

Scherz No. II.  
1. Fach 10. Lage.

Concerto  
2 Viol. Oboi, Corni, Fag.  
Viola e Basso  
od Sig. Fag.



Musica	
2423	
N	14

Sächs.  
Landes-  
Bibl.

1

URFILM 49/1976 Nr 835

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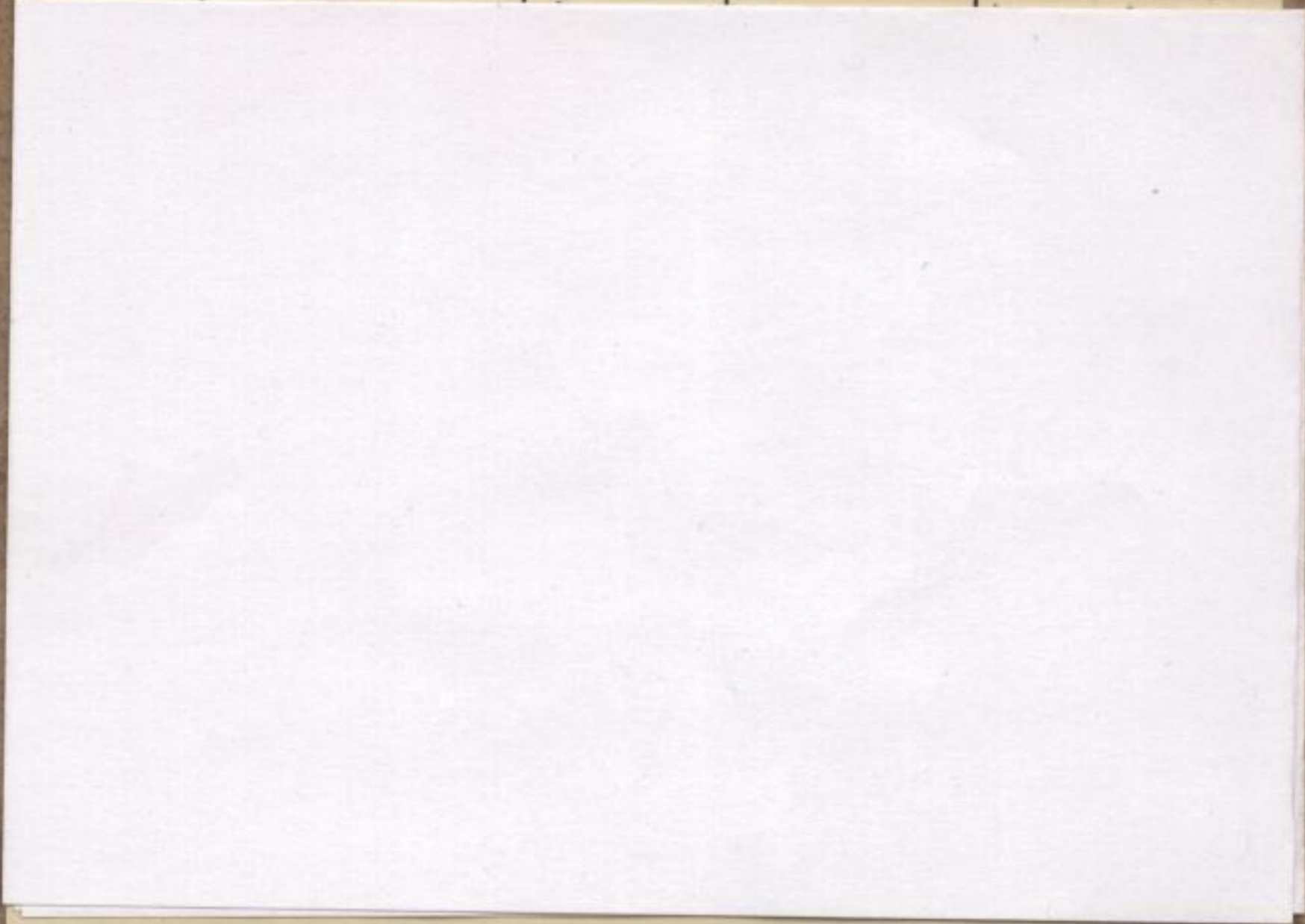
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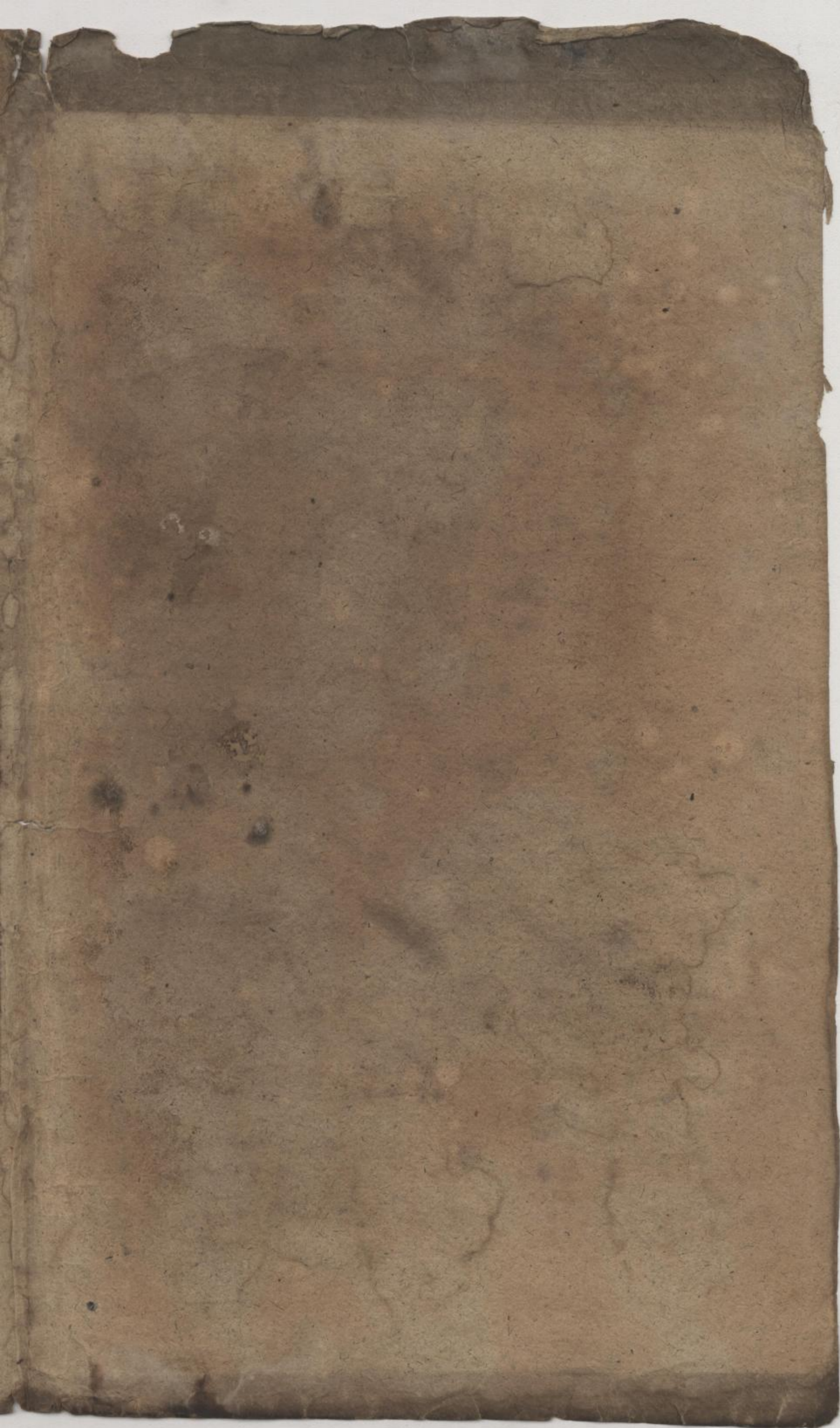
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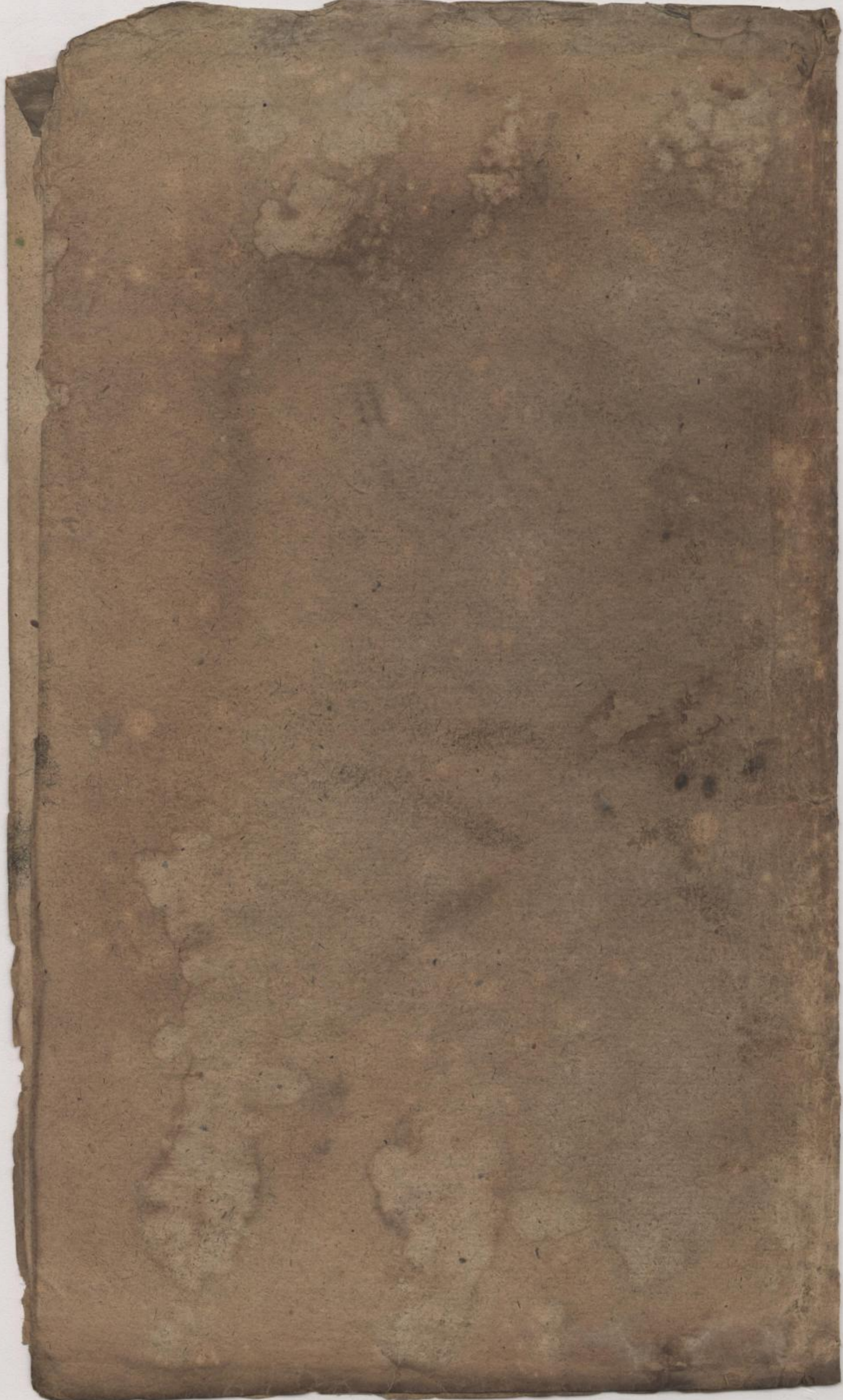
Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

### Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)







Ouverture.

Violino I.

Handwritten musical score for Violino I, Overture. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pia." and "for:". A tempo change to "allegro" is indicated on the fifth staff. The score concludes with first and second endings.

Mus. 2423-N-17



2

2423

M. 140

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Dynamic markings: *pia:* (piano), *for:* (forte).
- Rehearsal marks: 2., 4., 1.
- Tempo marking: *Andante*.
- Section marking: *Volti.*

*Handwritten scribble or signature*

Sächs. Landesbibl.  
2  
274 3

29



Handwritten musical score for a Minuet, first system. The score consists of two staves. The upper staff is the treble clef and the lower staff is the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The notation is in a clear, cursive hand typical of the 18th or 19th century.

*1. Minuet.*  
*alternati. f.*

Handwritten musical score for a Minuet, second system. The score consists of two staves. The upper staff is the treble clef and the lower staff is the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system with similar note values and dynamics. The notation is in a clear, cursive hand typical of the 18th or 19th century.

*2. Min. tacet.*  
*1. Min. da Capo.*

25 5

26



Ouverture.

Violino I.

Handwritten musical score for Violino I, Overture. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a cursive hand. Performance markings include "pia." (piano), "for." (forte), and "allegro." (fast). A 2/4 time signature change is indicated on the fifth staff. The score concludes with a first ending bracket and a second ending marked "2.".

43

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6

2423  
N 17

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pia:* (piano), *for:* (forte), and *f.* (forte). The score is organized into measures, with some measures marked with numbers 2, 4, and 1. The music concludes with a double bar line and repeat dots.

*Volti.*

6-289

f.

6  
7

44

*Andante* *pia:* *for:*

Musical staff with notes and dynamics: *pia:* *for:*

Musical staff with notes and dynamics: *pia:* *for:*

Musical staff with notes and dynamics: *pia:* *for:* *pia:*

Musical staff with notes and dynamics: *pianiss:* *for:* *pia:*

Musical staff with notes and dynamics: *for:* *pia:* *pianiss:*

Musical staff with notes and dynamics: *pia:* *pianiss:* *pia:*

Musical staff with notes and dynamics: *for:*

Musical staff with notes and dynamics: *pia:* *for:* *pia:*

Musical staff with notes and dynamics: *for:* *pia:* *for:*

Musical staff with notes and dynamics: *pia:* *for:*

Musical staff with notes and dynamics: *pia:* *for:*

Musical staff with notes and dynamics: *pia:* *for:*

*Favotte* *for:*

45

7  
8

*1<sup>o</sup> Menuet  
alternatif*

*2<sup>o</sup> Menuet tacet.*  
*1<sup>o</sup> Menuet da Capo.*

9 46

Ouverture.

Violino II.

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5  
10

2423  
N 17

*pia:* *for:* *2.* *for:* *4.* *for:* *1.* *pia:* *for:*

*Wolff.*

6. 10  
11

DB

*Andante.*

*pia: for: pia:*  
*for:*  
*pia: pianiss.*  
*for: pia: for:*  
*pia:*  
*for: pia: pianiss. pia: pianiss.*  
*pia:*  
*for: pia: for:*  
*for: pia: for:*  
*for: pia:*  
*pia: for: for:*  
*pia: for:*

*Savotte.*

*pia: for: for:*

44  
12

*1<sup>er</sup> Menuet*  
*alternatif.*

*2<sup>e</sup> Menuet tacet*  
*1<sup>er</sup> Menuet da Capo.*

X 42  
13

50



Ouverture.

Violino II.

47

Mus. 2423-N-17

Sächs. Landesbibl.

43  
14

2423  
N 17

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Key markings include *pia:* (piano) and *for:* (forte). A second ending is marked with a '2.' above the staff. A fourth ending is marked with a '4.' above the staff. The score concludes with a double bar line and repeat dots. The word *Solti.* is written in large, elegant cursive at the bottom right of the page.

*Solti.*

*Copy*

*x* 44  
15

48

*Andante.*

*pia:* *for:* *pia:*

*for:* *pianiss:*

*for:* *pia:* *pianiss:* *pia:* *pianiss:*

*pia:*

*for:* *pia:* *for:*

*for:* *pia:*

*for:* *pia:* *for:*

*for:* *pia:* *for:*

*pia:* *for:*

*Gavotte.*

49

*1<sup>o</sup> Menuet  
alternatif.*

*2<sup>e</sup> Menuet tacet  
1<sup>o</sup> Menuet da Capo.*

5 76  
17

(50)

Ouverture.

Violetta.

Handwritten musical score for 'Ouverture. Violetta.' consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pia:' and 'for:' on the fourth staff, and 'allegro.' on the fifth staff. There are also numerical markings: '2.' above the fifth staff, '1.' above the sixth staff, '8.' above the eighth staff, and '4.' above the tenth staff. The manuscript shows signs of age, including water damage at the top left.

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47  
18

2423  
N 17

31

*pizz.:*

*for:*

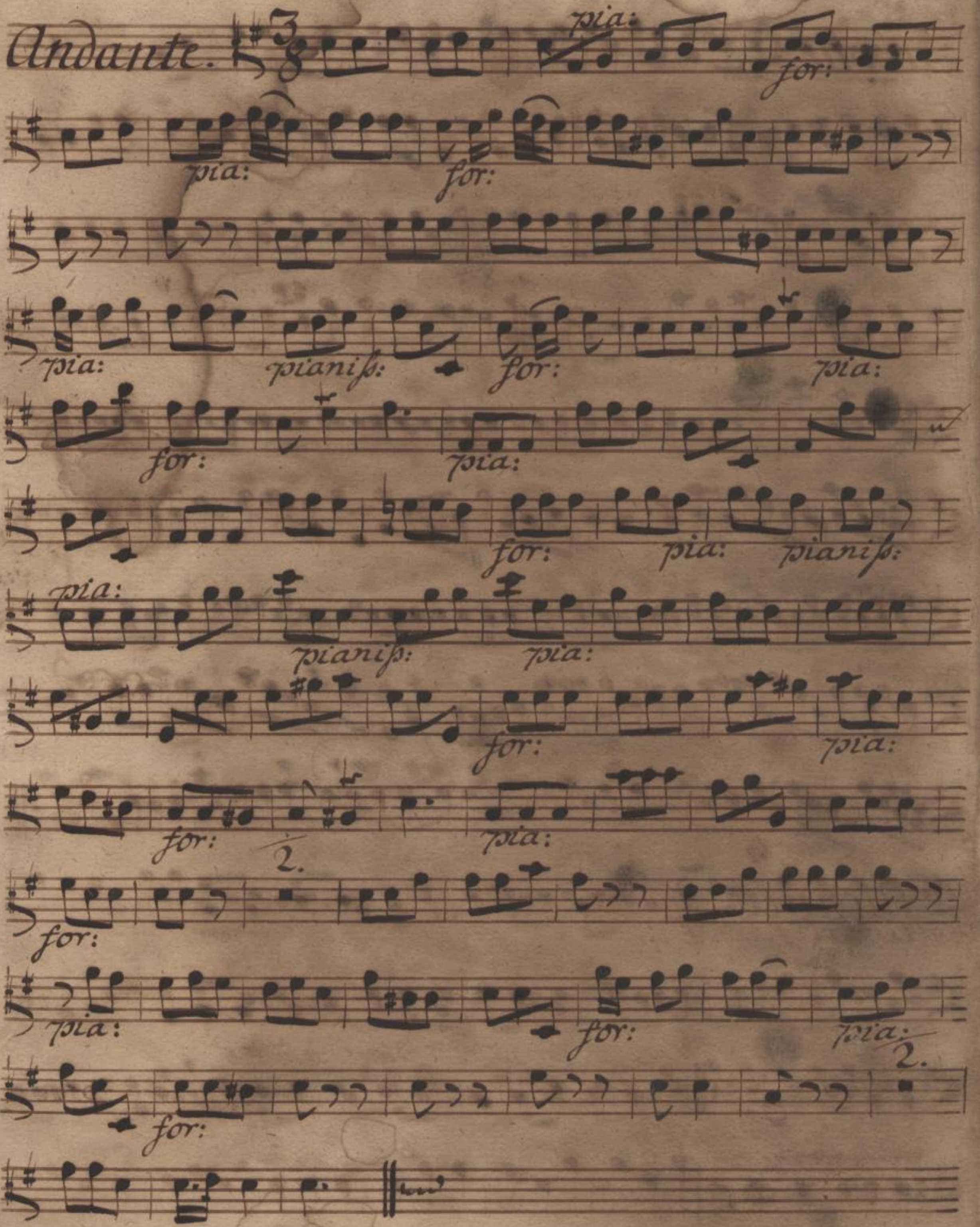
3.

*Volte.*

*Ex 259*

48  
19

32

*Andante.* 

33

*Savotte*

Handwritten musical score for 'Savotte'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and accidentals. There are some water stains at the top of the page.

*1. Menuet*  
*alternatif.*

Handwritten musical score for '1. Menuet alternatif.'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line.

*2. Men: tacet || 1. Men: da Carlo. ||*

3 20 21

34



Ouverture.

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and various musical notations such as 'pia.', 'for.', and 'allegro.' The score includes numerous fingerings (e.g., 6, 7, 4, 5, 7, 6, 7, 6, 6, 7, 6, 6, 4, 3, 4, 3, 6, 7, 6, 6, 7, 6, 6) and dynamic markings. The tempo is marked 'allegro.' and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

Mus. 2423-N-17

Sächs. Land- u. Bül.

22

Handwritten numbers and scribbles at the bottom right of the page.

Volti.

Op. 239

23

40

*Andante.*

Handwritten musical score for "Andante" in G major, 3/4 time. The score consists of 12 staves. The first staff is the melody, followed by two staves of piano accompaniment. The music features various dynamics including "pia.", "for.", "f.", and "pianiss.". There are numerous fingerings and articulation marks throughout the piece.

*Gavotte.*

Handwritten musical score for "Gavotte" in G major, 3/4 time. The score consists of three staves. The first staff is the melody, followed by two staves of piano accompaniment. The music is characterized by rhythmic patterns and fingerings typical of a Gavotte.

44

50  
24

*1. Menuet  
alternatif.*

*2. Menuet tacet || 1. Menuet.  
Da Capo.*

23

54  
25

42

Ouverture.

Flauto I.

Handwritten musical score for Flauto I, Overture. The score consists of 14 staves of music in G major and 7/8 time. It includes dynamic markings like 'pia:', 'for:', and 'allegro', and a time signature change to 2/4.

Mus. 2423-N-17

X

Sächs. Landesbibl.

24  
26

M. 17

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*Tutti.*

*B. 259*

18 <sup>22</sup>  
27

2

*Andante.* *pia:* *for:*

*pia:* *for:*

*pia:* *soli.* *tutti.*

*pia:* *for:*

*soli.*

*tutti.* *pia:* *pianiss.* *soli.* *pia:*

*for:*

*tutti.* *pia:*

*soli.*

*tutti.* *soli.*

*tutti.* *soli.*

*tutti.*

23  
28

*Sarotte.*

Handwritten musical score for 'Sarotte' in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

*1. Menuet  
alternatif.*

Handwritten musical score for '1. Menuet alternatif' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and repeat dots.

*2. Menuet tacet. 1. Menuet da Capo.*

79

24  
29

\*



Ouverture.

Flauto II.

for: *pia:* *allegro.* *pia:* *for:* *pia:* *for:* *pia:* *for:*

Mus. 2423-N-17

Sächs. Landesbibl.

30

25

2423  
17

5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The music is written in a historical style, likely from the 18th or 19th century. The score concludes with a double bar line and repeat dots.

*Colti.*

31

26

76

8

*Handwritten scribble or signature*

*Andante.* *pia:* *for:*

*pia:* *for:*

*pia:* *soli.* *tutti.*

*pia:* *for:* *soli.*

*tutti.* *pia:* *piu p.*

*soli.* *pia:* *for:*

*pia:* *for:*

*soli.*

*tutti.*

*soli.* *tutti.* *soli.*

*tutti.*

*soli.* *tutti.*

*Savotte*

Handwritten musical score for 'Savotte' in G major, 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat signs.

*1. Menuet  
alternatif.*

Handwritten musical score for '1. Menuet alternatif' in G major, 3/4 time. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line with some grace notes. The piece ends with a double bar line and repeat signs.

*2. Menuet tacet. 1. Menuet da Capo.*

~~32~~ 28  
33

8

Ouverture

Oboe I.

Handwritten musical score for Oboe I, Overture. The score consists of 14 staves of music in G major and 2/4 time. It includes dynamic markings such as *for.*, *pia:*, *allegro.*, *soli.*, and *tutti.*

Mus. 2423-N-17



23  
34

M 17

*tutti.*

*soli.*

*tutti.*

*soli.*

*tutti.*

*soli.*

*tutti.*

*tutti.*

*Andante tacet* *Volti.*

*Handwritten signature or scribble*

~~30~~  
35

10

*Savotte.*

Handwritten musical score for 'Savotte'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

*3<sup>r</sup> Menuet.  
alternatif.*

Handwritten musical score for '3<sup>r</sup> Menuet alternatif'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

71

*2eme Menuet.*  $\frac{3}{4}$  *trio.*

*piano.*

*for:*

*|| 1. Menuet da Capo. ||*

75      32  
          37      78



Ouverture.

Oboe II.

Handwritten musical score for Oboe II, Overture. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Performance markings include 'for:', 'pia:', 'allegro.', 'tutti.', and 'soli.'. A section change is indicated by a double bar line with a '7.' above it and a new time signature of 2/4. The score ends with a double bar line and a fermata.

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48

Sächs.  
Landes-  
bibl.

33

38

Handwritten notes and markings at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and articulations:

- soli.* (Soli)
- tutti.* (Tutti)

The music is written in a single system with multiple staves, likely representing different instruments or voices. The notation includes notes, rests, and dynamic markings.

|| *Andante tacet* || *Tutti.*

72 34  
39

74

*Favotte.*

Handwritten musical score for 'Favotte'. The piece is written on ten staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

*Jr. Menuet  
alternatif.*

Handwritten musical score for 'Jr. Menuet alternatif'. The piece is written on five staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

75

40 #

*2eme* *Menuet.* *trio.*

*pia:*

*for:*

*|| F. Menuet da Capo ||*

~~33~~ 36 41 A6

Ouverture.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time. The score consists of 14 staves of music. It includes dynamic markings such as *for.*, *tutti.*, and *soli.*, and performance instructions like *2. allegro.* and *5.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mus. 2423 - N - 17

Sächs.  
Landes-  
Bibl.  
38  
42

35

M 175

*soli.*

*tutti.*

*soli.*

*tutti.*

*soli.*

*tutti.*

*Tutti.*

8 x 299

38

43

38

*Andante.*

Handwritten musical score for 'Andante' in 3/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A first ending bracket is placed over the first two measures. The second staff includes dynamic markings: *pia.*, *for.*, *pia.*, *f.*, *fo.*, *f.*, *fo.*. The third staff starts with *for.* and ends with *pia.*. The fourth staff has *pia.* and *for.*. The fifth staff has *pia.* and *pianiss.*. The sixth staff has *pia.* and *for.*. The seventh staff has a first ending bracket labeled '2.'. The eighth staff has a first ending bracket labeled '2.'. The ninth staff has *pia.*, *f.*, *fo.*, *f.*, *fo.*, and *for.*. The tenth staff ends with a double bar line and a repeat sign.

*Savotte.*

Handwritten musical score for 'Savotte' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff continues the melody with various rhythmic patterns. The third staff features a bass clef and includes several sharp accidentals. The fourth staff continues the bass line.

37

44

40

1<sup>er</sup> Menuet.  
*alternatif.*

2<sup>e</sup> Menuet.

3<sup>e</sup> Menuet da Capo.

45 44  
44

38



Ouverture.

Cornol. E $\sharp$

Handwritten musical score for Cornol. E $\sharp$ , Ouverture. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pia:" (piano) and "for:" (forte). There are also first, second, and third endings marked with "1.", "2.", and "3.". A time signature change to 2/4 is indicated by a double bar line with a "2" above and a "4" below. The word "allegro." is written below the staff where the time signature changes.

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X7

Mus. 2423-N-17

42

45

2423  
N-17

Handwritten musical score on aged, stained paper. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. There are also first and second endings indicated by '1.' and '2.'. The paper shows significant water damage, particularly along the top and bottom edges.

|| *Andante tacet* ||

*Volti.*

*8239 (1-20)*

43  
47  
9

18

*Garotte.*

Handwritten musical score for 'Garotte'. The piece is written on ten staves. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and first, second, and third endings marked with '1.', '2.', and '3.' respectively. The paper shows signs of age and water damage.

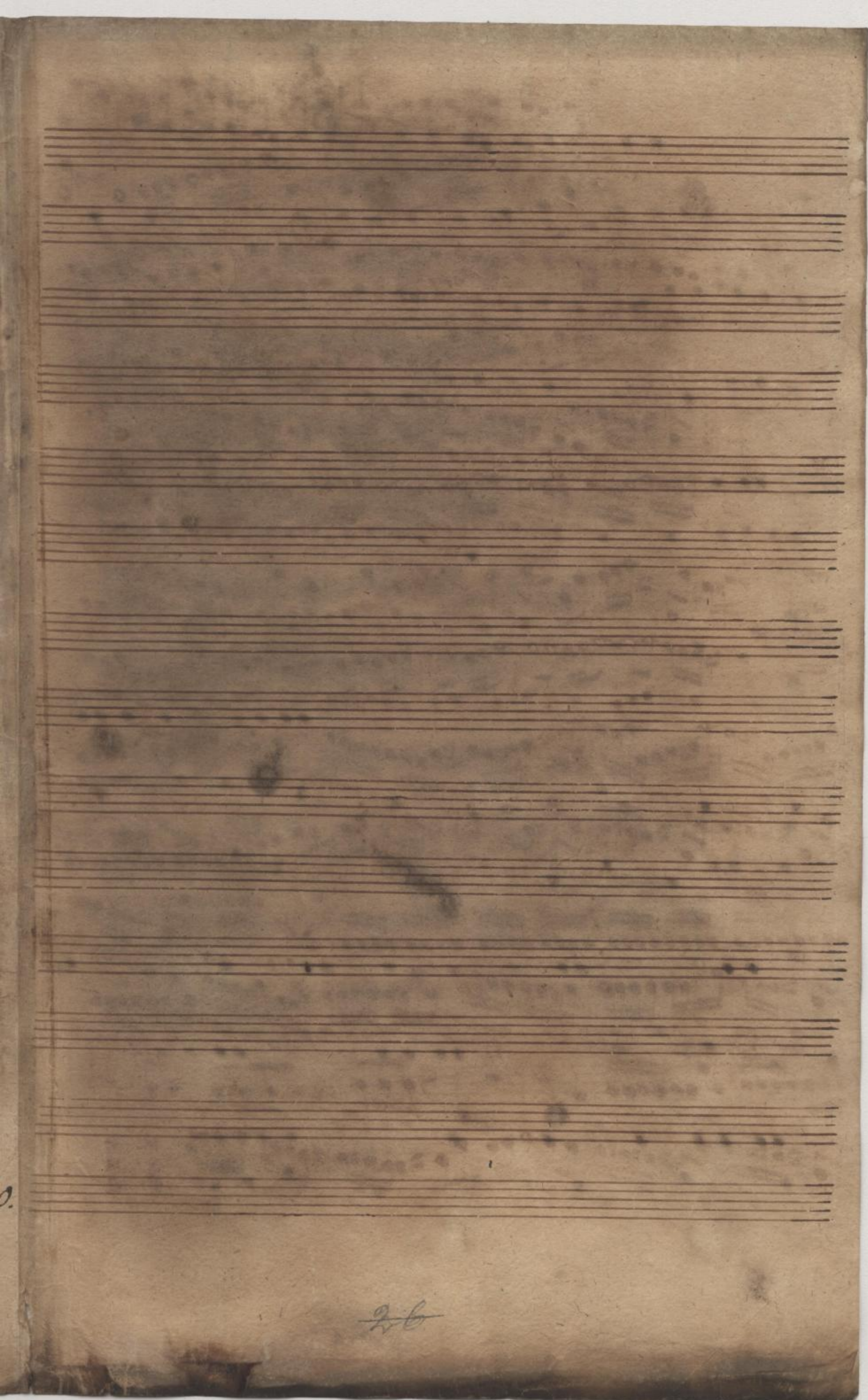
*1<sup>r</sup> Menuet. alternatif.*

Handwritten musical score for '1<sup>r</sup> Menuet. alternatif.'. The piece is written on five staves. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and repeat signs. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age and water damage.

*2<sup>e</sup> Menuet tacet. || 1<sup>r</sup> Men: da Capo.*

19

44  
48



26

Ouverture.

Corno II G#

Handwritten musical score for Corno II in G major, Op. 2423-N-17. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The first section is marked "allegro." and changes to a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pia:" and "for:". There are also first and second endings marked "1." and "4.".

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Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Rehearsal marks with numbers 1, 2, 3, 7 are present. The piece concludes with a double bar line and a fermata.

|| *Andante tacet* ||

*Wolff*

*2009*

50 46

*20*

*20*

*Savotte.*

*1<sup>er</sup> Menuet*  
*alternatif.*

*2<sup>e</sup> Menuet tacet. 1<sup>er</sup> Menuet da Capo.*

*Handwritten signature or initials*



