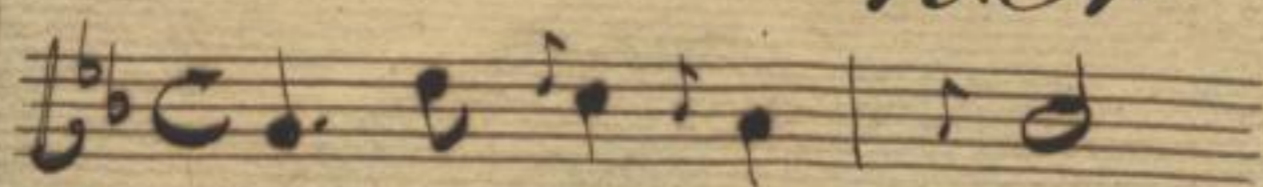


Scherano No. II.
35. Fach 8. Lage
No. 8.) Ouverture

CO. VV. Flauti, Viola e Basso
10. St.



Musica	
2423	
N	85

Ex
1427

Sachs.
Landes-
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URFILM 18 / 1977 № 256 = 41

Sächsische Landesbibliothek in Dresden

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49

Mus. 2423-N-85 (10 St.)

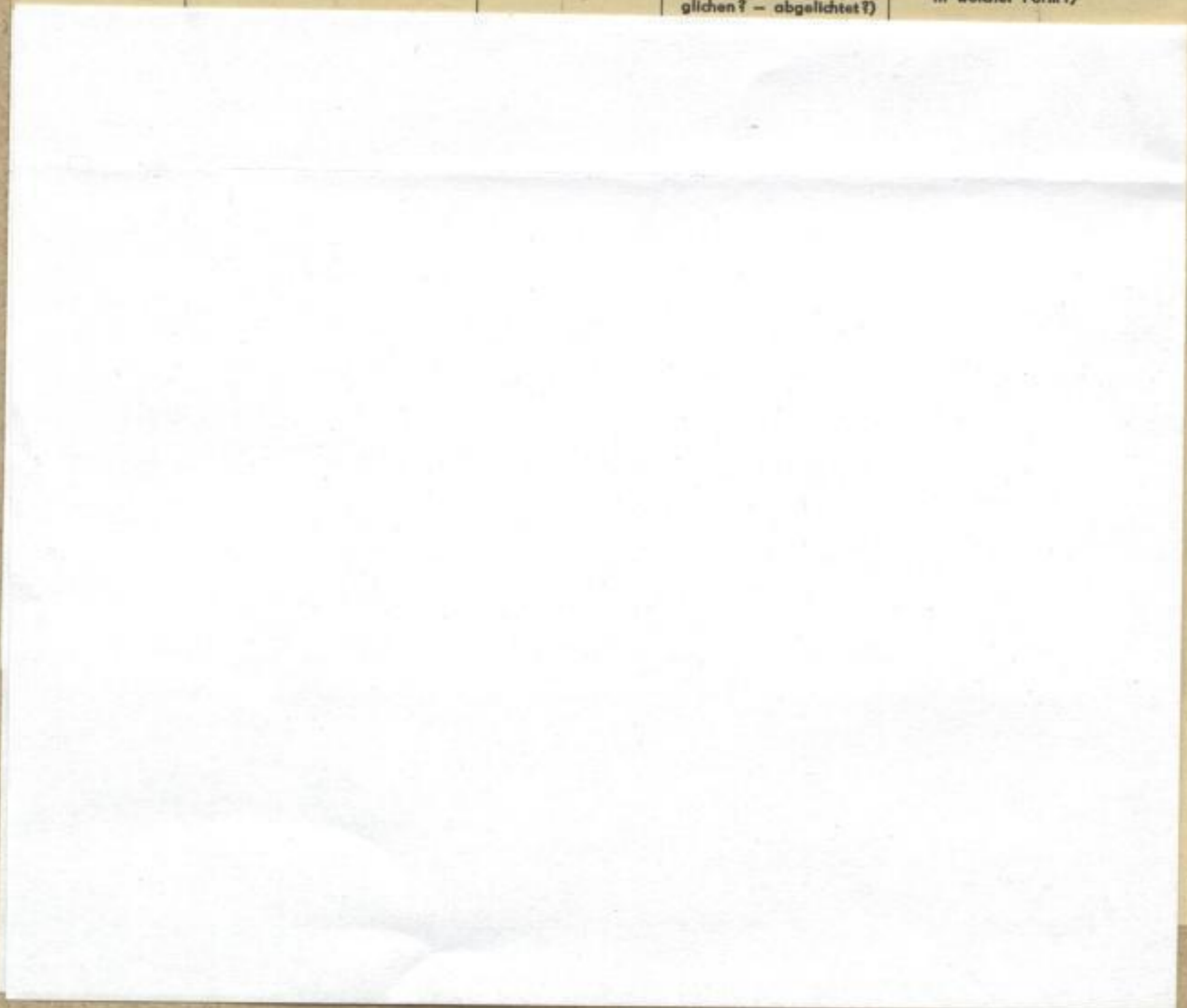
Handschrift Nr. (Mus. 2-N-14, 17)

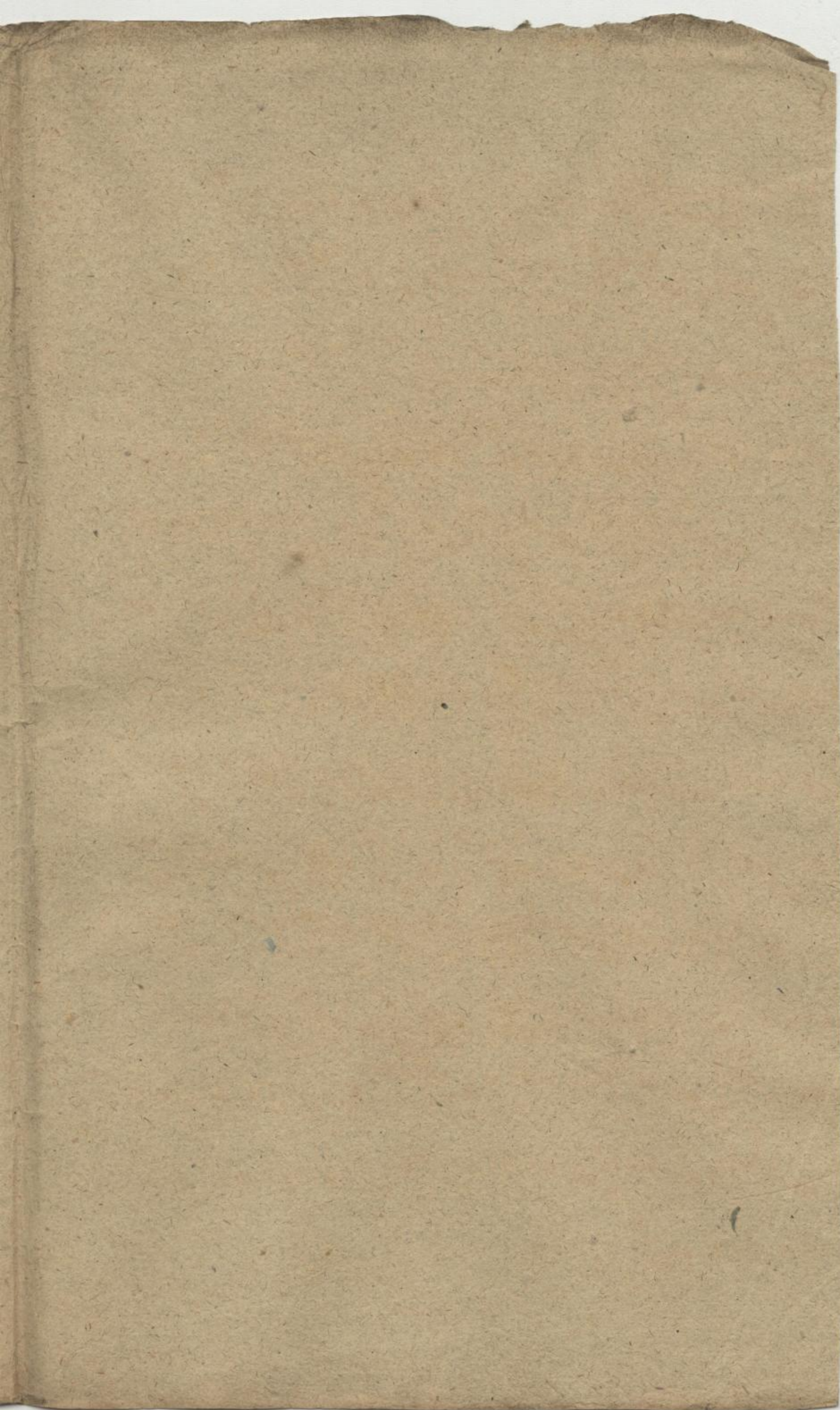
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2

N | 14, 17
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Mus. 2423-N-85

G

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music. The first two staves are treble clef, and the remaining 12 staves are bass clef. The music includes various dynamics such as piano, forte, pianissimo, and tutti, as well as trills (tr) and triplets (3.). The paper is aged and shows some staining.

671427

Mus. 2423 - N-85

72

Staats-
Landes-
Bibl.

2

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). Measure numbers 7, 9, 12, and 8 are indicated. The piece concludes with the handwritten text 'Da Cap' and a double bar line.

Voltate

2. Gavotte

3.

Facciam //

3.

3.

1.

Xg 4

1. forte

5. Air Allegro

G. Menuet. I.

alternativement

Menuet & tacet // On reprend le premier Menuet

A handwritten musical score on aged, yellowed paper. The score consists of 12 systems of staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The systems are numbered 1 through 12. The final system ends with the word "Da capo" written in a decorative, cursive hand.

Vollate

2
7

L. Gavotte

Finis

1. forte

5. Air Allegro

6. Menuet. 1. alternati

Menuet. 2. tacet // On reprend le premier Menuet

Violino Secondo

Quverture

tr

forte

piano

forte

piano

3.

forte

piano

3.

piano

pianissimo

piano

forte

3.

piano

Mus. 2423-N-85

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10

Da Capo

2. Gavotte

Voltate

64 1427

10 11

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, rests, and slurs.

Da Capo

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a more complex texture with multiple voices and includes first and second endings.

Handwritten musical notation on five staves, continuing the piece with first and second endings.

Handwritten musical notation on five staves, continuing the piece with first and second endings.

Handwritten musical notation on five staves, including the instruction *Andante* and first and second endings.

Handwritten musical notation on five staves, including the instruction *forte* and first and second endings.

Da Capo

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature.

Handwritten musical notation on five staves, continuing the piece.

Handwritten musical notation on five staves, concluding the piece.

1. Menuet. 1.

alternat:

Fine

Trio tacet || *On reprend le premier Menuet* ||

~~11~~

Viola.

Overture

piano

forte

piano *forte*

piano

pianissimo

piano

Mus. 2423-N-85

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14

8+1427

15

Volltate

3. Air 3/4 G

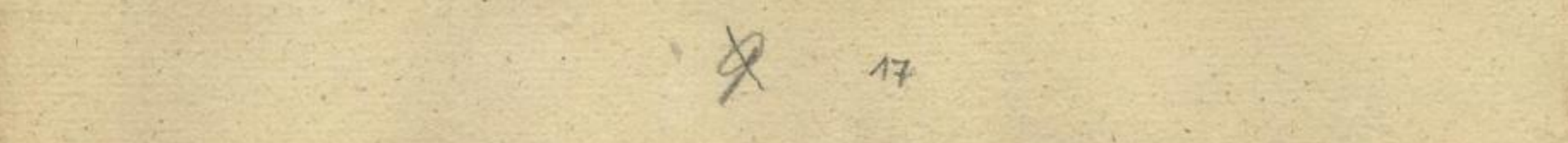
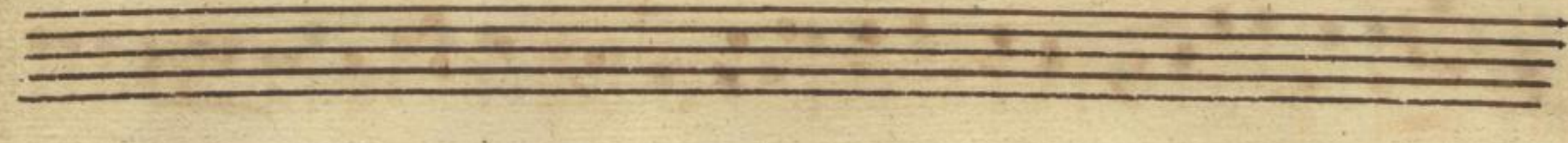
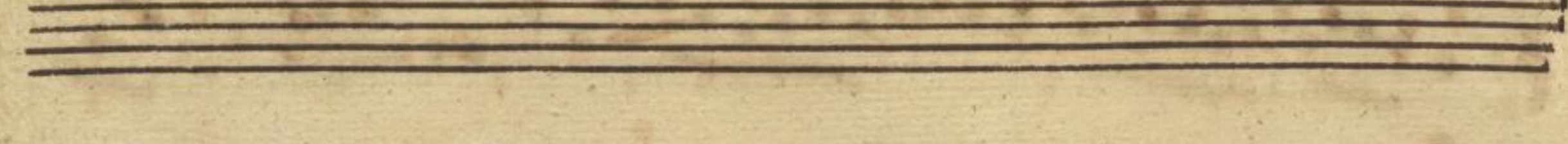
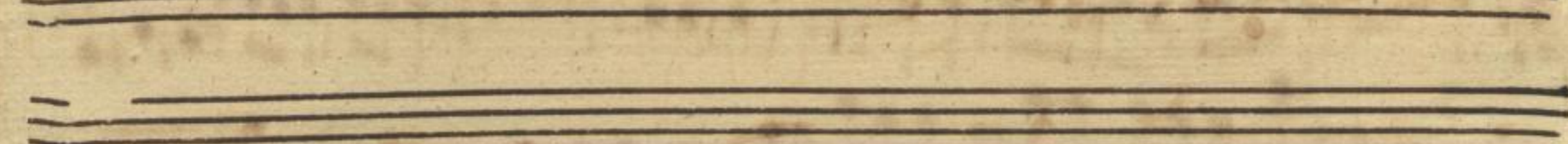
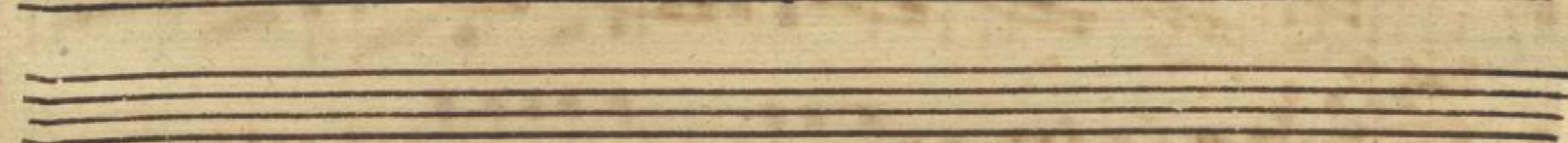
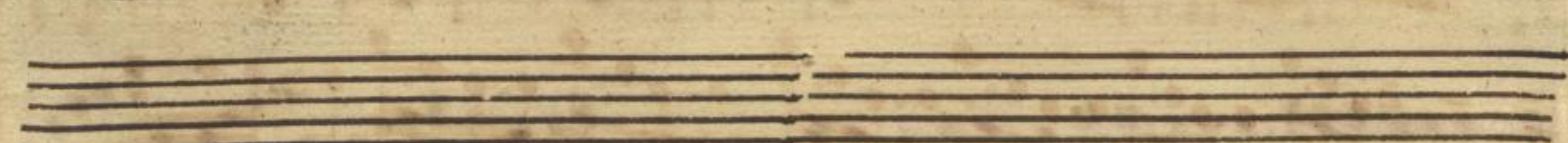
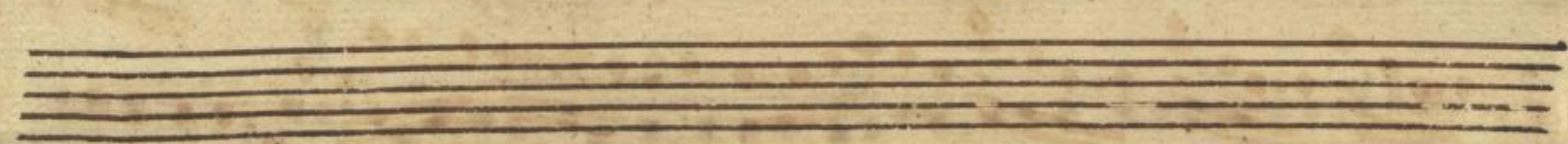
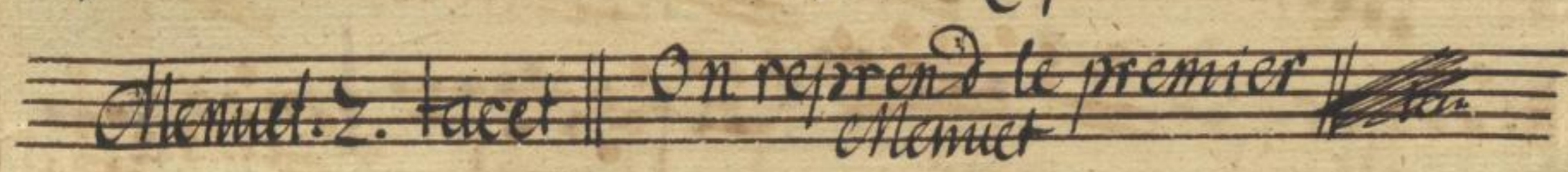
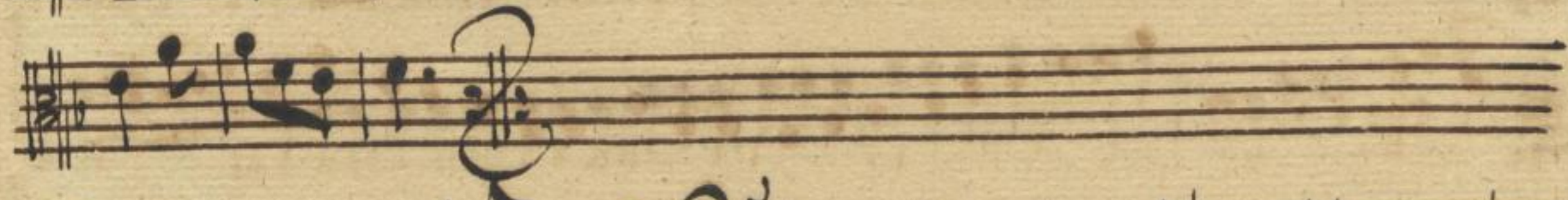
Da Capo

4. Air C

3. *mano*

forte 7. Da Capo //

5. Air 3/8 G *Allegro*



✕

17

Basso

Quartette

3.

ff.

7.

8.

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18

Mus. 2423-N-85

1. Aria

Gavotte

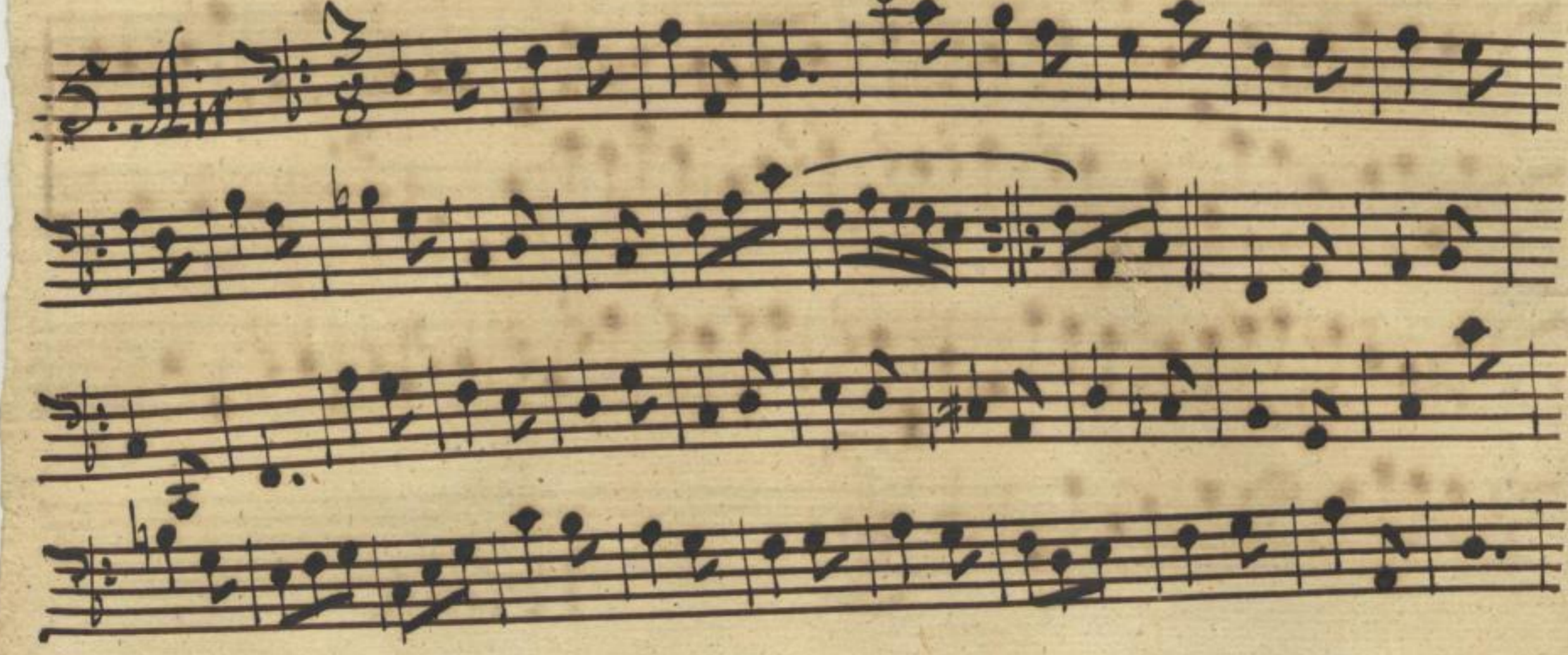
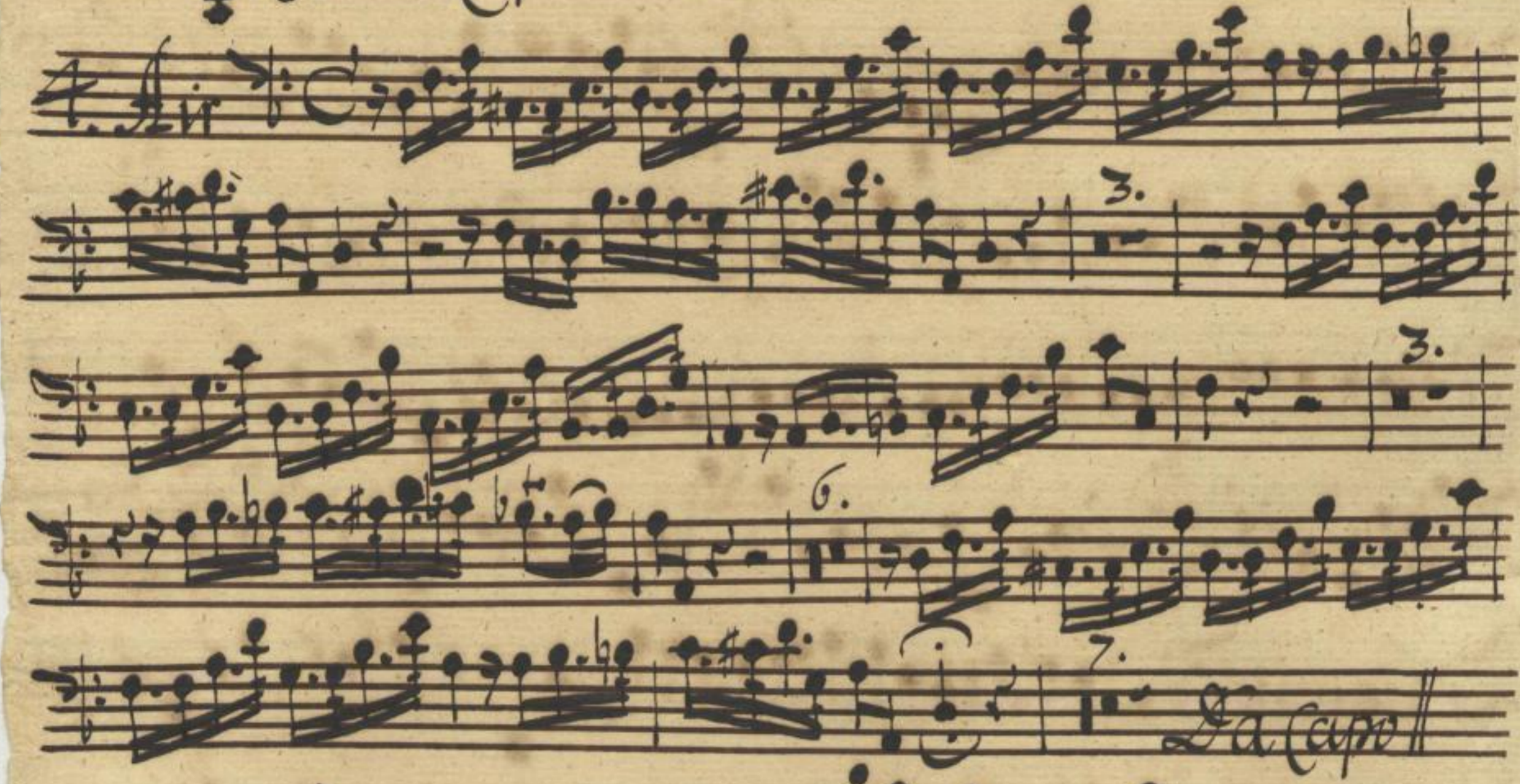
Voltate

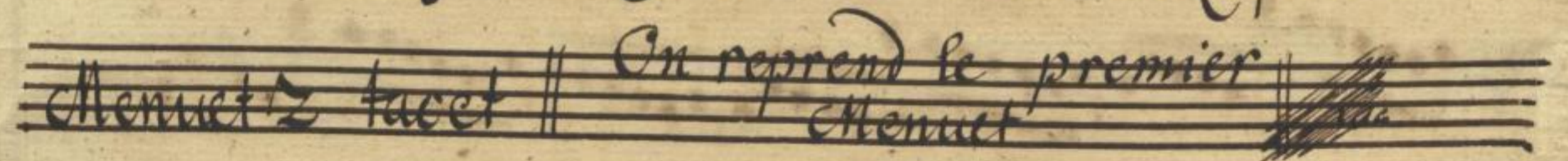
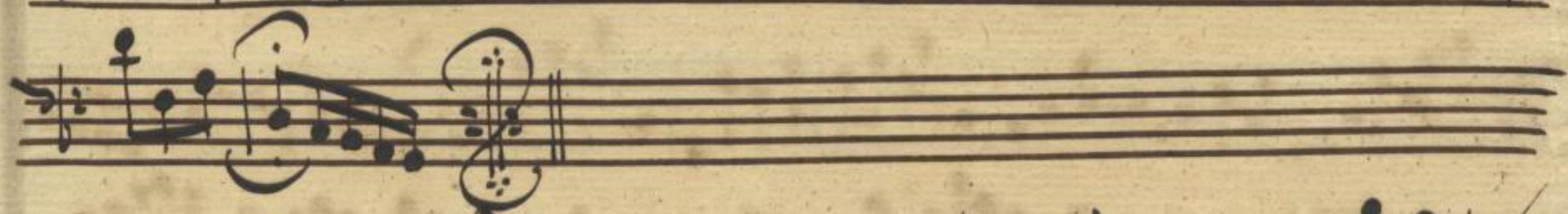
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19



Da Capo





8 + 14 27

16 21

Basso

Quverture

6x 1427

Mus. 2423-N-85

Sächs.
Landes-
Bibl.

22

I. Air

Gavotte

Volte

The musical score consists of ten staves of handwritten notation. The first staff is labeled 'I. Air' and the second 'Gavotte'. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a 'Volte' flourish. The paper is aged and shows some staining.

3. Air

Da Capo ||

5. Air Allegro

24

G. Minuet. 1.

Da capo

Minuet. 2. tacet || On reprend le premier Minuet

Cembalo

Ouverture

Mus. 2423-N-85

Städt.
Bibl.
Dresd.

26

1. Aria

2. Gavotte

Volltate

Handwritten signature or initials

4. *Dir*

Da Capo ||

4. *Dir*

Da Capo ||

5. *Dir*

Allegro

G. Menuet. I. $\frac{3}{4}$ alternat.

Da Capo

Menuet. 2 tacet // On reprend le premier Menuet //

X

Flauto Traversiero Primo

Overture

trio tutti

tutti

tutti

trio piano forte tutti

trio piano forte soli piano

forte tutti

trio piano forte tutti

8/1427
Mus. 2423-N-85

78 30



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is organized into sections, with some staves starting with a first ending bracket labeled "1. Fin". Dynamic markings such as "trio" and "tutti" are used throughout. The piece concludes with the instruction "Da Capo" and "Vollate".

2. Gavotte

3. Air

4. Air

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various time signatures (3/4, 3/8, 2/4), and dynamic markings like "Da Capo" and "Allegro". The paper shows signs of age with some staining.

Staves 1-2: *Da Capo* ||

Staff 3: *Air*
Allegro

Staff 6: *G. Menuet. I.*
alternativ:

Staff 8: *Trio*

Staff 10: *Da Capo* || *On reprend le premier Menuet*

Flauto Traversiero Secondo

Quverture

trio tutti

trio tutti

trio piano forte tutti

7. tutti

trio piano forte tutti

Mus. 2423-N-85

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Bibl.
34

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "trio" and "tutti". The piece concludes with the instruction "Da Capo // Voltate".

81427

74

35

2. Gavotte

Handwritten musical score on aged paper. The first section is titled "2. Gavotte" and consists of six staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "tutti". The second section is titled "3. Air" and consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The third section is titled "4. Air" and consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The word "Da Capo" is written at the end of the second section. The page number "36" is written at the bottom center.

3. Air

Da Capo

4. Air

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several sections:

- Aria** (All.^o): The first section, marked "Aria" and "All.^o", consisting of several staves of music.
- Menuet I.**: A section titled "M. Menuet I." in 3/4 time, with an "alternativ:" marking below the first staff.
- Trio**: A section titled "Trio" in 3/4 time, consisting of several staves of music.
- Da Capro**: A section titled "Da Capro" with a double bar line, indicating a repeat.
- Da On reprend le premier Menuet**: A section titled "Da On reprend le premier Menuet" with a double bar line, indicating a repeat of the first minuet.

The manuscript shows signs of age, including water stains and foxing. The notation is in black ink on five-line staves.

Basfano

Handwritten musical score for Bassoon, titled "Basfano". The score is written on 14 staves. The first staff is labeled "Ouverture" and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. Various musical notations are present, including slurs, accents, and dynamic markings such as "Solo" and "piano". There are also numerical markings like "3." and "II." indicating specific measures or sections. The paper is aged and shows some staining.

Sächs.
Landes-
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Mus. 2423-N-85

38

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti* and *solo*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including foxing and irregular edges.

Da Capo ||

Voltate

Op. 1427

39

2. Gavotte $\frac{3}{4}$ C

3. Aria $\frac{3}{4}$ C

4. Ari $\frac{3}{4}$ C

Da Capo

tutti

cello

cello

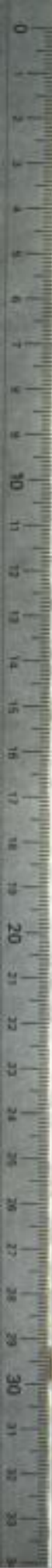
3.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key annotations and markings include:

- Adagio* (written above the first staff)
- Da Capo* (written above the second staff)
- 5. Air* and *Allegro* (written above the third staff)
- G. Menuet* and *alternat.* (written above the eighth staff)
- Da Capo* (written above the eleventh staff)
- Menuet* and *Trio* (written above the twelfth staff)
- Da Capo* and *On reprend le premier Menuet* (written above the final staff)

The paper shows signs of age, including foxing and irregular edges.

5 41



Handwritten musical notation on the left page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The text "Da in der ersten te pectus" is written across the top staves. The text "Mittler. Altermuth:" is written across the middle staves. The text "Vermox oder wurdl thulst" is written across the bottom staves.

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The text "Mittler. Altermuth:" is written across the middle staves.