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Musical Sketch Book

For the
PIANOFORTE

by

H. FARJEON

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I. Albumleaf.

(To Miss Marton Jefferson.)

H. Farjeon.

Allegro.

PIANO.

First system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with fingerings 3, 2, 4, 5, 2, 2, 4, 2, 2. The left hand has a bass line with fingerings 3, 3, 1, 3, 5. Dynamics include *p*.

Second system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 3, 2, 3, 5, 2, 5, 4. The left hand has a bass line with fingerings 3, 5, 2, 5, 4. Dynamics include *p* and *mf*.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 3, 2, 3, 5, 2, 5, 4. The left hand has a bass line with fingerings 3, 5, 2, 5, 4. Dynamics include *p cresc.* and *mf*.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 3, 2, 3, 4, 3, 2. The left hand has a bass line with fingerings 3, 4, 3, 2. Dynamics include *f*.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 3, 2, 1, 1, 2, 1, 4/2. The left hand has a bass line with fingerings 1, 1, 2, 1. Dynamics include *mf*, *dim.*, *rit.*, *a tempo*, and *p*. There are also markings for *ped.* and ***.

II. Melody.

(To Miss Josephine Rolfe.)

H. Farjeon.

Andante.

PIANO.

p cantabile

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped.

Ped.* Ped.* Ped.* Ped.* Ped. Ped.

pp
mf

1 5 4 3 * 2

ped. *ped.* *ped.* *ped.* *ped.*

2 5 4 2 2 1

ped. *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

cresc. *f*

5 4 2 1 5 1

ped. *ped.* *ped.* *ped.*

poco rit. *a tempo*
mf cantabile non staccato

5 4 3 1 3 1

ped. *ped.* *ped.* *ped.*

5 1 3 4 1 2

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

4 1 4 3 4 1 4

ped. *ped.* *ped.* *ped.* * *ped.*

3 8 2 5 1

ped. * *ped.* *ped.** *ped.** *ped.**

con espress.

2 1 5 2 1 5

ped. * *ped.* *ped.* * *ped.*

f

3 2 2 4 5 1 4

ped. *ped.* *ped.* *ped.** *ped.** *ped.** *ped.* * *ped.* *

dim. *p con espress.* *dim. pp*

III. Elegy.

(To Fräulein Irene Biemer.)

H. Farjeon.

Larghetto.

PIANO.

mf con dolore *f*

dim. *p* *p*

f *il basso marcato*

allarg. ff *dim.* *più rit. p dim.*

IV. Gavotte.

(To Miss Rosa Wessely.)

Allegretto con grazia.

H. Farjeon.

PIANO. *p ma animato*

a tempo

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated above the notes: 3, 1, 5, 2, 1, 2, 1, 2, 3, 4. The bass staff contains a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *rit.* and *p cresc.*. There are three measures, each ending with a fermata and a double asterisk (*). Fingerings for the bass staff are 2, 3, 5, 2, 4.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated above the notes: 1, 2, 5, 1, 4, 1, 2, 1, 2, 3, 4. The bass staff contains a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *dim.* and *p cresc.*. There are four measures, each ending with a fermata and a double asterisk (*). Fingerings for the bass staff are 3, 5, 3, 5, 3, 5, 3, 4.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated above the notes: 1, 2, 5, 1, 4, 5. The bass staff contains a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *dim.* and *f*. There are four measures, each ending with a fermata and a double asterisk (*). Fingerings for the bass staff are 3, 5, 3, 5, 3, 5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated above the notes: 1, 4, 5, 1, 4. The bass staff contains a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *p*. There are four measures, each ending with a fermata and a double asterisk (*). Fingerings for the bass staff are 1, 5, 2, 5, 2, 5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings are indicated above the notes: 2, 1, 5, 2, 5, 2, 1. The bass staff contains a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *cresc.* and *p*. There are four measures, each ending with a fermata and a double asterisk (*). Fingerings for the bass staff are 2, 1, 2, 1, 2, 1.

2 4 1 5 3 2 1 2 4 1 1 1

Red. * *Red.* * *Red.* *

cresc. *dim.* *mf*

Red. * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

dim. *dolce*

Red. * *Red.* * *Red.* * *Red.* *

p dim. *pp* *mf* *poco rit.*

Red. * *Red.* * *Red.* * *Red.* *