

Latatus sum

Handwritten musical score for the first system, including staves for Violino, Viola, Corni, Fagotti, and Continuo. The notation is dense and characteristic of 18th-century manuscript style.



Handwritten musical score for the second system, featuring vocal lines with Latin lyrics. The lyrics are: *Et latatus sum latatus sum in his quae dicta sunt mihi mihi latatus sum in his quae dicta sunt mihi mihi latatus sum in his quae*

man.

Sicut

Sicut sunt mihi.

Sicut sunt mihi.

on *on*

picu.

stan

Reserant pedes pedes nostri in abris in abris tuis in abris tuis Jerusalem.

stan *tes* *in* *in* *in*

1 Viol.

2 Viol.

~~Gerusalem~~
Jerusa
quaed

~~quaedificatur quaedificatur et~~
quaed

Tutti

~~quod~~
e - ius in di
cuius participatio est in deo ipsum in id ipsum.

Aluc ascende

Handwritten musical notation on three staves. The top staff uses a treble clef, the middle an alto clef, and the bottom a treble clef. The notation includes various note values and rests.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *runt ascenderunt Tribus Tribus Domini Testimonium Israel ad confitendum*

Handwritten musical notation on two staves, continuing the musical score.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *no men Domini. Ovia illuc sederunt sede Ovia*

in iudicio, re-des super domum David hu - per domum da vid.
re-des super domum super domum David. Rogate rogate

que ad pacem sunt Jeru - salem, Jeru salem, rogate
rogate rogate rogate
que ad pacem sunt ad pa -

diligentibus

semper iherusalem abundantia abundantia diuigenibus.

pacem iherusalem et abund diligentibus se

Fiat pax pax pax fiat pax

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values, including quarter and eighth notes, and rests.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *pax in virtute tua in virtute tua et abundantia et abundantia in tur-ribus*. The notation includes various note values and rests.

Handwritten musical notation on a single staff with Latin lyrics: *pax in virtute tua in virtute tua et in*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff features complex rhythmic patterns with many beamed notes. The bottom staff has fewer notes and rests.

Handwritten musical notation on two staves with Latin lyrics: *Propter fratres meos et proximos meos laudabar laudabar proinde*. The notation includes various note values and rests.

Handwritten musical notation on a single staff with Latin lyrics: *per fratres meos et*. The notation includes various note values and rests.

Te proinde te. Te proinde te. propter Dominum Domini dei nostri quasi quasi quasi bo - na
Te proinde te. propter do - minum nostri quasi quasi quasi bon

Tibi.
Tibi.

#46 or

53

8

Handwritten musical notation on two staves, including clefs and notes.

Handwritten musical notation on two staves with Latin lyrics: *ria Patri, gloria Filio, gloria et Spiritui sancto gloria, et Spiritui sancto*

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

sicut erat in principio et nunce semper et in secula seculorum et in
et in secula seculorum

cupio et

Handwritten musical notation for the first system, featuring a vocal line and a keyboard accompaniment line.

secula seculorum seculorum amen, sicut erat in principio et nunc et nunc semper et in
lorum et in secula seculorum amen, sicut

Handwritten musical notation for the third system, including a "Forza" dynamic marking.

secula seculorum seculorum seculorum amen seculorum amen amen
se - cula Amen seculorum amen amen

Handwritten musical notation for the fifth system, concluding the piece.