

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/18

CONCERTO ex Eb./A 6./1 Flaute Traversa Conc:/1 Hautbois  
Conc:/Violino Primo./Violino Secundo./Viola/con/Basso./  
par Monsr: Fasch./ (e-moll)



Allegro 2/4 e-moll -  
Adagio 3/4 h-moll -  
Allegro 3/8 e-moll.

Ms. ca.1740. 33,5 x 20,5 cm.

6 St.: fl, ob, vl 1,2, vla, b. 2,2,2,1,1,1 Bl.

Alte Sign.: N<sup>ro</sup> 63. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr.20.



Concerto.

Flauto Traverso.

Allegro

*Solo*

*Tutti*

*Solo*

*Tutti*



*Solo*

*Tutti*

*Solo*

*Tutti*

*Adagio*

*Volti*

Großherzoglich  
Hessische  
Hofbibliothek



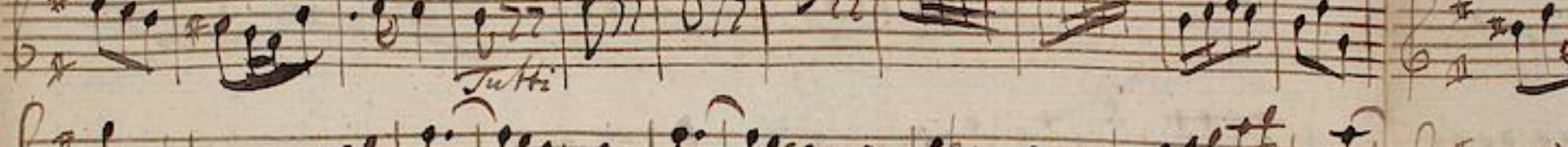
*Allegro* 

 *Solo.* *Tutti*



 *Solo.*



 *Tutti*

 *Solo*



 *Tutti*

 *Solo*

 *Tutti*

 *Solo*

 *Tutti*





Solo

Tutti



Concerto

Hautbois

*Allegro*

12

*Solo.*

*Tutti*



*Solo.*

*Tutti*

*Solo*

*Tutti*

*Adagio*

*Volti*

Großherzoglich  
 Hessische  
 Hofbibliothek.



*Allegro* 3/8

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, continuing the piece. A *Tutti* marking is visible below the staff.

Handwritten musical notation on a five-line staff, featuring a *Solo* marking below the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a *Tutti* marking below the staff.

Handwritten musical notation on a five-line staff, featuring a *Solo* marking below the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a *Solo* marking below the staff.

Handwritten musical notation on a five-line staff, featuring a *Tutti* marking below the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.



Handwritten musical score on a page with six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a '+' sign and the word 'Solo' written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a '2' above it. The third staff ends with the word 'Tutti' written below it. The fourth staff has a '3' above it. The fifth staff has a '+' sign above it. The sixth staff has a '2' above it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Below the main musical score, there are several empty musical staves. Some of these staves have faint, handwritten notes or symbols at the beginning, but they are otherwise blank, suggesting they were intended for other parts of the composition or were left unused.



Concerto.

Violino Primo.

*Allegro*

The musical score is written on 14 staves. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble clefs, notes, rests, and various ornaments. Dynamic markings such as *piano* and *pppp* are present. The score concludes with a double bar line and a fermata.



Handwritten musical notation on three staves. The top staff uses a treble clef, and the middle and bottom staves use bass clefs. The music is written in a key signature of one sharp (F#) and includes various rhythmic values such as eighth and sixteenth notes.

|| Adagio. Tacet. ||

Handwritten musical notation on ten staves. The first staff begins with the tempo marking "Allegro." and the time signature 3/8. The second staff includes the marking "piano." and a dynamic marking "f". The sixth staff features a red shield-shaped symbol. The tenth staff ends with the marking "2i." and a dynamic marking "f".

Volte



Handwritten musical notation on four staves. The notation is in a single system, likely for a keyboard instrument. It features a treble clef and a key signature of one sharp (F#). The first three staves contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fourth staff concludes the piece with a double bar line and a decorative flourish.





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Concerto

Violino 2.º

*Allegro*

*piano*

*Tutti*

12

*Adagio Tacet*

*Tutti*



*Allegro* 3/8

*piano* *Tutti*

12.

10.

21

21

21

21

21

21

21

21

21

21

21

21

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Concerto

Viola.

*Allegro*

2  
14  
29  
42

*Adagio Tacet*

*Allegro*

3  
12  
19

Volti



Handwritten musical score on seven staves. The notation includes various note values, rests, and clefs. A "10." is written above the third staff, and a "2.1." is written above the fourth staff. The music concludes with a double bar line and a flourish.

*Je Fine.*

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Concerto

Basso.

*Allegro*  $\text{D:}\sharp$   $\frac{2}{4}$

14

29.

*Adagio*  $\text{D:}\sharp$   $\frac{3}{4}$

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Volli.



