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Musica	
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0	16

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Allegro.

Concerto di G. F. Fasch.

24

Handwritten musical score for the first system, including parts for:

- Hautbass 1.
- Hautbass 2.
- Violino 1.
- Violino 2.
- Viola.
- Fagotto 1.
- Fagotto 2.
- Cembalo.

Handwritten musical score for the second system, continuing the orchestral parts from the first system.

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Handwritten musical score for the third system, showing the continuation of the musical composition.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *forte*. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive hand, and the paper shows signs of age and wear.

Annotations at the top left include:
- *Compositio*
- *Andiolino*
- *von Sebald*

Dynamic markings visible include *pp* and *forte*.

Handwritten musical score on aged paper, featuring multiple staves of music in a historical notation style. The notation includes various note values, rests, and clefs. Annotations such as "solo", "pp.", "con violoncello", "Tutti", and "con cembalo" are present. The manuscript is densely written and shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves, each containing a different musical part. The notation is dense and includes various symbols such as notes, rests, beams, and clefs. The ink is dark brown or black. On the left side of the page, there are several vertical lines of text, likely indicating instrument parts or performance instructions. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and other musical symbols. The notation is dense and characteristic of historical manuscript notation. The page is divided into several systems of staves, with some staves containing multiple lines of music. The ink is dark brown, and the paper shows signs of age and wear.

46 20 158

2 p 5

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves with various note values, rests, and clefs. The ink is dark brown, and the paper shows signs of wear, including some staining and discoloration. The notation is arranged in several systems, with some staves containing multiple lines of music. The overall appearance is that of a historical manuscript, possibly a score for a multi-instrument ensemble or a vocal piece with instrumental accompaniment. The notation includes various note heads, stems, and beams, as well as clefs and key signatures. The paper is slightly wrinkled and has a warm, aged tone.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten notation. The notation includes various note values, rests, and clefs, characteristic of early printed music manuscripts. The page is divided into several systems by vertical bar lines. The handwriting is in a cursive style, typical of the 16th or 17th century. The paper shows signs of age, including discoloration and some wear at the edges.

Folia

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- Top left:** The word "Folia" is written in the upper left corner.
- Left margin:** There are several vertical annotations, including "Andante" and "Cresc." (Crescendo).
- Bottom left:** The words "Piano" and "con Fagotto" are written near the bottom left.
- Right margin:** The word "Piano" appears twice on the right side, and "pizzicato" is written near the bottom right.
- Bottom center:** The number "8" is written at the bottom center of the page.

The handwriting is a cursive style typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The handwriting is dense and somewhat cursive, characteristic of 18th or 19th-century manuscript notation. Several annotations are visible, including the word "pizzicato" written in a smaller hand, and "piano" written in a larger hand. There are also some numbers and other markings scattered throughout the page, such as "3." at the top right, "6 # 198" at the bottom left, and "4" and "9" at the bottom center. The paper shows signs of age, with some staining and discoloration, particularly towards the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style with various note values, rests, and clefs. The notation is dense and includes several annotations in a cursive hand:

- pizzicato* (written twice)
- con V. forte* (written at the bottom center)
- 10* (written at the bottom center)

The paper shows signs of age, including some staining and fading of the ink. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a dark ink and consists of several staves. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several systems of staves, with some systems containing multiple staves. The paper shows signs of age, including foxing and some staining. The handwriting is dense and fills most of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten markings on the left side of the page include:
Hornb. & Tromb.
Violini.
Viola.
Fagotti
Cembalo

Dynamic markings and tempo indications include:
Allegro
Allegro salt. accel.
Allegro e vide sub

A large, stylized signature or flourish is visible in the bottom right corner of the page.