

Schranck No: II.  
35. Fach 7. Lage  
No: 7) Ouverture  
Corno Flauti Viola e Basso  
9. ff.

Ddmt



Mus 2-N-148

Mus 2423-N-87

6x  
1426



K

Sächs.  
Landes-  
Bibl.



[Colms. Mus. 2-N-14,8]

# Violino Primo

9

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music. The first staff is labeled "Overture" and has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include "forte", "piano", "ppiano", and "forte".

Mus. 2-N-14, 8

Mus. 2423-N-87



2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *piano*, *forte*, and *molto* are interspersed throughout the score. A section of the music is marked with a first ending bracket and the number '1.', and another section is marked with a third ending bracket and the number '3.'. The piece concludes with a double bar line and the word *Vollende* written below the final staff.

(C<sup>x</sup> 1426)

23

*Andante*  
Musical notation on a single staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The piece begins with a *piano* dynamic marking and concludes with a *forte* dynamic marking.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 4/4 time signature. The piece begins with a *piano* dynamic marking and ends with a *Da Capo* instruction.

*3. Bourree*  
Musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature (C). The piece begins with a *piano* dynamic marking and ends with a *Da Capo* instruction.

Musical notation on two staves with treble clef, key signature of two sharps, and a common time signature. The notation is dense and features many slurs.

Musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. The piece begins with a *piano* dynamic marking, includes a measure marked "15.", and ends with a *Da Capo* instruction.

*Aria*  
*Staccato*  
Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. The piece begins with a *piano* dynamic marking.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of a series of eighth notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of a series of eighth notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. The notation consists of a series of eighth notes.

*4. Gigue*  
Musical notation on a single staff with treble clef, key signature of two sharps, and a 6/8 time signature. The piece begins with a *piano* dynamic marking.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 6/8 time signature. The piece begins with a *piano* dynamic marking.

Handwritten musical score for a Minuet in G major. The score consists of ten staves of music. The first five staves are a single melodic line with dynamic markings 'piano' and 'forte'. The sixth staff is the title '5. Menuet' in G major, 4/4 time. The remaining five staves are a single melodic line. The paper is aged and has some staining.

355



# Violino Secondo

Ouverture

5.

piano forte

forte piano forte

piano

forte

piano ppiano

5.

piano forte piano

(8 x 1426) Mus. 2423-N-87



6

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *Da Capo*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

*Bouree*  $\text{G}\sharp$   $\text{C}$

*Aria*  $\text{G}\sharp$   $\text{C}$  *piano*  
*Staccato*

*A. Gigue*  $\text{G}\sharp$   $\text{C}$

5. Menuet

# Viola.

Ouverture

Handwritten musical score for Viola, titled "Ouverture". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include "piano", "forte", and "ppiano". A section of the score is marked with a "5." and a "7." above the notes. The piece concludes with a double bar line.

(Bx 1426)

Mus. 2 N 14.8

Sächs.  
Landes-  
Bibl.

10

Mus. 2423-N-87

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *3.* (triplets). The music is written in a single system across the staves. At the bottom of the page, the text "Da Capo" is written on a staff, followed by a double bar line and the word "Vollate." in a larger, cursive hand.

L. Douree

15. *Da Capo*

Aria  
S. Accato

piano

A. Gigue

forte

piano forte

piano forte

piano forte

5. Menuet

4.



# Basfo

Overture

piano forte

7. 15. 17.

Mus. 2-N-148

Mus. 2423-N-87



14

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The piece is titled "L. Air" and "La Capri".

3.

4.

L. Air

3.

La Capri

2. La Capri

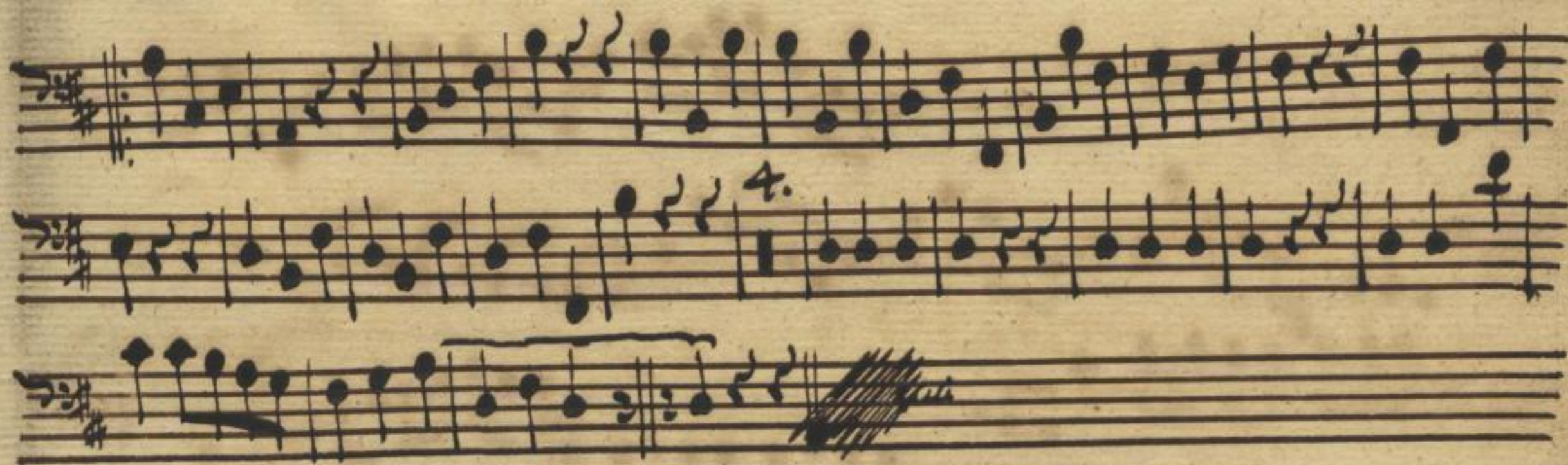
15.

(Ct. 1426) 1-15

3. Aria *piano*  
Staccato  $\frac{3}{4}$

4. Gigue *piano*  
*forte*  $\frac{6}{8}$

5. Menuet  $\frac{3}{4}$



# Basfo

Ouverture

piano forte

7. 15. 17.

Mus 2-N-14, 8

Mus 2423-N-87



18

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several key signatures, including one with one sharp (F#) and another with two sharps (F# and C#). The score is divided into sections by repeat signs and includes the following markings:

- 3. (triple repeat)
- 4. (quadruple repeat)
- 1. Div (First Division)
- 3. (triple repeat)
- Da Capo (rehearsal mark)
- 2. Source (second source)
- 15. (15th measure)
- Da Capo (rehearsal mark)

(C 1426)

Voltate

*Aria* *piano*  
*staccato*

*4. Gigue* *piano*  
*forte*

*5. Menuet*





# Cembalo.

Quverture

piano forte

15.

7.

Mus. 2423-N-87

(8 x 1426)

Mus. 2-N-14,8



3.

1. Air

3.

La Caprol

2. Bourée

15.

La Caprol

3. Aria.  $\frac{3}{4}$   
Staccato  $\sharp$  piano

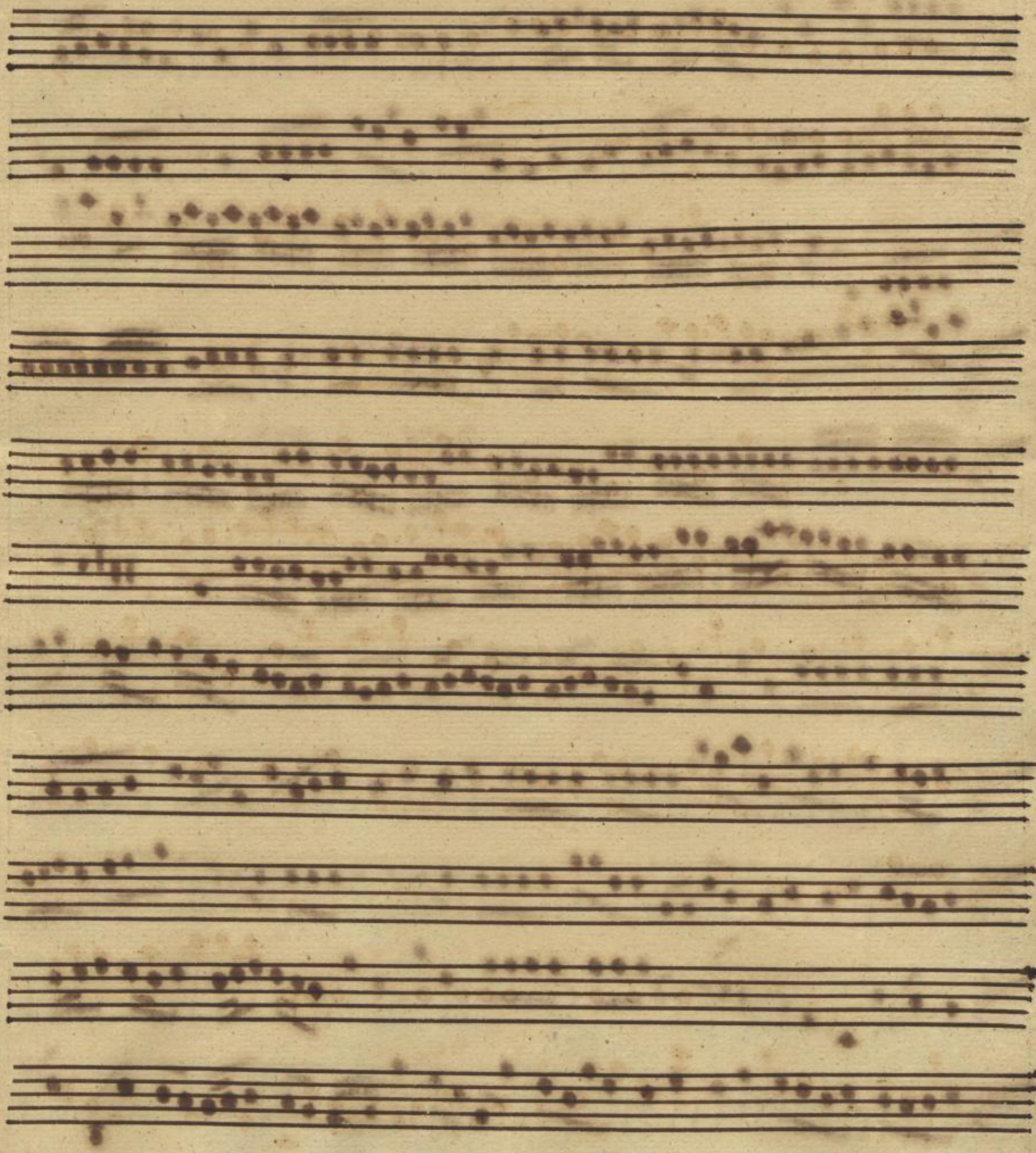
4. Gigue  $\frac{6}{8}$   $\sharp$  piano

forte

forte

forte

5. Menuet  $\frac{3}{4}$   $\sharp$



*Flauto traverso. 1<sup>ma</sup>.*

*1. Air*  $\frac{3}{4}$  *trio* *tutti*

*2. Bourne* *trio* *Da Capo*

Mus. 2423-N-87

(6 x 1426)

Mus. 2-N-14, 8



26



Flauto Luccas. 2do

*Air* *trio*

*Da Capo*

*2. Bouree*

*Da Capo*

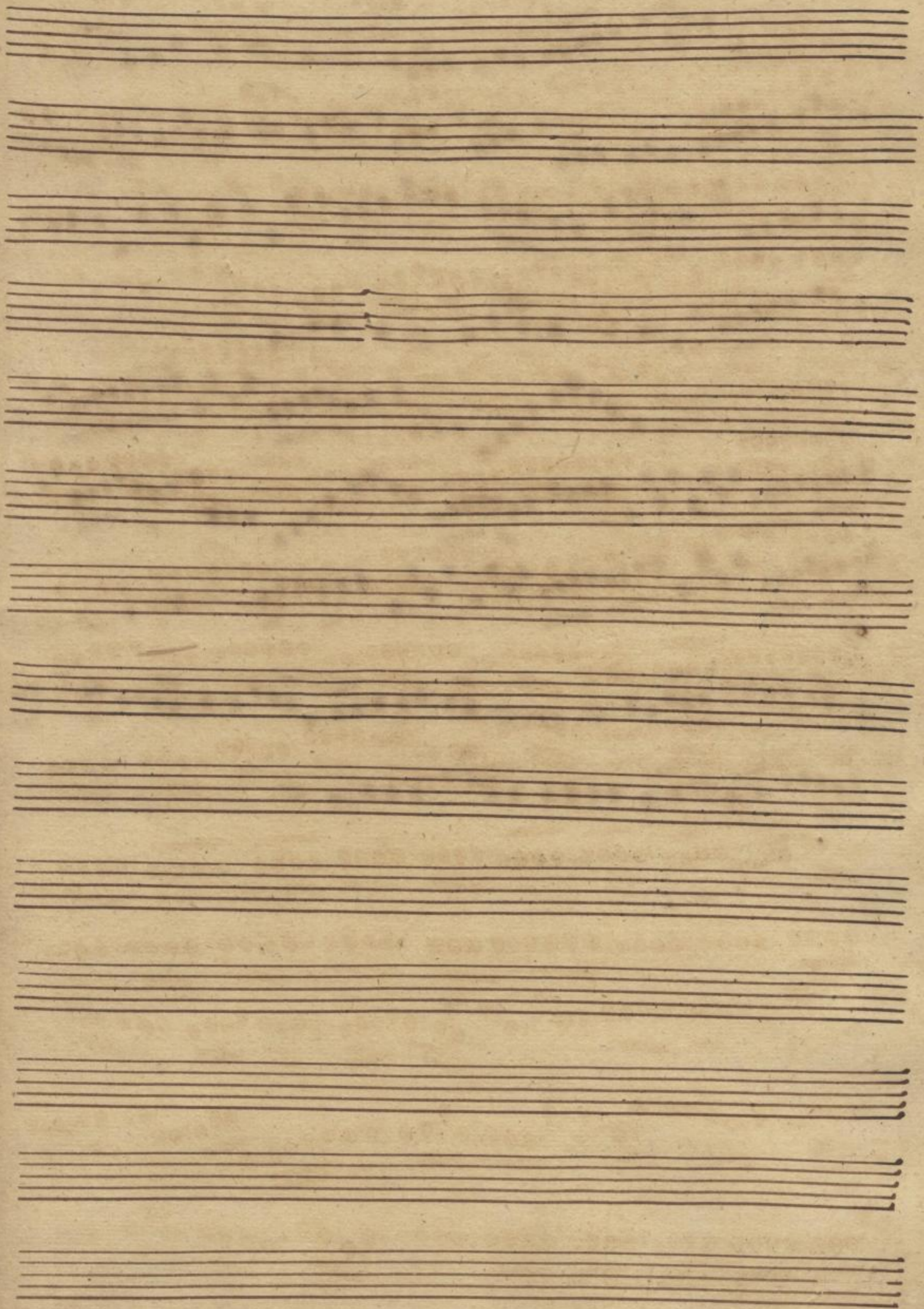
*trio*

*Da Capo*

Mus. 2 N-44, 8

(Cx 1426) Mus. 2423-N-87







[123]

*Air*  $\frac{3}{4}$  *piano* *forte*

*Bourée*  $\frac{3}{4}$  *piano* *Da Capo*

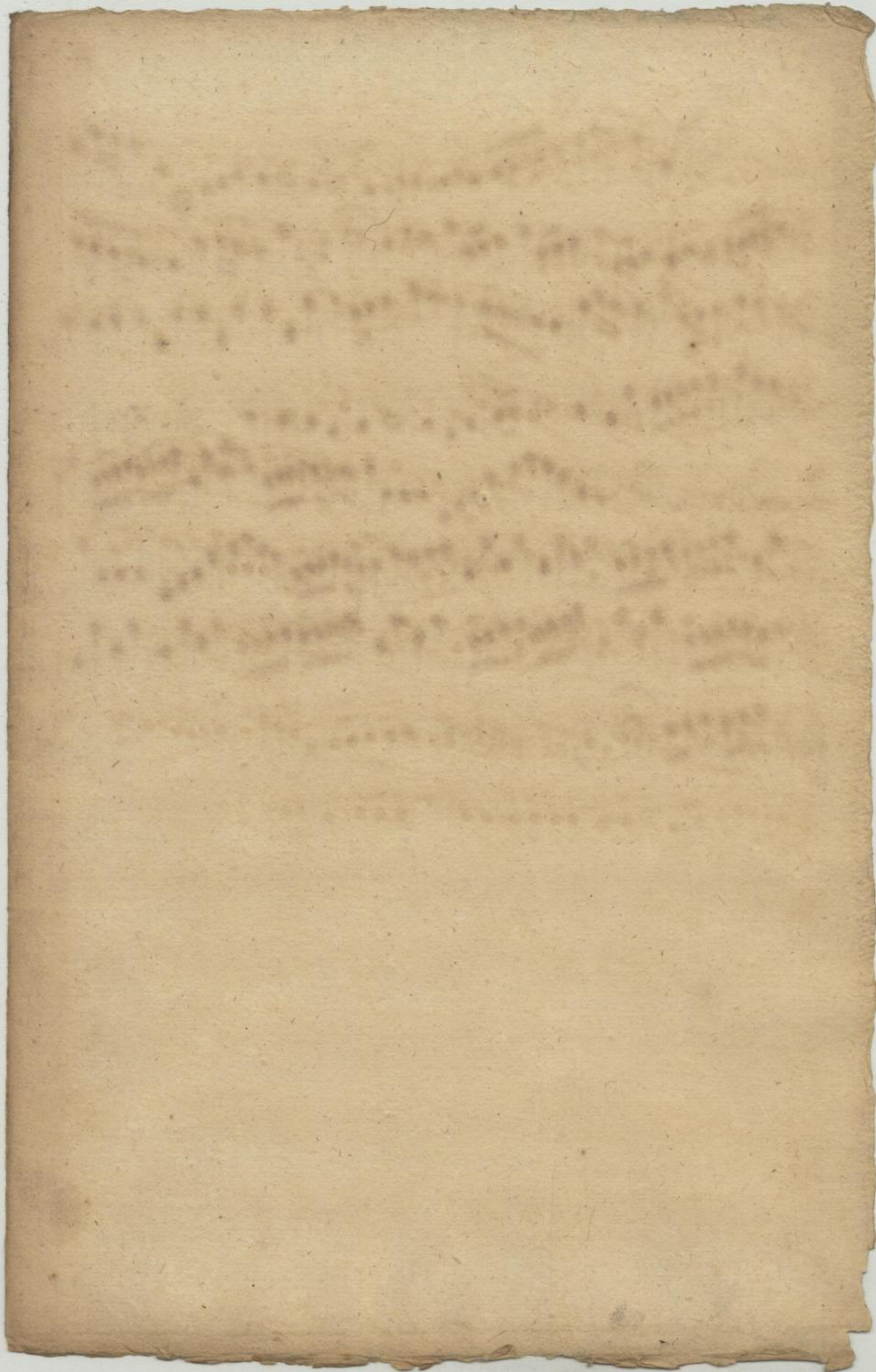
15. *Da Capo*

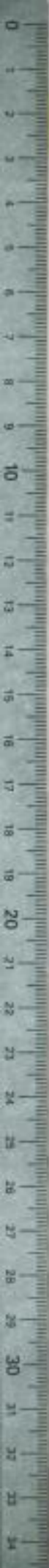
Mus. 2-N-148

(Lx 1426)

Mus. 2423-N-87 28

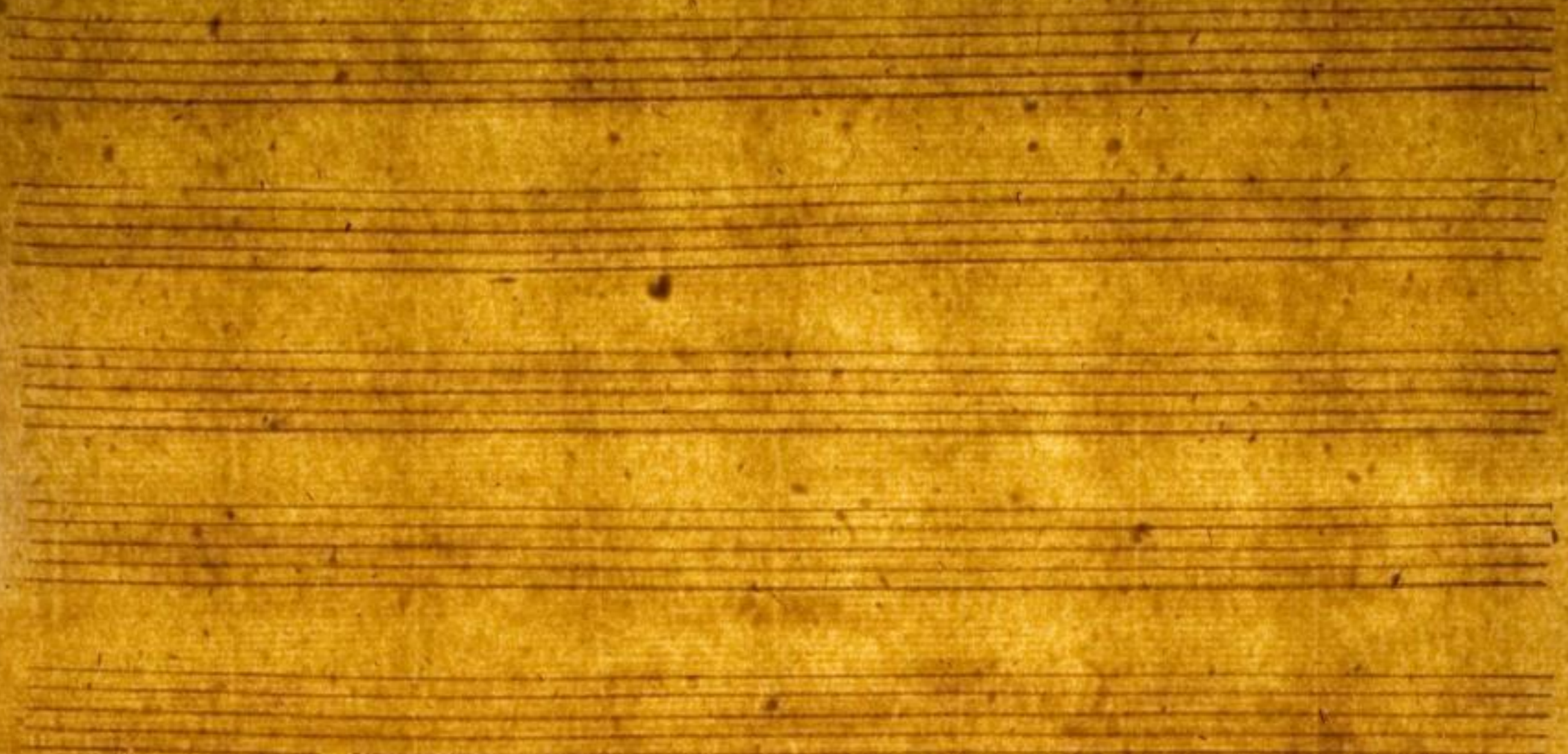






Handwritten musical score on the left page, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *molto*. A large number "15." is written in the center of the page. The paper is aged and yellowed.

Handwritten musical score on the right page, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *molto*. The word "Violon" is written at the top of the page. The paper is aged and yellowed.



*Capri*

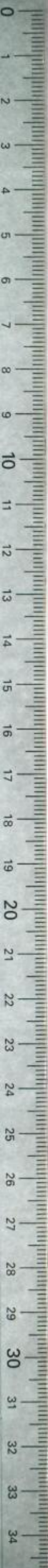
*2. Bourne*

*Capri*

*1. Air*

*trio*

*Handwritten text at the bottom of the page, possibly a signature or title.*



Air  $\text{G}\sharp$   $\frac{3}{4}$  *piano* *forte*

Musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes with various rests.

Musical notation on a staff, continuing the piece. It includes a *piano* dynamic marking and ends with a double bar line and the instruction *Da Capo*.

Bouree  $\text{G}\sharp$   $\text{C}$  Musical notation on a staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes.

Musical notation on a staff, continuing the Bouree piece.

Musical notation on a staff, continuing the Bouree piece.

Musical notation on a staff, ending with a double bar line, a fermata, and the instruction *Da Capo*. A small number '15.' is written above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

