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Mus 293

Das gezeichnete Tragt ist vorfinden und in die beiliegende in Abtheilung M  
eingesetzt.

Freuden-Bezeugung,

Bl. 1-34.

Fasch. Autograph.

Großherzoglich  
Hessische  
Hofbibliothek



Violoncello. *in poco allegro.*

Violino 2.

Viola.

Flauto.

Cembalo.

forte piano f. piano

*Andante con*

piano

The image shows a page of handwritten musical notation for a piece titled "Serenata". The manuscript is numbered "Mus. Ms. 293" in the top left corner. The score is arranged in five systems, each with a different instrument: Violoncello, Violino 2, Viola, Flauto, and Cembalo. The Violoncello and Violino 2 parts feature rapid sixteenth-note passages. The Viola and Flauto parts are mostly rests, with some notes appearing in the later measures. The Cembalo part is highly active, with multiple staves showing complex rhythmic patterns. Dynamic markings such as "forte", "piano", and "Andante con" are used throughout the score. The handwriting is in a cursive style typical of the 18th or 19th century.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *mirer affert glück son mirer affert glück fette selbst die Dornen die Dornen überbringen fette selbst die Dornen überbringen*. Below this, there are several empty staves, followed by a system with more musical notation and lyrics: *bringen fette selbst die Dornen überbringen die Dornen son mirer affert glück fette selbst die Dornen überbringen*. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.



Das Land von uns offentlich gottelich die Doms inder fingen die Doms inder fingen gottelich die Doms die



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, dense musical notation with many beamed notes. Below these, there are several staves with simpler notation, including some with clefs and key signatures. The lyrics are written in a cursive hand below the staves. The text is:

Strome überflutete / die Ufer von mirer offener glüh / fette / fette Strome überflutete / fette / fette Strome die

The page is numbered '110' in the top right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script below the staves.

*Sonne überhingen.*

*67 2 5 4 7 4*

*beten sind vor anfallt. Seit in. fruchtbar für an. hegen. loben. in. hegen. an. hegen. in. hegen.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include:

Denn es folgt das ewige Leben vor uns alle, mit uns in die ewigen andigen

Schöpfen in die ewigen aus der ewigen und ewigen.

The score includes various musical notations such as notes, rests, and clefs, and concludes with the word "Credo" written in a large, decorative script.





Handwritten musical score with lyrics in German. The score consists of several staves with notes and lyrics written in cursive. The lyrics are:

Du Mensch auf der Erde vor mir groß vor mir klein, kömst nicht von dir selbst, du bist ein  
 von dem Himmel her, So als ließ dich Mensch dich bewegen, wenn er sich gebietet und du nicht  
 lachst. Du bist von mir geschehen, die Letzte Markt fälligkeit, du bist von mir geschehen, du bist von mir geschehen

The score includes various musical notations such as notes, rests, and clefs. There is a section labeled "accomp." (accompaniment) in the middle of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

sind mit Gabe abzugeben. Auf Königsmarsch stellt dem Jüdischen König in Jerusalem die Lieder zu geben.

Es ist aber mit die fünf Jahre Freiheit, das ist ein neue Gesetz geben, bis fünfzigster Tag der vierzig Jahre, meine Pflicht abgeben.



*Allegro*

Handker & Violino.  $\text{C}^{\sharp} \frac{3}{4}$

Violino.  $\text{C}^{\sharp} \frac{3}{4}$

Viola.  $\text{K}^{\sharp} \frac{3}{4}$

Cymbia.  $\text{H}^{\sharp} \frac{3}{4}$

Aurora.  $\text{H}^{\sharp} \frac{3}{4}$

Phoebus.  $\text{K}^{\sharp} \frac{3}{4}$

Hesperus.  $\text{C}^{\sharp} \frac{3}{4}$

Cembalo.  $\text{C}^{\sharp} \frac{3}{4}$

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns with many beamed notes. The middle section contains lyrics written in a cursive hand: "Meine süße Morgenstunde ist der schönsten" and "Meine tolle Mittags-". The bottom staves show simpler rhythmic notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German cursive script below the staves.

*Damen sollen sich freuetzen,*

*Meine Frau abendtunne sollen sich freuetzen,*



Violini  
piano

*Meine süße Liebe  
Dann sollst du mich  
in die Welt  
bringen*

*Meine süße Liebe  
Meine süße Morgen-  
Meine süße Mitter-  
Meine süße Abend*

The image shows a page of handwritten musical notation. At the top, there are two staves for violins, with the word "Violini" written above them. Below these are several staves for piano accompaniment, with the word "piano" written above the second staff. The bottom half of the page contains a vocal line with German lyrics written in cursive. The lyrics are: "Meine süße Liebe, Dann sollst du mich in die Welt bringen." To the right of the vocal line, there are four staves of piano accompaniment, each with a corresponding line of lyrics: "Meine süße Liebe-", "Meine süße Morgen-", "Meine süße Mitter-", and "Meine süße Abend". The manuscript is written in dark ink on aged, yellowish paper.

*Tutti*  
*forte*

*Dankmahl sollen wir hier singen  
in Tönen die wir singend in die Zukunft  
in die Zukunft in die Zukunft  
in die Zukunft in die Zukunft*

*Dankmahl sollen*  
*Dankmahl sollen*  
*Dankmahl sollen*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves contain lyrics in German. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some annotations like 'Tutti' and 'forte' in the upper right. The paper shows signs of age, including some staining and wear at the edges.

Mein süßer Morgenblüthe  
Mein süßer Mittelblüthe  
Mein süßer Abendblüthe

meine



Violinians

Tuba forte

Stille Ruhe. Dann die Fülle der Harmonie in der Harmonie in der Harmonie.

Andante

Andante

Andante

The image shows a page of handwritten musical notation. It features seven staves. The top two staves are for Violinians and Tuba forte. The middle three staves contain lyrics in German: "Stille Ruhe. Dann die Fülle der Harmonie in der Harmonie in der Harmonie." The bottom two staves are for other instruments, with the word "Andante" written above each. The notation includes various musical symbols such as notes, rests, and dynamic markings.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature dense, intricate musical notation with many beamed notes and rests. The third staff contains a series of rhythmic patterns, possibly for a keyboard instrument. The fourth through seventh staves are mostly empty, with only a few notes and rests scattered across them. The eighth staff has some notes and rests. The ninth staff contains a series of notes and rests. The tenth staff has a few notes and rests. The eleventh and twelfth staves are mostly empty. There are several annotations in cursive handwriting: "violini piano" is written above the second staff; "wird die Faltenscheibung" is written above the eighth staff; and "remin" is written below the eighth staff. The paper shows signs of age, including discoloration and some wear at the edges.



A page of handwritten musical notation on aged paper. The score consists of six staves. The first two staves are instrumental, likely for a lute or guitar, with a treble clef and a key signature of one sharp (F#). The third staff contains the vocal line with German lyrics written below it. The lyrics are: "Ich bin ein gläubiger Diener Gottes, / von dem ich die ewige Seligkeit / nicht der irdischen Lust getrennt / Ich bin ein gläubiger Diener Gottes, / von dem ich die ewige Seligkeit / nicht der irdischen Lust getrennt". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a continuation of the instrumental part. The notation includes various note values, rests, and dynamic markings such as *pp.* and *p.*. The handwriting is in a historical cursive style.

Das ist die Dichtung von dem Dichters von, Soll man das ist die Dichtung von  
Soll man das ist die Dichtung von  
Soll man das ist die Dichtung von  
Soll man das ist die Dichtung von  
Soll man das ist die Dichtung von

Da  
Caso.

The image shows a page of handwritten musical notation on aged, yellowed paper. It features seven staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text is partially obscured by the musical notes and includes phrases like 'Das ist die Dichtung von dem Dichters von' and 'Soll man das ist die Dichtung von'. On the right side, the words 'Da' and 'Caso.' are written in a larger, more decorative script. The paper shows signs of age, including some staining and wear at the edges.







Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are:

an: rath ich mich ein, die mich zu sehn, hant mich, Friederichens, die ich sollend in die sehn

ein, mich den den ich nicht an den sehn, die sollen, Legung an zu sehn:

Mein erpfort den Kist mich die an zu sehn

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some corrections and scribbles at the bottom of the page.



*Mein erföhret es nicht müß die Segnung sein  
 Segnung ist die Segnung  
 mein erföhret omie erföhret es nicht müß die Segnung sein  
 Segnung ist die Segnung  
 Segnung ist die Segnung  
 Segnung ist die Segnung*



Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics in German. The middle staves are for piano accompaniment, with markings for 'Violini' and 'Tutti Violino'. The bottom staff continues the vocal line with lyrics. The music is written in a cursive, handwritten style.

grüßen - begrüßt mich die begrüßt mich die begrüßt beginnt zum ersten Mal den Lichtpunkt die begrüßt mich die begrüßt mich

*Violini*  
piano *Tutti Violino* *Tutti Violino piano*

mein selbstes Leben heißt mich die begrüßt beginnt den begrüßt mich die

*Tutti*  
*forte*

Dich ergrünzt begreifst du mich erlöset dich ergrünzt begreifst du mich erlöset dich ergrünzt begreifst.

in die fünfzigmal mit dir

*piano* *Tutti Violini* *piano* *Tutti Violini* *forte* *Tutti*

*p.* *p.*

die Maß für Zahl meines Schmerzensrisses, in die Kinnstöß gewalt, mit die Maß für Zahl meines Schmerzensrisses

*Schmerzriss*

in die Kinnstöß gewalt mit die Maß für Zahl meines Schmerzensrisses



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *rit.*, and *rit. viol.*. The score is divided into two systems by a vertical bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The music appears to be a multi-instrumental or vocal-instrumental piece.

Chingmiffen goniffen  
minne bogen Chingmiffen

und die froust genast mit die

Forte  
Tutti

Tutti Forte

forte

Da  
Caso  
de  
Signo

der Marf in der minne bogen Chingmiffen minne bogen Chingmiffen

Phoebes.

erhöhet, die allzumehr soffen, alle mit dir, da du dich bei dir, die schlaue dich, so schmeicheln ge-

hroffen, die bald die Unschonung, was, wenn du nicht die gebüßt die so, so die so, so die so,

die immer bloß auf dich allein gebüßt. Mein solches Dank, wenn ich dir loben zu-

geunden, und hier doch nicht als Lügen sind, die hinter-

Handwritten musical score for a symphony, page 25. The score is written on ten staves. The instruments listed are:

- Clarino
- Hornen & Fagott
- Violen
- ~~Violen~~
- ~~Violen~~
- Cembalo
- Violini
- Fidi
- Violini
- Violini

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- con più gloria*
- con più forza*

The manuscript shows signs of age, with some ink bleed-through and corrections.



Handwritten musical score for a piece titled "Die Fischer" (The Fishermen) by Joseph Haydn. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in German and describe a scene of fishermen. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (top system):  
Joseph - die Fischer haben Joseph die Fischer die Fischer haben

Lyrics (bottom system):  
an ihm glantz besess - Et zuden Fisch Joseph Joseph die Fischer die Fischer



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are written in German and include the following phrases:

- ... dem Jesumfeste der fünfsten Jesumfeste der fünfsten Jahre*
- ... mangeln zu sein*
- Falki*
- ... Jesumfeste der fünfsten Jahre*
- ... Jesumfeste der fünfsten Jahre*
- ... Jesumfeste der fünfsten Jahre*

The manuscript shows signs of age, including some staining and wear on the paper. The notation includes various musical symbols, clefs, and note values typical of the period.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations in cursive script interspersed among the staves. One prominent annotation in the middle-left section reads "Capriccio, Organo, die fünfte Faltung". Another annotation at the bottom right reads "aus dem Organo herausgeholt, von dem Organo für die Orgel". The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly empty, with some notes. The middle two staves contain a vocal line with German lyrics: *meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich, meist als geistlich*. The bottom two staves contain a piano accompaniment. The handwriting is in dark ink on yellowed paper.

Der  
Sall  
Cappell

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notes. The text is as follows:

fallt mir vor alle ge...  
Hefene...  
...um andor der Lagen...  
... in die gedulten...  
... (schick) der liebe zu der...  
... (schick) der liebe zu der...

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

Hand dein Herz, wie man weiß mit sonnendringender Luft, o ferner ficht, an alle Ort und Ende, wo...

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

Alles die Lüge, dich mit dem kalten Fand, dich mit Gerichtigkeit, erheben können; auch sollte...

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

man dich nicht mit Luft des Landes kaltes nennen? So bald die Dämmerung anbricht, und ich alleine...

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

am Horizont mit meinem Stern erhebe, ergetzt mich der Dämmerung rufender Klang, aufstehend dann greift...

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand.

einzigste der Dämmerung, von dir das fieser, kühler, glühend eingestrichelt zu werden.

**Andante.**  
 Handbierse  
 Violini.  
 Tutti  
 Violon.  
 pizzicato  
 con l'arco.  
 Viola.  
 Harpa  
 Cembalo.  
 Violon e violoncello.  
 pizzicato  
 con l'arco.  
 Tutti.

Violini

Handwritten musical score for Violini, first system. It consists of two staves with complex rhythmic patterns and notes.

flagt ihr Dämonen Hält die Zeiten

Violini

Tutti

Handwritten musical score for Violini, second system. It consists of two staves with complex rhythmic patterns and notes.

flagt ihr Dämonen Hält die Zeiten flagt ihr Dämonen Hält die

Handwritten musical score for Violini, third system. It consists of two staves with complex rhythmic patterns and notes.

Tutti

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top two staves appear to be for vocal parts, with lyrics written below them. The remaining staves are for instrumental accompaniment, including what looks like a keyboard part with chords and a bass line. The notation is in a historical style, possibly from the 17th or 18th century. The lyrics are in German and include the words 'Dank' and 'Hilf'.

Zum Anfang

Dank und Hilf auf die Hand dankt und Hilf auf die Hand

Dank und Hilf auf die Hand Dank, Dank und Hilf auf die Hand u. Dank

flage flage ipe Damm



Violini  
 Hand

U ficht die fichte - fo däncke, fo däncke ficht ficht fo däncke ficht die fichte, der erföhren - däncke und däncke däncke - und

U däncke däncke - und däncke, der erföhren der erföhren däncke und däncke.

*pizzicato*

Sollt wohl einmüßig und lang fürst Augusters lob außbrin fürst Augusters lob auß

brin fürst Augusters lob außbrin Sollt einmüßig und lang fürst Augusters lob außbrin Sollt

Handwritten musical notation on two staves, featuring various note values and rests.

Da  
Capo.

Handwritten musical notation on two staves with German lyrics written below the notes.

Handwritten musical notation on two staves with German lyrics written below the notes.

Handwritten musical notation on two staves with German lyrics written below the notes.

*Allegretto*

Flauto 1.

Flauto 2.

Violino 1.

Violino 2. *piano*

Viola. *p.*

Cymbala

Cembalo  
e Violoni. *piano.*

*Andante in G major 3/8 time*



Handwritten musical score on page 22, featuring multiple staves with notes and lyrics in German. The lyrics are:

Ein Hilfsmittel, um die Seele für die Nacht, *ff*  
 und die Seele für die Nacht.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves feature complex rhythmic patterns, likely for a keyboard instrument, with many beamed notes. The fifth staff is a vocal line with lyrics written in cursive below it. The lyrics are: "Kling die Leyer die dich künde nicht das Jümel, nicht die Jümel die dich künde". The sixth staff continues the musical notation. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings like *p* and *pp*. The score includes a vocal line with lyrics: *Glück dir frommst Du bist Landes*. The music is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains a line of text in a cursive script: *Caril die finel sac die racht Caril die finel sac die racht.*





*piano*

*stark*

... sehr sehr glücklich bist mit uns selbst zu schaffen sind frohen Morgen froh zu leben

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various rhythmic values, beams, and slurs. Dynamic markings such as *piano* and *p.* are present. A handwritten note in the lower middle section reads: "Im Ganzen: Auf dem ersten Bandes". There are also some illegible handwritten notes on the left side of the page.



Handwritten musical score on page 25. The page contains several staves of music. The top two staves are mostly empty, with only a few notes. The third and fourth staves contain more complex musical notation. The fifth and sixth staves feature a vocal line with lyrics written below the notes. The lyrics are:

Sei. mi. ser. uel  
 von. ge. fassen. Bei. mit. un. er. lö. sten. Grä. ften. sind. je. der. Mor. gen. fr. ü. h. 6. u.

The bottom three staves are empty.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *piano*. The lyrics are written below the staves, including the words "fängt die auf - die bündel die bündel die bündel die bündel". The score concludes with the word "Cappo." and a double bar line. The paper shows signs of age, including yellowing and some staining.



Alten

Mein Morgenroth soll dir, durch handschiffen, bey mindern Entziffen dem winden in der augen Laufen, und

In der selbten hies bist unser glantz und chunnschiffen, laß dich, deigantz landes ziffer, deßmal langan in dem hiesel

So laßt uns uns die Sorgen an die Zeit, Die matten Fluß, die kühn und groß im Meer  
 sich ein solches Luft am Meer, die dir über mich, die dir sich auf der Welt, die dir in der Welt

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics (approximate transcription):  
 ritt im Reiterzug auf des Berges Gipfel zu wandern - und dieses Landteil zu erforschen und zum Lichte  
 Derin abend dann soll sich die Hand führen, auf in der Dämmerung ruhen, und alle die die Welt zu sehen

This page contains a handwritten musical score for a choir and instrumental ensemble. The score is written in black ink on aged, yellowed paper. It features ten staves. The top two staves are vocal parts, likely Soprano and Alto, with lyrics written below them. The middle two staves are vocal parts, likely Tenor and Bass, also with lyrics. The bottom four staves are instrumental parts, likely for strings or woodwinds. The music is written in a style characteristic of the 18th or 19th century, with clear note heads, stems, and rests. The lyrics are in German.

The lyrics for the vocal parts are:

Singen, so erlöset uns Christus mit seiner Danksagung für die uns durch seinen Tod zu  
 dem Himmel gebracht hat.

In dem Himmel er singet mit uns  
 dem Himmel er singet mit uns  
 dem Himmel er singet mit uns  
 dem Himmel er singet mit uns

Die Instrumentalparts sind ohne Text beschriftet.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in a cursive hand below the staves. The first system of lyrics is: "Dinn Lieb weigne: weil auch ich glantz zu dir / sein / und in jeder Zeit mit dir die ungeschwundene / Dinn Lieb". The second system is: "Denn die alle sind und ich. In dieser Zeit und ich / und die ungeschwundene".

Tubi

Handwritten musical score for Tubi. The score consists of approximately 10 staves. The first seven staves contain instrumental notation for the tuba, with various rhythmic patterns and rests. The eighth staff is a vocal line with the following lyrics: *Der Herr hat mich allein in seine Hand genommen*. The final staff continues the instrumental notation.

ppp

ist nicht für die fort den Himmel, den Himmel, den Himmel nicht

violini

piano

Der Himmel den ich nicht alleine haben alleine haben, weil für die fort den Himmel nicht den Himmel

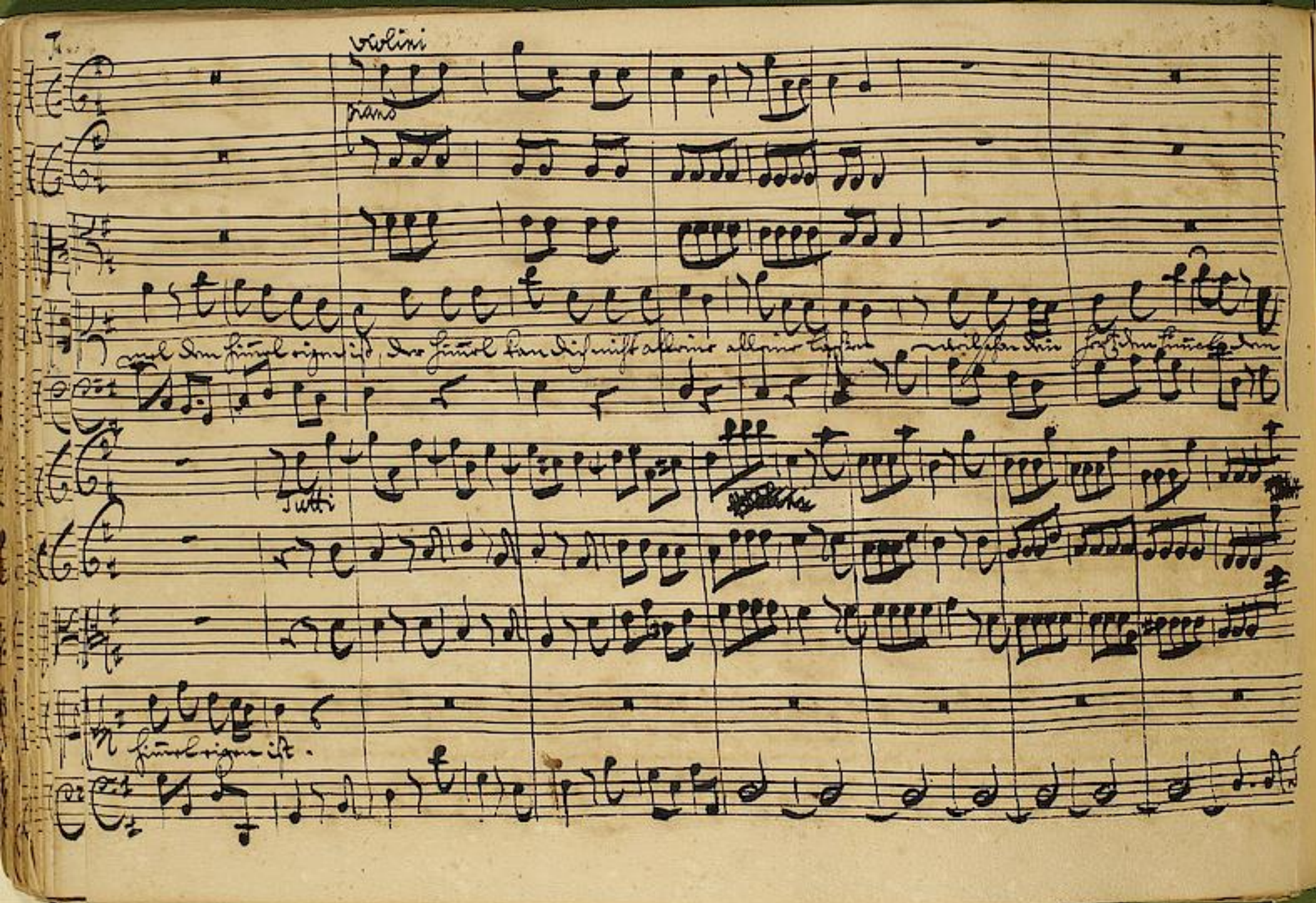
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes markings for instruments and dynamics.

*Violini*  
*fans*

und dem Himmel signu ist, Das Himmel kann dich nicht allino allino tiefen *reil für die* *gestirne*

*tutti*

Himmel signu ist.



violini

This page contains a handwritten musical score for violin and voice. The top system features a violin part with the instruction "violini" and a vocal line with the lyrics: "Ihr Jüden, hier des Königs ob die Türme sind die mit dem Blut der Heiligen und der Märtyrer".  
 The middle section consists of several staves of instrumental music, likely for the violin, with some rests. The bottom system continues the vocal line with the lyrics: "und die Heiligen umfassen in die in jenen Tagen, die wir heute (als die so roman) führt von uns in die Welt".

Violini

piano

Handwritten musical score for Violini. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "sich andern würdig ist, ein frohes Geis der glücksel so die fassen wird dir mit dem wüthigen fort mit".

Handwritten musical score for Violini. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "langend in der hüt in geborn in die in dem duff in dem duff mächtig als die so kommen hieß so und hieß hieß als die so kommen hieß so und hieß".



So linder dann firsichst noch rühm quad. *Stück von diene drafte auß im* *er funderffit an der mit*  
*Stück di rühm an die fust zühnt, o rühm die auß der gottin rühm die mit rühm*



gegen den Himmel (auf, er laßt uns von dem Himmel her sehen!) und für die Sünden des Volkes auslöse. Ich will dir danken  
 dich in für die Sünden des Volkes und dich in demütig danklich mit :





Handwritten musical score for orchestra and voice. The score includes staves for Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Trombe (Trumpets), Tromboni (Trumpets), Violini (Violins), Viola, Contrabbasso (Double Bass), Alto (Alto), Tenore (Tenor), Basso (Bass), and Tamburo (Drum). The music is written in a historical style with various note values and rests. The Alto staff contains handwritten lyrics in German, including the names of the Emperor and Empress.

Flauto  
 Clarinetto  
 Fagotto  
 Trombe  
 Tromboni  
 Violini  
 Viola  
 Contrabbasso  
 Alto  
 Tenore  
 Basso  
 Tamburo

Ich habe  
 die Ehre  
 zu schreiben  
 dass  
 der Kaiser  
 Johann Friedrich  
 der Erste  
 die Kaiserin  
 Sophie  
 Amalie  
 die Erste  
 die Kaiserin  
 Friederica  
 Luise  
 die Erste



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German and include the following text:

1. Ich bin verstorben  
 2. Friederica loben  
 Ich lob dich alle die lob dich alle  
 Friederica loben  
 Ich lob dich alle die lob dich alle  
 Friederica loben  
 Ich lob dich alle die lob dich alle  
 Friederica loben

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings such as *forte*. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle staves contain a vocal line with lyrics in German. The bottom staves show a bass line with large, rounded notes. The paper shows signs of age and wear.

*Handwritten lyrics (German):*  
... der Herr an dich anhängen  
... die mühen Dinnem zu sehen  
... die mühen Dinnem zu sehen



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The word "Capo." is written in cursive on the third staff. A large, stylized signature or scribble is present on the right side of the page.







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