

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/11

Concerto à 5./Hautbois Concertino./Violino I./Violino 2./  
Viola/è/Cembalo./[Incipit]/Fasch./ (a-moll)



Largo C a-moll - Vivace  
C a-moll - Adagio (Lar-  
go) C C-dur - Vivace  
6/8 a-moll.

Ms. ca.1740.

33,5 x 20 cm.

WZ: DS 13 (Umschl.).

5 St.:ob,vl 1,2,vla,cembalo (unbez.).

je 1 Bl.

Alte Sign.: N<sup>o</sup> 56. 5281.

Incipit und Name des Komponisten im Titel von der Hand  
Graupners.

Küntzel Nr.10.

5281 (M)  
m. S.  
Mus 290  
Nr. 11

N<sup>o</sup> 56. = N. 11.

*C*oncerto à 5.  
Hau<sup>o</sup>bois Concertino  
Violino 1,  
Violino 2,  
Viola  
è  
Cembalo.

fol. 4-5. U<sub>2</sub>



Pr.

Paris.

Großherzoglich  
hessische  
Hofbibliothek

*Largo.*

*Vivace.*

*Solo.*

*Solo.*

*Largo.*

Musical notation on a single staff.

*Vivace.*

*Solo.*

*tutti.*

Musical notation on a single staff.

*Solo.*

*10. Solo.*

Musical notation on a single staff.

*tutti.*

Musical notation on a single staff.

Musical notation on a single staff.

Größherzogliche  
Hessische  
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Concerto.

Violino. 1.<sup>mo</sup>

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo marking 'Largo.' is written below the first staff. The second staff continues the piece and includes the dynamic marking 'piano.' below it. The third staff is marked 'Vivace.' and shows a change in tempo and rhythmic activity. The final staff concludes with the tempo marking 'Adagio Tacet.' and the name 'Tourneg.' written below it. The notation includes various note values, rests, and accidentals, typical of 18th-century manuscript notation.

*Vivace.*

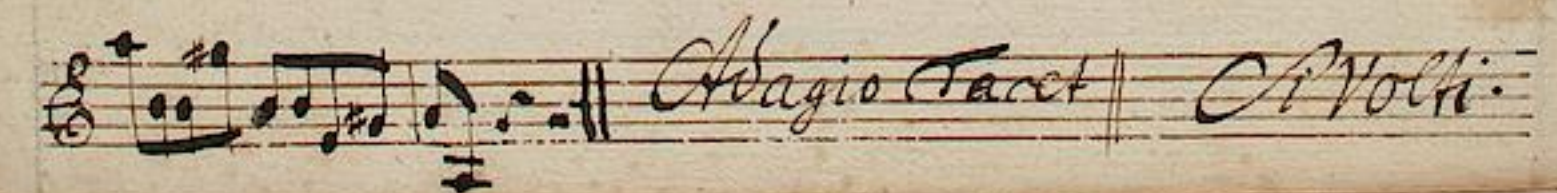
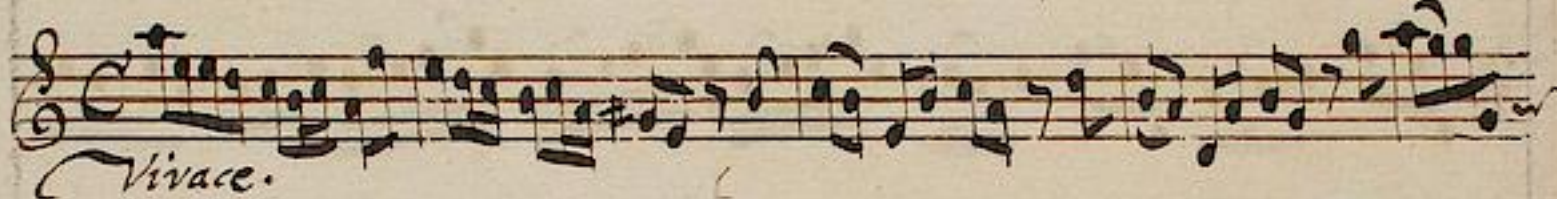
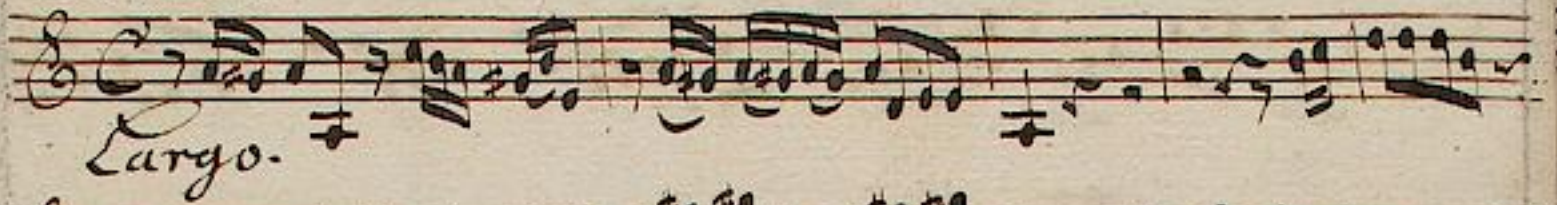
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line on the tenth staff.

Großherzoglich  
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290/11 5287  
Concerto. Violino 2<sup>da</sup>.

3



*Vivace.*

4

8

4

Herzoglich  
Herzliche  
Bibliothek





290/11 5287  
Concerto.

Viola.

Largo.

Handwritten musical notation for the Largo section of a Viola concerto, consisting of four staves of music.

Vivace.

Handwritten musical notation for the Vivace section of a Viola concerto, consisting of seven staves of music.

Adagio Tacet. - Tutti.

Gräfinherzoglich  
Hessische  
Hochbibliothek

*Vivace*

4

8

4

4

4

290/11 5281<sup>6</sup>  
Concerto

Cembalo.

5

*Largo.*

*Vivace.*

*Adagio.*

*Vivace.*

*p*

*f*

Grafstorzange  
Hessische  
Hofbibliothek

