

14

Handb. 1. *Allegro*

Handb. 2.

Vcllo 1.

Vcllo 2.

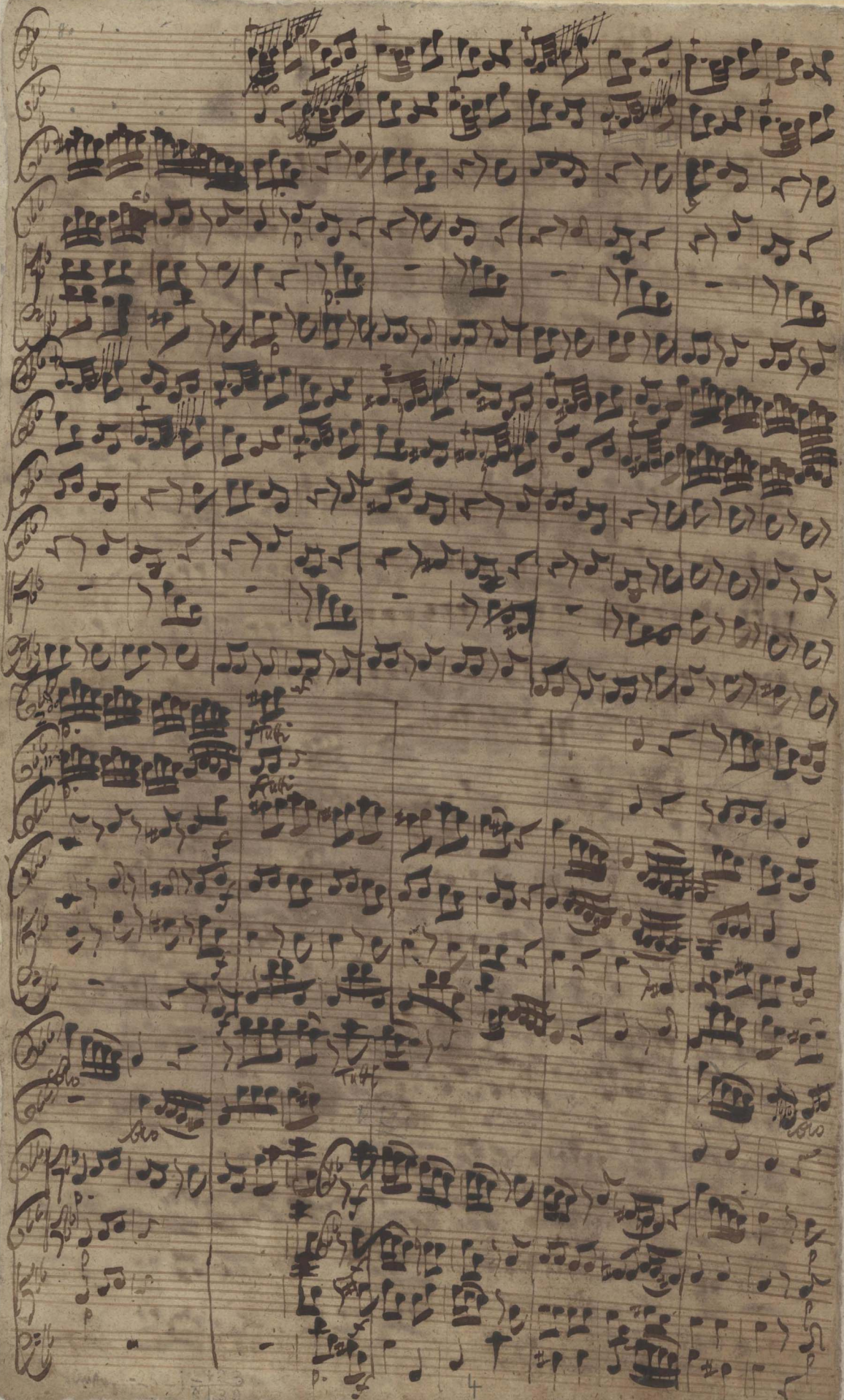
Cembalo

Sächs. Landesbibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 18 horizontal staves. The notation includes various note values, stems, and clefs, characteristic of early printed or handwritten musical manuscripts. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper middle part of the page. Some text annotations are visible, including the word "Tutti" written in a cursive hand. At the bottom center of the page, there is a small number "2". The overall appearance is that of an old, possibly working draft, of a musical score.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings, characteristic of historical manuscript notation. The page is densely filled with musical notation, including notes, rests, and bar lines. There are some faint markings and possibly a page number '3' at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of historical manuscript notation. The score is densely packed with musical symbols and includes some text annotations in the left margin.



The manuscript consists of approximately 15 staves of music. The notation is a form of historical shorthand, possibly for a keyboard instrument. The left margin contains several lines of text, likely performance instructions or lyrics, written in a cursive hand. Some of the text is partially obscured by the musical notation. The paper shows signs of age, including discoloration and some wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *pp.* (pianissimo). The handwriting is dense and somewhat cursive, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The overall appearance is that of a historical musical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the score:

- pp.* (pianissimo) is written in the lower left section.
- con trauolo.* (con trillo) is written above a staff in the middle section.
- con viol.* (con violino) is written above a staff in the lower middle section.
- tr.* (trill) is written above a staff in the lower right section.
- A circled number *6* is located at the bottom center of the page.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is fluid and characteristic of a professional composer or scribe of that era.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The score is densely written and spans the entire page.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the piece:

- Top right:** A small number '3' is written in the upper right corner.
- Left margin:** There are several small, illegible handwritten notes or markings along the left edge.
- Staff 10:** The word "con" is written above the staff, followed by "Semb:" below it.
- Staff 12:** The word "acc" is written above the staff.
- Staff 14:** The word "p." (piano) is written below the staff.
- Staff 16:** The word "p." is written below the staff.
- Staff 18:** The word "p." is written below the staff.

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is fluid and characteristic of a professional composer or scribe of that era.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 horizontal staves. The notation includes various note values, stems, beams, and rests, typical of 18th or 19th-century manuscript notation. Several dynamic markings are present, including *p.* (piano), *pp.* (pianissimo), and *ppp.* (pianississimo). There are also some markings that appear to be *forte* or *for*. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is somewhat dense and fills most of the page.

for
for
for
for
for

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *con Tamburo*. The score is densely written and spans the entire page.