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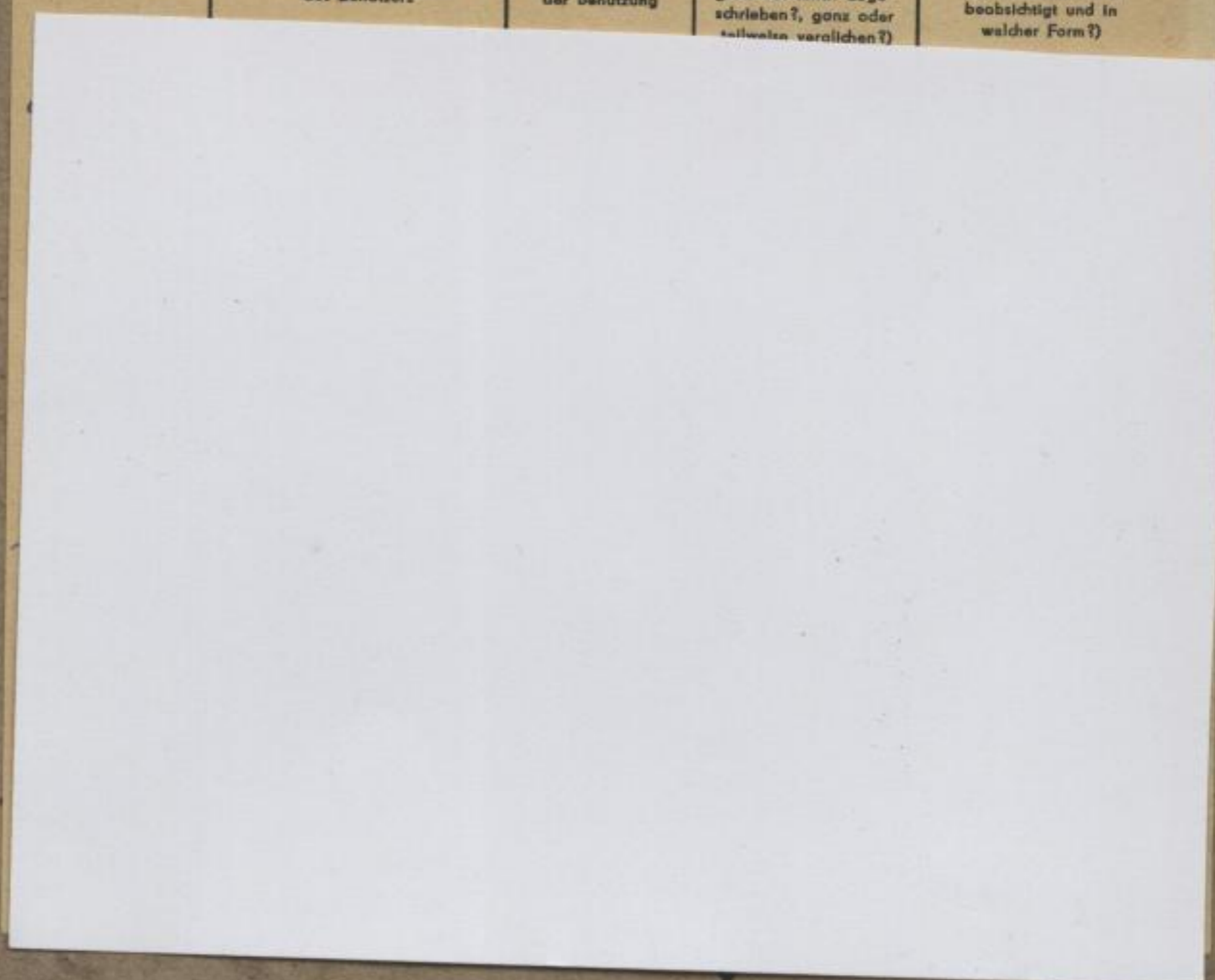
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Handwritten musical score for Concerto No. 7 by J.S. Bach, featuring multiple staves for various instruments:

- Flauto 1. / Flauto 2.
- Violino 1. / Violino 2.
- Vcllo 1. / Vcllo 2.
- Violone e Contrabasso.
- Basso continuo.
- Organo.

The score is written in a dense, cursive hand with numerous slurs and dynamic markings. A red wax seal is visible near the center of the page.



A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, stems, beams, and rests, characteristic of 18th or 19th-century manuscript notation. There are several annotations in the right margin: "cemb:" appears twice, and "Futti:" appears once. The paper shows signs of age, including some staining and wear at the edges. The overall layout is dense with musical symbols and some faint pencil markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in cursive, including "Forte", "poco", "poco forte", and "poco". At the bottom of the page, there are two large numbers, "3" and "2", which likely indicate the end of a section or a specific measure. The paper shows signs of age, with some staining and wear, particularly along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are some annotations in the score, such as "piano" and "forte" written in small letters. The paper shows signs of age, including some staining and wear at the edges. At the bottom of the page, there are some faint markings, possibly a page number "4" and some illegible text.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *piano* and *prans*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on five staves, continuing the piece. The notation features complex rhythmic patterns and melodic lines. There are some ink stains and signs of age on the paper.

Handwritten musical score on five staves, concluding the page. The notation includes various note values and rests. At the bottom of the page, there are some handwritten numbers: 5, 3, and 0.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The notation includes various note values, rests, and clefs. There are several annotations in a cursive hand, including "Tutti", "con Violini", "con viola", and "Cemb.". The paper shows signs of age, with some staining and wear. The overall appearance is that of an original manuscript or a high-quality reproduction of one.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in a historical style, likely from the 17th or 18th century. Various annotations and markings are present throughout the score:

- Violini:** Located in the upper right quadrant.
- Compositus:** Located in the upper right quadrant, below the previous annotation.
- Soprano Violino Solo:** Located in the middle left section.
- Violini:** Located in the middle left section, below the previous annotation.
- Compos:** Located in the lower right section.
- Buffoni:** Located in the lower right section, below the previous annotation.

The notation includes various note values, rests, and bar lines, typical of early modern musical manuscripts. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is a form of musical shorthand, likely mensural notation, with various note values and rests. The score includes several annotations and markings:

- Top right:** A large, stylized initial or section marker, possibly "Ca." or "Cano.", written in a decorative hand.
- Left margin:** Vertical text, possibly a vocal line or performance instructions, written in a cursive hand.
- Staff annotations:**
  - Caro* (written twice) appears above the first two staves of the middle section.
  - Solo* is written above several staves in the middle section.
  - Tutti* is written above staves in the middle and lower sections.
  - Canos* is written above staves in the lower section.
  - Domini* is written above staves in the lower section.
  - Canos* is written above the final staff.
- Bottom left:** A date or reference number, "Tutti 1677 1877", is written in a smaller hand.
- Bottom center:** The numbers "9" and "3" are written below the staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *di*, *Tutti*, *Solo*, *Tranquillo*, and *Cemb.*. The score is densely written and spans the entire page.

5 Tutti 10

This page contains a handwritten musical score, likely for violin and viola, written in brown ink on aged paper. The score is organized into several systems, each consisting of multiple staves. The notation includes rhythmic values, note heads, stems, and beams. Performance markings such as *Allegro*, *con violini*, *con viola*, *rit.*, *forte*, and *p* are interspersed throughout the score. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including yellowing and some foxing.

This page contains a handwritten musical score on aged, yellowed paper. The notation is dense and includes several distinct parts:

- Top Section:** Multiple staves of music with various note values and rests. Annotations include "Solo" and "Hautb." (Hautbois).
- Middle Section:** A section starting with the annotation "ad in principio" and "Galloni".
- Lower Section:** A section starting with the annotation "con violini".
- Bottom Section:** A section starting with the annotation "con violini".

The manuscript features a variety of musical symbols, including clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on two staves, featuring dense rhythmic patterns and various note values.

Handwritten musical notation on two staves. Includes the instruction "Tambor 2." and dynamic markings such as "pp".

Handwritten musical notation on two staves, showing rhythmic patterns and note values.

Handwritten musical notation on two staves, featuring rhythmic patterns and note values.

Handwritten musical notation on two staves, including complex rhythmic figures and note values.

Handwritten musical notation on two staves, with dynamic markings such as "p" and "ff".

Handwritten musical notation on two staves, featuring complex rhythmic patterns and note values.

Handwritten musical notation on two staves, including rhythmic patterns and note values. The page number "13" is visible at the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century. The page is divided into measures by vertical bar lines. The instruments indicated by the text include:

- Violini* (Violins)
- Violoncelli* (Violoncellos)
- Tutti* (Tutti)
- Violini* (Violini)

The notation is written in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. On the left side, there are large, decorative flourishes. Several annotations are present: "no con violini" is written near the top left, "no con viola" is written below it, and "Cemb." is written near the bottom right. The page number "15" is visible at the bottom center. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is organized into measures by vertical bar lines. Some staves contain dense, rapid passages of notes, while others have more sparse notation. The ink is dark brown, and the paper shows signs of age, including yellowing and some staining.

Da Capo



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112  
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