

Aut.

*sch*

Musica

2423

0

35

Allegro. Concerto di F. F. Fasch.

178

Flute Traversiere 1

Flute Traversiere 2

Hautbois 1

Hautbois 2

Violino 1

Violino 2

Viola

Basson

Cembalo

3

Can. V. 1.

Can. V. 2.

Can. V. 1.

Can. V. 2.

Sächs. Landesbibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various note values, rests, and dynamic markings such as *allegro*, *forte*, and *sub*. The handwriting is characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges. The musical notation is dense and covers most of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings, including "p" (piano) and "forte". The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration. The overall appearance is that of a historical musical manuscript.



Handwritten musical score on a single page, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring five staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age and wear.

From the 2nd staff:

- 1. Violoncello
- 2. Violoncello
- 3. Violoncello
- 4. Violoncello

From the 3rd staff:

- 5. Violoncello
- 6. Violoncello

From the 4th staff:

- 7. Violoncello
- 8. Violoncello
- 9. Violoncello
- 10. Violoncello
- 11. Violoncello
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- 99. Violoncello
- 100. Violoncello

*dir andante.*

Flüte 2.  
Hautbois  
Clarinete  
Hautbois 2.  
Clarinete

Viola

Fagotto  
Cembalo

The manuscript page contains approximately 20 staves of handwritten musical notation. The notation is in a historical style, likely from the 18th or 19th century. It includes various note values, rests, and clefs. The woodwind parts (Flüte, Hautbois, Clarinete) are written in treble clef, while the string parts (Viola) are in alto clef. The keyboard part (Cembalo) is in bass clef. The score is densely packed with notes and rests, indicating a complex musical texture. There are some markings like 'p' and 'pp' for dynamics, and '6' for fingerings. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten text in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs, interspersed with the text. The paper shows signs of age, including staining and discoloration.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The paper shows signs of wear, including a large rectangular patch on the left side and some staining.

*in final*  
*F. H. W.*

7a

*ale bon*  
*syagab*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a dark ink and consists of approximately 12 staves. The notes are written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note heads, stems, and beams. There are several dynamic markings and performance instructions scattered throughout the score, including "p. marcato" (piano, marked) and "forte" (loud). The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page. The overall appearance is that of a historical musical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

**Lyrics:**  
 Da  
 Cap.  
 Da  
 Cap.

**Instrumental Labels:**  
 Flute No. 1 & 2  
 Hautbois 1 & 2  
 Violon 2  
 Hautbois 2  
 Basson  
 Violon 1  
 Viola  
 Fagotto  
 Cembalo

**Performance Markings:**  
 p.  
 f.  
 #Hautb.  
 #Hautb.  
 #Fagotto

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

Bouree 2.

Handwritten musical score for the first section, titled "Bouree 2.". The score consists of 14 staves, each with a different instrument part. The instruments listed are:

- Flute Traversiere 1.
- Flute Traversiere 2.
- Hautbois 1.
- Hautbois 2.
- Fagotto.
- Violoncello 1.
- Violoncello 2.
- Viola.
- Viola.
- Viola.
- Viola.
- Viola.
- Viola.
- Viola.

The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

L'adieu n. alten:

Handwritten musical score for the second section, titled "L'adieu n. alten:". The score consists of 10 staves, each with a different instrument part. The instruments listed are:

- Flute Traversiere 1 et 2.
- Hautbois 1 et violino 1.
- Hautbois 2.
- Violino 2.
- Viola.
- Fagotto et
- Cembalo.
- Violoncello 1.
- Violoncello 2.
- Violoncello 3.

The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

