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Musica	
2423	
N	11

NO. 11

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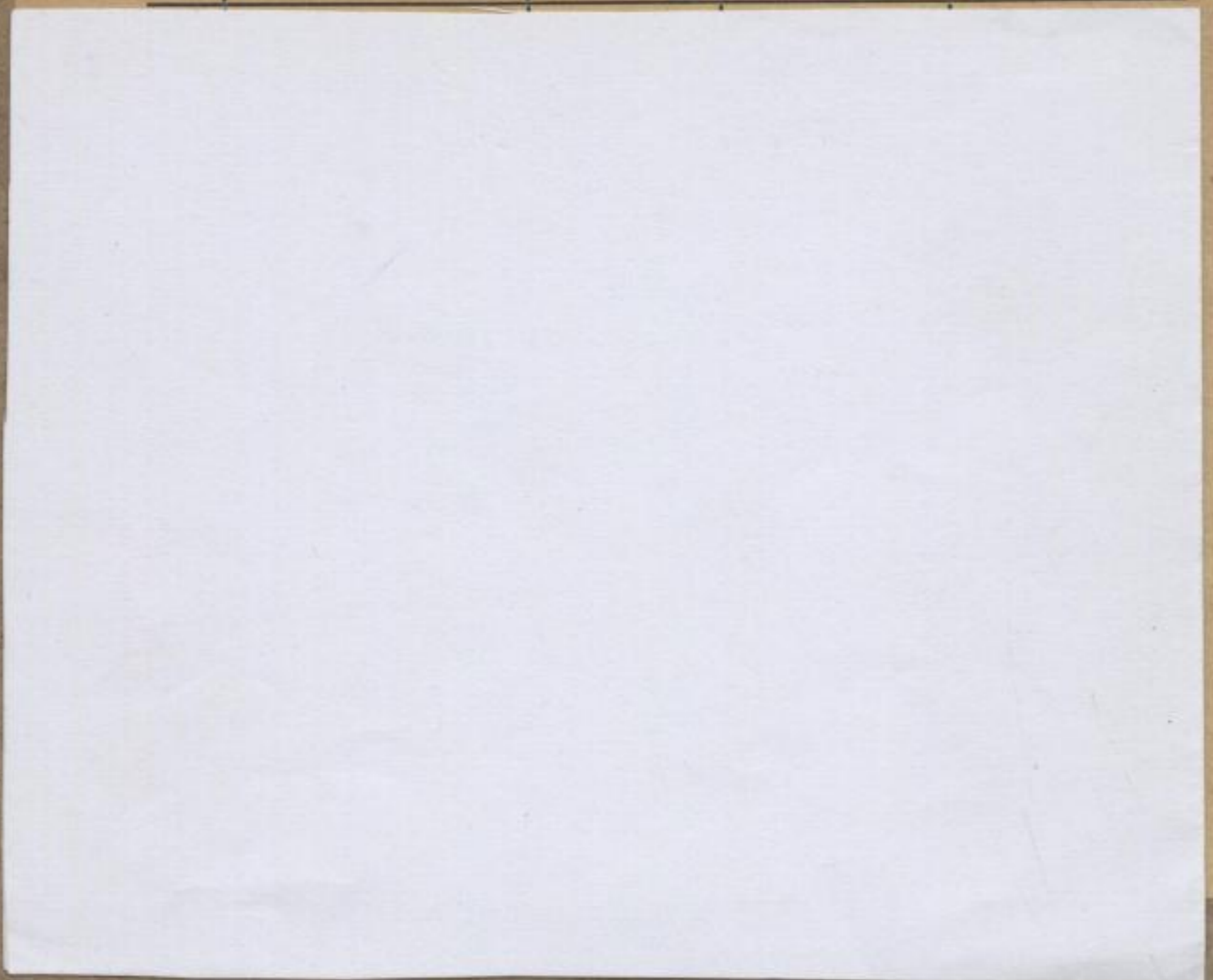
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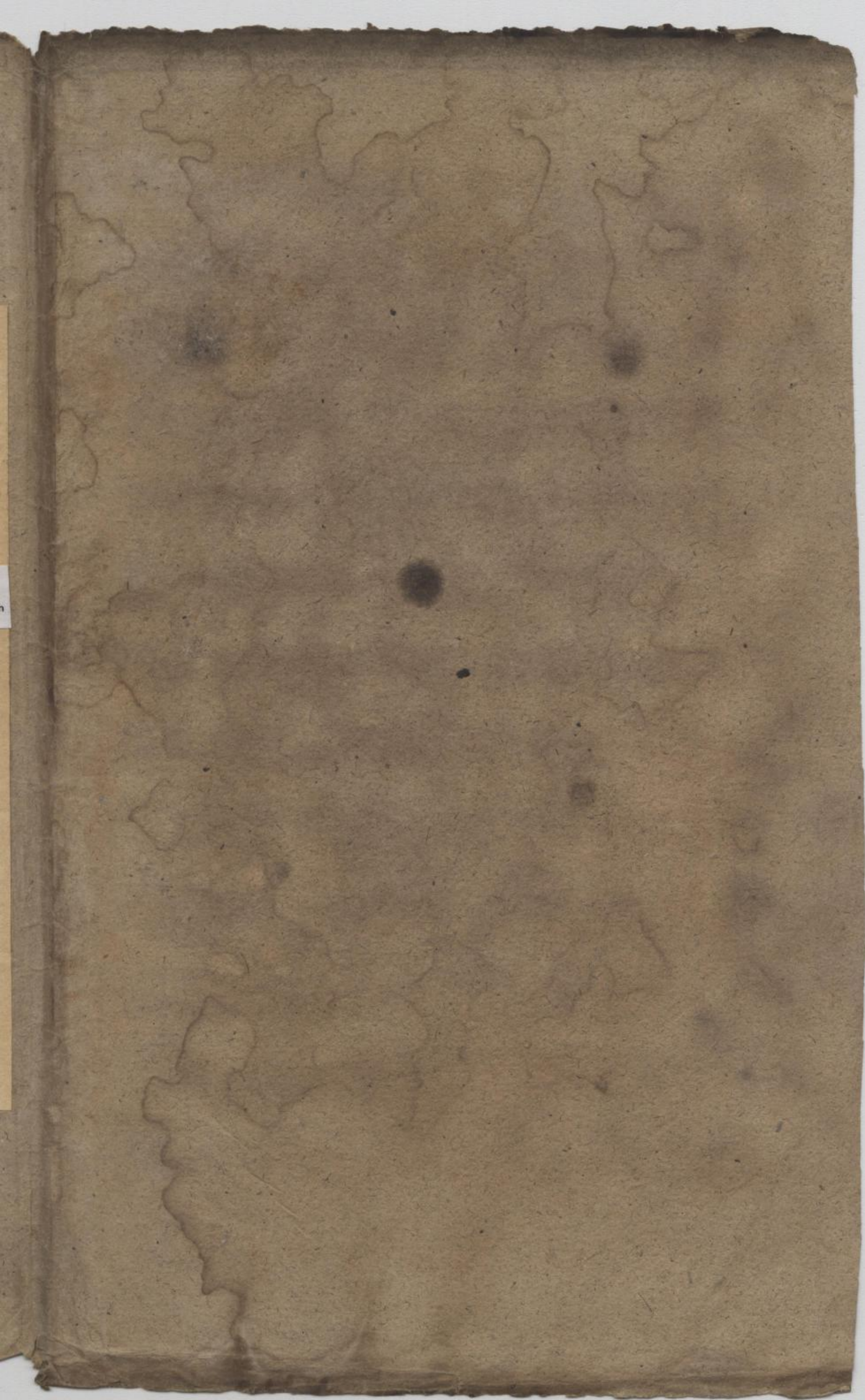
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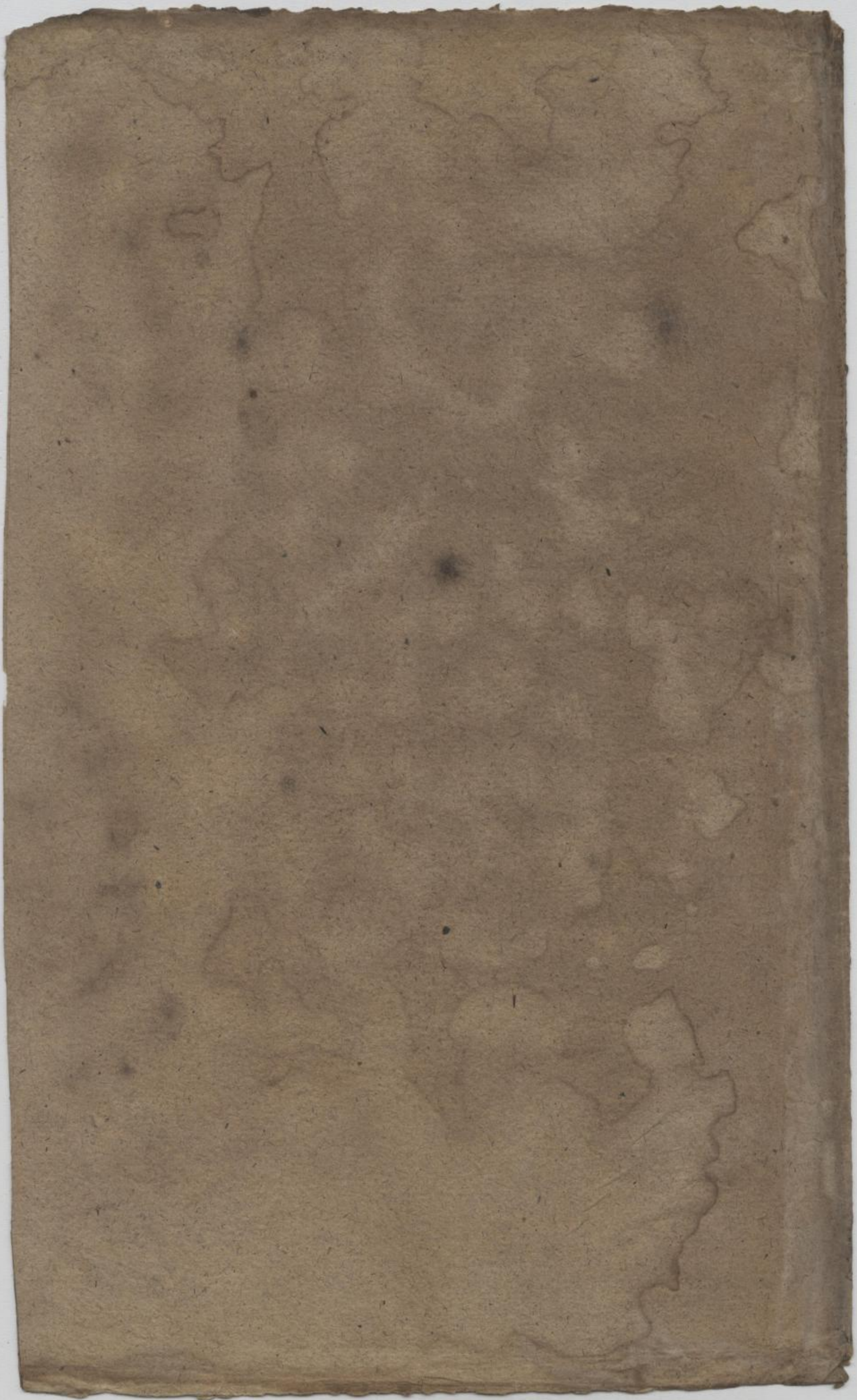
Benutzer der Handschrift seit 1959

Dieser Band wurde 1997 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Violino Primo

Ouverture

piano forte

piano forte

piano

forte

piano

forte piano forte

43

Mus. 2423-N-11



1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *piano*, *pp*, *forte*, and *ppia: forte*. The score concludes with a double bar line and a repeat sign. A handwritten number '5.' is visible at the top right of the first staff.

Voltate

Air
1. vivement 3/8

The page contains two musical pieces. The first piece, 'Air', is in 3/8 time and marked '1. vivement'. It consists of 15 measures across 11 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as 'piano' and 'forte'. The piece concludes with a double bar line and the instruction 'Capo'. The second piece, 'Bouree I.', is in 3/8 time and marked 'alternativement'. It consists of 8 measures across 2 staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The piece concludes with a double bar line.

15. 15. ma: Sa

2. Bouree I. 3/8
alternativement

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "Air. vivement" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "Bouree. 2 tabl." is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "1. piano" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "3. forte piano" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "piano" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "3. forte" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "forte" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "5." is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "Da Capo" is written above the staff. The music features a series of sixteenth notes.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "10" is written above the staff. The music features a series of sixteenth notes.

Handwritten scribbles and markings at the bottom left of the page.



4

2423
1111

76



Violino Primo

4. Gavotte $\frac{3}{4}$

Handwritten musical score for the Gavotte, consisting of six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and fourth staves have dynamic markings: *piano* and *forte*. The piece concludes with a double bar line and a fermata on the sixth staff.

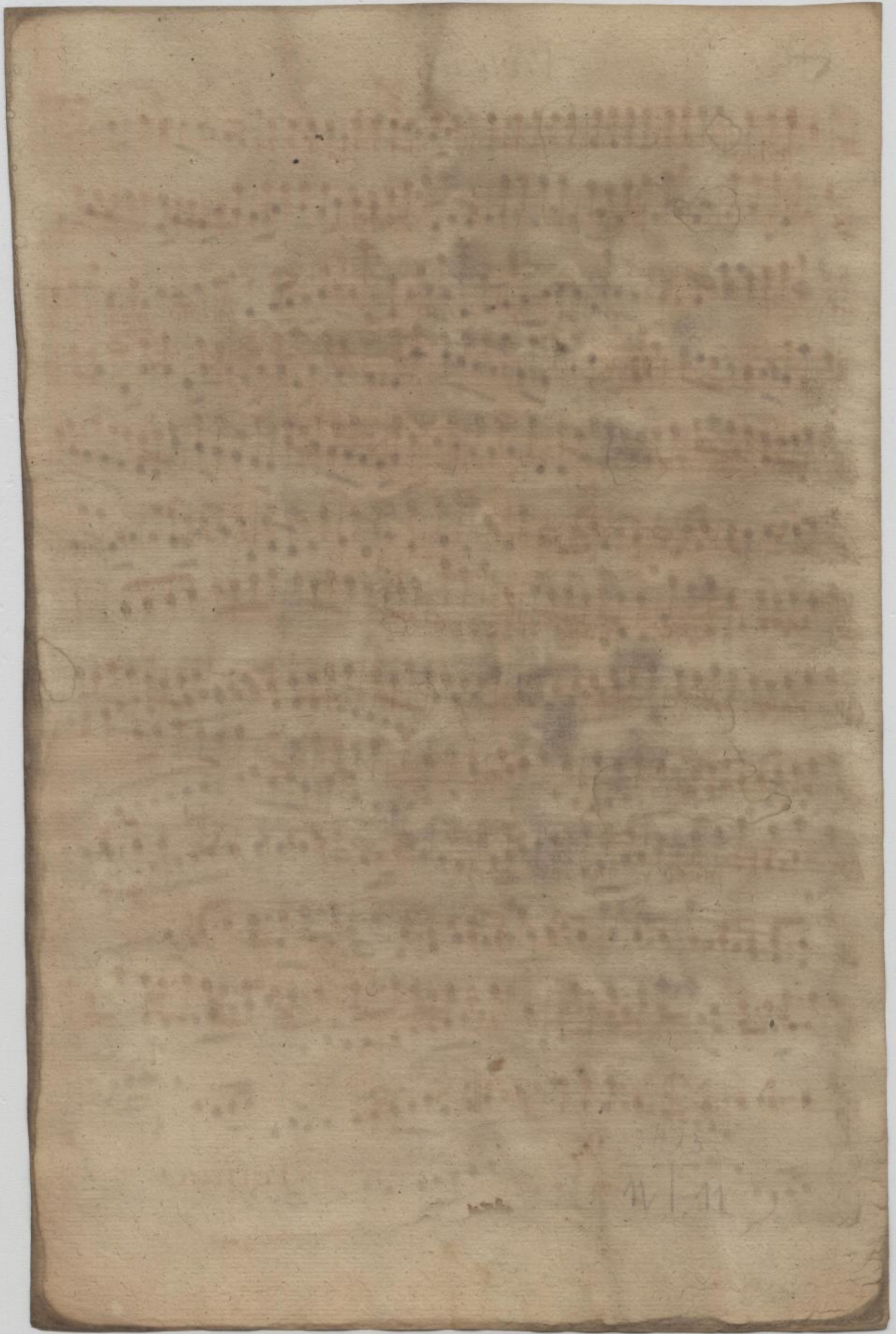
5. Menuet $\frac{3}{4}$

Handwritten musical score for the Menuet, consisting of seven staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a dynamic marking: *piano*. The piece concludes with a double bar line and a fermata on the seventh staff.

Mus. 2423-N-11



5



11 | 11

Violino Secondo

Overture

4.

piano forte piano

forte

pia: forte piano forte

piano

5.

piano ppiano forte piano ppiano forte

78

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6

3.
tutti

piano forte piano forte

piano ppiano forte

Dal Segno

Voltate

Air
vivement $\frac{3}{8}$

piano *forte*

piano *forte*

piano

forte

piano

forte

piano

forte

piano

forte

piano

8. *forte* *piano*

15. *Da Capo*

Bouree. I. $\frac{3}{4}$ *alternativement*

20

8

u/77

7.

Bouree 2. tacet ||

Air 2
3. vivement 4

5.

W.

Da Capo ||

8x269



Violino Secondo

4. Gavotte $\text{G}\sharp$ C

piano *forte*

7. *piano* *forte* \sharp

piano *forte*

piano *forte*

piano *forte*

piano *forte*

5. Menuet $\text{G}\sharp$ C

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

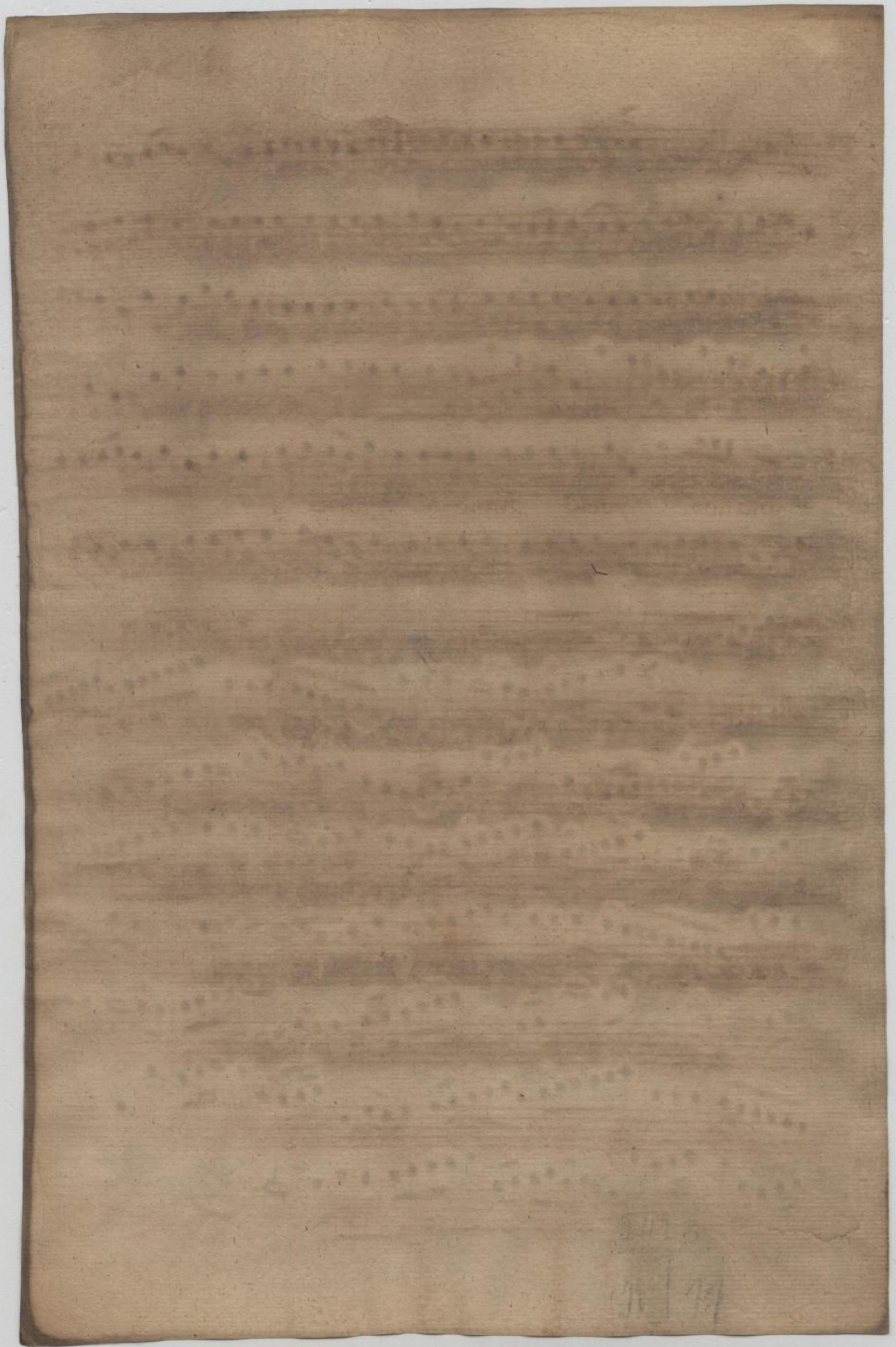
piano *forte*

22

Mus. 2423 - N-11



10



Violetta.

Ouverture

piano forte piano

forte

piano forte piano forte

piano

5.

piano ppiano forte piano ppiano forte

3.

23
Mus. 2423-N-11



11

3.

piano forte piano

forte

piano

ppiano forte

Air
vivement

piano forte piano

forte

6.

Volte presto

44 12

24

Handwritten musical notation on two staves. The first staff begins with the dynamic marking *forte*. The second staff has *piano* and *forte* markings. The music consists of a series of notes and rests, with some slurs and accents.

Handwritten musical notation on two staves. The first staff has *piano* and *forte* markings. The second staff has *forte* and *piano* markings, followed by the instruction *Da Capo* with a double bar line.

Handwritten musical notation on three staves. The first staff is labeled *2. Bourée. 1.* and *alternativement*. The second and third staves contain musical notation with various dynamics and a measure number *7.*

Bourée 2. tacet //

Handwritten musical notation on four staves. The first staff is labeled *Air* and *vivement*. The second staff has *piano* and *forte* markings. The third staff has *for: ma: forte* markings. The fourth staff continues the musical notation.

25

73

177

Handwritten musical score for three staves. The notation includes various rhythmic values and accidentals. A double bar line is present, with the word "Da Capo" written to the right. Above the double bar line, the letter "W" is written. A small number "5." is written above the second staff.

4. Gavotte $\text{G}\#$ C
Handwritten musical score for four staves. The notation includes various rhythmic values and accidentals. The word "piano" is written below the first staff, and "forte" is written below the second staff. A small number "7." is written below the third staff. The word "piano" is written below the fourth staff. The piece concludes with a double bar line and a decorative flourish.

5. Menuet $\text{G}\#$ 3/4
Handwritten musical score for four staves. The notation includes various rhythmic values and accidentals. The word "piano" is written below the first staff, and "forte" is written below the second staff. The word "piano" is written below the fourth staff. The piece concludes with a double bar line and a decorative flourish.

Handwritten signature or scribble

Cembalo

Ouverture



14.



piano forte 5.



4. piano forte



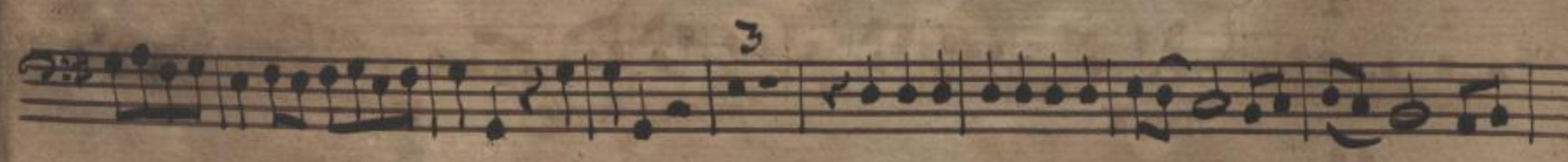
12.



3.



3



34

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34
15

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The dynamic markings *piano*, *ppiano*, and *forte* are written below the staff.

Air
Allegro
4/8

Handwritten musical notation on ten staves. The first staff is marked **Air** and **Allegro** with a 4/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *piano*, *forte*, and *ppiano*. There are repeat signs with first and second endings. The piece concludes with a double bar line and the instruction **Da Capo**.

Voltate

32
16

32

2. Bourree 1. *alternativement*

Musical notation for the first Bourree, consisting of five staves with various notes and rests.

Bourree 2. tacet // On reprend le premier Bourree //

Air *vivement* #4 *piano forte*

Musical notation for the Air, consisting of seven staves with various notes, rests, and dynamic markings.

20. Da Capo //

33

35
17

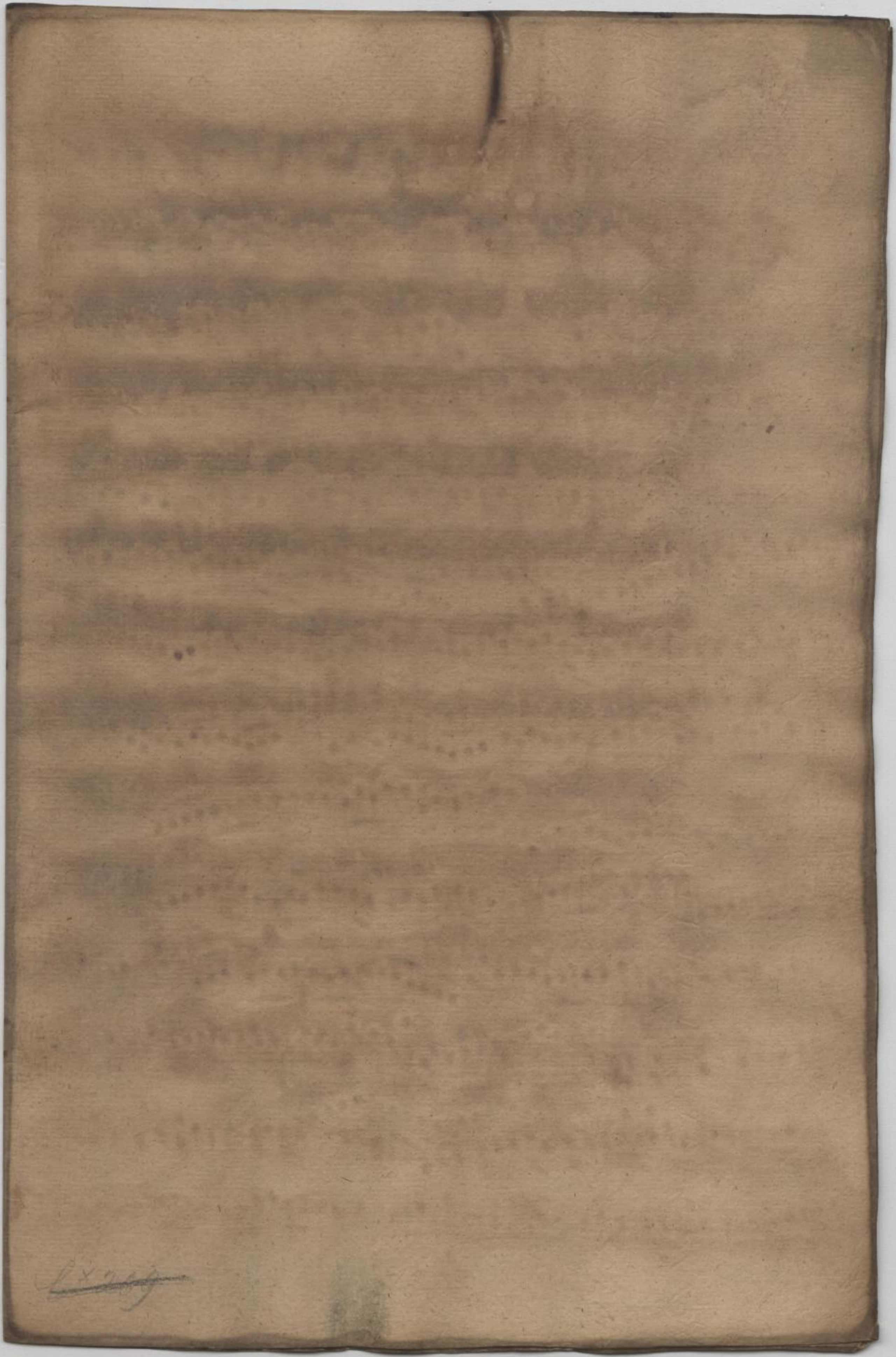
4 Gavotte

Handwritten musical score for Gavotte, measures 1-7. The score is written on seven staves. The first staff is the title. The second and third staves show the beginning of the piece. The fourth staff has a '7.' marking and dynamic markings 'piano' and 'forte'. The fifth and sixth staves continue the melody with 'piano' and 'forte' markings. The seventh staff shows the end of the piece with a double bar line.

5 Menuet

Handwritten musical score for Menuet, measures 1-18. The score is written on eight staves. The first staff is the title. The second and third staves show the beginning of the piece. The fourth staff has dynamic markings 'piano' and 'forte'. The fifth and sixth staves continue the melody. The seventh and eighth staves show the end of the piece with a double bar line and a scribbled-out section.

Handwritten signature or scribble



[Faint handwritten mark]

Oboe Primo

Quverture

piano forte

piano forte *solo*

tutti

tutti *piano* *forte* *solo*

X

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45
19

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tutti* (written on the first, third, and fourth staves)
- trio* (written on the second staff)
- piano*, *ppiano*, and *forte* (written on the eleventh staff)

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Vollate

C. 209

2

Air
vivement $\frac{3}{8}$

piano *forte*

piano

piano

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

tutti *sol* *tutti* *sol* *tutti*

Da Capo ||

3

77
21

2. Bourée 1. *alternativement*

Handwritten musical score for Bourée 1, first system. It consists of five staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings like "No".

Bourée 2.

Handwritten musical score for Bourée 2, first system. It consists of five staves of music in B-flat major and 3/4 time. The notation includes dynamic markings "piano" and "forte".

Bourée 1. Da Capo //

Air
3. vivement $\text{G}\sharp 4$

pia:
forte
5.
solo
tutti
solo
piano *forte*
tutti
solo *5.* *3.*
solo
piano *forte*
piano *forte*
Da Capo

4. Gavotte $\text{G}\sharp C$

piano *forte*

5

19
23

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piano *forte*

Alto

tutti

piano *forte*

Alto

5. Menuet

piano *forte*

piano *forte*

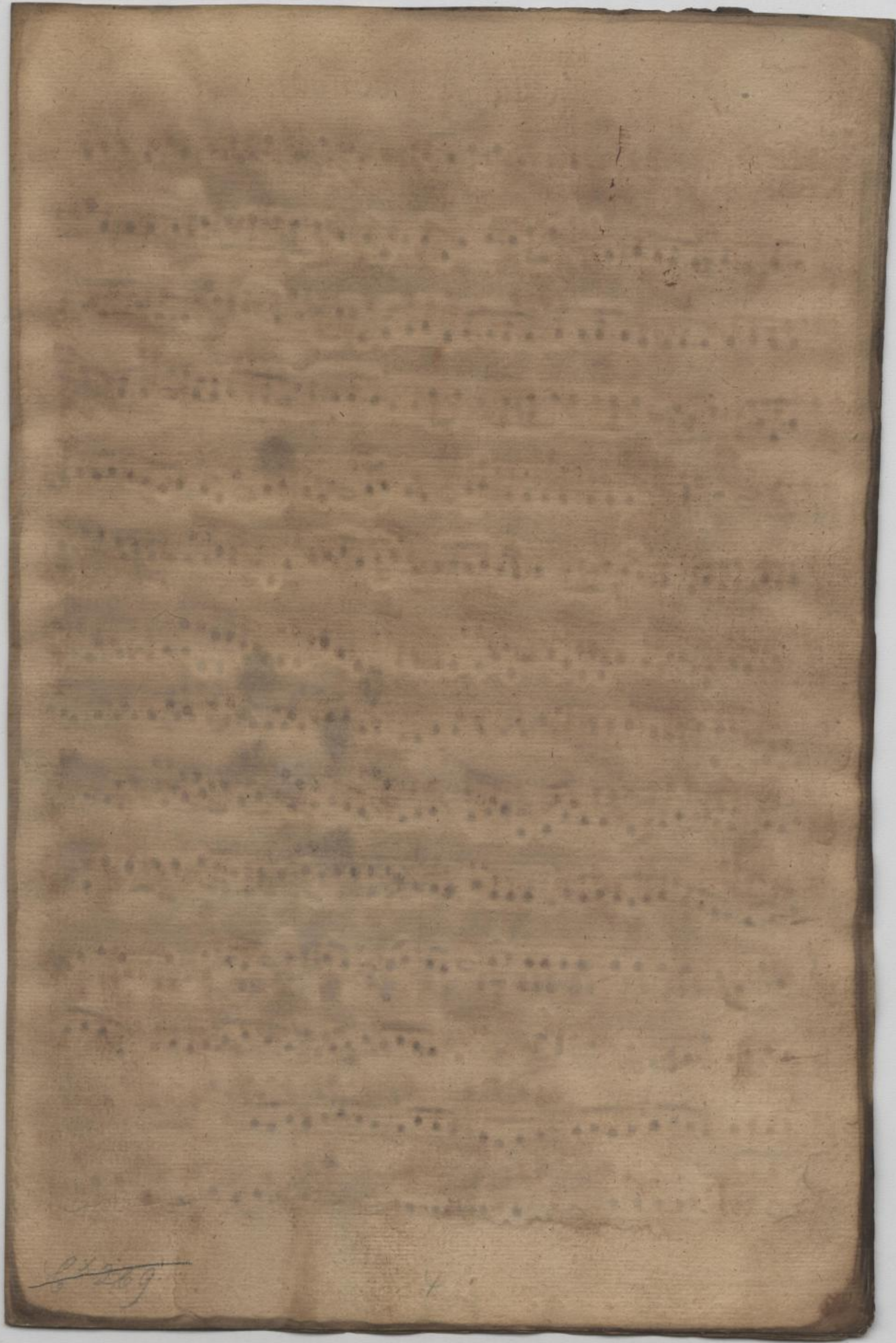
piano *forte*

piano *forte*

piano *forte*

piano *forte*

Alto



Handwritten signature or mark, possibly 'L. 209'.

Oboe Secondo

Overture

4.
D.

piano forte solo tutti piano

5.
forte tutti

7

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Sächs.
Landes-
Bibl.

24
25

piano

tutti

pianissimo forte

piano

de

Air
l. vivement

piano *forte*
piano *forte*
piano
tutti *soli* *tutti* *piano* *forte*
5.
5.
Da Capo

9

23
27

2. Bourée. 1. *alternativement*

Bourée 2.

On reprend le premier Bourée //

OK

Air
vivement $\frac{2}{4}$ $\frac{4}{4}$

solo *tutti* *piano* *forte* *piano* *forte*

3. *5.* *3.* *5.* *3.*

tutti *solo* *piano* *tutti* *solo* *3.*

tutti *piano* *forte*

piano *forte*

piano *forte*

piano *forte*

Da Capoff

4. Gavotte $\frac{3}{4}$ $\frac{C}{4}$

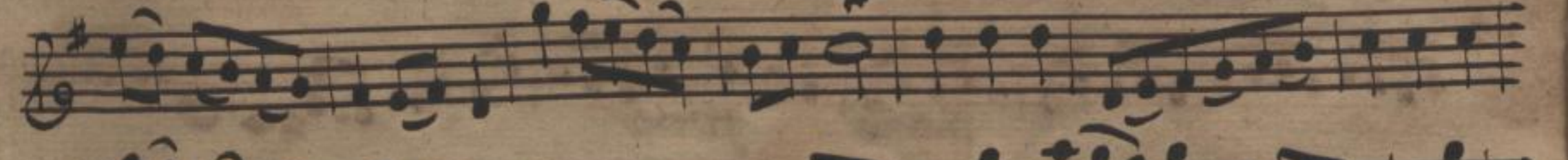
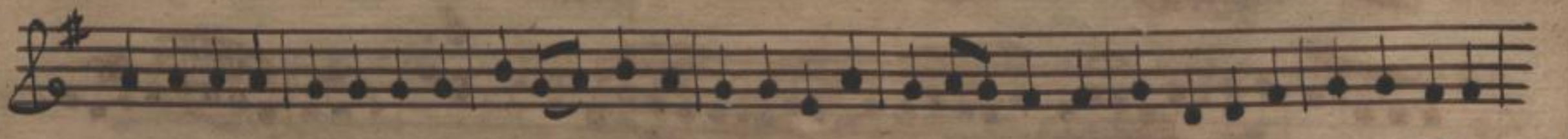
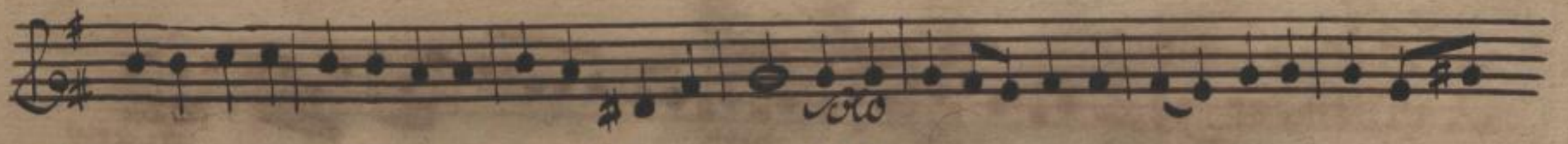
piano *forte*

piano *forte*

M

25
29

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11/11



7 30 42

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

2423
1/144

Basfono

Quverture

14.

piano

5.

piano forte

Alti

tutti

Alti

3.

Handwritten scribbles and numbers, possibly '24'.

Mus. 2423-N-11



27 31

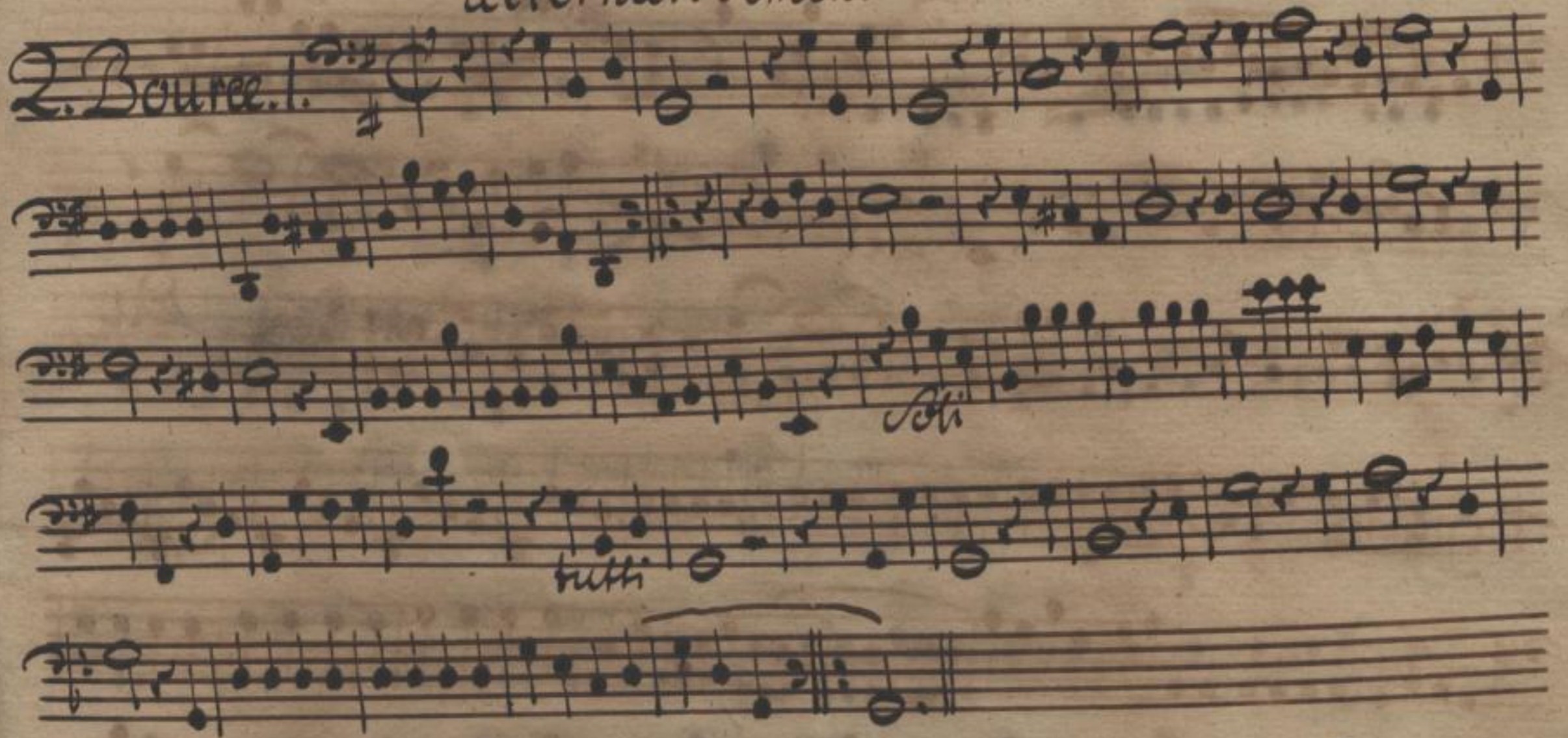
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

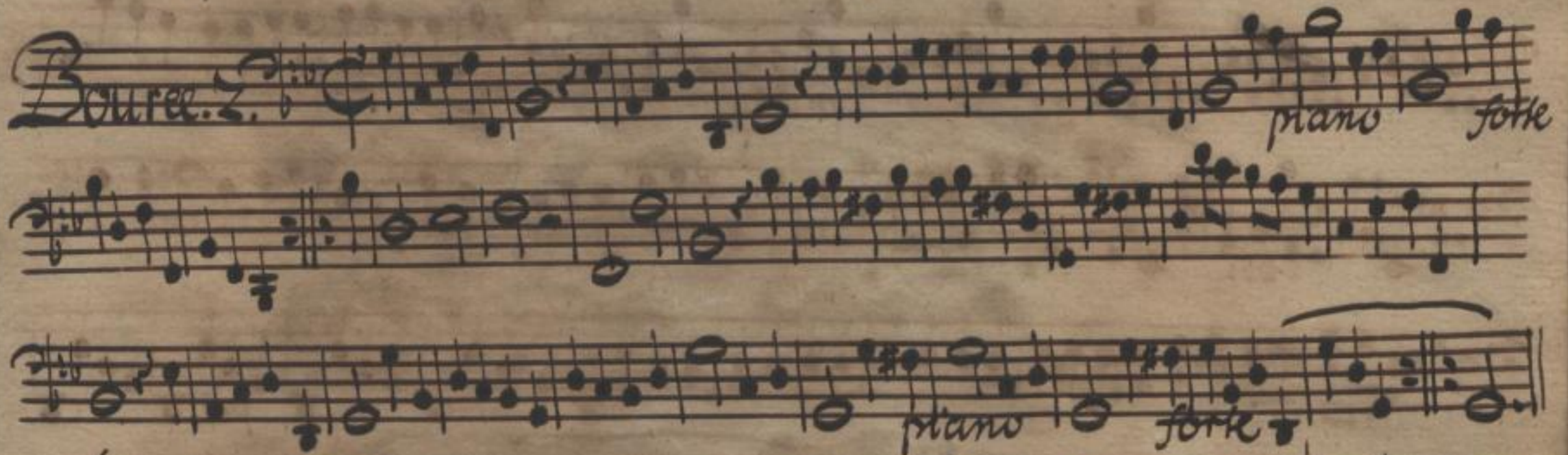
- piano* *piano* *forte*
- piano* *forte* *piano* *forte*
- solo*
- solo tutti* *forte*
- tutti* *solo*
- Da Capo*

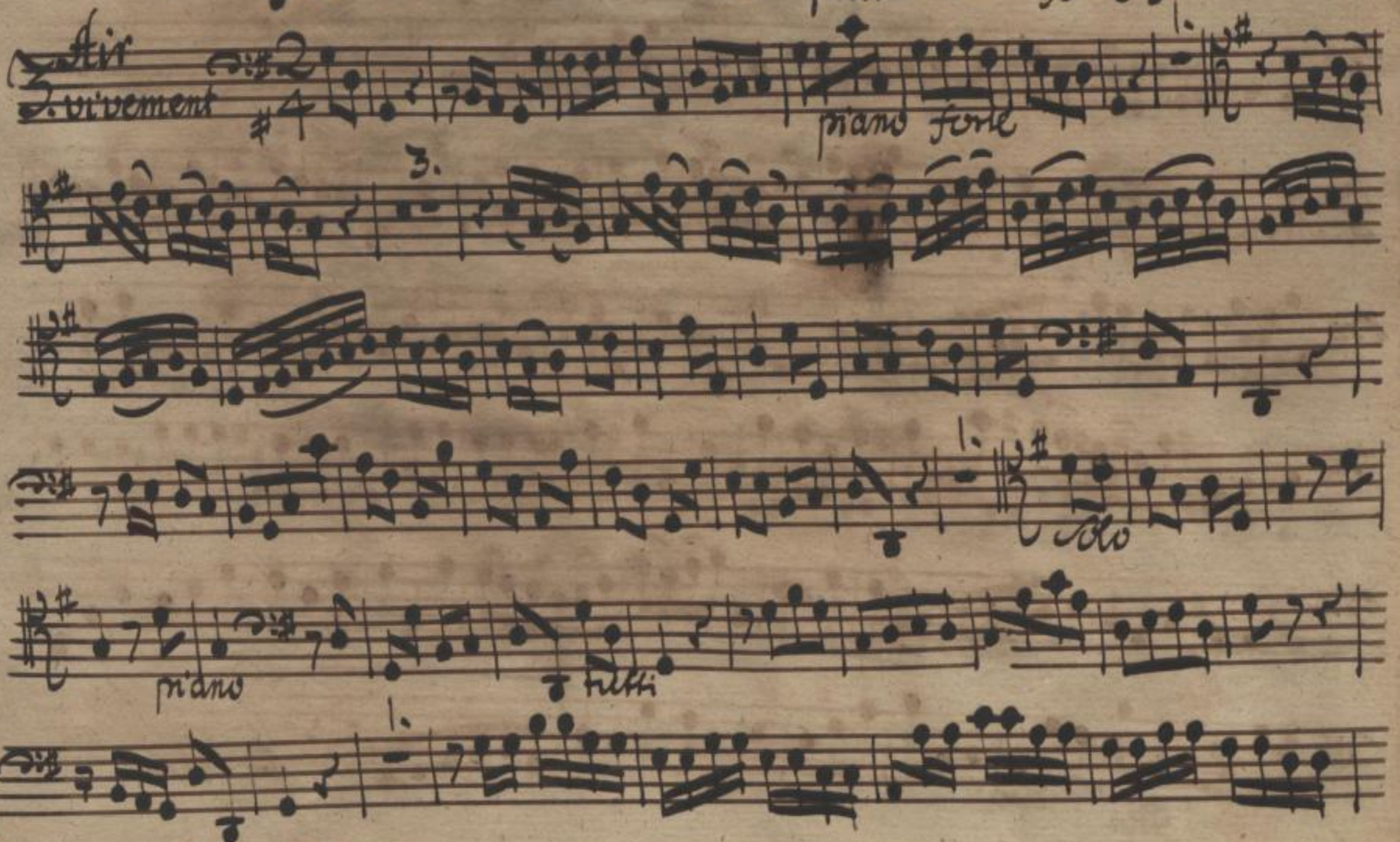
The score is written in a cursive hand and includes a double bar line at the end of the piece.

48 22 28
32

alternativement

2. Bourée. 1. 

Bourée. 2. 

Air *vivement* 

29

33

29

Handwritten musical notation on two staves. The first staff includes the instruction *colli*. The second staff includes the instruction *colli*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, and includes the instruction *piano*. The piece concludes with the instruction *Da Capo*.

4. Gavotte
Handwritten musical notation on two staves. The first staff includes the title "4. Gavotte", a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff includes the instruction *piano*. The third staff includes the instruction *colli*. The fourth staff includes the instruction *tutti*. The fifth staff includes the instruction *pia:*.

5. Menuet
Handwritten musical notation on two staves. The first staff includes the title "5. Menuet", a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff includes the instruction *piano forte*. The third staff includes the instruction *piano*. The piece concludes with a double bar line and a scribbled-out section.

Oboe Secondo

Quverture

4.
piano forte
tutti piano
forte
tutti

5.
piano forte
piano forte
piano
forte