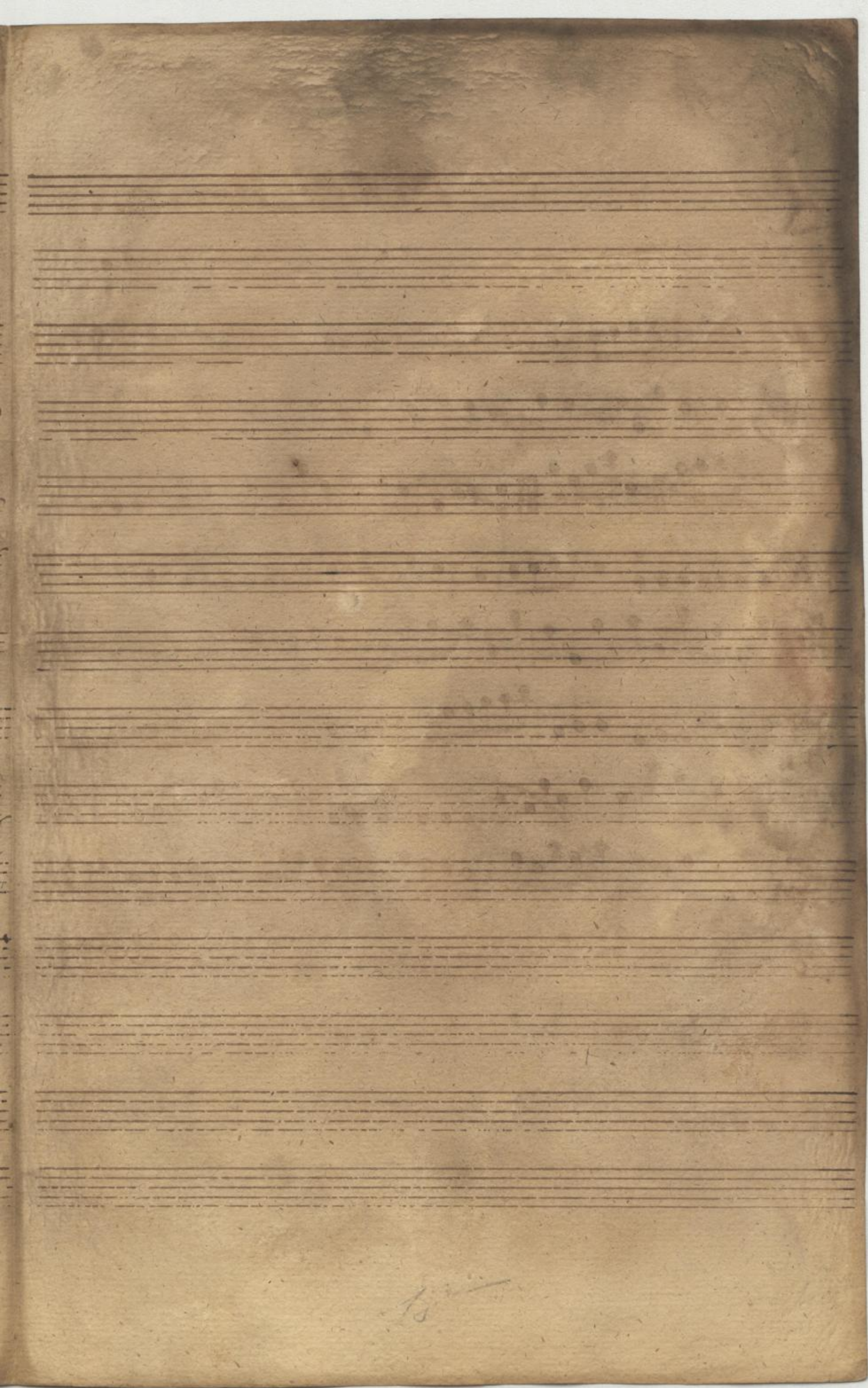
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes. Dynamic markings *forte.* and *piano.* are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes. Dynamic markings *piano.* and *forte.* are present. The piece concludes with a double bar line and a flourish.

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40







Sinfonia.

Basso.

35

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Landesbibl.  
Dresd.

41

28

Mus. 2423-N-48



Handwritten musical notation on a five-line staff. The first measure is marked *forte*. The piece concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a five-line staff. The first measure is marked *Andante un poco piano*. The piece concludes with a double bar line and a decorative flourish.

*Tutti Subito.*

36

*Handwritten signature or scribble*

42



*Presto.*

Handwritten musical score on aged paper, featuring 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Presto.* The score includes dynamic markings such as *piano.* and *forte.* The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

37

43







# Sinfonia.

# Basso.

Handwritten musical score for Bassoon in G major, C time signature. The score consists of 14 staves of music. Dynamics include *forte*, *piano*, and *molto piano*. The notation includes various note values, rests, and articulations.

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Mus. 2423 - N-48



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Andante un poco piano*. The score concludes with a double bar line and a decorative flourish.

*Colti Subito.*

45

25  
~~LA 295~~

25

39



*Presto.*

*piano* *forte.*

*piano.* *forte.*

*piano.* *forte.*

*forte.* *piano.*

*forte.* *piano.*

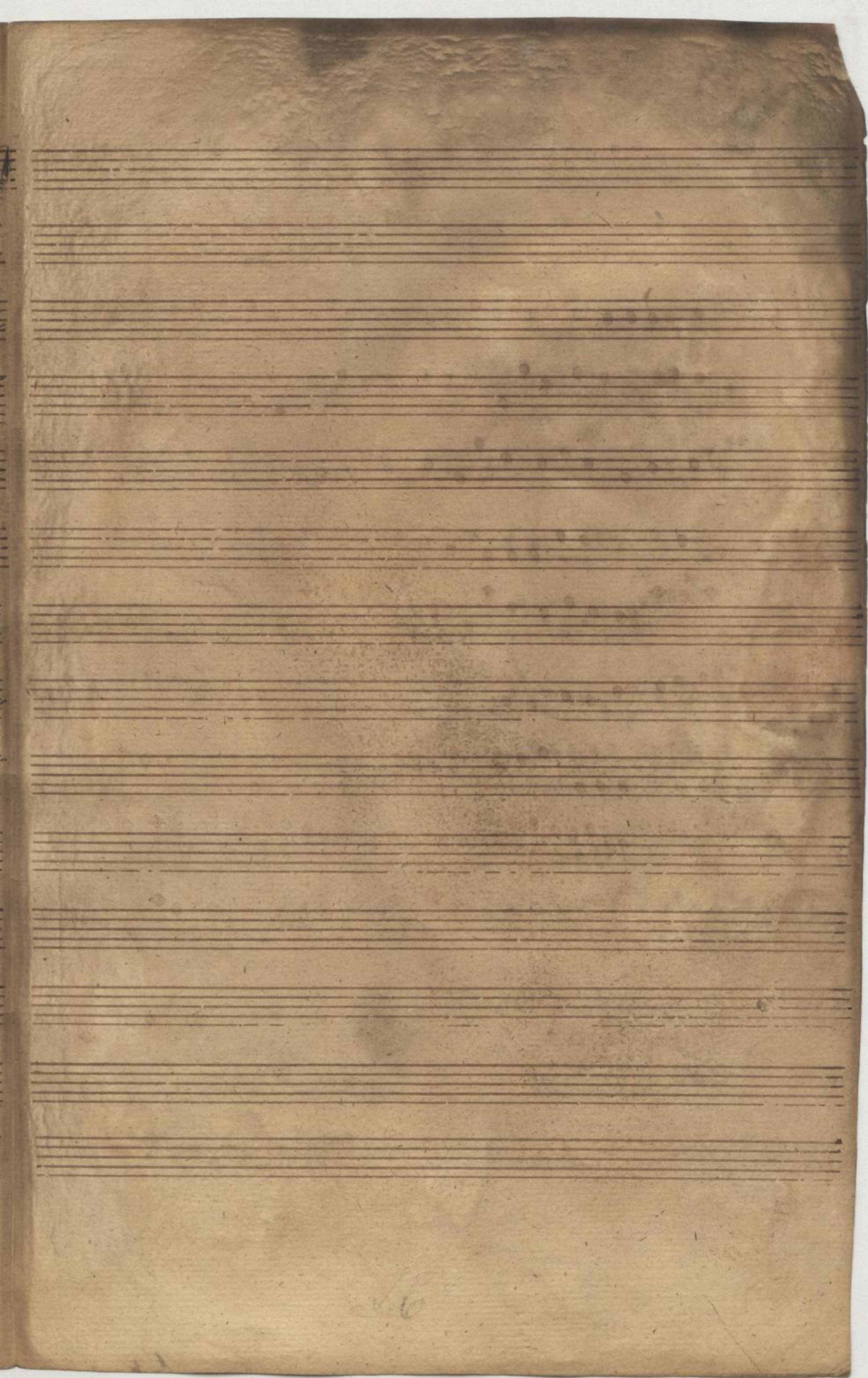
*piano.* *forte.*

*Finis.*

9/0

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Sinfonia. Violino Primo.

*Allegro*  
*asf. di.*

41  
L. A. 295

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *pia.* (piano) and *for.* (forte). The tempo is marked *Andante un poco piano.* The score concludes with a double bar line and a flourish.

2 4 2 3

*Molto subito.*

29

12

42



*Presto.*

*piano.*

*for.*

*piano:*

*for.*

*piano:*

*for.*

*piano:*

*for.*

*piano:*

*for.*

*piano.*

*for.*

48

73







Sinfonia. Violino Secondo.

*Allegro assai.*

Handwritten musical score for Violino Secondo, Sinfonia. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro assai." The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "for.", "pia.", and "marc.".



Mus. 2423 N-48



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:* (piano) and *for:* (forte). The music is written in a cursive, historical style. There are some scribbles and corrections on the paper, particularly in the middle section. The overall appearance is that of an old, well-used manuscript.

*Andante*  
*un poco meno.*

*Colti subito.*



*Presto.*  $\frac{3}{4}$   $\sharp$

*pia.*  
*forz.*  
*piano.*  
*forz.*  
*pia.*  
*forz.*  
*pian.*  
*forz.*  
*piano.*  
*forz.*  
*piano.*  
*forz.*

46







