

Schraner No. II.  
7. Fach 13. Lage.

Curran  
2. W. Oboi, Fagotti,  
Viola e Basso. 4. St.  
del Sig. Fasch.



Musica	
2423	
N	13

Sächs.  
Landes-  
Bibl.

1



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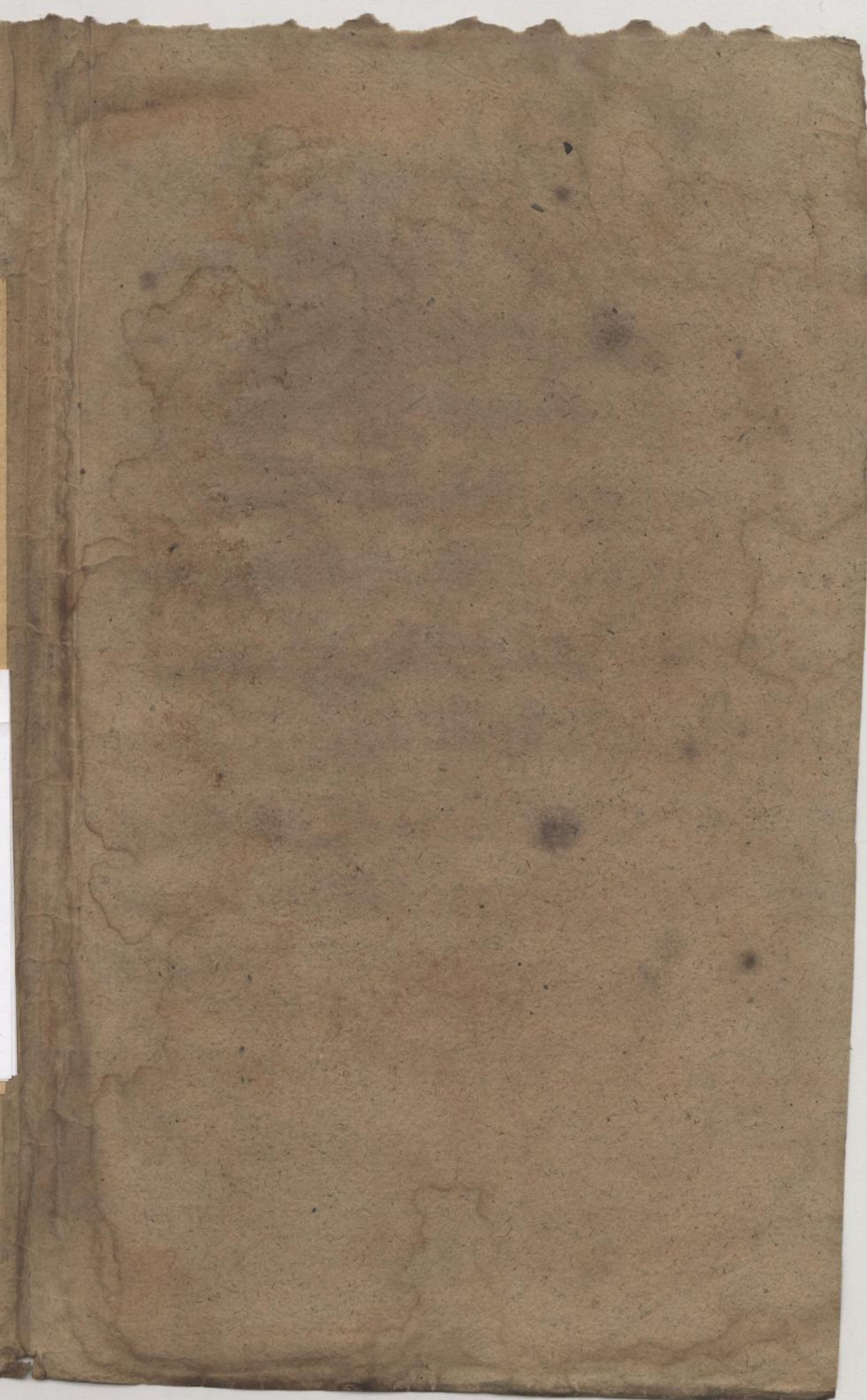
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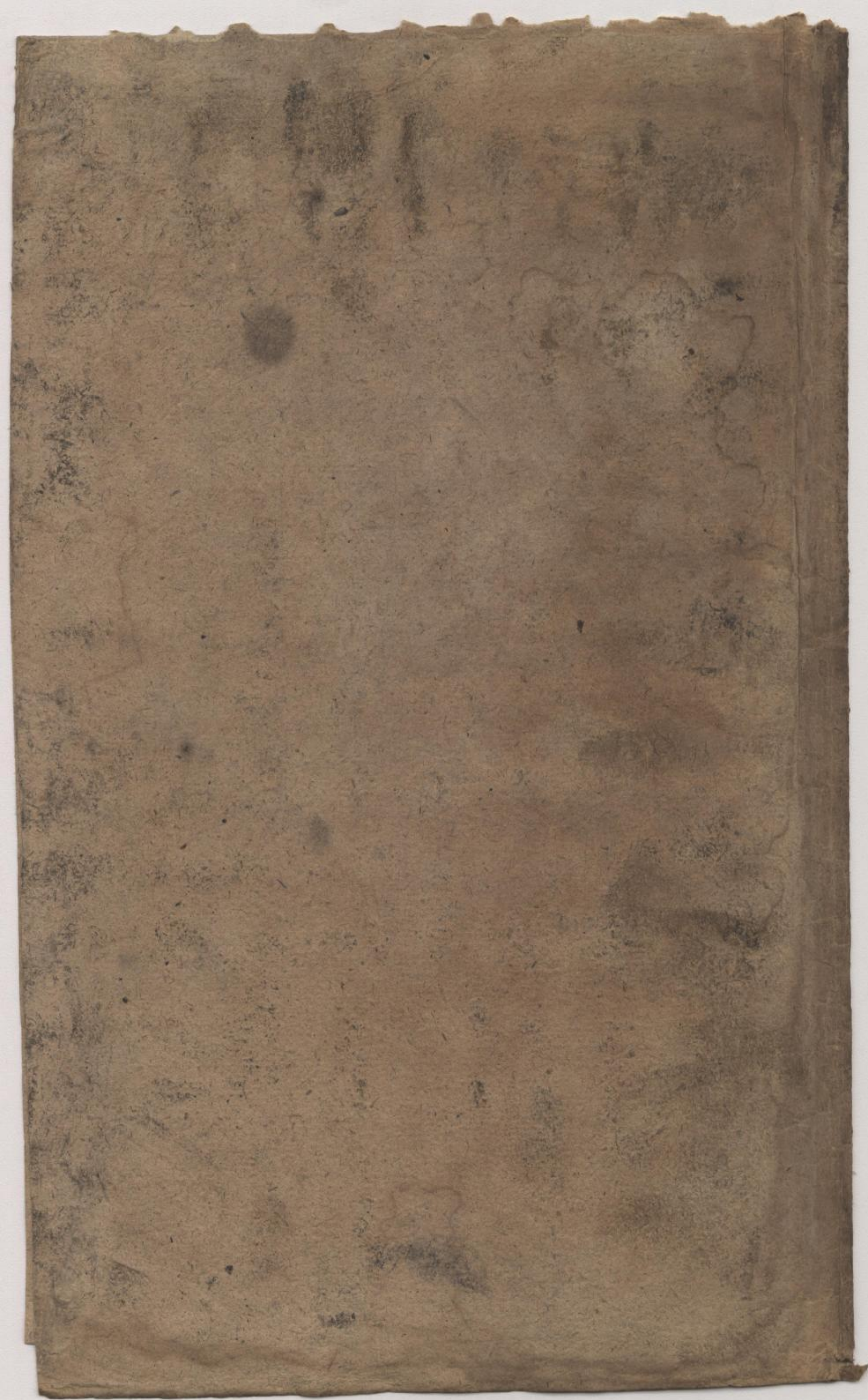
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# Violino Primo

Overture

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

242

16

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82



Handwritten musical score for the first section of a piece. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including 'piano' and 'forte'. The piece concludes with a double bar line and the instruction 'Dal Segno'.

Handwritten musical score for the second section, titled 'Air'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including 'piano', 'forte', and 'pianissimo'. The piece concludes with a double bar line and the instruction 'Voltate'.

$\frac{2}{3}$

2423

1113

Voltate

17



*Z. Plaisanterie*  $\text{G}\sharp 4$

*piano forte*

*piano pianissimo piano pianissimo*

*forte*

*forte*

*forte*

*piano*

*forte*

*piano forte*

*piano forte*

*piano forte*

*piano pianissimo*

*piano pianissimo forte*

X8

3  
4



3. *Allegro* 3/4

*piano*

*forte*

*piano forte piano*

*forte*

*Da Capo*

♩ Bouree.

4  
5

19





Violino. 1.

4. Bourée

7.

5. Menuet

Da Capo

4 x 242

5  
6

20



2423  
—  
M | 13



# Violino Secondo

## Ouverture

Handwritten musical score for Violino Secondo, Overture. The score consists of 14 staves of music in G major and 3/4 time. It includes dynamic markings such as piano, forte, and accents. The notation includes various note values, rests, and slurs.

64242

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74 7



A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, primarily in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand and includes various dynamic markings: *piano*, *forte*, *pianissimo*, and *dal segno*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.

*Volltate.*

7  
8

W/73

22



2. Plaisanterie *piano*

*forte*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano pianissimo piano pianissimo*

*piano*

*piano forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*

*piano pianissimo piano pianissimo forte*



5. *Air*  $\frac{3}{4}$

*piano*

*piano forte piano forte*

*Da Capo* ||

$\text{♩}$  *Bouree*

10

29





Violino. 2.

4. Bourree

5. Menuet

10  
11

25



2423  

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M / 13

12

~~8724~~



# Violetta.

Overture

*piano* *forte* *piano*  
*forte*  
*piano*  
*piano* *forte*  
*piano*  
4.  
4.  
3.

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44

76 12



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, *pianissimo*, *ma: forte*, and *pia: forte*. A section is marked *Del Segno* with a double bar line. The piece concludes with the instruction *Voltate*. The manuscript shows signs of age, including some staining and a small mark in the bottom right corner.

12

Voltate

13

13

✱



2. Plaisanterie  $\text{G}^{\#}$   $\frac{3}{4}$  *piano* *forte*



3. Air  $\text{G}^{\#}$   $\frac{3}{4}$  *piano* *forte*



13  
14



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. A first ending bracket is marked with a '1' above it, and a second ending bracket is marked with a '2' above it. The dynamic markings *piano* and *forte* are written across the staff. The piece concludes with the instruction *Da Capo* and a double bar line.

Handwritten musical notation for a piece titled "4. Bourée". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a C-clef and a common time signature (C). The music consists of a series of rhythmic patterns and notes. A first ending bracket is marked with a '7' above it. The piece ends with a double bar line.

Handwritten musical notation for a piece titled "5. Menuet". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a C-clef and a common time signature (C). The music features a mix of eighth and sixteenth notes. The piece concludes with the instruction *Da Capo* and a double bar line.

44  
15

29



# Cembalo

Handwritten musical score for Cembalo, titled "Ouverture". The score is written on 14 staves, with the first staff labeled "Ouverture". The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "forte" and "piano".

Key features of the score include:

- Staff 1: "Ouverture" title, G major key signature, 3/4 time signature.
- Staff 2: First line of music.
- Staff 3: Second line of music, featuring a 5-measure rest.
- Staff 4: Third line of music, ending with a "piano" dynamic marking.
- Staff 5: Fourth line of music, starting with a "forte" dynamic marking.
- Staff 6: Fifth line of music, featuring a first ending bracket.
- Staff 7: Sixth line of music, featuring a 3-measure rest.
- Staff 8: Seventh line of music, featuring a first ending bracket.
- Staff 9: Eighth line of music, featuring a 10-measure rest.
- Staff 10: Ninth line of music, featuring a first ending bracket.
- Staff 11: Tenth line of music, featuring a "piano" dynamic marking.
- Staff 12: Eleventh line of music, featuring a "forte" dynamic marking.
- Staff 13: Twelfth line of music, featuring a 3-measure rest.
- Staff 14: Thirteenth line of music, featuring a 2-measure rest.

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30

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16

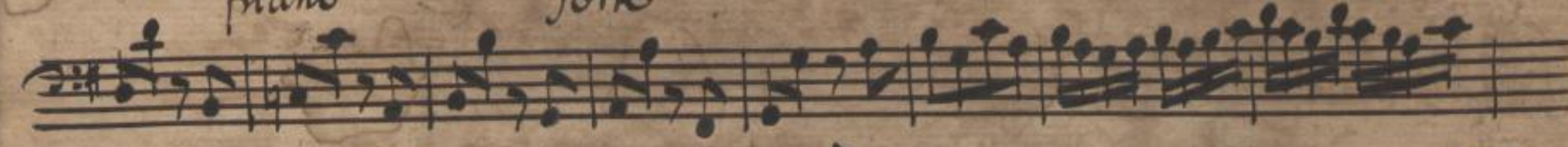
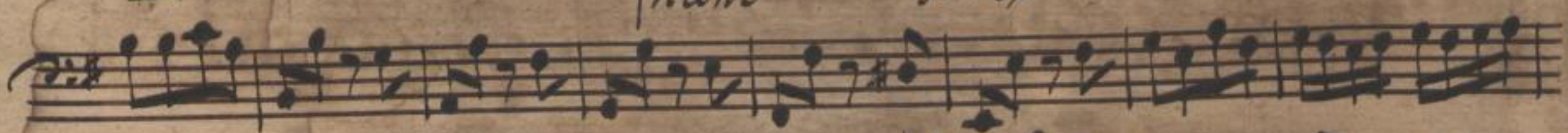
2423  
N-13







2. *Plaisanterie* #4 *piano* *forte*



3. *Air.* #4 *piano* *forte*



32

18

34



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests. A small number '2.' is written above the first staff. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The word "Da Capo" is written in cursive across the first staff. The notation continues on the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The word "Bourée" is written in cursive across the first staff. The notation continues on the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The word "Menuet" is written in cursive across the first staff. The notation continues on the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps. The word "Da Capo" is written in cursive across the first staff. The notation continues on the second staff.

18 19 22 33



# Hautbois. Primo

Quartette

The musical score consists of 14 staves of handwritten notation. The first staff is labeled 'Quartette'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The markings 'piano' and 'forte' appear on the fifth staff. 'Solo' and 'tutti' markings are interspersed throughout the score, indicating changes in texture and dynamics. The piece concludes with a final 'tutti' marking on the 14th staff.

242

2 Mus. 2423-N-13



20

45



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo*: appearing at the beginning of the second staff and in alternating patterns throughout the lower section.
- tutti*: appearing in alternating patterns with *Solo*.
- piano*: written in the second staff.
- Din.*: written above the staff leading to the *Dal Segno.* section.
- Dal Segno.*: written in a large, bold font, indicating a section change.
- Air*: written at the beginning of the section starting on the 7th staff.

The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

Voltate

46  
21

2123  
1173

3



*Z. Flauto Anterie.* *piano* *forte*  
*solo* *piano* *forte*  
*piano*  
*forte*  
*solo* *tutti*  
*solo* *tutti*  
*piano* *forte*  
*solo* *tutti*



5. Air

2.

Da Capo ||

 Bouree.

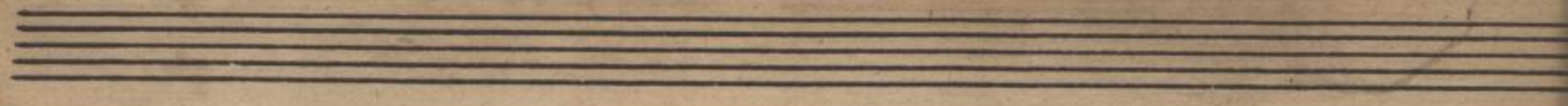




Hautbois 1.

4. Bourée

5. Menuet



6 x 242

19  
24

6



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

2423  
n | 13



# Hautbois 2<sup>o</sup>

*Ouverture*

The musical score consists of 14 staves of handwritten notation. The first staff is titled "Ouverture". The music is written in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings: *forte*, *piano*, *tutti*, and *solo*. There are also several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and some trills.

6242  
7

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25



*Solo* *tutti*

*Solo* *piano* *tutti* *Solo*

*tutti*

*Dal Segno* ||

*1. Aria* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*

*Solo* *tutti* *Solo* *tutti*

*Solo* *tutti* *Solo* *tutti*

*Solo* *tutti* *Solo* *tutti*

*Solo* *tutti* *Solo* *tutti*

*Solo* *tutti* *Solo* *tutti* *Solo* *tutti*

*Volltate*

24  
25

2493

n 73



*Z. Pleasanterie*  $\text{G}\sharp$   $\text{C}$   $\text{4}$

*piano* *forte*

*piano* *forte*

*piano* *forte*

*solo* *tutti*

*piano* *forte*

*solo*

27  
27



5. Air  $\frac{3}{4}$  *Solo* *tutti*

*Solo* 2.

*Da Capo* ||

4. Bourree  $\frac{3}{4}$

*Solo*

*tutti*

*Menuet*

23  
28

70





Hautbois: 2.

5. Menuet

Da Capo

29 <sup>24</sup>

24 23  
—  
2 13

4







# Basfano

Overture

*piano*

*forte*

*solo* *tutti*

3. 1.

10

*piano* *forte*

*solo* *tutti*

2.

L 242

12 Mus. 2423-N-13

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Landes-  
Bibl.

25  
30



Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by repeat signs and includes the following markings:

- Staff 1: *W.*
- Staff 2: *3.*
- Staff 3: *2.*
- Staff 4: *2.*
- Staff 5: *1.*
- Staff 6: *1.*
- Staff 7: *1.*
- Staff 8: *1.*
- Staff 9: *1.*
- Staff 10: *1.*

The score concludes with a double bar line and the instruction *Dal Segno* written across the staff.

*Voltate*

26  
31  
9483  
W/13

15



*L. Plaisanterie*

Handwritten musical score for 'L. Plaisanterie'. The score consists of 14 staves. The first staff is the title. The second staff begins with the dynamic marking 'forte'. The third staff has 'piano' written below it. The fourth staff has a '3.' above it. The fifth staff has 'piano' and 'forte' written below it. The sixth staff has a '3.' above it. The seventh staff has a '4.' above it. The eighth staff has 'piano' written below it. The ninth staff has 'forte' written below it. The tenth staff has a '3.' above it. The eleventh staff ends with a double bar line and a repeat sign.

Handwritten musical score for 'L. Air'. The score consists of 3 staves. The first staff is the title. The second staff begins with the dynamic marking 'solo' and has a '4.' above it. The third staff has 'tutti' written below it and a '2.' above it. The fourth staff has 'solo' written below it and a '2.' above it. The fifth staff has a '1.' above it.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allo* and *tutti* markings on the first staff.
- Da Capo* markings on the third and last staves.
- 4. Bourée* written at the beginning of the fourth staff.
- 5. Menuet* written at the beginning of the tenth staff.

The paper shows signs of age, including foxing and some staining.

28  
33

15





24

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and slurs. The manuscript is written in a historical style, likely from the 17th or 18th century.

Staff 1: *Sagel*

Staff 6: *Chenue*

Staff 22: *buch*

Staff 25: *ca*

Staff 31: *Quelle*

Staubov 1.

