

Musica

2423

N 34

30 Bc

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Handschrift Nr. Mus. 2423-N-34

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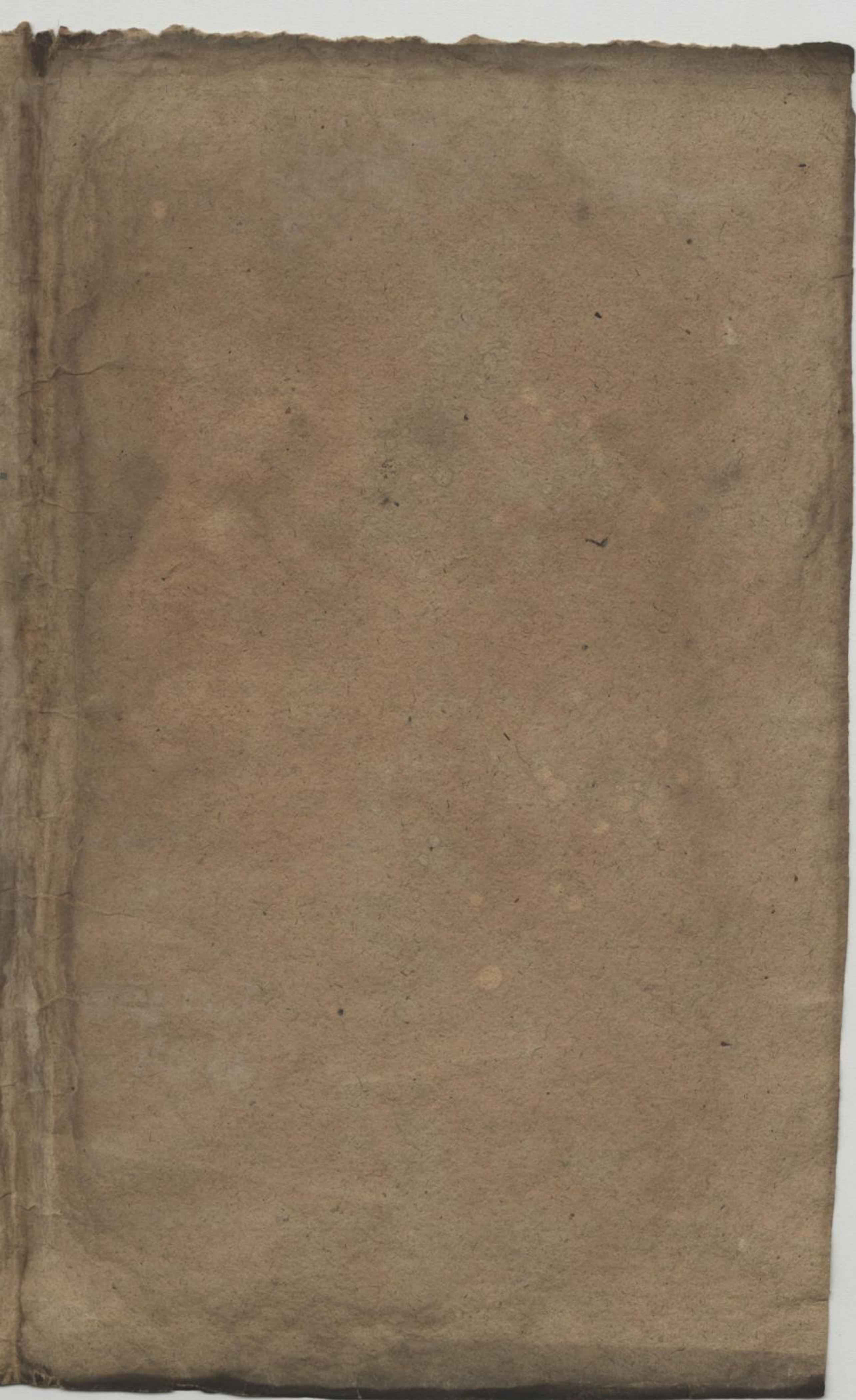
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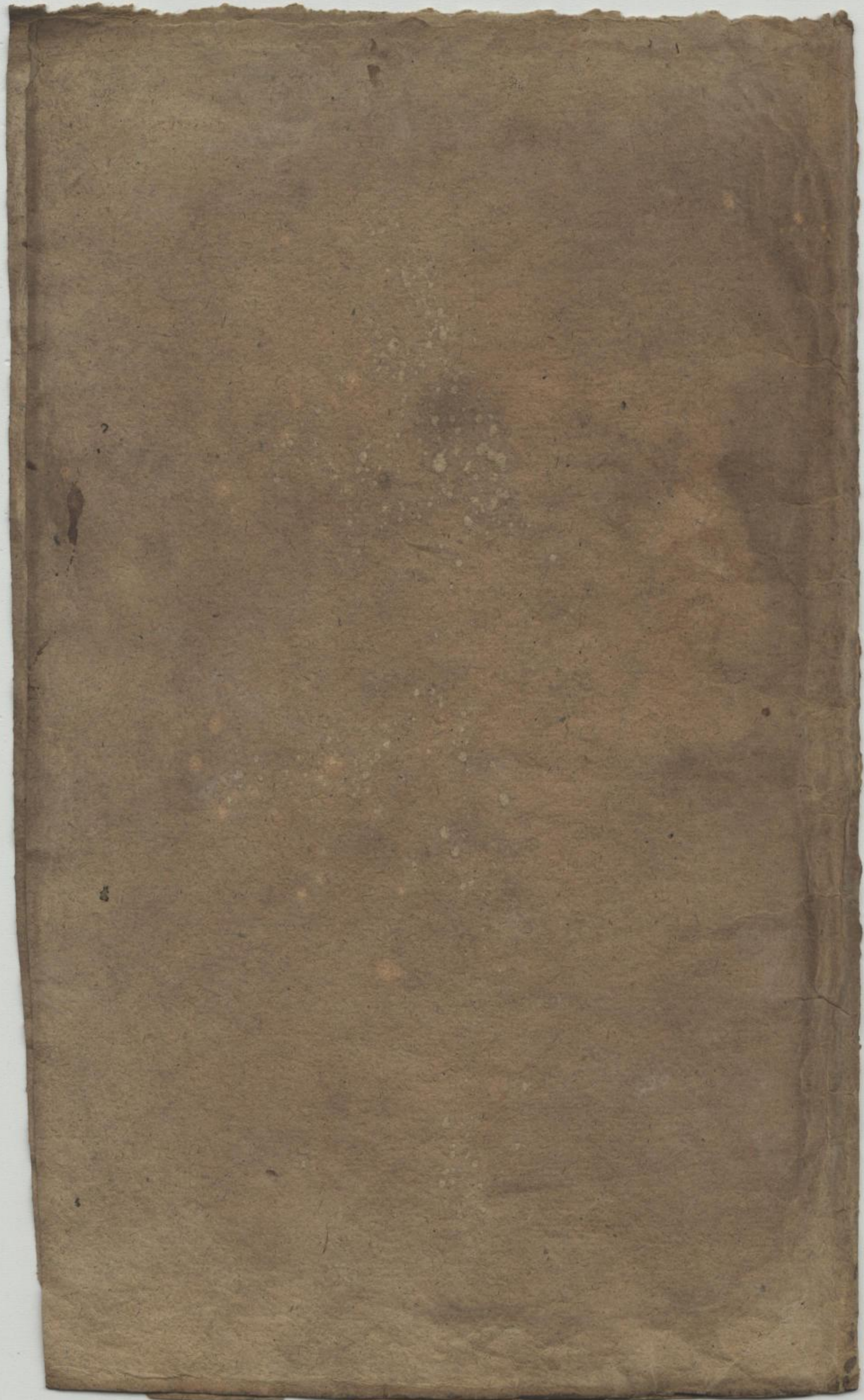
Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Ouverture.

Violino Primo.

1

Handwritten musical score for Violino Primo, Ouverture. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *piano*, *forte*, and *tutti*. There are also performance instructions like *Halt* and *f. tutti*. The score concludes with a double bar line and a *tutti* marking. The manuscript shows signs of age, including some staining and a circular library stamp at the bottom center.



Mus. 2423-N-24

tutti

C.C.H.#.

Rejouissance. $\frac{2}{4}$

2
1223 20
91 139

March. $\text{G}\sharp$ C

Paisanterie. $\text{G}\sharp$ $\frac{2}{4}$

Overture.

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "piano", "forte", and "piano". Measure numbers 13, 17, and 19 are indicated. The paper shows signs of age and wear.

Sächs.
Landes-
Bibl.
5

Mus. 2423-N-34

39

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values and ornaments. A handwritten number "12." is visible above the first staff. The paper shows signs of age and wear.

Section titled "Rejoissance" in a 4/4 time signature. The notation continues with a single melodic line, featuring a variety of rhythmic patterns and dynamic markings. The piece concludes with a double bar line.

Volti.

6
123
154

March.

Paisanterie

(4)

Handwritten musical notation on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "forte". The paper shows signs of age and wear.

Menuet. $\frac{3}{4}$

Handwritten musical notation for a Minuet, consisting of ten staves. The notation is in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns and melodic lines.

Ouverture.

Violino Secondo.

Handwritten musical score for Violino Secondo, Op. 24. The score is written on ten staves in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *pia.*, *forte.*, *piano.*, and *forte.*. Measure numbers 11, 13, and 21 are indicated above the staves.

Sächs.
Landes-
Bibl.

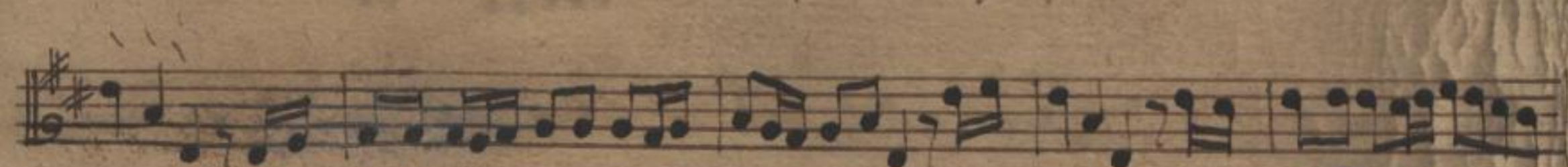
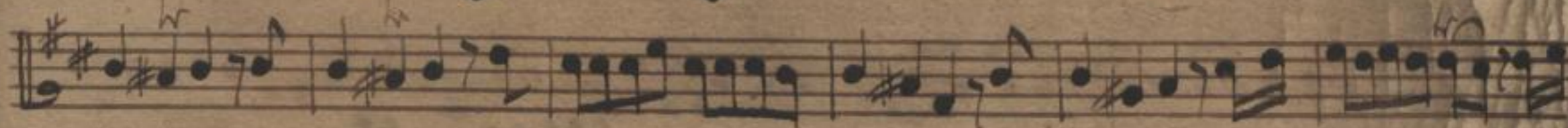
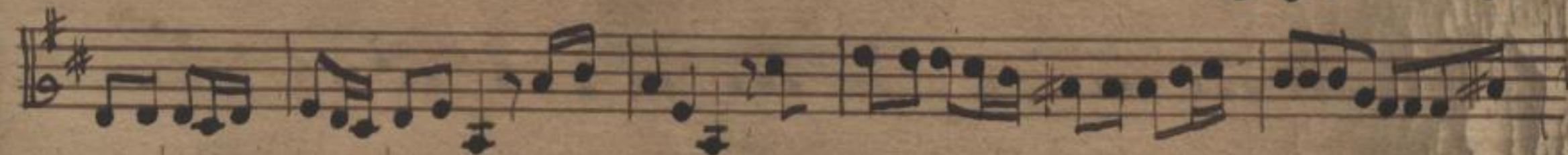
Mus. 2423-N-34

Rejouissance.

volti.

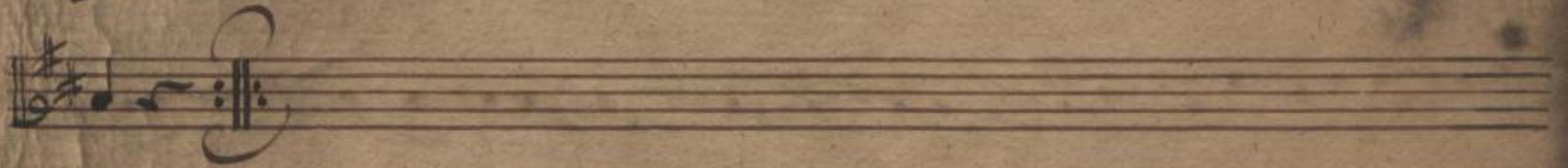
10
6
11/34 24

March. $\text{C} \#$

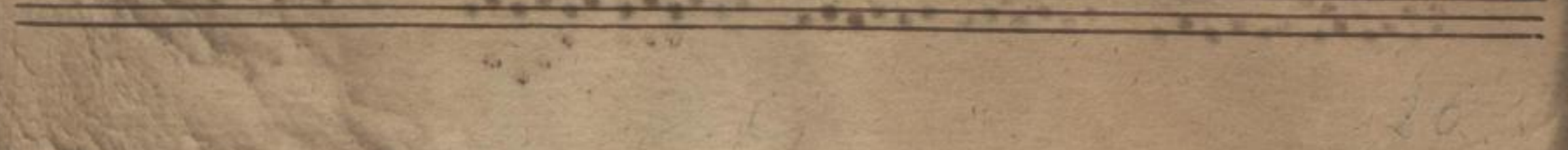
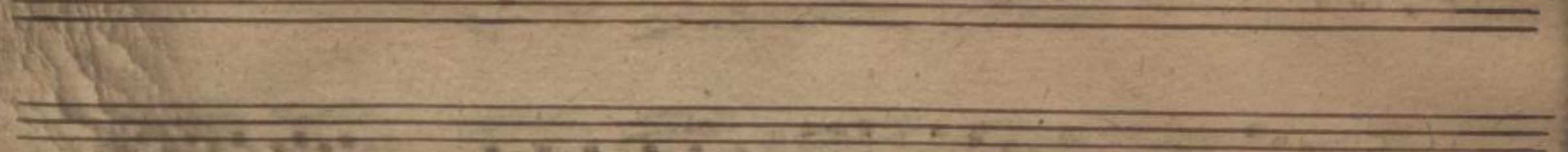
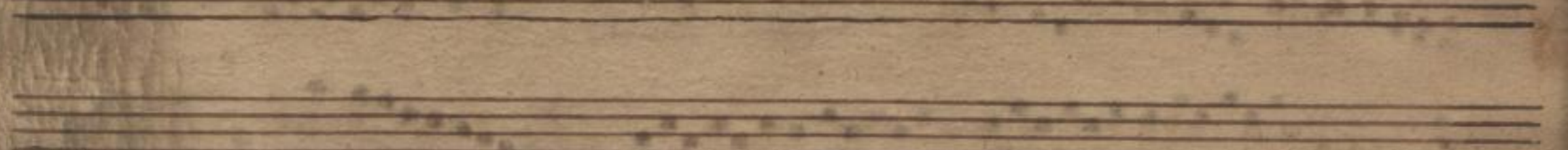
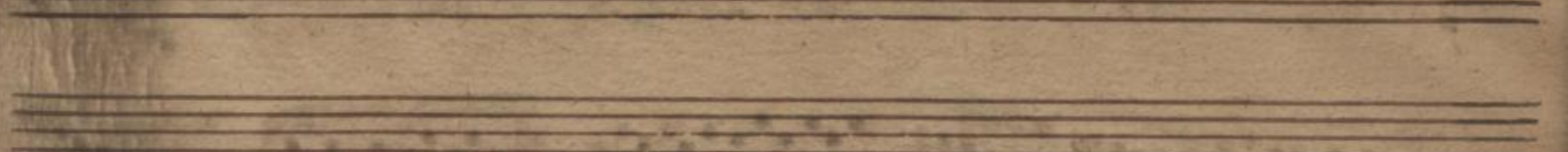
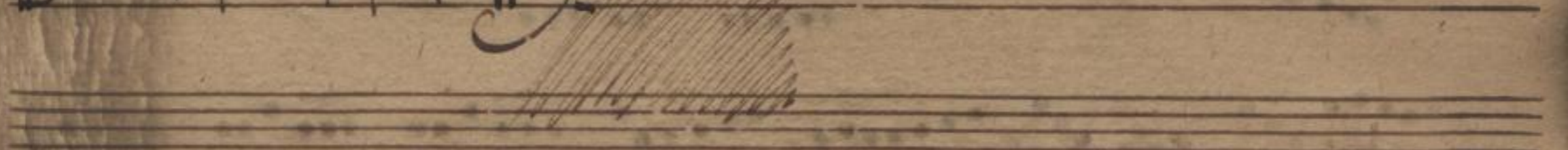
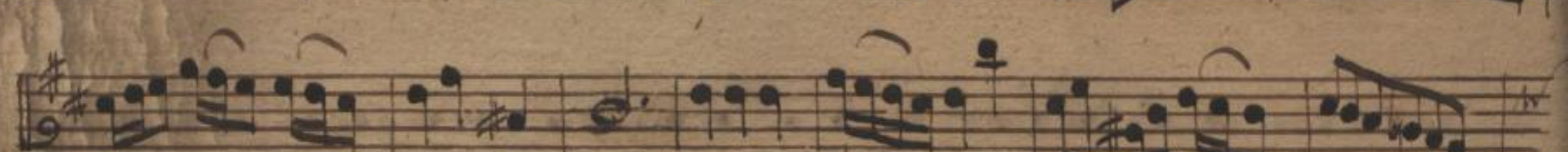


Paisanterie. $\text{C} \#$ $\frac{2}{4}$





Menuet.



Overture.

Violino Secondo.

Handwritten musical score for Violino Secondo, Overture. The score consists of 14 staves of music in G major and 2/4 time. It includes dynamic markings such as *piano* and *forte*, and rehearsal marks 12, 13, and 17. The notation includes various rhythmic values, accidentals, and articulation marks.

43

Mus. 2423-N-34

Sächs.
Landes-
Bibl.
13

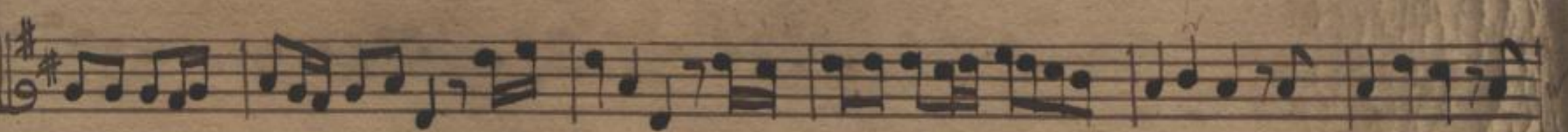
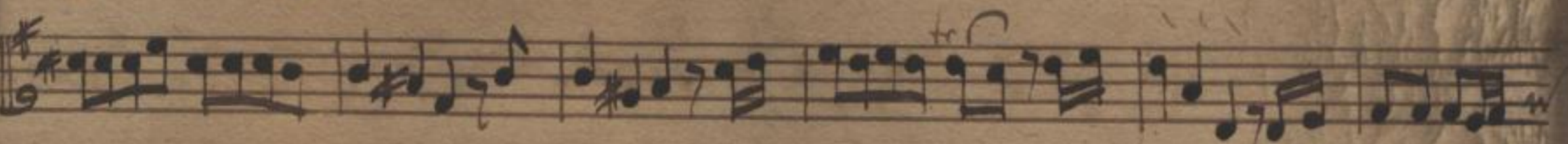
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large section of the second staff that has been heavily scribbled out with dark ink. The word "Rejouissance" is written in a cursive hand at the beginning of the eighth staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The paper shows signs of wear, including creases and discoloration.

Volti.

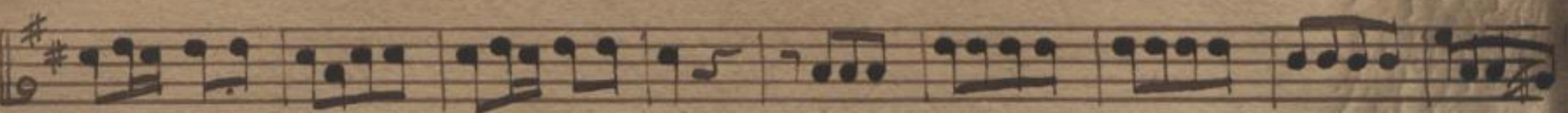
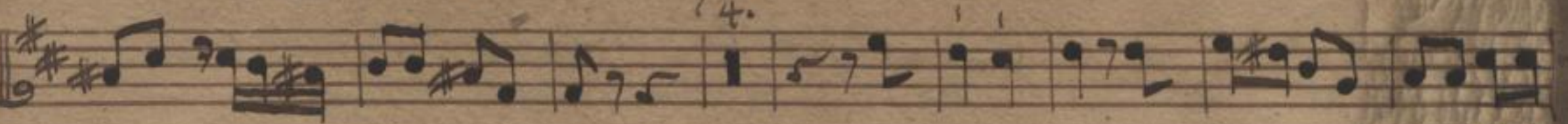
14

24 23 14
n 134 (4)

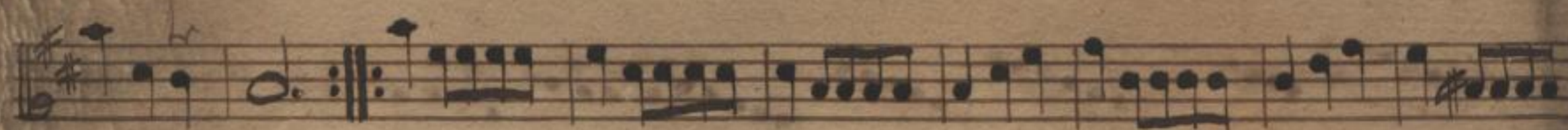
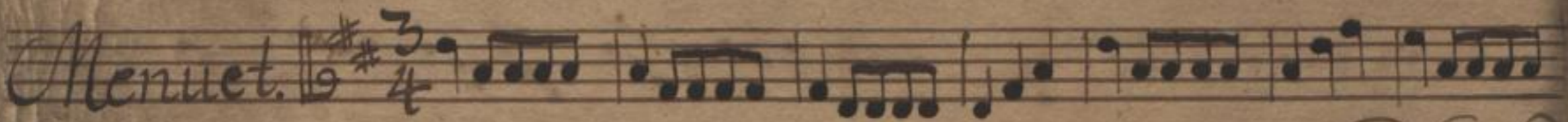
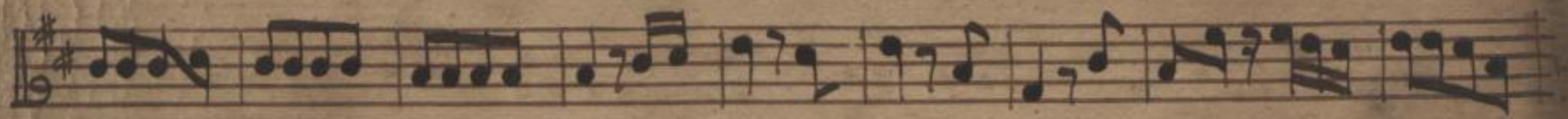
March. *3 1 1*



Paisanterie. *1 1*



45



Ouverture.

Viola.

Sächs. Land-Bibl. 17

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Rejouissance.

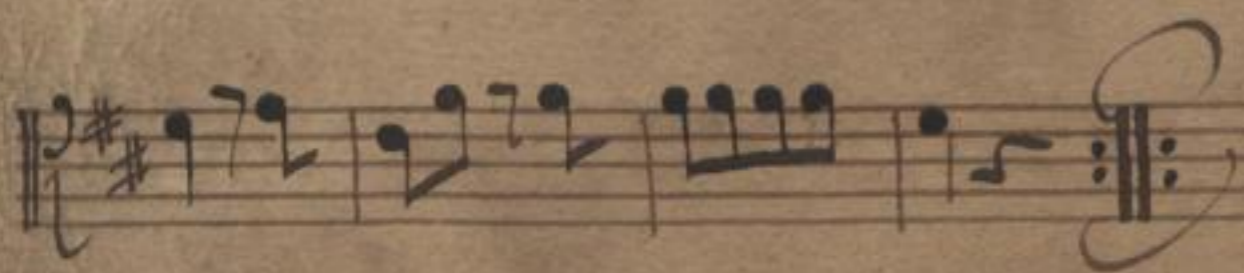
Aditi.

Car 267

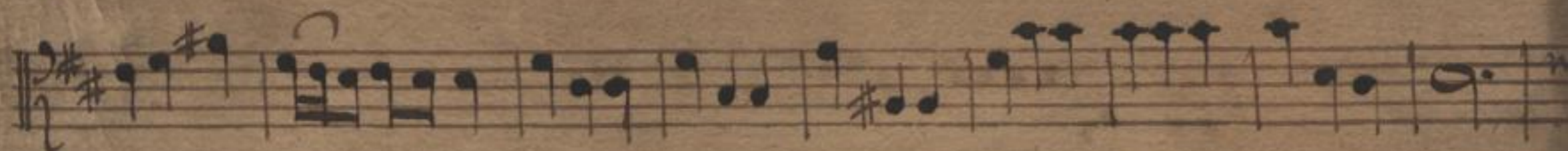
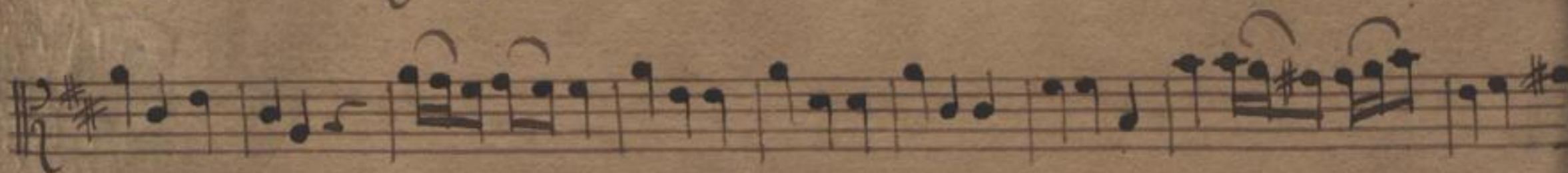
March. $\text{G}\sharp\text{C}$

Paisanterie. $\text{G}\sharp\text{C}$

29



Menuet.



Ouverture.

Viola.

Handwritten musical score for Viola, titled "Ouverture." The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, dynamics such as "piano." and "forte.", and performance markings like "S. f." and "f.". There are also some handwritten annotations like "17" and "13." above certain measures.

Sächs. Landesbibl.

21

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Mus. 2423-N-34

Handwritten musical notation on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Rejouissance. Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense with rhythmic patterns.

Volti.

Carl Loh

22

2423 31
n/34 (48)

March. *♩* *♯* *C*

Plaisanterie. *♩* *♯* *4*

49

forte.

forte.

Menuet. $\frac{3}{4}$

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

Ouverture.

Violon.

Handwritten musical score for Violon, titled "Ouverture." The score consists of 14 staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "piano.", "forte.", and "piano." written in cursive. A section of the score is marked with "17." and "la la la la". The paper is aged and shows some staining and wear.

Sächs.
Landes-
Bibl.

25

Mus. 2423-N-34

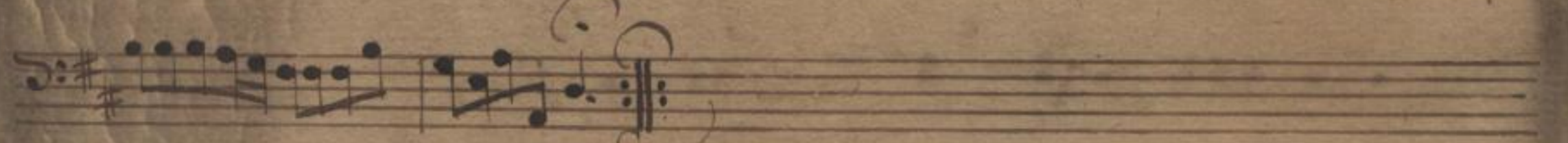
Rejouissance.

Tolti.

26

2407
N 7 34
32

March. 



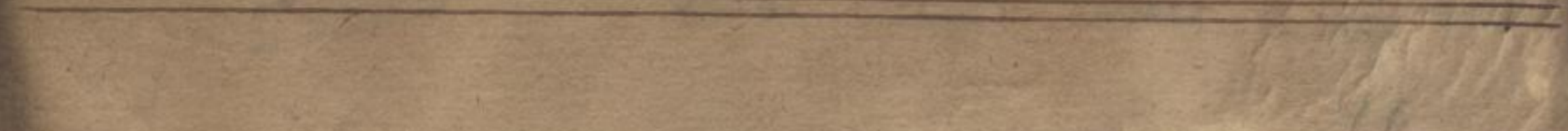
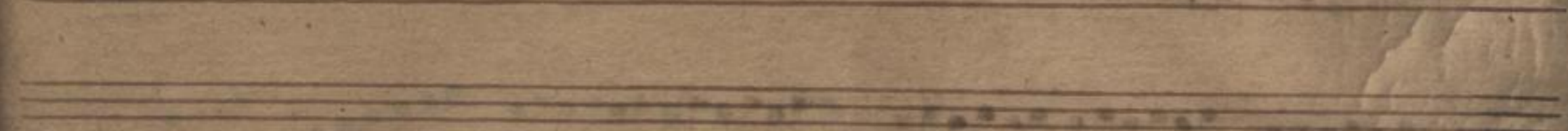
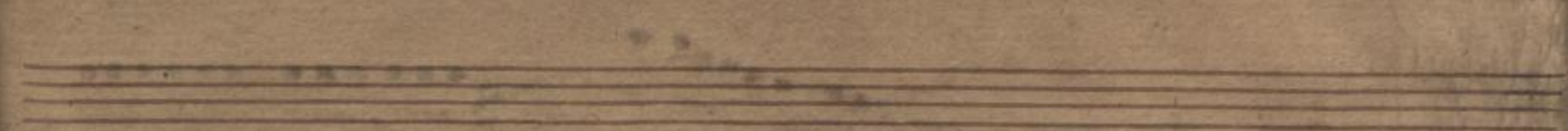
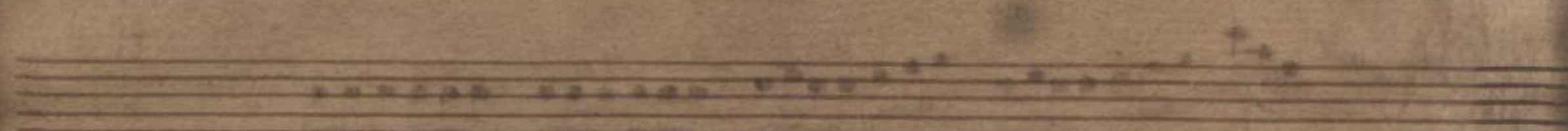
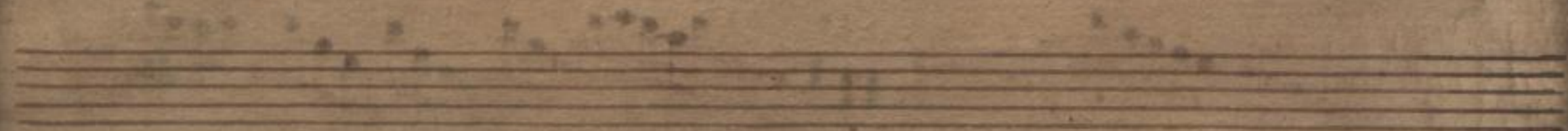
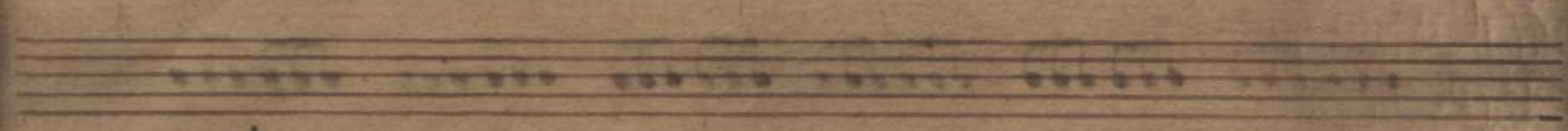
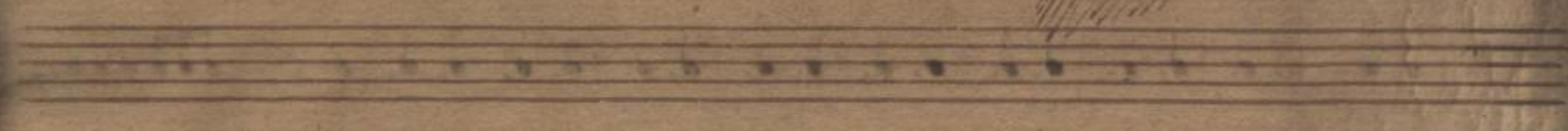
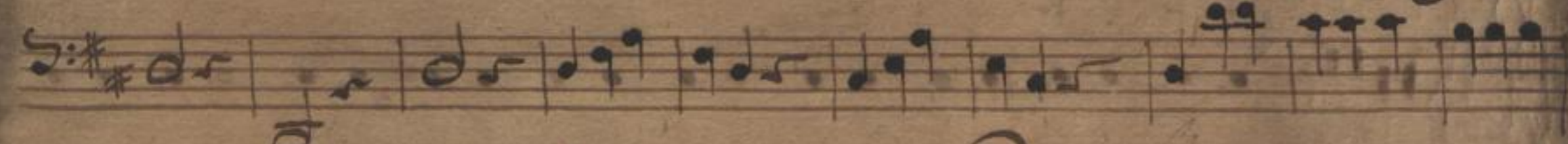
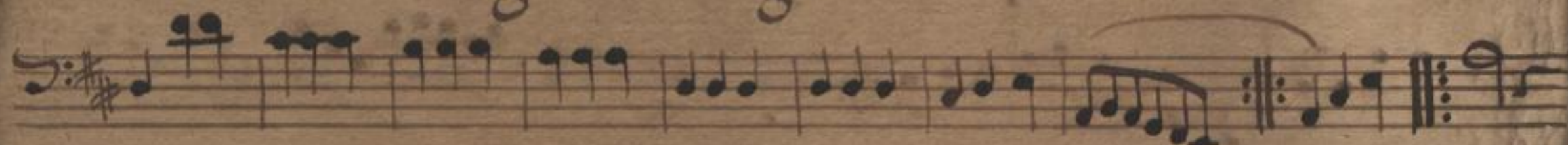
Paisanterie. 



52



Menuet. 



44

Overture.

Violon.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'piano' and 'forte' markings. There are also performance markings such as 'ff.' and 'tr.' (trill). The score concludes with a double bar line and a fermata.

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Mus. 2423-N-34

29

Sächs. Landesbibl.

Mus 2423
N 34

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in two systems of five staves each. The paper shows signs of age, including foxing and some staining.

Rejouissance. $\frac{2}{4}$ \sharp \sharp

Handwritten musical score for a piece titled "Rejouissance". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of ten staves of music, featuring a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Aditi.

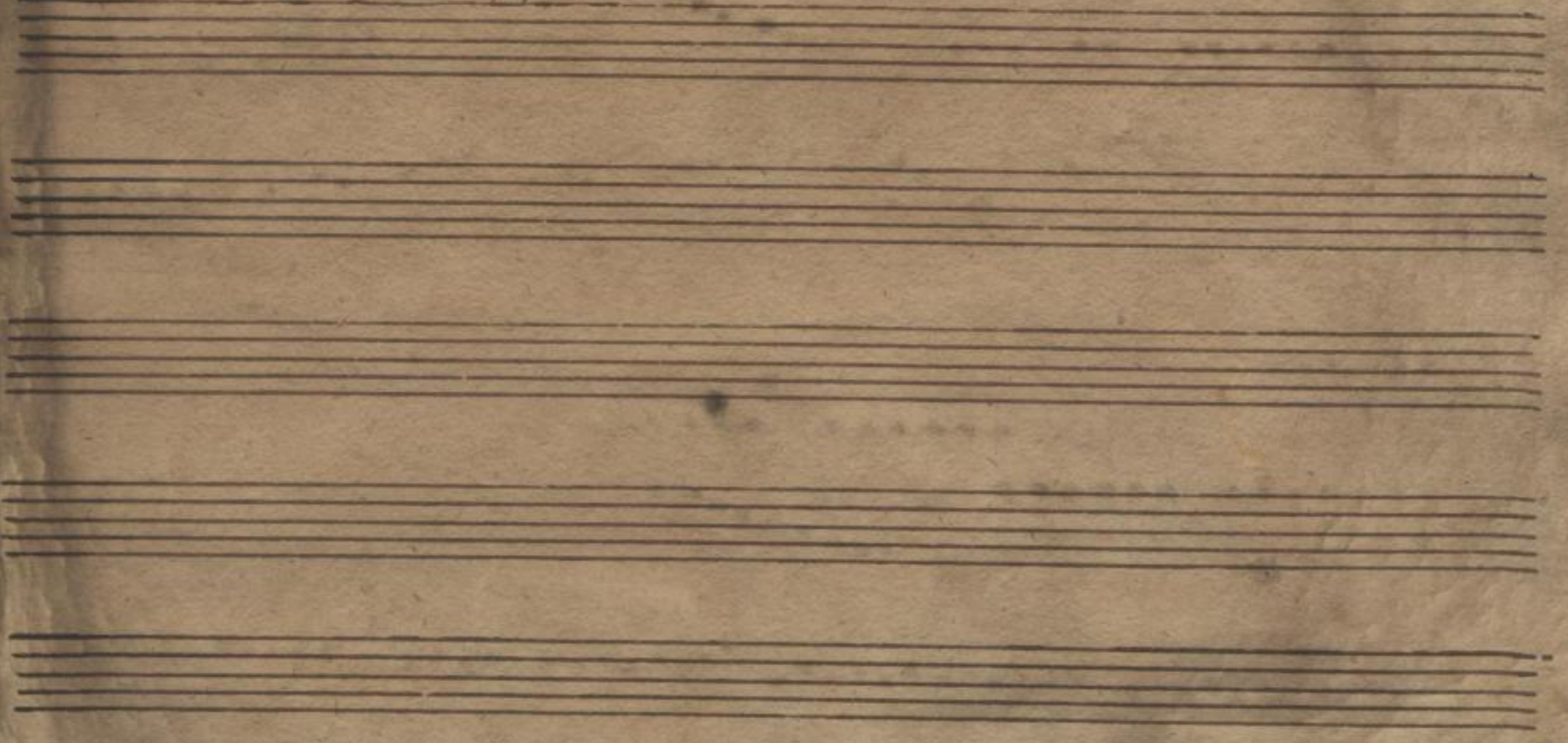
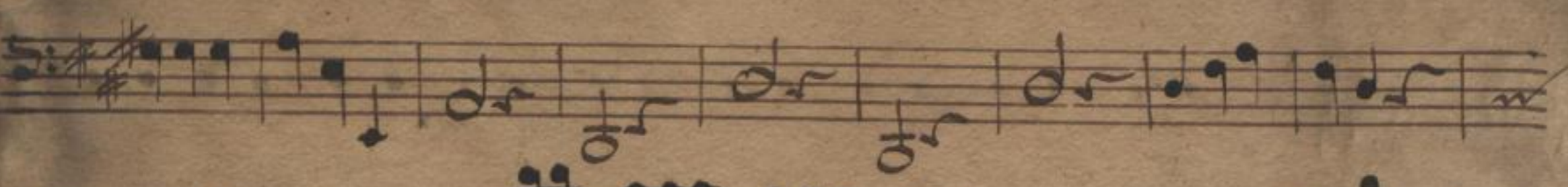
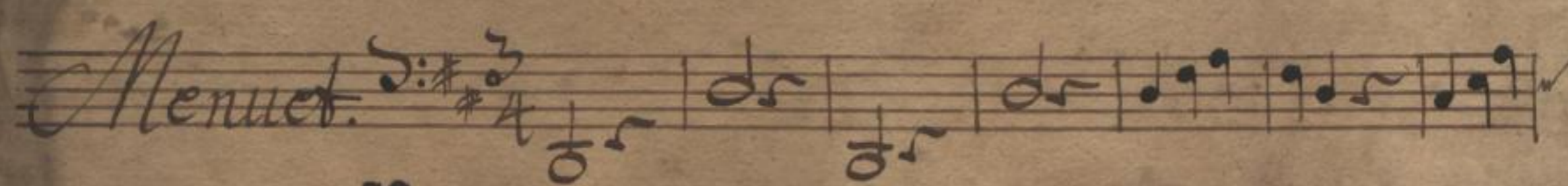
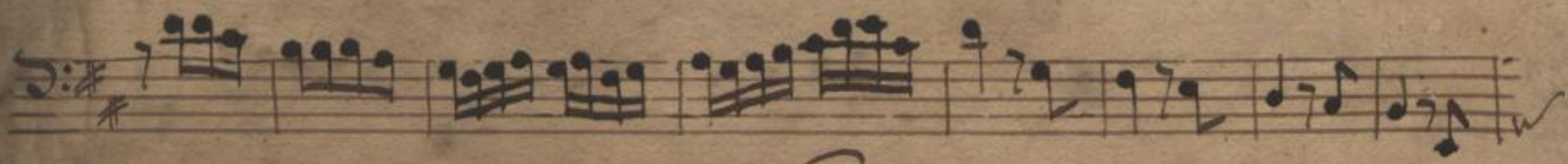
30

242 4
1734

March. 5:♯ C

Plaisanterie. 5:♯ 2/4

53



0
Ouverture.

Cembalo.

piano *forte* *piano*

for. *ff.* la la la la la la

Sächs.
Landes-
Bibl.

33

35 Mus. 2423-N-34

Rejoissance.

Sächs.
Landes-
Bibl.

35

34

2493

M/34

36

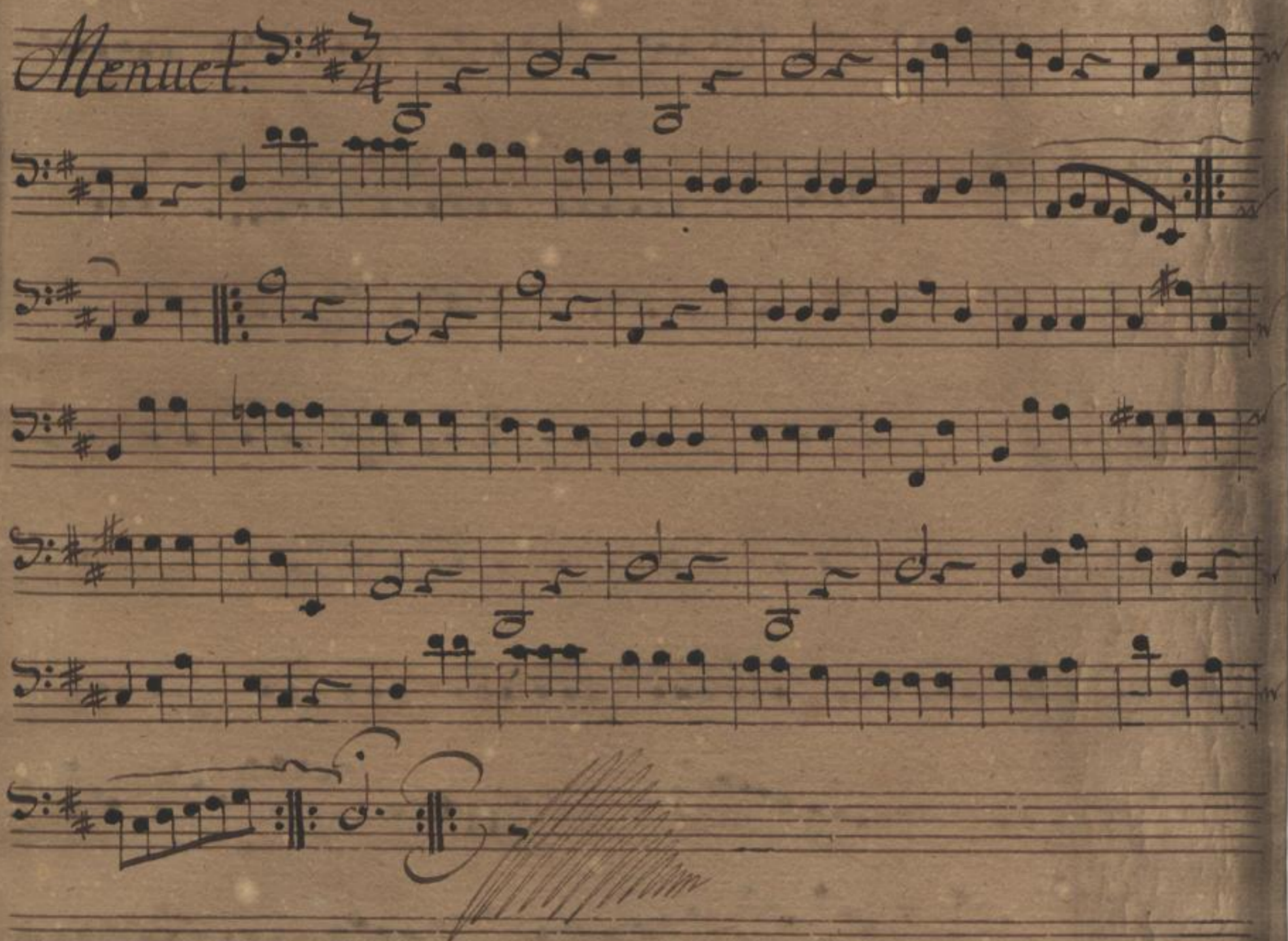
March.

Paisanterie.

36
35

37

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A '3.' marking is visible at the end of the first staff. The second and third staves continue the piece with similar rhythmic patterns.

Menuet 

36

37

38

Ouverture.

Hautbois. 1.

Handwritten musical score for Overture, Hautbois 1. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'tutti', 'piano', 'forte', 'bis', and 'rit.'. The score concludes with a double bar line and a fermata.

7

Mus. 2423-N-34

Sächs.
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Bibl.

39

37

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The first 12 staves are in a common time signature (C) and a key signature of one sharp (F#). The music is written in a cursive hand and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *fz.* (forzando), *f.* (forte), and *trio tutti*. The 13th staff is marked "Rejouissance" and features a 7/4 time signature. The paper shows signs of wear, including creases and discoloration.

40
38

2423

Cotti.

March.

Handwritten musical score for a march, consisting of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "trio".

Key features of the score:

- Staff 3: A triplet of eighth notes is marked with a "3." above it.
- Staff 8: A 4-measure rest is indicated by a "4" below the staff.
- Staff 11: A "tutti" marking is written below the staff.
- Staff 12: A "trio" marking is written below the staff.
- Staff 13: A "tutti" marking is written below the staff.
- Staff 14: A "tutti" marking is written below the staff.

41
39

Menuet. $\frac{3}{4}$

42
40

70

Ouverture.

Hautbois. 2.

Handwritten musical score for Overture, Hautbois 2. The score consists of 14 staves of music in G major and 2/4 time. It includes dynamic markings such as forte, piano, and marcato, and a section marked 'trio' with a change in time signature to 3/4. The paper is aged and shows some staining at the bottom.

41

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Sächs.
Landes-
Bibl.

41

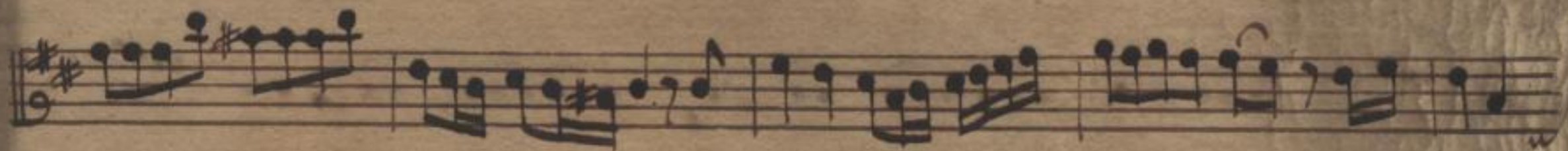
Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music features complex patterns of eighth and sixteenth notes, often beamed together. A handwritten number '12.' is visible at the top right of the first staff. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, consisting of 7 staves. The first staff is titled "Rejouissance" in a decorative script. The music is in a 4/4 time signature with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes. The word "Rejouissance" is written in a large, ornate hand. The paper is aged and shows some staining.

Handwritten musical score on aged paper, consisting of 1 staff. The notation includes a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of sixteenth notes. The word "Tutti Subito." is written in a large, decorative hand at the end of the staff. The paper is aged and shows some staining.

Handwritten text at the bottom of the page, including the name "Lina Lotz" on the left, the number "44" and "42" in the center, and the number "12" on the right. There are also some faint, illegible markings and a large handwritten number "2123" in the center.

March. 



73

43

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are handwritten annotations "trio" and "futo" on the third staff. The fifth staff ends with a double bar line and a large scribble.

Menuet.

46
44

74

Couverture. Basson.

Handwritten musical score for Bassoon, titled "Couverture. Basson." The score consists of 17 staves. The first staff is the main melody in C major, 2/4 time. The second staff is a counter-melody. The third staff is a woodwind accompaniment. The fourth staff is a woodwind accompaniment. The fifth staff is a woodwind accompaniment. The sixth staff is a woodwind accompaniment. The seventh staff is a woodwind accompaniment. The eighth staff is a woodwind accompaniment. The ninth staff is a woodwind accompaniment. The tenth staff is a woodwind accompaniment. The eleventh staff is a woodwind accompaniment. The twelfth staff is a woodwind accompaniment. The thirteenth staff is a woodwind accompaniment. The fourteenth staff is a woodwind accompaniment. The fifteenth staff is a woodwind accompaniment. The sixteenth staff is a woodwind accompaniment. The seventeenth staff is a woodwind accompaniment. The score includes dynamic markings: "forte." (17), "piano." (17), and "ff." (22). There are also some handwritten annotations like "f." and "45."

Sächs.
Landes-
Bibl.

47

45

264
2423-11-34

Rejouissance.

Volte.

48
46
2
134
46

March

Handwritten musical score for 'March'. The score is written on ten staves. The first staff begins with the title 'March' and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music is written in a rhythmic, march-like style with various note values and rests. The paper shows signs of age and wear.

Plaisanterie

Handwritten musical score for 'Plaisanterie'. The score is written on ten staves. The first staff begins with the title 'Plaisanterie' and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The music is written in a more melodic and playful style. There are handwritten annotations 'trio' and 'tutti' on the staves. The paper shows signs of age and wear.

49
47

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The word "Menuet." is written in cursive at the beginning of the third staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including creases and discoloration.

48 ~~50~~ 18

Rejouissance $\frac{2}{4}$ $\text{F}\#$

Tutti Subito.

52
50

2423

2423

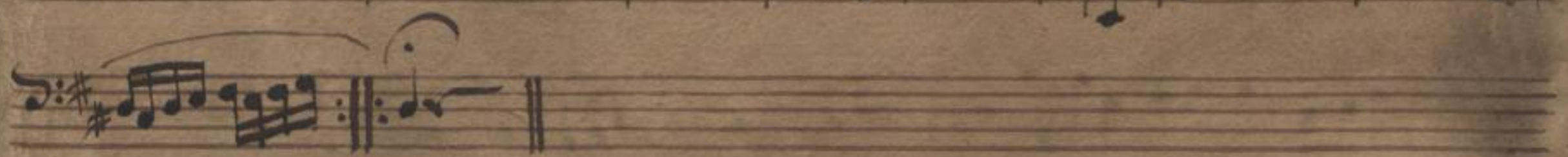
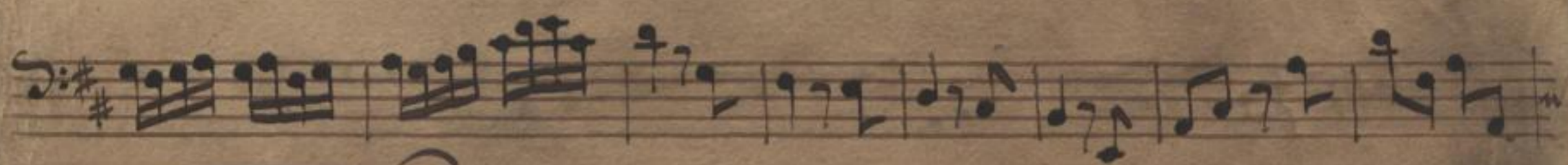
56

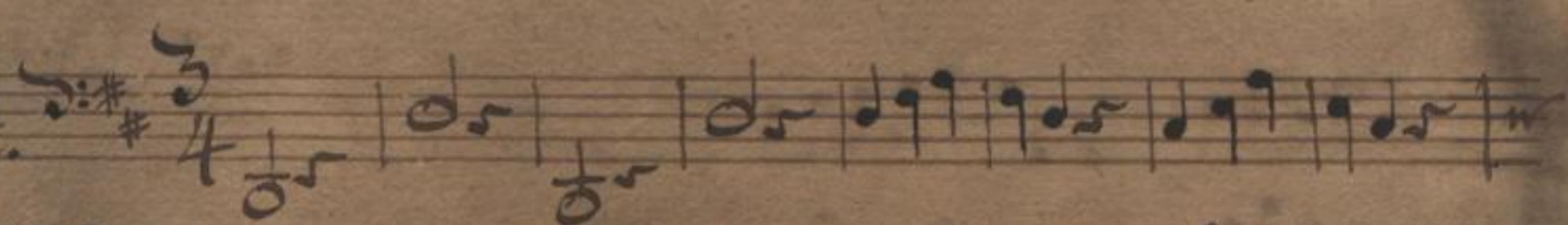
March. $\text{S:} \# \text{C}$

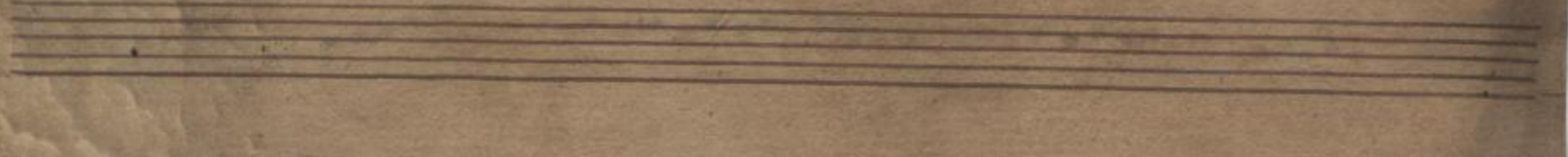
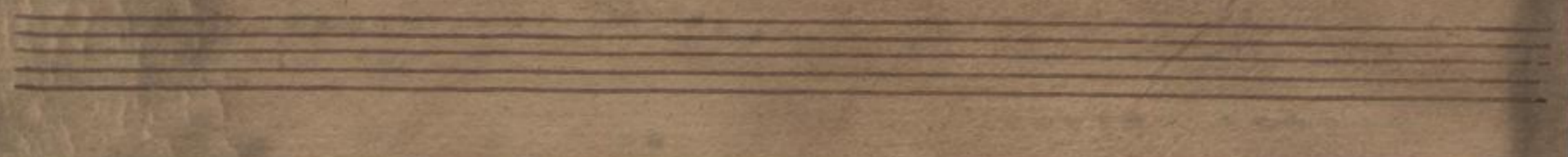
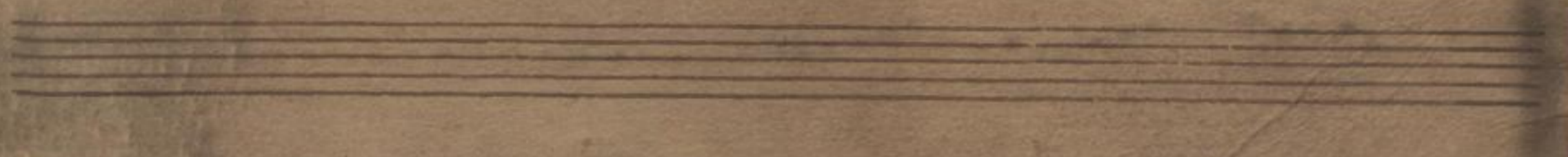
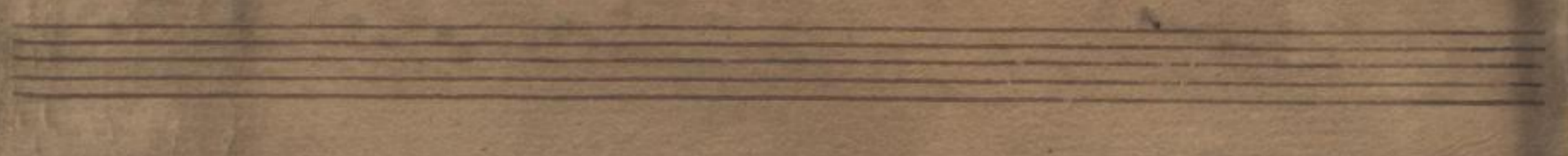
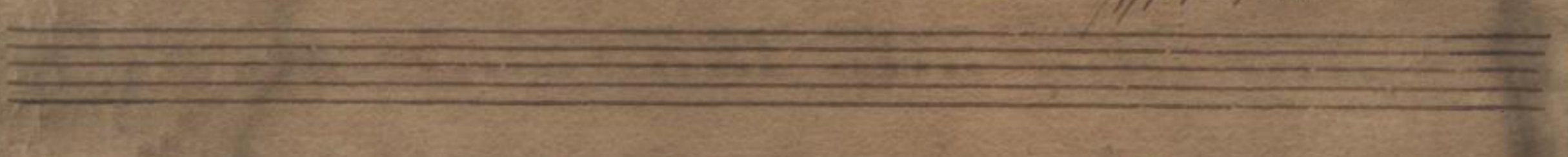
Paisanterie. $\text{S:} \# \text{4}$

50

~~53~~
51



Menuet. 



51 52



Ouverture.

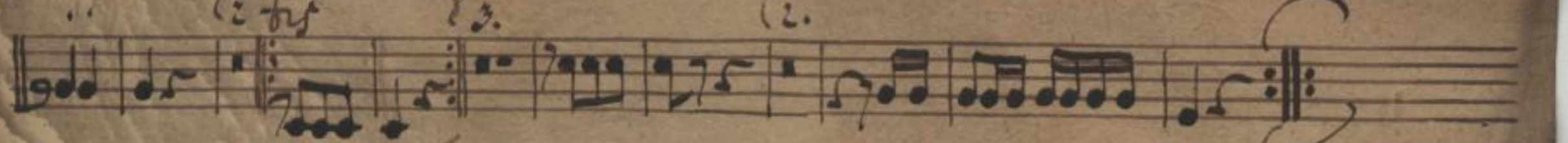
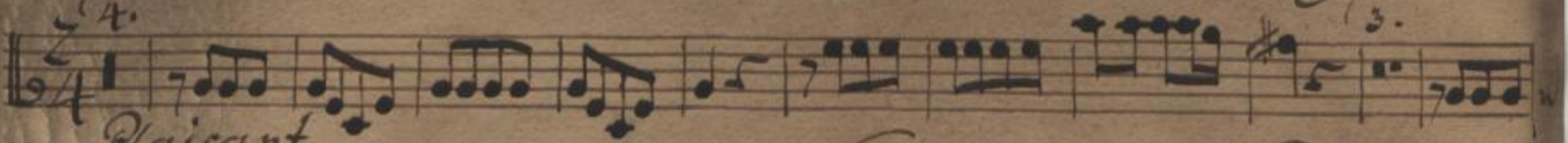
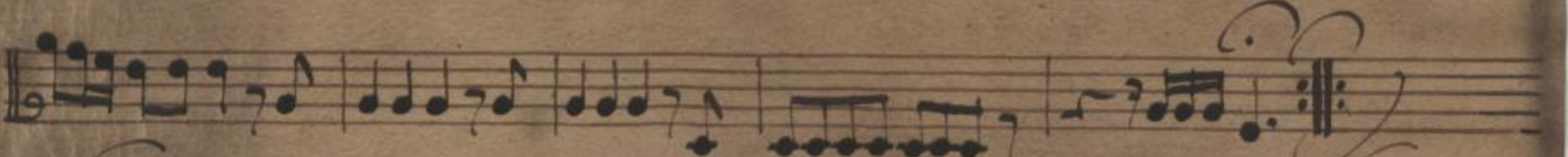
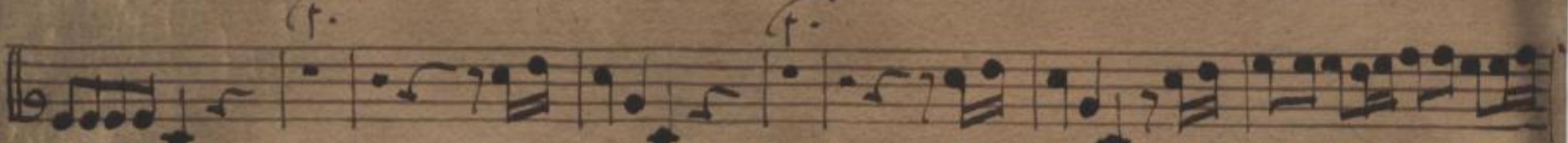
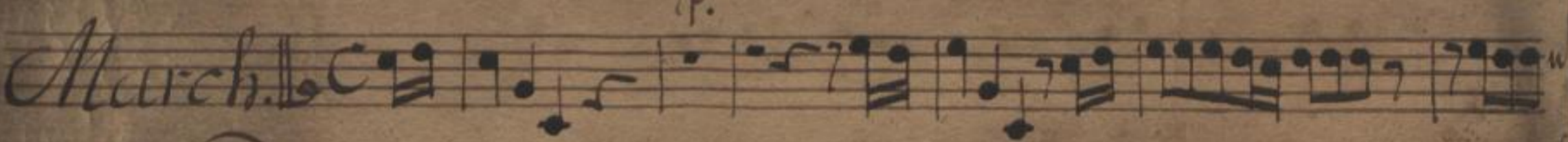
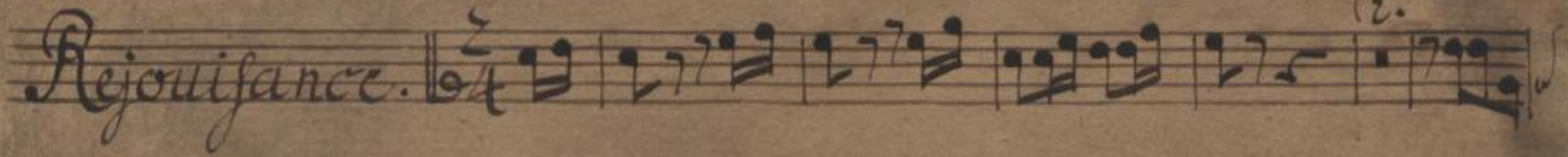
Cornu Primo.

Handwritten musical score for Cornu Primo, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: *f*, *13.*, *2.*
- Staff 4: *14.*
- Staff 5: *5.*
- Staff 6: *6.*
- Staff 11: *13.*, *1.*, *2.*, *4.*
- Staff 12: *4.*, *4.*, *4.*, *tutti*
- Staff 13: *4.*
- Staff 14: *3.*

X
Mun 2423-N-34

Bibl.
Land
Bibl.
55
53



56
54
Handwritten scribbles and signatures at the bottom of the page.

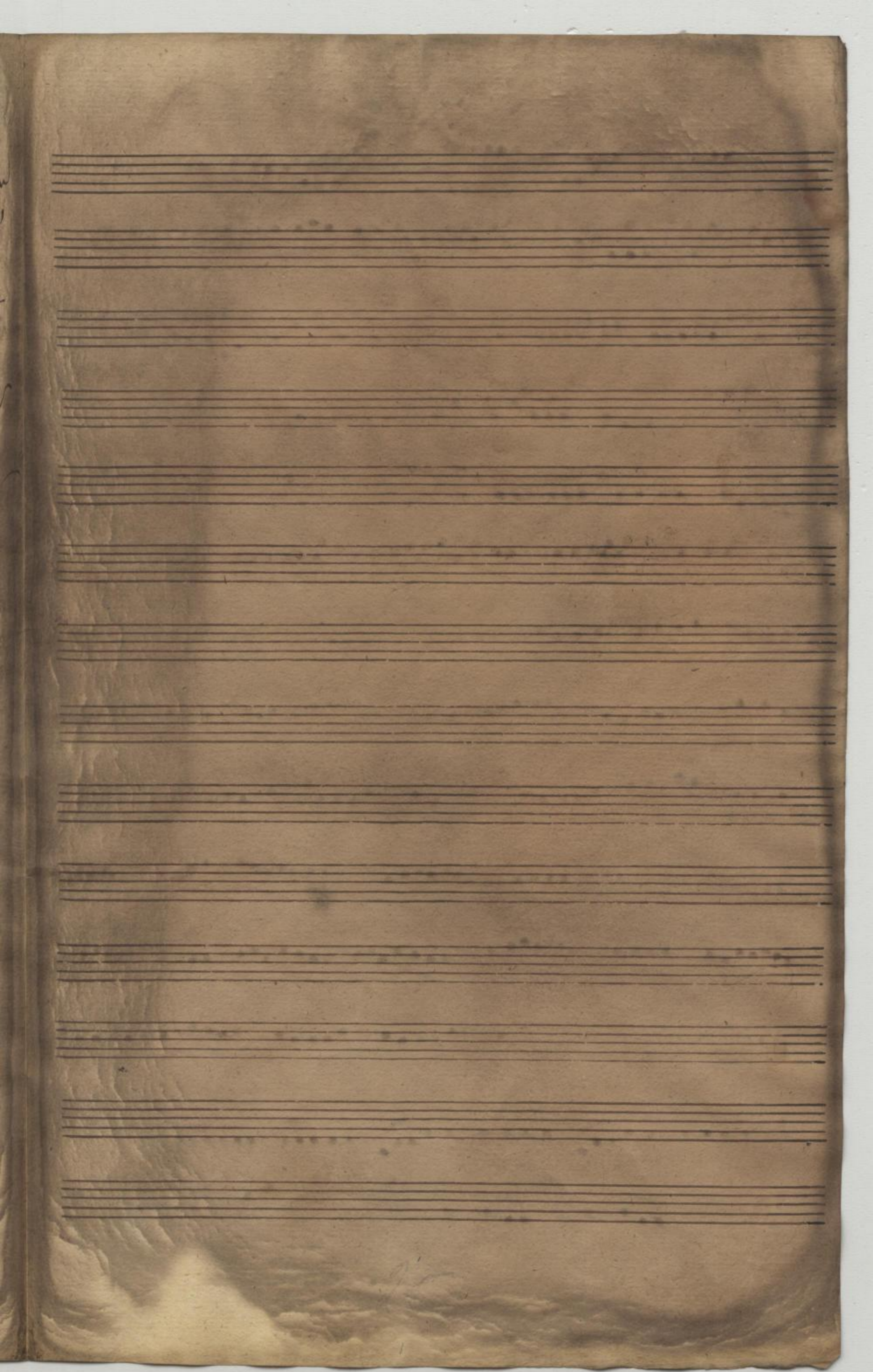
Menuet. $\frac{3}{4}$

4.

4.

B

57
55

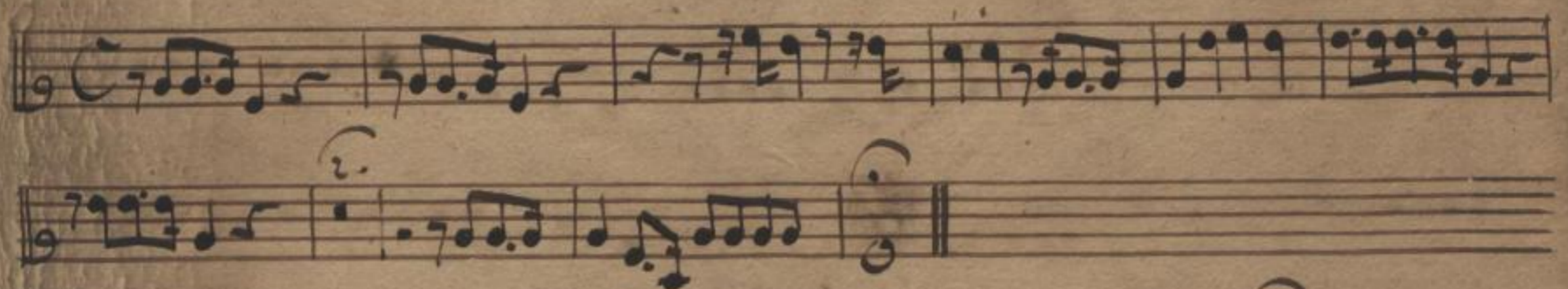


Overture.

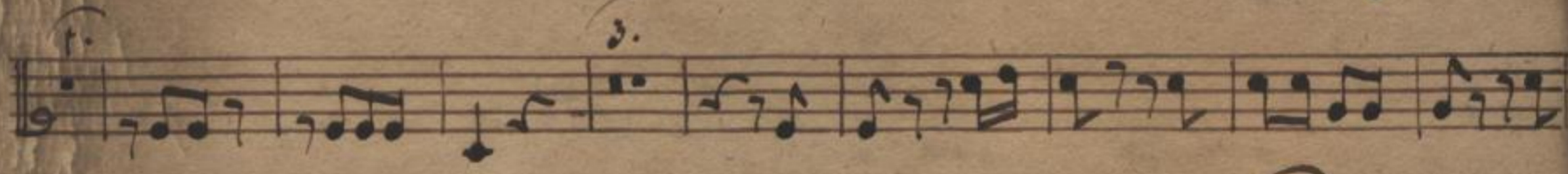
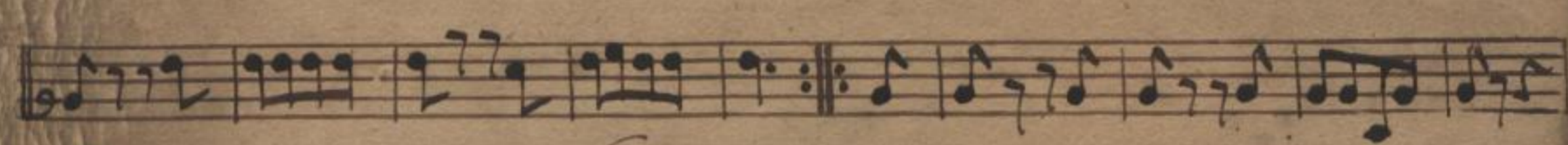
Cornu Secundo.

Sächs.
Landes-
Bibl. 58
56

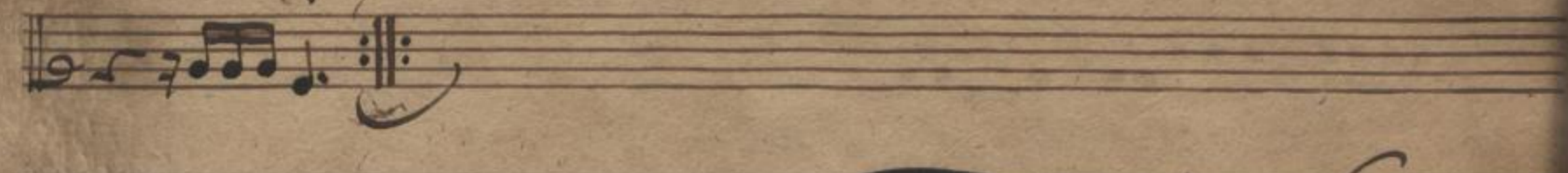
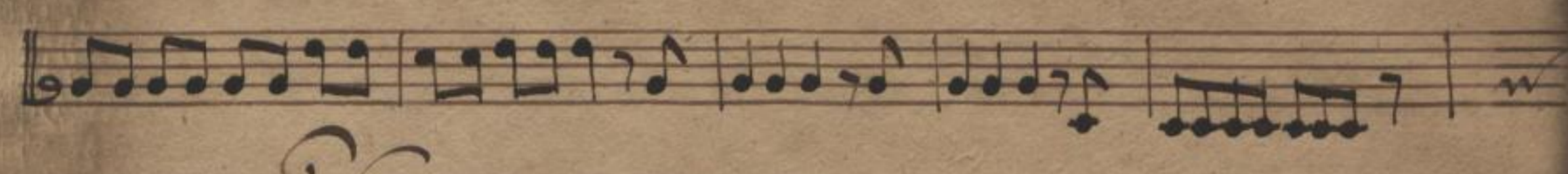
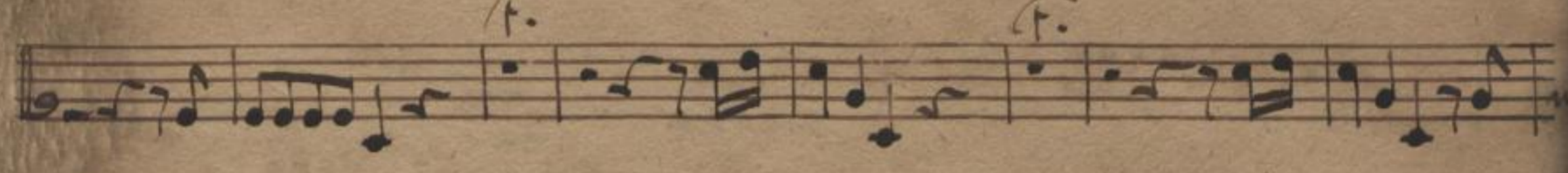
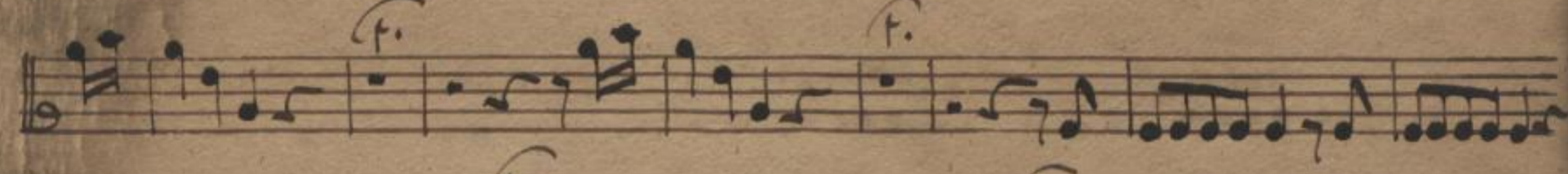
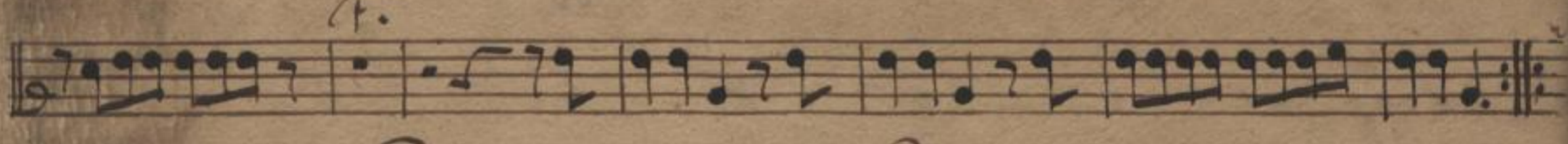
Mus. 2423-N-34



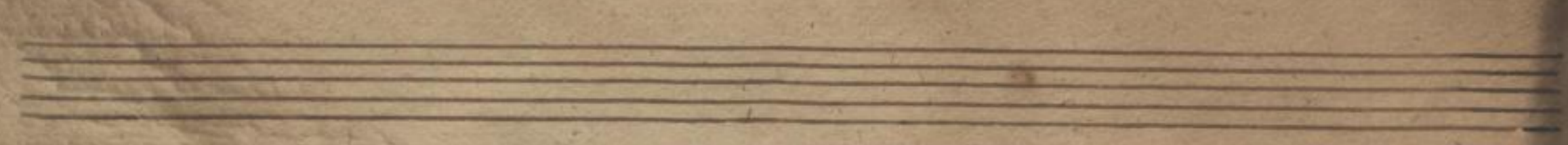
Rejouissance.



March.



Tutti Subito.



58
57

2123 5
1234

Plaisant. $\frac{3}{4}$

Menuet. $\frac{3}{4}$

6

60
58

