

Aut

Mus 2923-0-20

(URFILM 45/1976 № 738 = 12)

Sächsische Landesbibliothek in Dresden

URFILM 13/1990 Nr. 258 = 12

Handschrift Nr. *Mis. 2423
0120*

Autogr. 23²

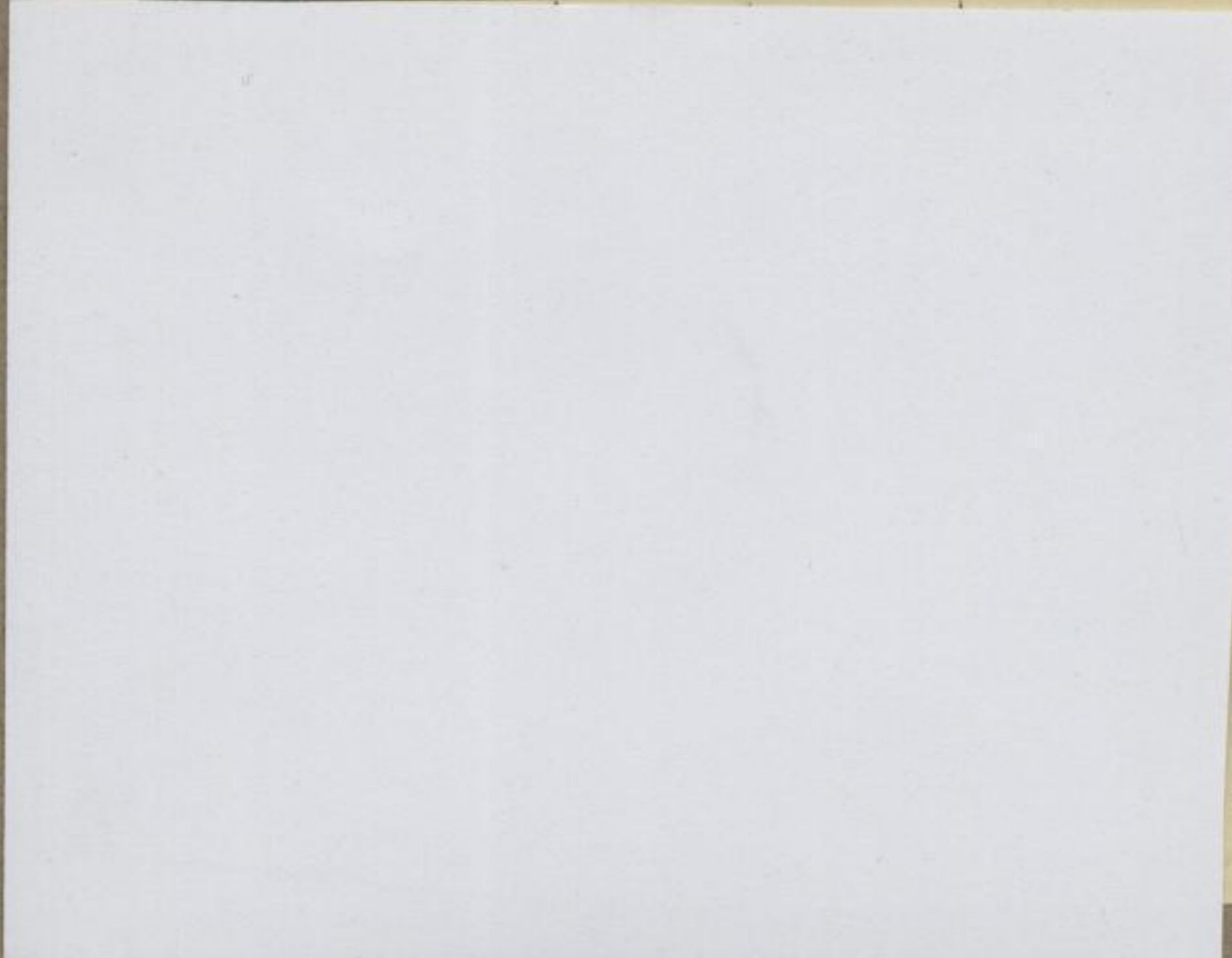
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Concerto Allegro.

Concerto di F. Fasch

186

Handwritten musical score for a concerto by F. Fasch. The score is written in brown ink on aged paper and consists of multiple staves for various instruments. The notation includes notes, rests, and clefs. The instruments listed on the left side of the staves are:

- Violini
- Violoncelli
- Violone
- Flauto
- Flauto
- Violino
- Viola
- Violoncello
- Organo
- Clavicembalo

The score is divided into measures by vertical bar lines. A large red number '12' is written in the center of the page. The handwriting is a cursive style typical of the 18th century. The paper shows signs of age, including some staining and discoloration.

12

con Violino

con V. 1.

6 186 (1-4-36)

Mus. 2423-0-20

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various note values, rests, and clefs. Several annotations are present throughout the score:

- piano* (written at the top right)
- con staccato* (written in the middle left)
- forte* (written in the middle left)
- Jubi* (written in the middle left)
- San* (written in the bottom left)
- Fuies* (written in the bottom left)
- Fayolto* (written in the bottom right)

The paper shows signs of age, including some staining and discoloration. The handwriting is a cursive style typical of 18th or 19th-century manuscripts.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and clefs. There are several annotations in smaller handwriting interspersed among the staves, including the word "triduo" in the middle section, and "forte" and "tutti" in the lower section. The paper shows signs of age, with some staining and wear, particularly along the left edge where the binding is visible.

Fidel

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score for the second system, including dynamic markings like "pp" and "f". The notation continues with complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, with dynamic markings like "con Haub: 1" and "piano". The notation includes various musical symbols and clefs.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into systems by vertical bar lines. Some staves are marked with "Solo" and "con Flöte". The handwriting is in a historical style, likely from the 18th or 19th century. The page is numbered "3" at the bottom center and "5" at the bottom right. There is a handwritten signature or number "6 or 186" at the bottom left.

con Flöte.

Solo
Solo

forte

forte

pp.

6 or 186

forte

San. V. 1.
con vid: 2.

con V. 1.

Tutti

6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations in the margins and between staves, including the word "forte" at the top left, "San. V. 1. con vid: 2." in the upper middle, "con V. 1." in the middle right, and "Tutti" in the lower middle. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom and right edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and covers most of the page. It consists of several staves, each with a clef and a key signature. The notes are written in a dark ink, and there are various musical symbols such as beams, slurs, and accidentals. The paper shows signs of age, including some staining and discoloration. There are some faint markings and possibly some illegible text interspersed among the musical staves.

con V. 1.

con V. 1.

con V. 2.

con V. 1.

con V. 2.

con V. 1.

7

1. Flöte Cornu tacet.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for the second system, including staves for *Viol. 1.* and *Viol. 2.* The notation is dense with notes and rests, and includes dynamic markings like *p*.

Handwritten musical score for the third system, featuring staves with notes and rests. A *piano* marking is visible at the beginning of the system.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings such as *pp*, *forte*, and *con V. 1*. The notation includes various rhythmic values and rests, with some sections appearing to be repeated or marked with first and second endings. The manuscript is densely written and shows signs of age and wear.

6 or 186

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German. The score is organized into systems, with some parts marked with dynamics like *pp.* and *ppp.*. There are also some annotations such as *con V. 1.*, *Tutti*, *con V. 2.*, *con V. 1.*, *con V. 2.*, *con V. 1.*, and *con V. 1.*. The page number 10 is visible at the bottom left.

Handwritten text on the left margin, possibly a title or page number, partially obscured by the binding.

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various note values, rests, and clefs. There are several dynamic markings: *p.* (piano) and *forte*. The score is divided into measures by vertical bar lines. The handwriting is cursive and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration. At the bottom of the page, there are some handwritten annotations and numbers.

12

(Anfang 23^{er})

2423
0124

Handwritten text in a vertical column on the left edge of the page, likely bleed-through from the reverse side. The characters are in a cursive script, possibly German or Latin, but are mostly illegible due to fading and the angle of the page.

171

