

B

85

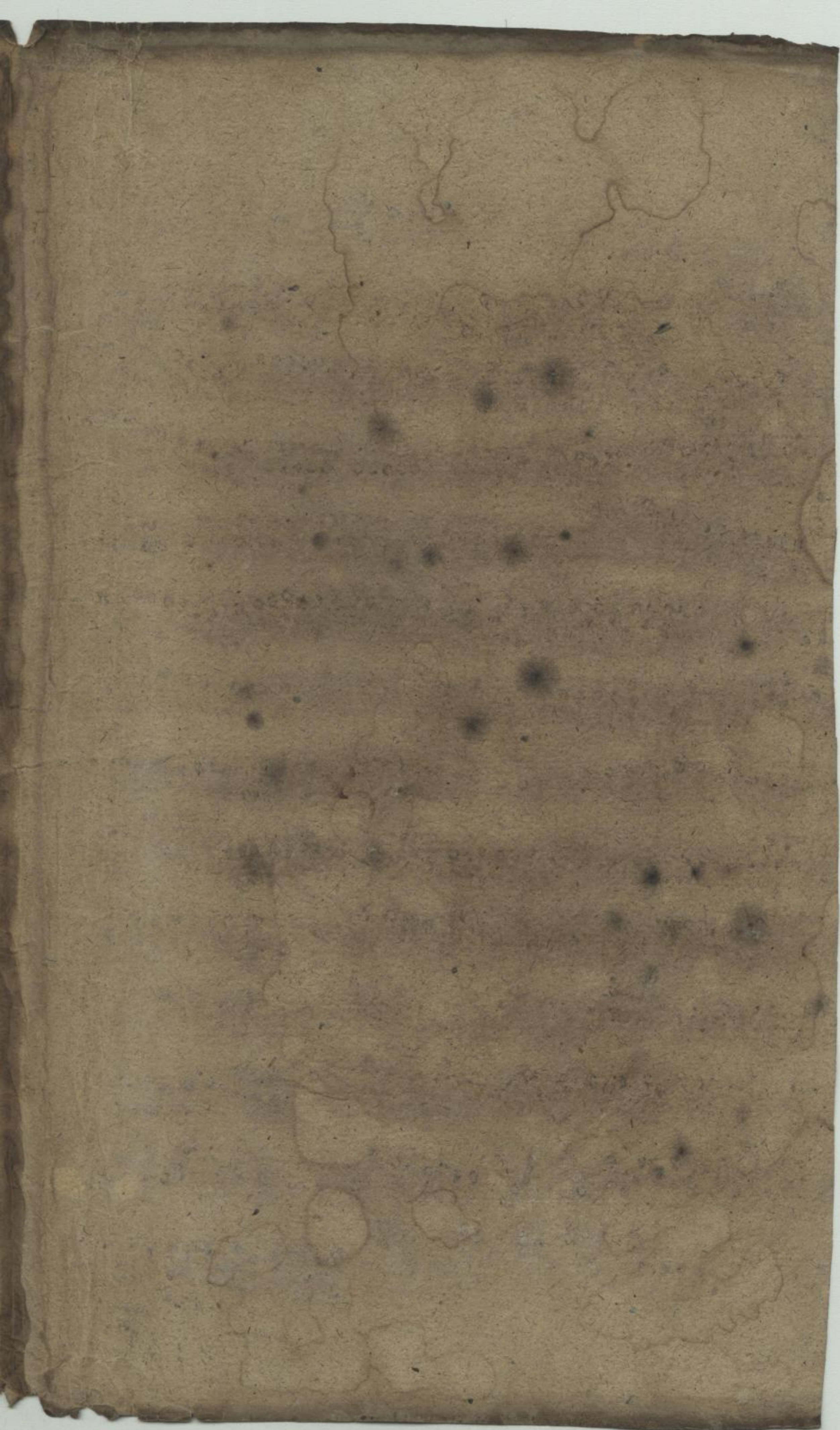


Musica	
2423	
N	65

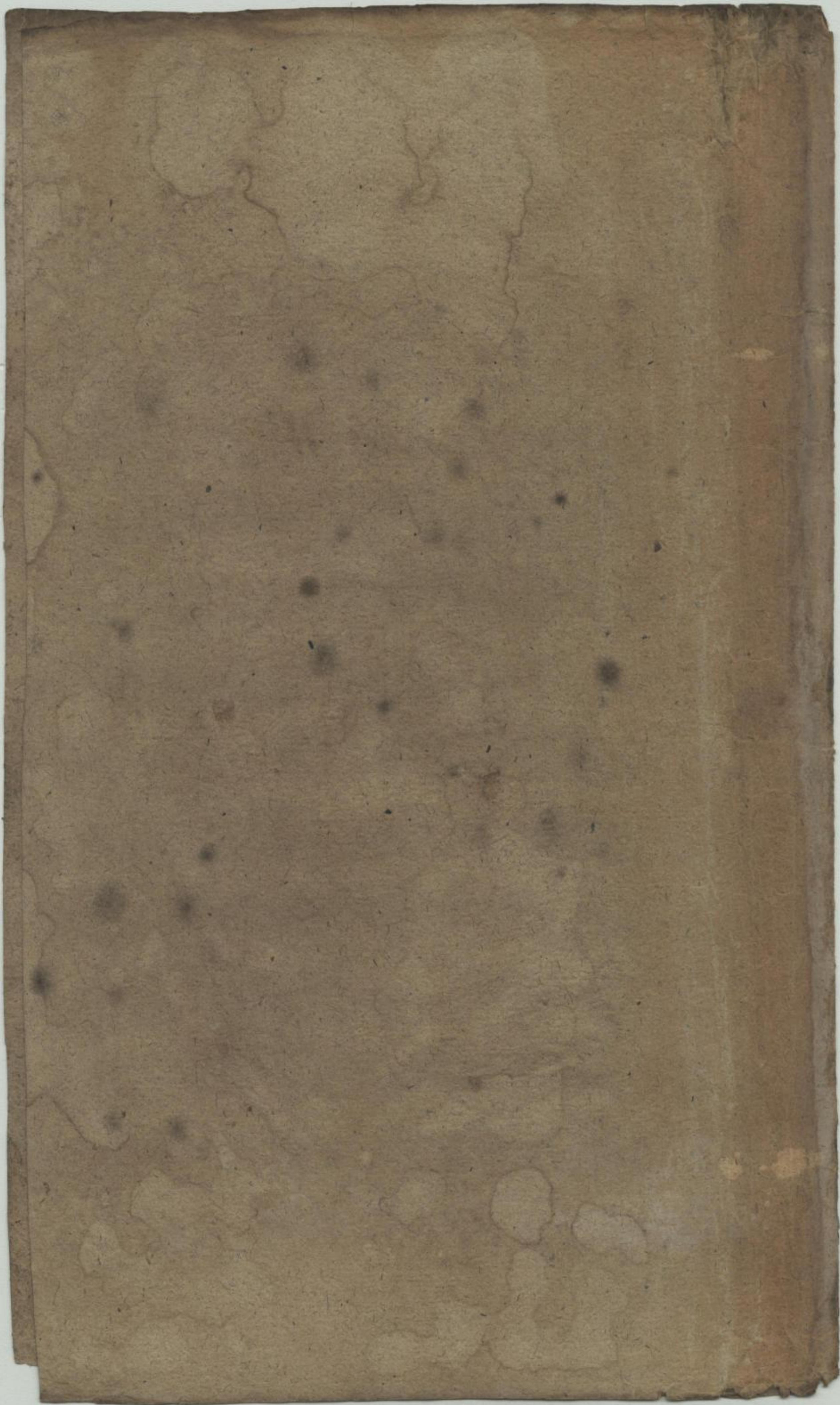














# Violino Primo

Overture

HA  
Mus. 2423-N-65





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into sections marked with numbers 3 and 4. The first section (staves 1-8) is marked with a '4.' above the first staff. The second section (staves 9-10) is marked with a '3.' above the second staff. The title 'Air un poco Allegro' is written in the left margin of the ninth staff. Dynamic markings include *pianissimo*, *piano*, and *forte*, with some markings appearing on multiple staves. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.

*Handwritten scribble or signature*

2

*Handwritten mark*



*Bouree. 1.*

alternativement *piano* *forte*

*piano* *forte*

*piano*

3.

*Da Capo* ||

*Bouree. 2.*

*Da Capo* ||

*3. Air*

3.

3.

3.

11.

*Da Capo* ||

73

3



4. Gavotte

5. Air

*andante*

*piano forte*

6. Passepied. I.

*alternativement*

7. *Da Capo* // Passepied 2. *tacet*



# Violino Secondo.

Quverture

*piano* *forte*

*piano* *pianissimo* *forte*

3.

*piano* *piano*

*forte*

75  
Mus. 2423-N-65

5  
Sächs.  
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Bibl.



*Air un poco Allegro*

*C. 263*



2. Bouree. 1. *alternatio: piano forte*

*piano forte piano*

*forte*

*Da Capo*

Bouree. 2.

*Da Capo*

*On reprend le premier*

*Bouree*

*Da Capo*

3. Air *andante*

*3.*

*3.*

*3.*

*11.* *Da Capo*

77

7



4. Gavotte



5. Air



6. Passepied



Passepied. 2. tacet // On reprend le premier Passepied

~~Handwritten scribble~~

48



# Violetta.

Overture

14.

piano

forte

piano

5.

pianissimo

9.

3.

X9

Mus. 2423-N-65

Landesbibliothek  
Dresden

9



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. A section of the score is marked with a 3/4 time signature and the instruction "Dal Segno". Another section is marked "Allegro" and "A un poco". Dynamic markings such as "pianissimo", "piano", and "forte" are used throughout the piece. The bottom of the page features a large, stylized signature and the number "10".

Carl Zelter



2. Bourée. I. *alternativamente: piano forte*

*piano forte*

*piano forte*

*piano forte*

*Da Capo*

Bourée

*Da Capo*

*Bourée. I.*

*Da Capo*

3. Air

*3.*

*3.*

*Da Capo*

24

11



4. Gavotte

Handwritten musical score for Gavotte, measures 1-12. The piece is in 2/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A trill is marked above the first measure. A triplet of eighth notes is marked with a '3.' above the eighth measure. The piece concludes with a double bar line and a repeat sign.

5. Air

*andante* *piano* *forte*

Handwritten musical score for Air, measures 1-12. The piece is in 3/4 time and B-flat major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo is marked 'andante'. Dynamics include 'piano' and 'forte'. The piece concludes with a double bar line and a repeat sign.

6. Passepied. 1.

*alternativement*

Handwritten musical score for Passepied. 1., measures 1-12. The piece is in 3/4 time and B-flat major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo is marked 'alternativement'. The piece concludes with a double bar line and a repeat sign.

7. Passepied. 2. tacet

Handwritten musical score for Passepied. 2., measures 1-12. The piece is in 3/4 time and B-flat major. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo is marked 'tacet'. The piece concludes with a double bar line and a repeat sign.

22



# Cembalo

Quverture

piano

4. forte

9.

9.

3.

27

Mus. 2423 - N - 65

Sächs.  
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Bibl.

13



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. The sixth staff concludes with the instruction *Da! Segno* followed by a double bar line. The seventh staff begins with the tempo marking *1. Air un poco Allegro* and a 3/4 time signature. The eighth, ninth, and tenth staves contain further musical notation, with the number '4.' appearing above the eighth and ninth staves. The paper shows signs of age, including foxing and staining.

*C. 263*

*28*



2. Bourée. I. *alternativement* *piano* *forte*

*piano* *forte* *piano*

Da Capo

Bourée 2.

Da Capo

3. Air *Andante*

*Andante*

Da Capo

29



4. Gavotte

Handwritten musical notation for the Gavotte, measures 1-4. The notation is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

Handwritten musical notation for the Air, measures 1-4. The notation is on a single staff with a treble clef, a key signature of two flats, and a 5/4 time signature. The music features a mix of quarter and half notes. Performance markings include *andante* and *piano*. The piece concludes with a *Da Capo* instruction.

Handwritten musical notation for the Passepied 1, measures 1-4. The notation is on a single staff with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm. Performance markings include *alternativement*. The piece concludes with a *Da Capo* instruction.

Passepied 2. tacet // On reprend le premier Passepied:

34



# Oboe Primo

Overture

*piano* *forte*

*trio* *piano* *tutti*

*trio*

4.

Mus. 2423-N-65

17





This page of a handwritten musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (staves 1-4) features a *trio* section marked *piano* and *tutti*. The second system (staves 5-8) begins with the instruction *Air un poco Allegro* in 3/4 time, followed by *tutti*, *solo*, and *piano* markings. The third system (staves 9-14) continues with *solo*, *piano*, and *tutti* markings. The manuscript shows signs of age, including some staining and a faint circular stamp at the bottom right.

*Car 263 f. 16*

18





2. Bouree. 1. *alternativement, piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

Da Capo

Bouree. 2. tacet // On reprend le premier Bouree.

3. Air *andante*

*piano*

3.

2.

3.



Handwritten musical score on aged paper, featuring two pieces: a Gavotte and an Air. The score is written in a single system with multiple staves. The Gavotte is in 4/4 time, and the Air is in 3/4 time. The music is in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction "Da Capo" and a double bar line.

4 Gavotte

piano

piano forte

tutti

trio

piano forte

5. Air

andante

forte

piano

Da Capo





# Oboe Primo



*G. Passepied I.* *alternativement*

*Trio*

*Da Capo ||*

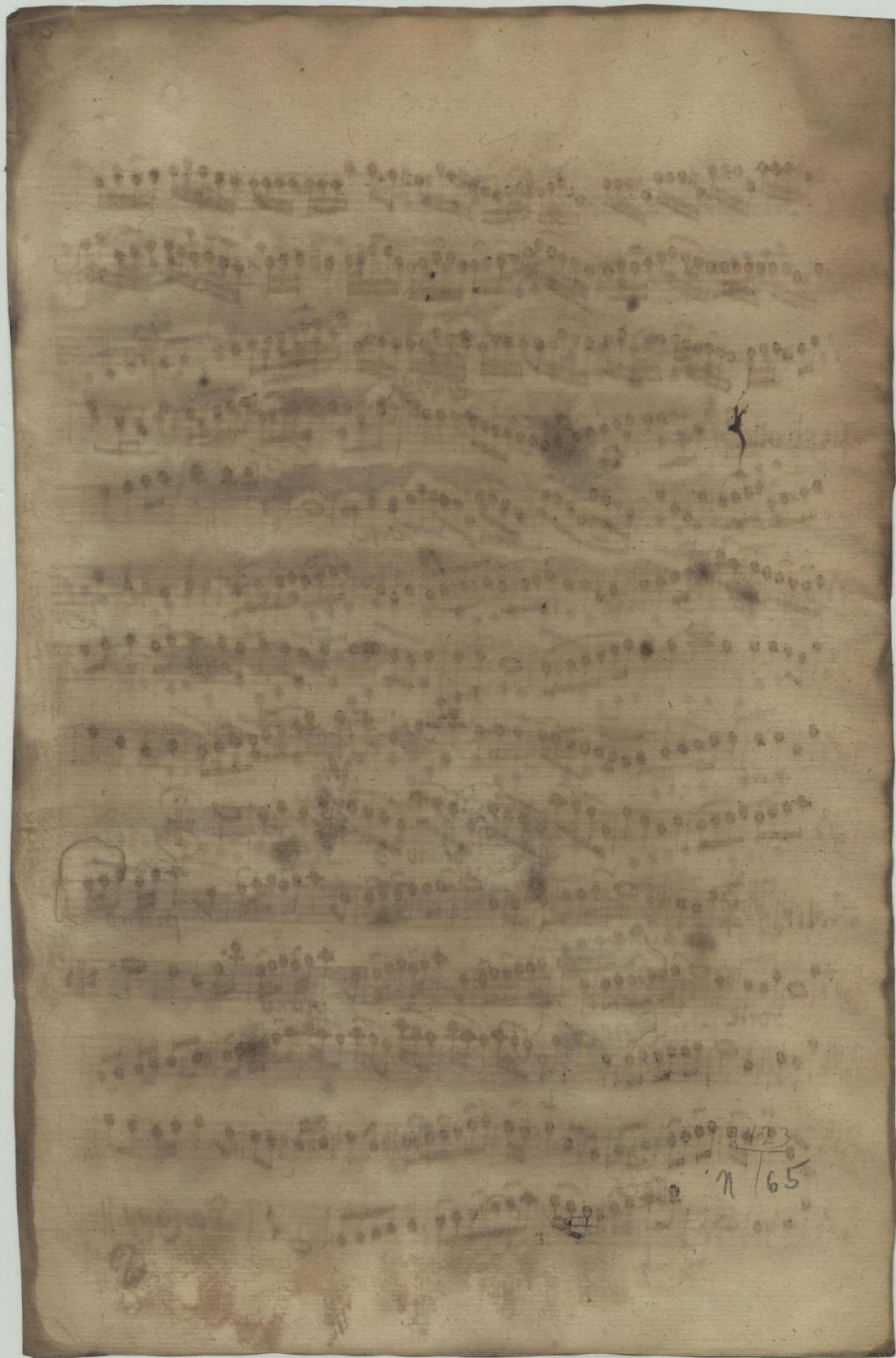
*Trio*

*Da Capo ||*

*On reprend le premier Passepied* ||

*La 263 5*





423  
165



# Oboe Secondo

*Overture*

*forte* *tutti* *piano* *piano* *tutti* *tutti* *trio* *trio* *trio*

Mus. 2423 - N - 65

Sächs. Landesbibl.



1. *Air un poco Allegro*  $\text{3/4}$

*Volltak*

*Cr. 263*

7



2. Bouree. 1. *alternativement piano forte*

*piano forte*

*piano forte*

*piano*

*forte*

*trio piano forte*

*Da Capo Bouree. 2. tacet*

3. Air *andante*

*andante*

*piano*

*trio*

*Da Capo Bouree. 2. tacet*



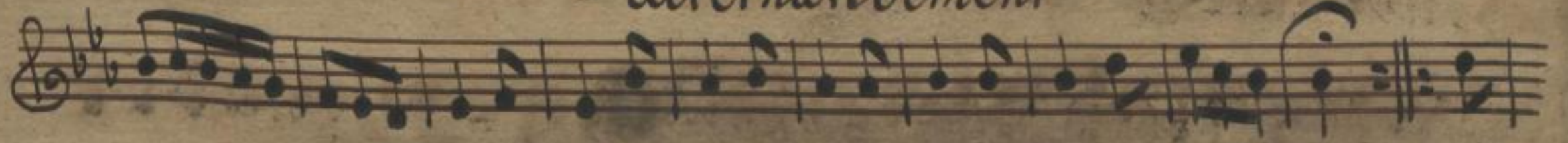




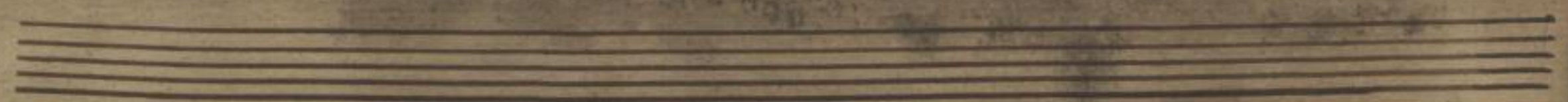


# Oboe Secondo

G. Passepied. I. *alternativement*

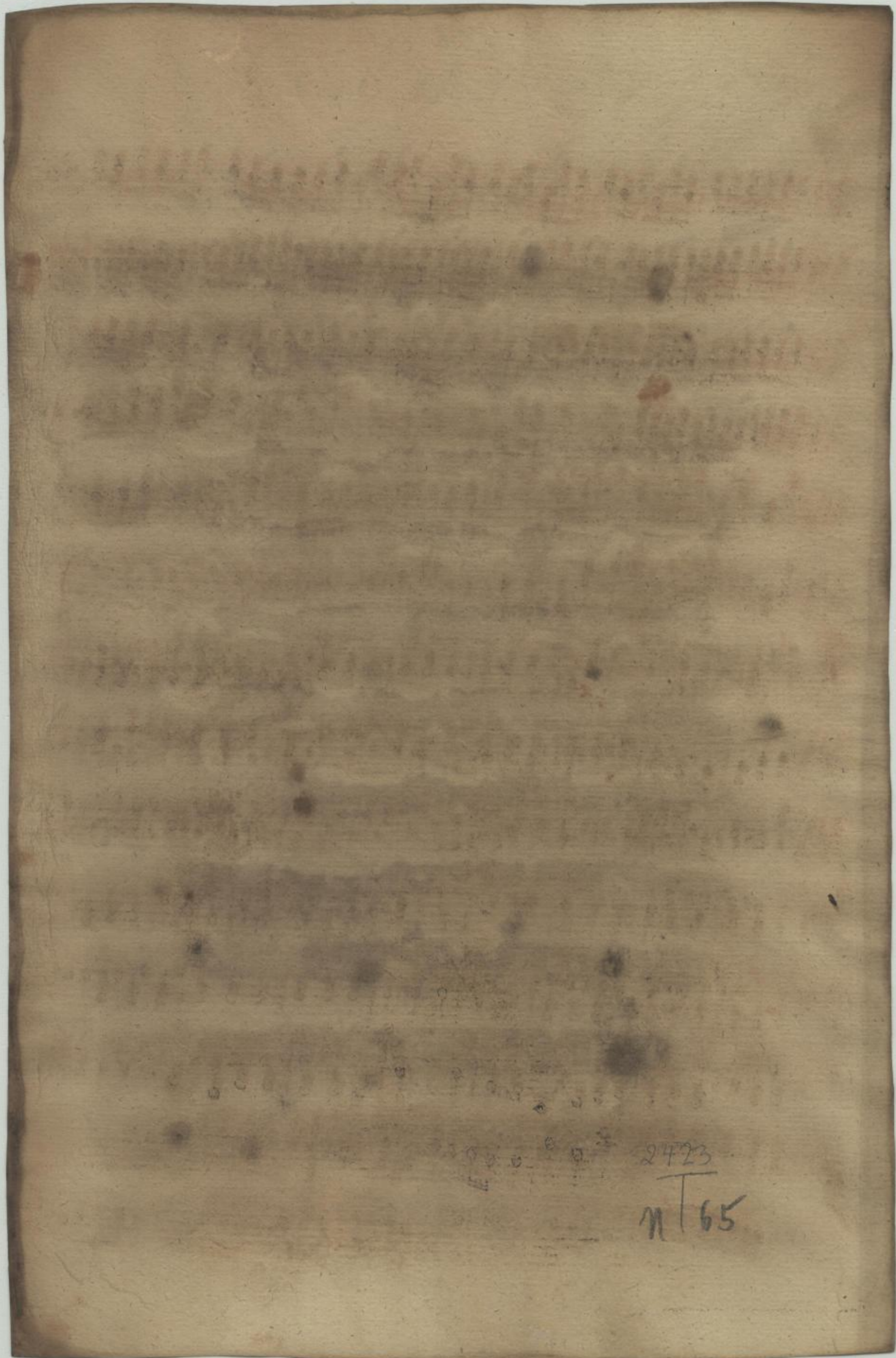


On reprend le premier Passepied



70  
Cat 163





2423  
M T 65



# Basfeno

Overture

*piano* 4. *forte*

*tutti* *Trio*

*tutti*

*Trio* *piano* *tutti*

22

Mus. 2423-N-65

27





Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

*Air un poco*  
*Allegro*

Handwritten musical notation for the second system, consisting of four staves with notes and rests, including a '4.' marking.

*Bouree. 1.*

alternativ: *piano* *forte*

*piano* *forte* *piano*

*forte* *piano* *forte*

*Da Capo* *Bouree. 2. tacet* *On reprend le premier Bouree.*

*Carlb*

14



3. Air

The image shows a page of handwritten musical notation on aged paper. The top section is titled '3. Air' and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'trio', 'tutti', 'piano', 'forte', 'solo', and 'tutti'. A 'Da Capo' instruction is written at the end of the first section. Below this is the second section, titled '4. Gavotte', which also consists of ten staves of music. This section includes dynamic markings like 'piano forte', 'solo', and 'tutti'. The paper shows signs of age, including some staining and wear at the edges.

trio tutti piano forte solo tutti

Da Capo

4. Gavotte

piano forte solo tutti

25

23



5. Air *andante* *ma: forte*

*ma: forte*

Da Capo ||

6. Passepied. 1. *alternativement*

*Da Capo*

Passepied 2.

Da Capo ||

On reprend le premier Passepied