

Schranex No. II.
8. Fach 14. Lage

Couverture

Chor
Viol. 3. Ober. Fagotti,
Viola e Basso. H. St.
Del Sig. Fasch.



Musica	
2423	
N	60



URFILM 14/1977 Nr 192

Sächsische Landesbibliothek in Dresden

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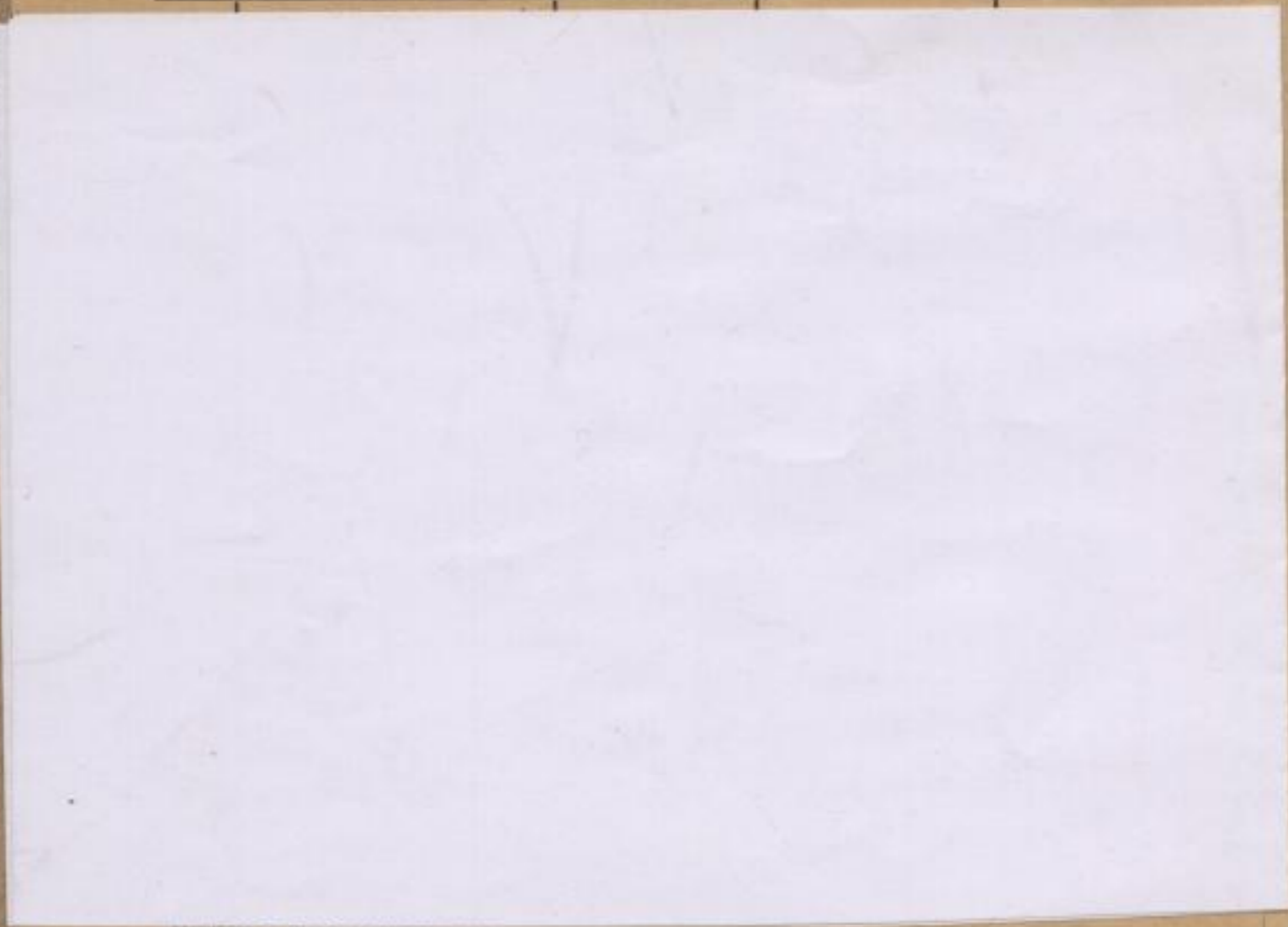
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Violino Primo Chori 1^{mi}

Overture



Mus. 2423-N-60

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The word "piano" is written on the second staff. The first staff of the lower section is labeled "1. Air" and has a 4/4 time signature. The piece concludes with "Da Capo" and a final staff with a 3/4 time signature.

2. Bourée

Handwritten musical notation for the second Bourée, consisting of seven staves of music in G minor and common time. The notation includes various rhythmic values and articulation marks.

3. Menuet 1. *alternativement*

Handwritten musical notation for the first Minuet, consisting of seven staves of music in G minor and 3/4 time. The notation includes dynamic markings such as *piano* and *forte*.

Menuet 2. tacet // On reprend le premier // Menuet

Handwritten musical notation for the fourth Air, consisting of two staves of music in G minor and 3/4 time. The notation includes a dynamic marking of *piano*.

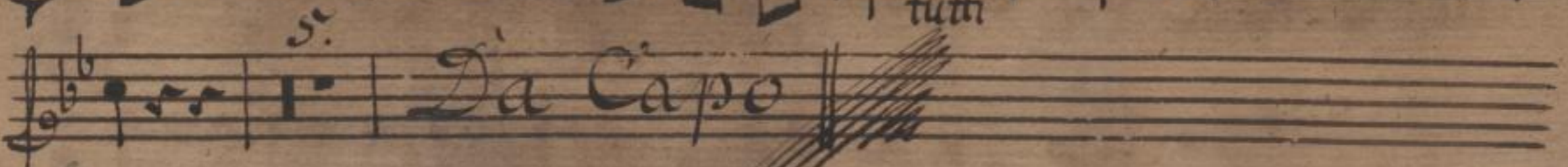
3.
forte piano

5. Passepied I.
alternativement
piano forte

Passepied 2.
pianissimo piano
pianissimo piano
Da Capo On reprend le premier Passepied

nach der Bourree.

Violino. Primo Chori. *1^{ma}*



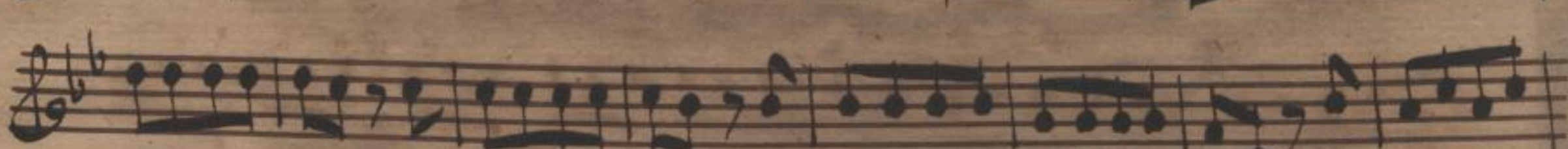
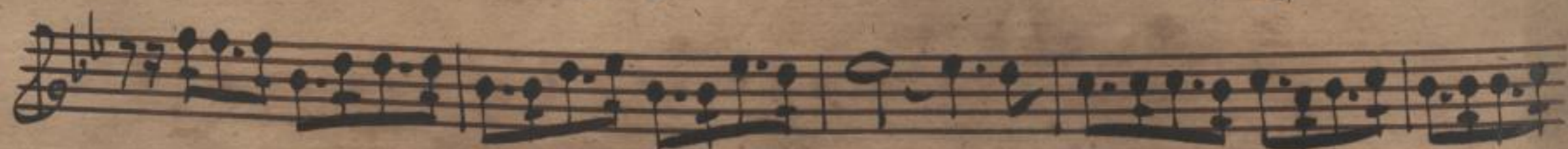
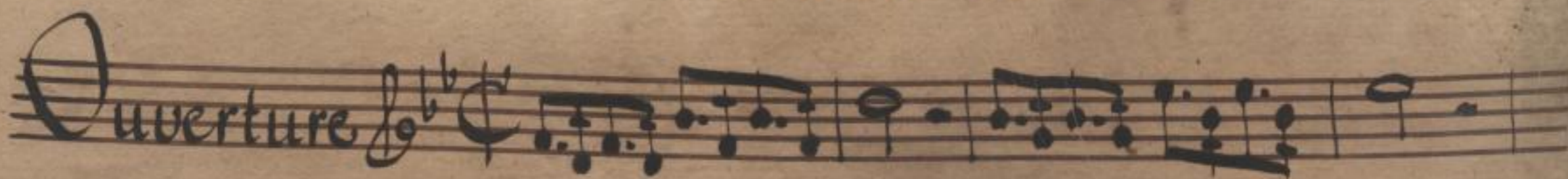
Op. 262

6



Violino Secondo Chori 1^{mi}

Overture



mano

Carl Holz

Mus. 2423-N-60



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are present: a '3.' above the first staff, a '1.' above the second staff, a '3.' above the seventh staff, and a '3.' above the eighth staff. The text 'Dal segno' is written in the seventh staff, and 'Da Capo' is written in the eighth staff. The piece concludes with a double bar line.

Vollate

2. Bourée G^{\flat} C



3. Menuet G^{\flat} $\frac{3}{4}$
alternativement



Menuet 2. tacet // On reprend le premier Menuet //

4. Air G^{\flat} $\frac{3}{4}$
2. piano





ungh der Bouree.

Violino Secondo Chori. I^{mo}

Air

5.
4.
1. piano
1.
4.
5.
Da Capo

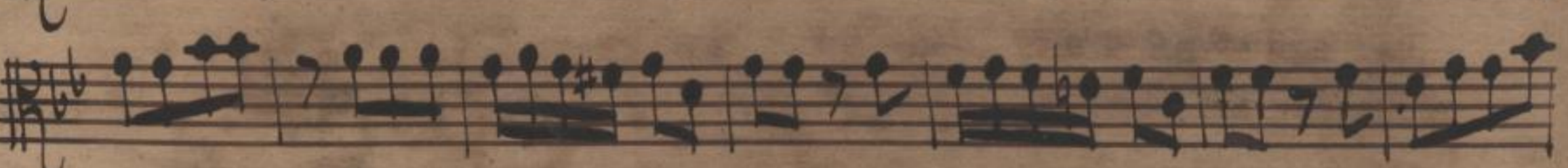
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11

212
N 769

Violetta Chori 1.^{mi}

Overture



Sächs.
Landes-
Bibl.

12

Mus. 2423-N-60

piano

3.

1.

2 4

3. *Dal Segno*

1. Air 3 4

2. 3.

3. *Da Capo*

Volltate

2. Bourée

Handwritten musical score for Bourée, measures 1-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line. A fermata is placed over the final note of the piece.

3. Menuet 1. *alternativement*

Handwritten musical score for Menuet 1, measures 1-14. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line. The word *alternativement* is written below the first staff. The words *piano* and *forte* are written below the third staff. A fermata is placed over the final note of the piece.

Menuet 2. tacet // On reprend le premier Menuet

4. Air H^b $\frac{3}{4}$ *piano* ^{2.}

piano ^{4.}

forte

forte

5. Passepied 1. H^b $\frac{3}{8}$ *alternativement*

alternativement

alternativement

piano

forte

forte

Da Capo ||

Passepied 2. tacet || *On reprend le premier Passepied* ||

scu

nach der Bouree

Violetta

Chori I^{mo}

Air 4

4.

1. piano

1. forte

4

5.

Da Capo

Chori I

Alc

2423

n 161

Cembalo

Overture

1.
2.
3.
9.
1.
3.
7.
piano

36
Mus. 2423-N-60

17

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "3.", "1.", "2.", "piano", and "Da Caproli". The piece concludes with a double bar line.

72
18

84
74

2. Bourée

Handwritten musical notation for the Bourée, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. It features various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

7.

3. Menuet

alternativement

Handwritten musical notation for the Menuet, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various rhythmic values and dynamic markings such as 'piano' and 'forte'.

Menuet 2. tacet

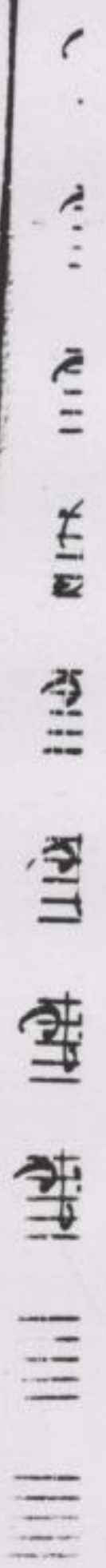
On reprend le premier Menuet

4. Air

Handwritten musical notation for the Air, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various rhythmic values and dynamic markings such as 'piano' and 'forte'.

38

70
13



40
20

39

ungh. In Bouree Cembalo. Chori. 1^{mo}.

The musical score consists of eight staves of handwritten notation. The first staff begins with the title and includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first, second, and third endings marked with '1.', '2.', and '3.' respectively. The piece concludes with a double bar line and the instruction 'Da Capo' written in large letters. The word 'tutti' is written below the final staff.

C. A. Z. B.

2423
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R 60

Oboe Primo Chori 1.^{mi}

Ouverture

1.
trio tutti

2.
trio tutti

3.
trio tutti

trio piano tutti

5.
trio

Man. 2423-N-60



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes. Performance markings include *tutti*, *piano*, *piano forte*, and *tutti*. A section marker **8.** is present on the second staff.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music is more melodic and features several triplet markings. Performance markings include *trio*, *tutti*, *piano*, *forte*, and *tutti*.

piano Da Capo || Voltate

2. Bouree

Handwritten musical notation for the second system of '2. Bouree'. It consists of six staves of music in G minor (one flat) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Trio

tutti

3. Menuet. 1.

Handwritten musical notation for the first system of '3. Menuet. 1.'. It consists of six staves of music in G minor (one flat) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

alternativement

Menuet 2.

Handwritten musical notation for the first staff of 'Menuet 2.'. It is in G minor (one flat) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Trio

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections, with the first section labeled "Passepied 1." and the second section labeled "Passepied 2. tacet". The piece concludes with the instruction "On reprend le premier Passepied".

Dynamic markings: *piano*, *forte*, *alternativement*.

Section labels: *Passepied 1.*, *Passepied 2. tacet*.

Performance instruction: *On reprend le premier Passepied*.

nach der Bouree Flöte abec Primo. Chori I^{mo}.

Air

tutti

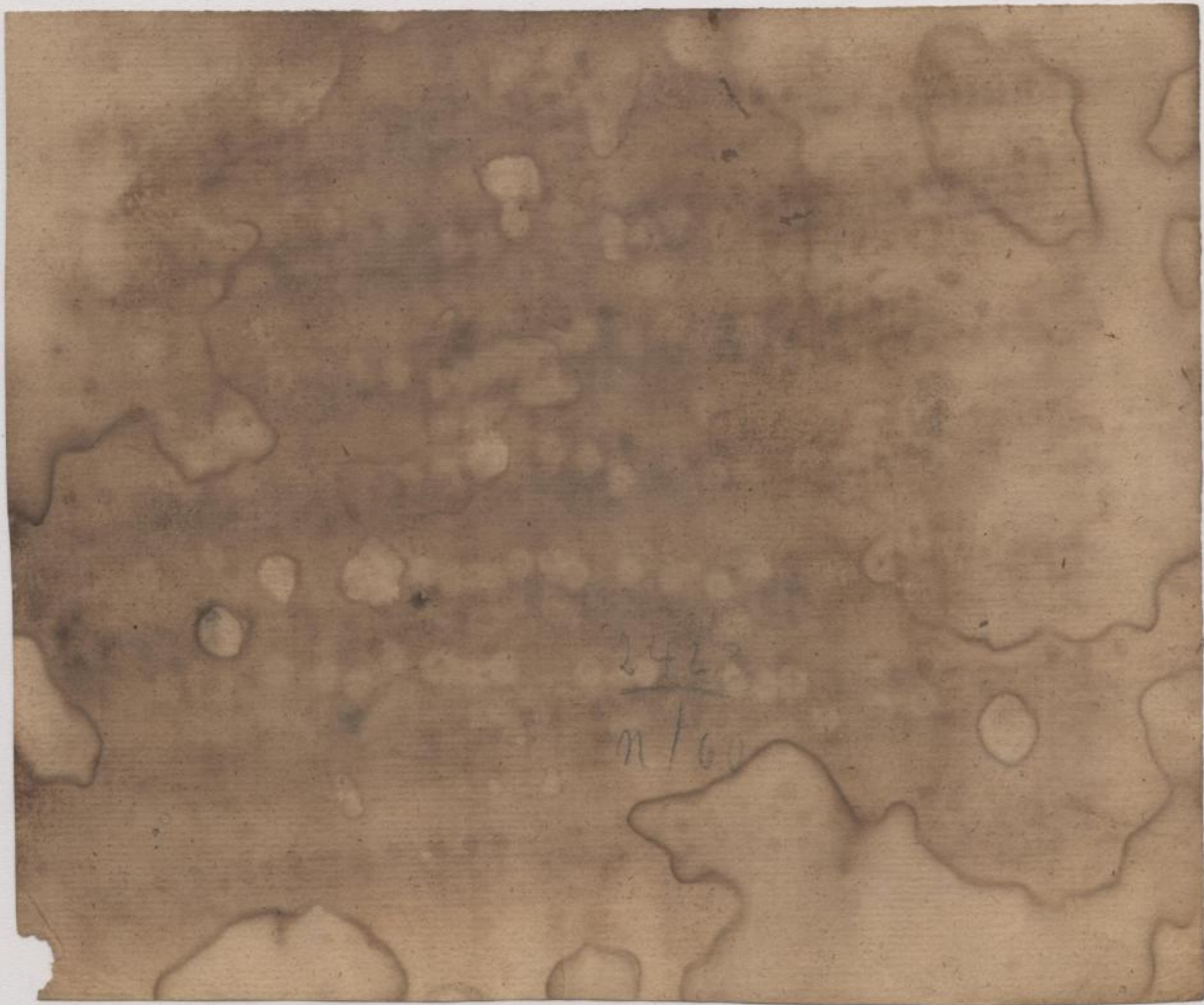
Solo

tutti

Solo

La Capo

C. A. L. B.



242
m/60

Obwe Secondo Chorist.^{mi}

Overture

The musical score consists of 14 staves of handwritten notation. The first staff is titled 'Overture'. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'tutti' (multiple instances), 'trio' (multiple instances), 'forte', and 'mano'. There are also numerical markers 1., 2., 3., 5., and 8. indicating specific measures or sections. The score concludes with a double bar line and the number 8.

Mus. 2423-N-60

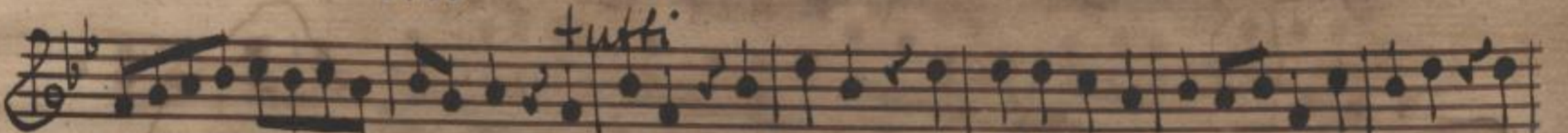
27



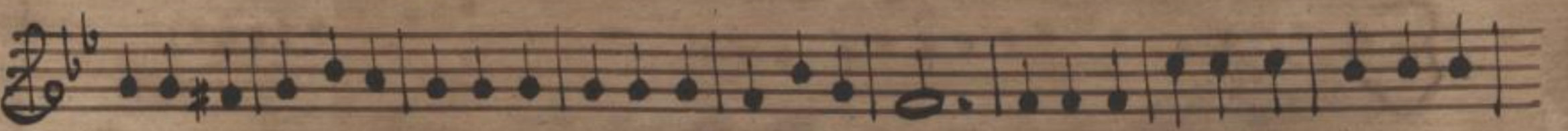
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings such as *trio*, *piano*, *tutti*, and *Da Capo* are present. A *Volte* marking is at the bottom right.

Cozok

2. Bourée C



3. Menuet. 1. C $\frac{3}{4}$
alternativement



Menuet. 2. facet // On reprend le premier Menuet //

Air C $\frac{3}{4}$
1. $\frac{3}{4}$ 2. *piano*

6.

5 Passepied 1. *alternativement*

Da Capo ||

Passepied 2. *tacet* || *On reprend le premier Menuet* ~~fin~~

ungh. 2te Bouree

Flûte avec Secondo Chori 1^{mo}:

The image shows a handwritten musical score on aged paper. It consists of seven staves of music. The first staff is labeled 'Flûte' and has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. There are several first endings marked with '1.' and second endings marked with '4.'. The piece concludes with the instruction 'Da Capo' written across the final staff. The paper shows signs of age, including some staining and a small mark near the bottom center.

2423
n/100

Oboe Terzo. Chori rmi

Handwritten musical score for Oboe Terzo and Chori rmi. The score consists of 14 staves of music. The first staff is titled "Ouverture" and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Trio" and "tutti" appearing multiple times. There are also first and second endings marked with "1." and "2.". The score concludes with a checkmark at the end of the final staff.

Mus. 2423-N-60

32



8. *Trio*
piano *forte*

Trio *tutti*

3.

1. *Air* $\frac{3}{4}$

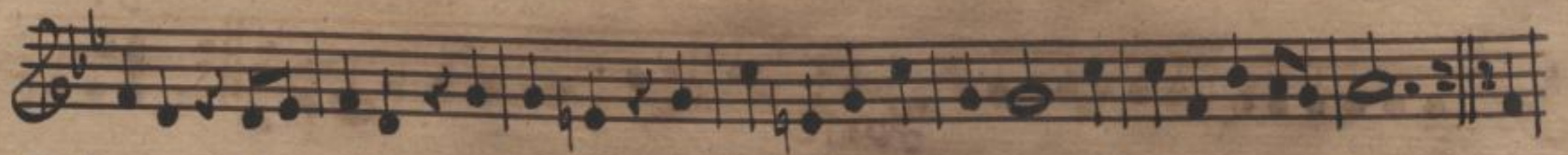
tutti *Trio* *tutti* *piano*
Trio

forte *Trio*

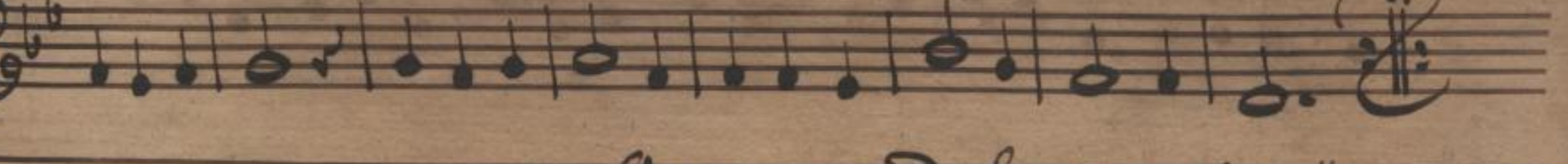
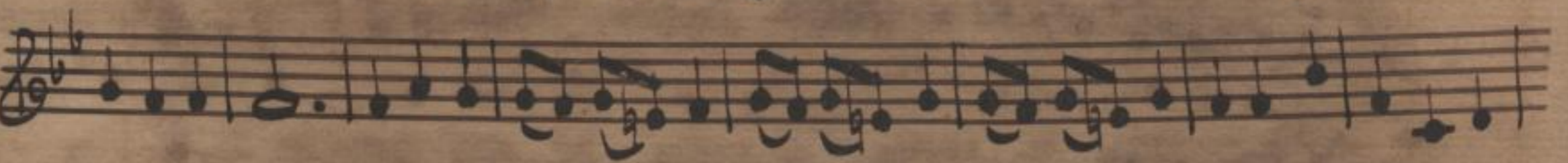
Da Capo

Volltate

2. Bouree



3. Menuet 1. *alternativement*



Menuet. 2. tacet // On reprend le premier Menuet //

4. Air 3/4

piano

forte

5. Passepied 1. 3/8

alternativement

Da Capo // *Passepied 2. tacet* //

On reprend le premier Passepied //

nach der Bourree.

Flüte a bec. Terzo Chori. 1^mo

Air

3/4

s.

l.

4.

s.

Da Capo

Handwritten signature or scribble

2423
n | 60^e

Bassono Chori 1^{mi}

Overture

1.
2.
1.
2.
3.
1.
tutti
solo
tutti
solo
tutti
solo
piano
solo
tutti

34

37

Mus 2423-N-60

Handwritten musical score for a string ensemble, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

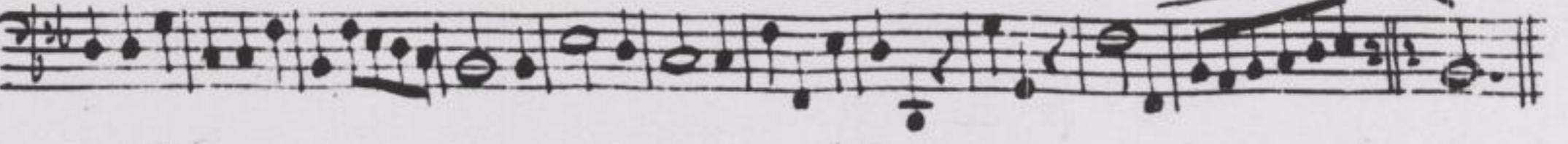
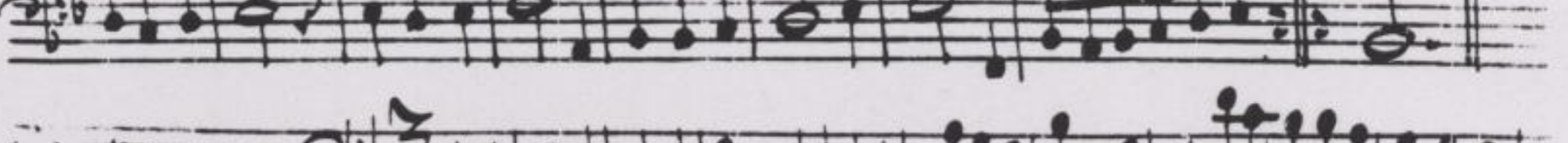
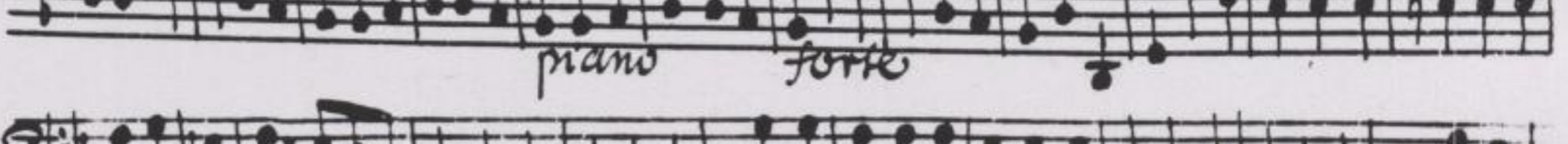
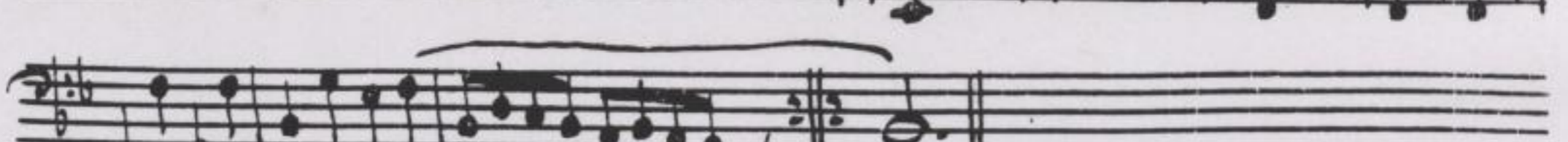
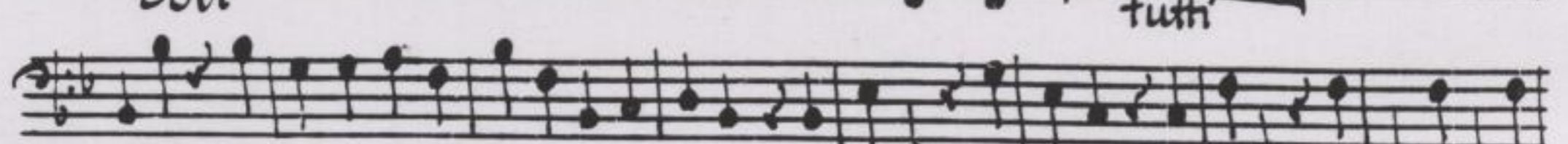
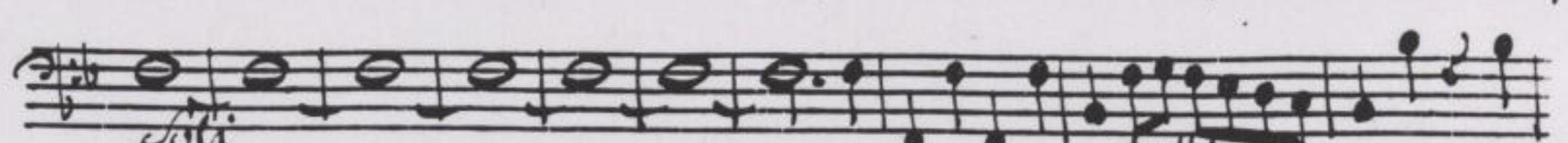
- Solo* (written above the second staff)
- piano* (written below the fourth staff)
- tutti* (written above the fourth staff)
- forte* (written below the fourth staff)
- Adagio* (written at the end of the eighth staff)
- Allegro* (written at the end of the thirteenth staff)

The score concludes with a double bar line and the word *Capo* written in a decorative script.

32
38

32

2. Bourée



33

3. Menuet I.



39

2.
piano

6.

7.

1. Passepied
alternativement

Da Capo

2. Passepied

piano forte

Da Capo

Un reprend le premier
Passepied

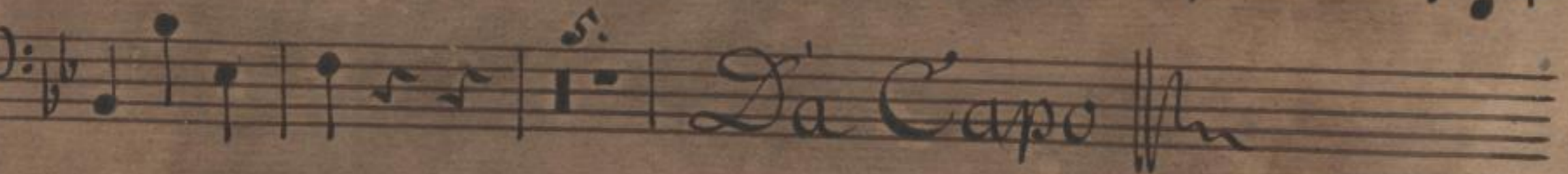
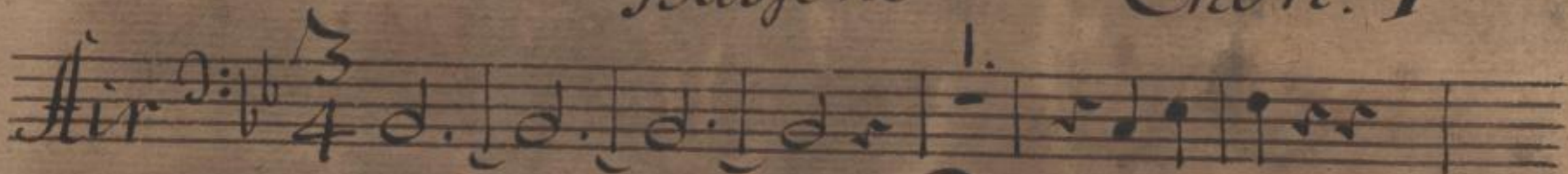
40⁴⁰

34

may de Bouree

Basfone

Chori. *1^{mo}*



Capitolo

41

2423

n | 60

Violino Primo Chori 2^{di}

Ouverture



Sächs.
Landes-
Bibl.

42

Mus. 2423-N-60

5.

4.

9.

1.

2.

3.

Dal Segno ||

1. *Air*

2.

3.

Da Capo ||

60202

2. Bourse *8.*

3. Menuet 1. *alternativement*

Menuet 2. tacet //

4. Air *3.*

2.

piano *forte*

5. Passepied 1. *alternativement*

piano *forte*

Da Capo

Passepied 2. *piano*

manissimo *piano*

manissimo piano

Da Capo

On reprend le premier Passepied

ungh. der Bourree.

Violino Primo Chori 2^{mo}

Handwritten musical score for Violino Primo Chori 2^{mo}. The score consists of eight staves of music. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive hand. Annotations include "Solo." on the fourth staff, "tutti" on the fifth staff, "forte" on the sixth staff, and "Da Capo" on the eighth staff. The piece concludes with a double bar line and a flourish.

Goat 262

46

2423
n | 60

Violino 2^{do} Chori 2^{di}

Ouverture

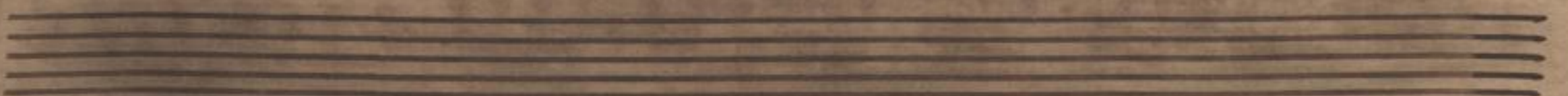
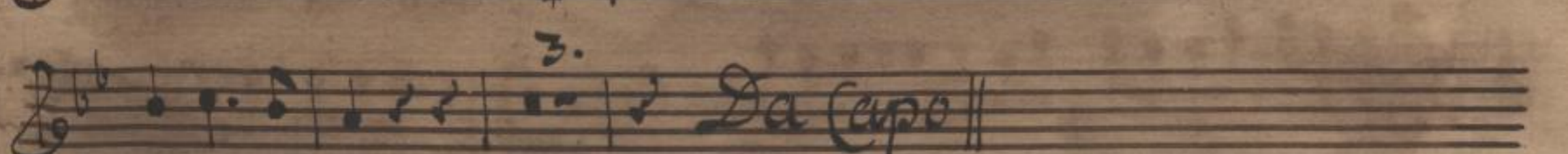
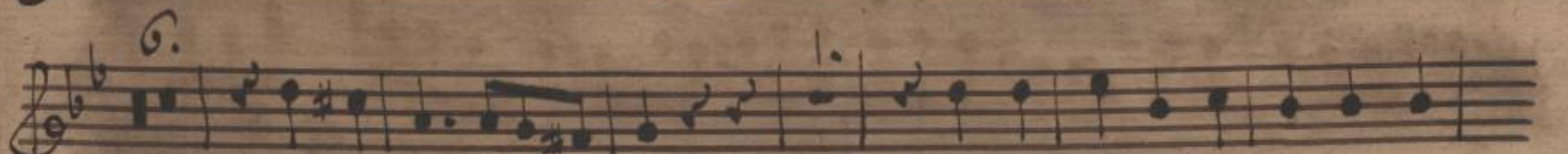
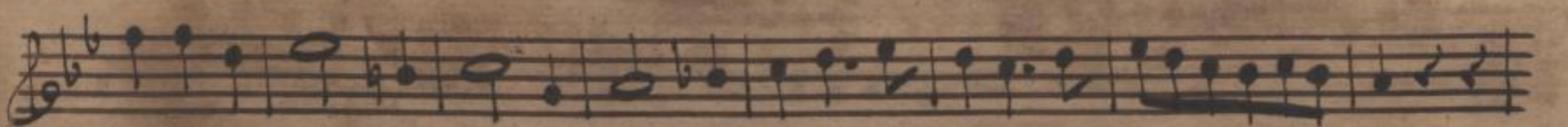
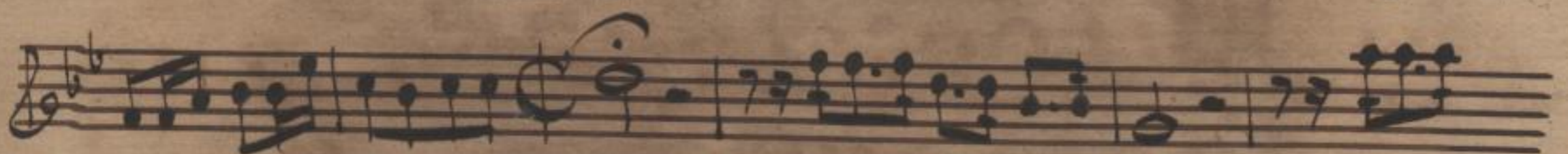
1.
2.
3.
5.
piano

Mus. 2423-N-60

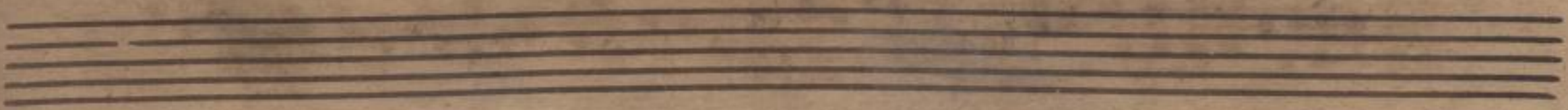


47

4.



Volltak



2. Bourée

Handwritten musical notation for the first system of '2. Bourée'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a flowing, rhythmic style. The second staff continues the melody with similar notation.

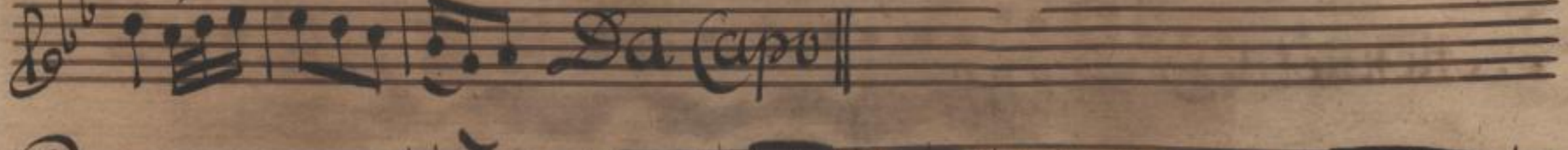
3. Menuet. I. *alternativement*

Handwritten musical notation for the first system of '3. Menuet. I.'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word 'alternativement' is written below the staff. The melody is simple and rhythmic. The second staff continues the melody. Dynamic markings 'piano' and 'forte' are present. The system ends with a repeat sign and a double bar line.

4. Menuet 2 tacet //

Handwritten musical notation for the second system of '4. Menuet 2'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word 'tacet' is written at the end of the first staff. The second staff continues the melody. Dynamic markings 'piano' and 'forte' are present. The system ends with a repeat sign and a double bar line.

5 Passepied 1. *alternativement*



piano

forte

Da Capo ||

Passepied 2. *piano*



On reprend le premier Menuet // ~~avec~~

nach der Bouree.

Violino Secondo. Chori 2^{mo}

Air

4.

4.

5.

piano

1.

forte

4

5.

Da Capo ||

Handwritten signature or scribble

59

2423

n° 60

Violetta Chori 2^{di}

Quverture

Handwritten signature
Mess. 2423-N-60

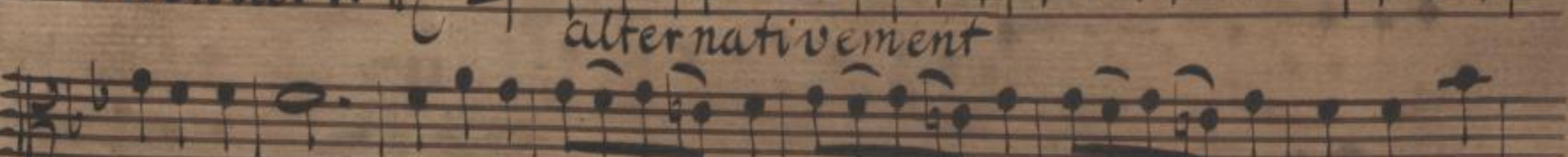
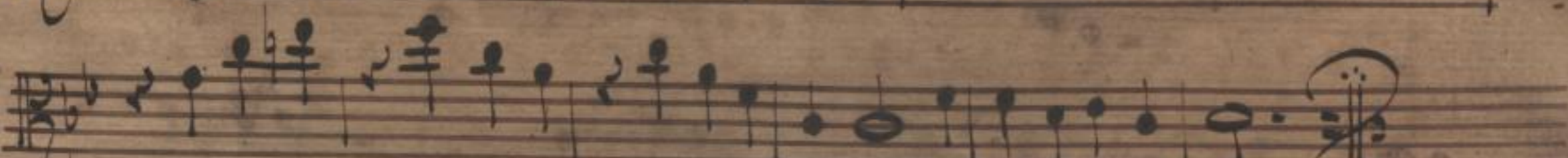


52

5.
piano
4.
9.
1.
2.
3.
3.
Da Capo
Da Capo
Da Segno

Voltate

2 Bourée



On reprend le premier Menuet //

4. Air $\frac{3}{4}$ 4. $\frac{3}{4}$ 2.

5. Passepied 1. $\frac{3}{8}$ alternativement

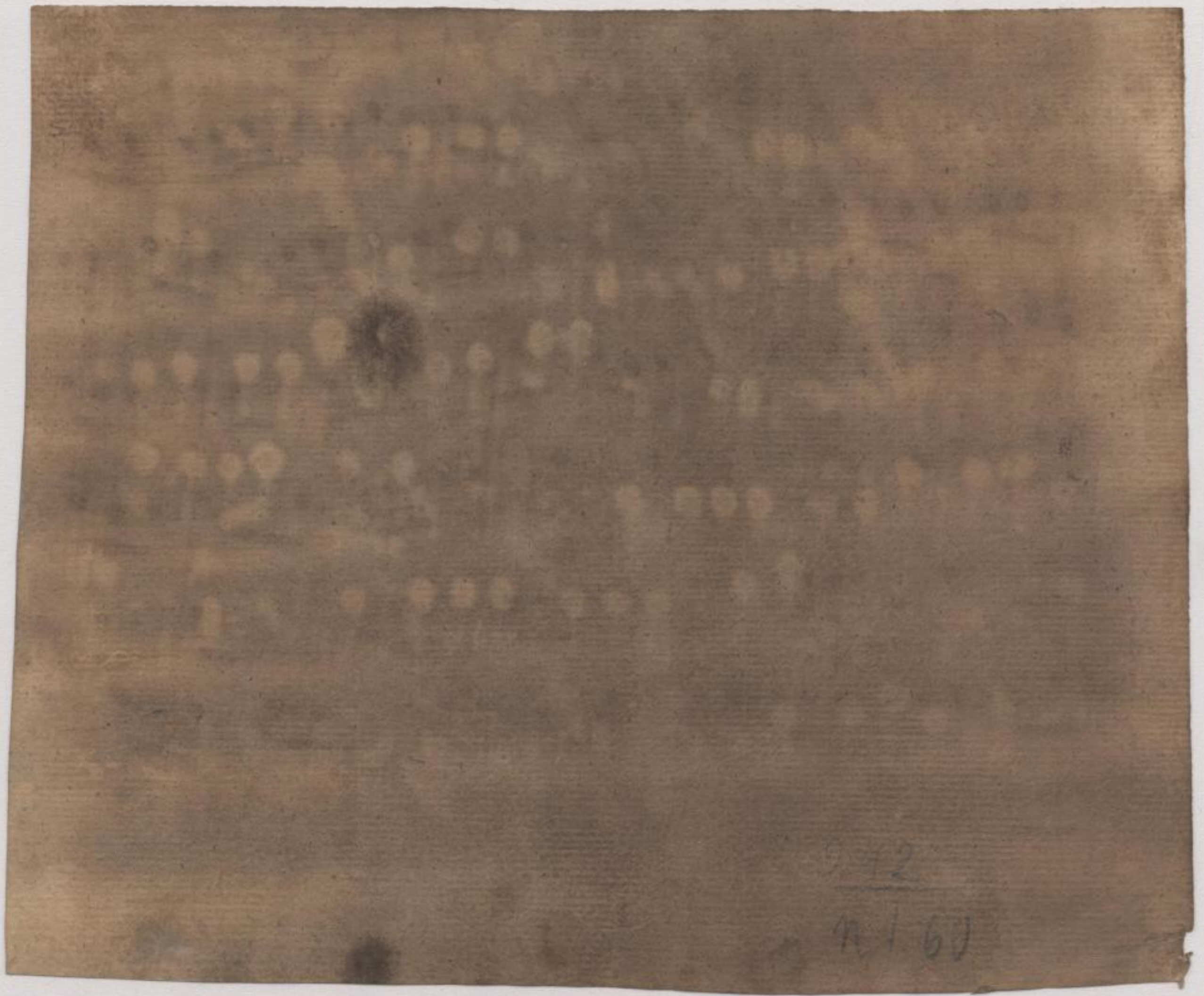
Passepied 2. tacet // On reprend le premier Passepied

may for Bourée

Violetta

Chori: 2^{mo}:

A handwritten musical score on aged paper. The title is "may for Bourée" in the top left, "Violetta" in the top center, and "Chori: 2^{mo}:" in the top right. The score is written on seven staves. The first staff begins with the word "Air" and a 2/4 time signature. The music is in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a "Da Capo" instruction and a double bar line. There are some handwritten annotations and numbers (1, 4, 5) scattered throughout the score.



942
R 163

Basfo Chori 2.^{di}

Overture

76

57

76

1.

2.

1.

1.

1.

3.

1.

5.

piano forte piano forte

Mus. 2423 - N-60

Handwritten musical score on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a "Da Capo" instruction and a "Volltact" marking on the final two empty staves.

piano

3.

*Seu
Seynt*

piano

forte

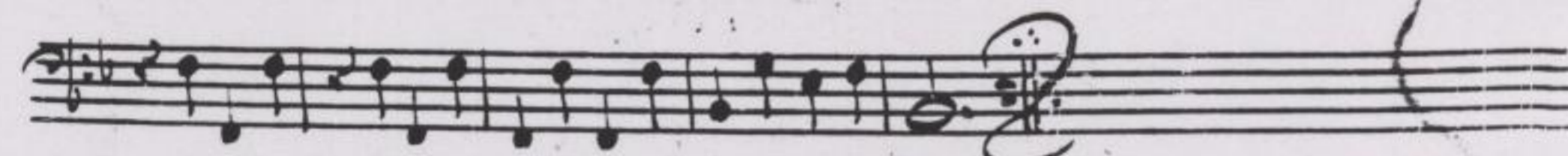
Da Capo

Volltact

55
58

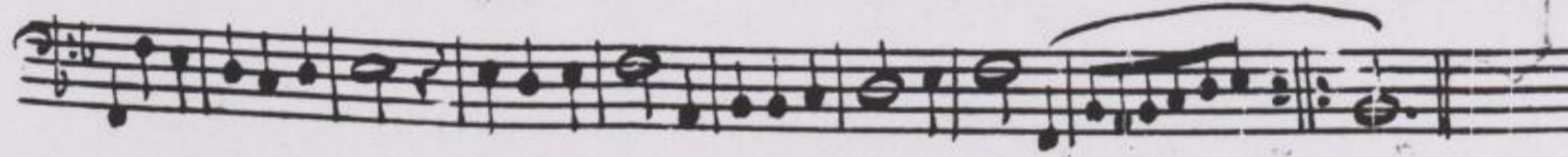
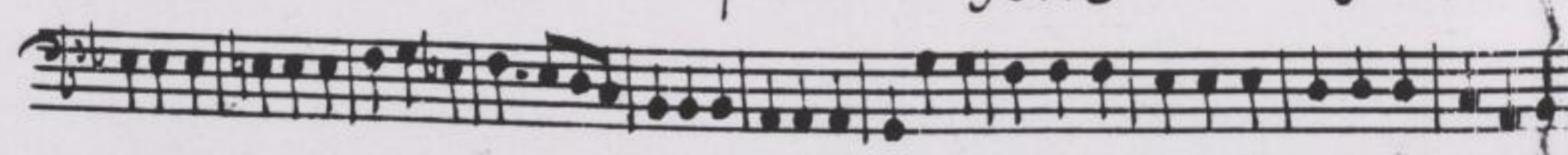
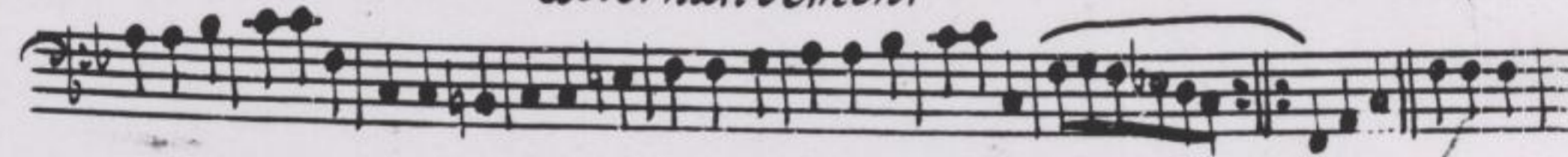
77

2. Bourée



3. Menuet I.

alternativement



Menuet I tacet // On reprend le premier Menuet //

4. Menuet II

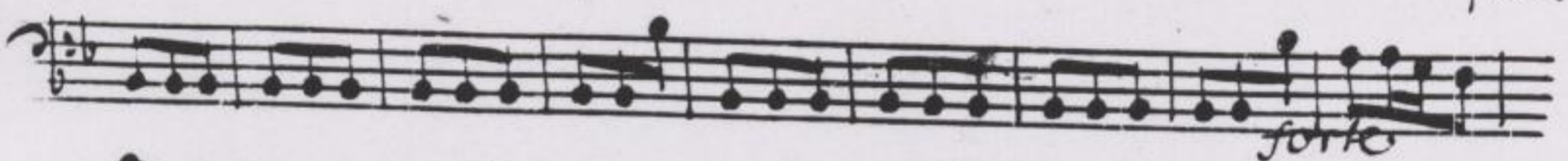
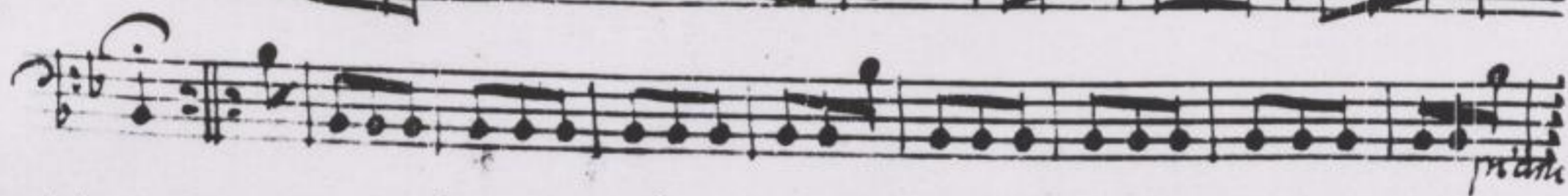
piano forte



78

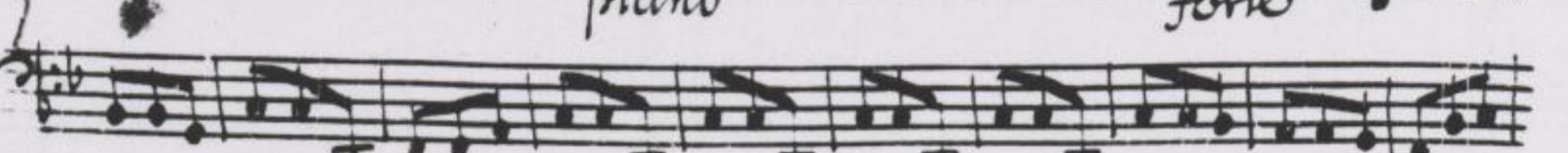
59

5. Passepied 1. *alternativement*



Da Capo ||

Passepied 2.



Da Capo ||

On reprend le premier Passepied



may de Bouree

Violone

Chori. 2^{mo}.

Air

3

4

3.

1.

4.

4.

4.

Da Capo

Handwritten signature or scribble

2473
n 160

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *Trio* (3.)
- Staff 2: *Trio*
- Staff 3: *Trio*, *piano*, *tutti* (8.)
- Staff 4: *Trio*
- Staff 5: *Trio*
- Staff 6: *Trio*
- Staff 7: *Trio*
- Staff 8: *Trio*, *tutti*, *Da Capo*
- Staff 9: *Trio*, *tutti* (2.)
- Staff 10: *Trio*, *tutti* (3.)
- Staff 11: *Trio*, *tutti*
- Staff 12: *Trio*, *tutti*
- Staff 13: *Trio*, *tutti*
- Staff 14: *Trio*, *Da Capo*

2. Bourée

3. Menuet I. *alternativement*

Menuet 2.

piano

forte

On reprend le premier // *Menuet*

4. Air

piano

forte

forte

5. Passepied 1. *alternativement*

alternativement

alternativement

alternativement

alternativement

Da Capo // Passepied 2. *tacet* //

On reprend le premier Passepied //

nach der Bouree

Flaute Trav: Primo Chori 2^{mo}

1.

4.

Solo

tutti

1.

4.

Solo.

Da Capo

Handwritten signature or initials

66

2423

n / 60

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into sections:

- Staff 1: Musical notation.
- Staff 2: Marked with "8." and includes dynamic markings "trio", "piano", and "tutti".
- Staff 3: Musical notation with dynamic markings "trio" and "tutti".
- Staff 4: Musical notation.
- Staff 5: Musical notation.
- Staff 6: Musical notation with a "2." marking and a "Dal Segno" instruction.
- Staff 7: Marked "1. Air" and includes a "2." marking.
- Staff 8: Musical notation with dynamic markings "trio" and "tutti".
- Staff 9: Musical notation with dynamic markings "trio" and "tutti".
- Staff 10: Marked "3." and includes a "6." marking.
- Staff 11: Musical notation with dynamic markings "trio" and "tutti".
- Staff 12: Musical notation with a "Da Capo" instruction.

68 72

2. Bourée

Handwritten musical score for Bourée, consisting of seven staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings: 'f' (forte) on the fourth staff and 'tutti' on the fifth staff. The piece concludes with a double bar line and a repeat sign.

3. Menuet 1. *alternativement*

Handwritten musical score for Menuet 1, consisting of five staves. The music is written in a treble clef with a key signature of two flats and a 3/4 time signature. The notation is primarily composed of eighth and sixteenth notes. The instruction 'alternativement' is written below the first staff.

Menuet 2. tacet // On reprend le premier // Menuet

4. Air

Handwritten musical score for Air, consisting of two staves. The music is written in a treble clef with a key signature of two flats and a 3/4 time signature. The notation includes eighth and sixteenth notes. There are first and second endings marked with '1.' and '2.' above the notes.

piano *forte*

5. Passepied 1. *alternativement*

7.

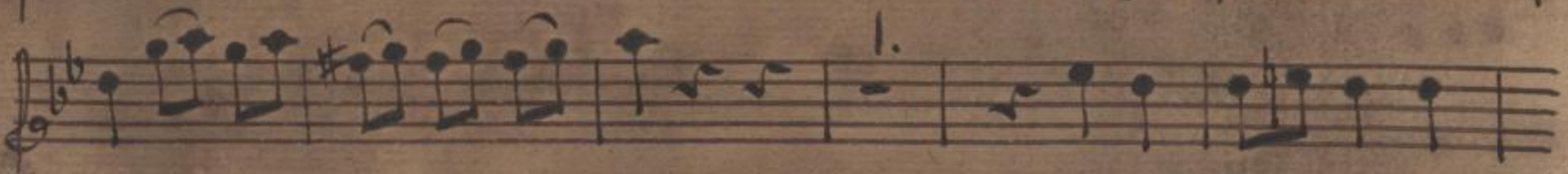
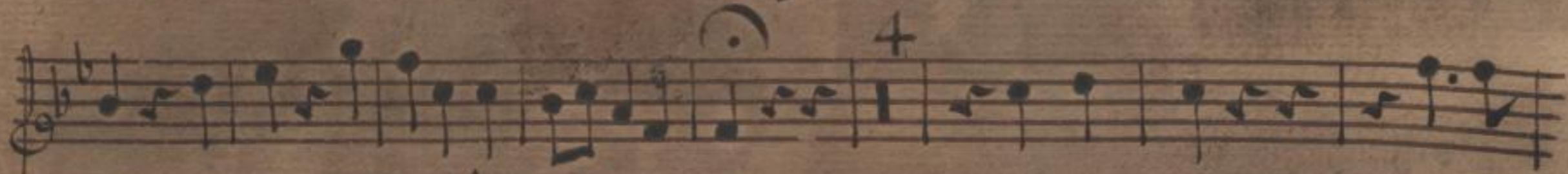
Da Capo // *Passepied 2. tacet* //

On reprend le premier Passepied //

ungh. des Bouree

Flüte Trav: Secondo

Chori 2^{mo}



Capitolo

71

2423
n 60

Oboe Terzo Chori 2^{di}

Ouverture

tutti

Trio

3.

tutti

Trio

1. Trio tutti

1.

1.

Trio

tutti

3.

Trio

Handwritten signature

Mus. 2423-N-60

72



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values. The score is divided into sections by measure numbers and performance markings:

- Staff 1: Measure 3, marked *tutti*.
- Staff 2: Measure 8, marked *trio* and *piano*.
- Staff 3: Marked *tutti* and *trio*.
- Staff 4: Marked *tutti*.
- Staff 5: A section marked *Da Capo* with a repeat sign.
- Staff 6: A section marked *1. Air* in 3/4 time, with first and second endings indicated by '1.' and '2.'.
- Staff 7: Marked *Trio*.
- Staff 8: Marked *tutti* and *3.*
- Staff 9: Marked *Trio* and *tutti*.
- Staff 10: Marked *Trio* and *Da Capo* with a repeat sign.

The bottom of the page features three empty staves and the page number 73.

2. Bourée



3. Menuet 1. *alternativement*



Menuet 2. tacet // On reprend le premier Menuet //

4. Air G^{\flat} $\frac{3}{4}$ 6.

piano *forte*

5. Passepied 1. G^{\flat} $\frac{3}{8}$ *alternativement*

Da Capo

Passepied 2. tacet || On reprend le premier Passepied.

nach der Bouree.

Flute Trav: Terzo.

Chori. 2^{mo}

A handwritten musical score on aged paper, consisting of seven staves of music. The notation is in a single system, likely for a flute and a chorus. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff is labeled 'Air' and starts with a first ending bracket. The second staff has a fourth ending bracket. The third staff has a fifth ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a fourth ending bracket. The seventh staff ends with the instruction 'Da Capo' and a double bar line with repeat dots. There are some faint markings and a small 'S.' above the seventh staff.

[Faint handwritten signature]

76

2433
n / 60

Basfano. Chori 2.^{di}

Quverture

Handwritten signature and scribbles

77

Sächs. Landesbibl. Mus. 2423-N-60

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 3.* (first measure of the second staff)
- tutti* (multiple instances)
- Soli* (multiple instances)
- pianissimo* (fourth staff)
- piano* (fifth staff)
- Allegro* (seventh staff)
- Allegro* (eighth staff)
- 2.* (ninth and tenth staves)
- Da Capo* (eleventh staff)

The score concludes with a double bar line and the text *Da Capo*.

78

2. Bourée

Handwritten musical score for '2. Bourée'. The piece is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking 'forti' is written below the second staff. The piece concludes with a double bar line and a repeat sign.

3. Menuet 1.

Handwritten musical score for '3. Menuet 1.'. The piece is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation features a mix of eighth and sixteenth notes. A dynamic marking 'alternativement' is written below the first staff. The second staff contains the dynamic markings 'piano' and 'forte'. The piece ends with a double bar line and a repeat sign.

Menuet 2.

Handwritten musical score for 'Menuet 2.'. The piece is written on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes. A dynamic marking 'piano' is written below the second staff. The piece concludes with a double bar line and a repeat sign.

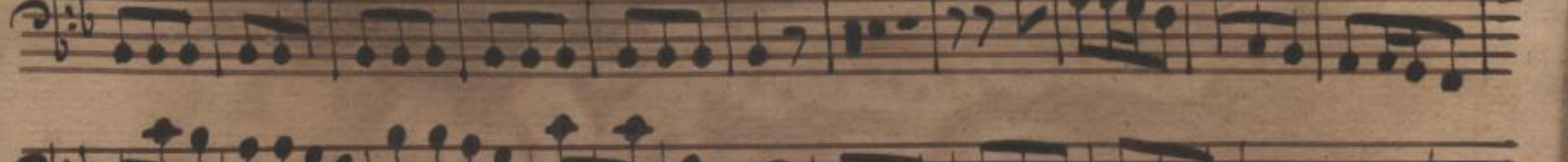
4. Air 






5. Passepied 1. 







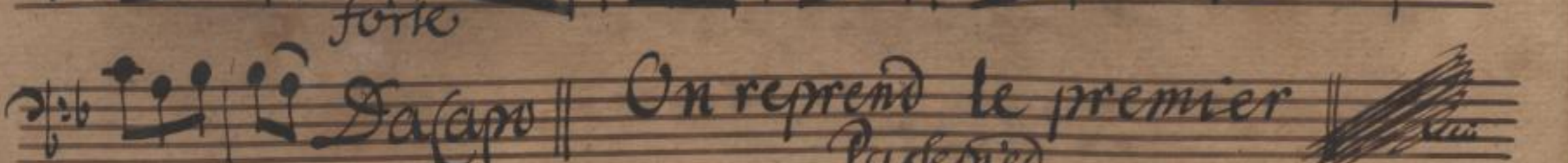


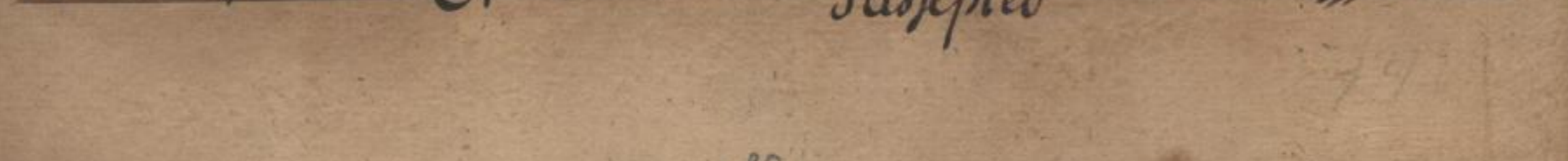
Passepied 2. 











maif der Bouree

Basfone

Chori. 2^{mo}:

Handwritten musical score for Bassoon and Chorus. The score is written on six staves. The first staff is labeled "Hir" and includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of notes and rests. The second staff begins with a bass clef and a key signature of one flat. The third staff also begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat, and ends with the instruction "Da Capo ||".

Handwritten signature or scribble at the bottom left of the page.

2423

n 160