

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/17

CONCERTO ex G $\frac{3}{4}$. / à 6 / 1 Flaute Traversa Conc: / 1 Hautbois Conc: /
Violino Primo / Violino Secundo. / Viola / con / Basso. / par Monsr:
Fasch. /



Allegro 2/4 G-dur -
Largo C e-moll - Alle-
gro 3/4 G-dur.

Ms.ca.1740.

32,5 x 20 cm.

6 St.: fl, ob, vl 1, 2, vla, b. 2, 2, 2, 1, 1, 2 Bl.

Alte Sign.: N^{ro} 62. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr.22.

5281/17

Mus. 290 Nr. 17

~~1714~~

N^o 62. = N. 17

CONCERTO ex G#.

à 6

1 Flaute Traversa Conc.

1 Hautbois Conc.

Violino Primo

Violino Secundo.

Viola

CON.

Basso.

fol. 1-10.

W

par Monsr. Fasch.

Strois Herzoglich
Hessische
Hofbibliothek

R.

Concerto.

Flauto Traverso.

Allegro

tutti.

solo.

tutti.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. There are several small annotations: a '+' sign above notes in the first staff, 'solv.' written below the second staff, and 'futti.' written below the fourth staff. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score consisting of seven staves. The first staff begins with the tempo marking 'Largo' in a large, cursive hand. The notation continues with treble clefs, a key signature of one sharp, and a common time signature. The music is characterized by dense, rhythmic passages with many beamed notes. The piece ends with a double bar line on the seventh staff.

Adagio

Geislerzogen
 Hessische
 Hofbibliothek

Volti

Allegro

piano

Solo.

tutti.

Solo.

tutti.

Solo

Falato ||

Handwritten musical notation on the left page, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written in the first staff, and "Pizz." is written in the second staff. The notation is in brown ink on aged paper.

Handwritten musical notation on the right page, consisting of 13 staves. The notation is extremely faint and mostly illegible, appearing as light brown smudges and ghostly outlines of notes and stems. It mirrors the structure of the notation on the left page.

Concerto

Hautbois

Allegro

Solo.

Tutti

Solo.

Tutti

Handwritten musical notation on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol.* (solo) and *ff* (fortissimo). The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on six staves. The first staff begins with the word *Largo* in a large, decorative script. The notation includes various rhythmic values and dynamic markings such as *sol.* (solo) and *adagio*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Kr. Herzoglich
Hessische
Bibliothek

Volte.

Allegro 3/4 *piano*

Solo.

Tutti

Falso

piano

Capo

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

Concerto. Violino Primo.

Allegro

Tutti

Großherzoglich
 Hessische
 Hofbibliothek

Allegro 6/8

piano *forte*

14

Adagio ||



Handwritten musical notation on the left page of a manuscript. The page contains approximately 12 staves of music, each with a red five-line staff and black ink notation. The notation includes various note values, stems, and clefs, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Faint, mirrored handwritten musical notation on the right page of a manuscript. This is bleed-through from the reverse side of the page. The notation is very light and difficult to read, but it clearly shows the same musical structure as the left page, including staves and notes. The paper is aged and yellowed.

290 in 17 *Concerto* *Violino Secondo.*

7

Allegro $\frac{2}{4}$

volti

Largo $\frac{4}{4}$

4.

Andio

14.

Tacet

Großherzoglich
hessische
Hofbibliothek

588191 290/17

Concerto

Viola.

Allegro $\frac{2}{4}$

piano.

14.

piano 4

Stolshertzoglich
Hessische
Hofbibliothek



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Largo" is written on the third staff, and "Allegro" is written on the fifth staff. The number "14." is written above the eleventh staff, and "13." is written above the thirteenth staff. The signature "Darago" is written at the bottom right of the page.

Concerto. *Basso.*

5281 290 26

Allegro

Largo

Solo

bis

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together, with rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Handwritten musical notation on seven staves. The first staff of this section is marked *Largo* and *sol.* (solo). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a slower tempo with a mix of eighth and sixteenth notes. The subsequent staves continue the piece with various rhythmic figures and rests.

Volti.

Herzoglich
 Hessische
 Bibliothek

Allegro

piano *Arte* 9.

4.

10.

Adagio

A vertical column of ten musical staves on the left side of the page. The notation is handwritten in black ink and includes various note values, stems, and clefs. The staves are numbered 1 through 10 from top to bottom.

A large area of the page containing faint, mirrored musical notation, likely bleed-through from the reverse side of the paper. The notation is very light and difficult to read, but it appears to be a complete set of musical staves corresponding to the ones on the left.