

Compositions

by

H. FARJEON.

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From the Three Cornered Kingdom.

I.

(Some Goblins and Gnomes and Things.)

1 13''

H. Farjeon. Op. 30, N° 1.

Allegretto con umore.

PIANO

The musical score is written for piano and consists of four systems of staves. The first system is marked 'PIANO' and 'p'. The second system also has a 'p' marking. The third system continues the piece. The fourth system features dynamic markings: 'sf' (sforzando), 'm.d.' (mezzo decrescendo), 'm.s.' (mezzo sostenuto), 'sf' (sforzando), 'fz' (forzando), and 'pp' (pianissimo). A fermata is placed over a note in the fourth system. The piece concludes with the instruction '8va bassa' (8va bassa) and a dotted line.



8va bassa...
f
fz
15

This system features a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music includes a long melodic line starting in the upper register and moving down, with dynamic markings of *f* and *fz*. A measure number '15' is indicated. A circled '8' in the lower staff is connected to the text '8va bassa...' by a dashed line.

mp *pp* *mf*
3
8va bassa...

This system continues the grand staff. It features dynamic markings of *mp*, *pp*, and *mf*. A triplet of eighth notes is marked with a '3'. The text '8va bassa...' is again present with a dashed line.

This system shows the continuation of the grand staff with various rhythmic patterns and articulation marks.

un pochettino più mosso
p cresc.

This system is marked with the tempo instruction *un pochettino più mosso* and the dynamic marking *p cresc.* It features a series of eighth-note patterns in both staves.

This system continues the eighth-note patterns from the previous system, maintaining the *p cresc.* dynamic.

ff *fz* *f* *p*
 8va bassa.....

This system shows the first two staves of a piano piece. The right hand starts with a fortissimo (ff) chord and then plays a melodic line with a slur and a fermata. The left hand plays a bass line with a slur and a fermata. Dynamics include ff, fz, f, and p. A first ending bracket labeled '15' is present. The text '8va bassa.....' is written below the right hand staff.

ff *fz* *f*
 8.....

This system continues the piano piece. The right hand has a slur and a fermata. The left hand has a slur and a fermata. Dynamics include ff, fz, and f. A first ending bracket labeled '8' is present. The text '8.....' is written below the left hand staff.

Tempo I.

sfp *legato* *sfp*
 8va bassa.....

This system is marked 'Tempo I.' and shows a change in meter from 2/2 to 3/2. The right hand has a slur and a fermata. The left hand has a slur and a fermata. Dynamics include sfp and legato. The text '8va bassa.....' is written below the left hand staff.

ten.
 8.....

This system continues the piano piece. The right hand has a slur and a fermata. The left hand has a slur and a fermata. The text 'ten.' is written above the right hand staff. A first ending bracket labeled '8' is present. The text '8.....' is written below the left hand staff.

senza rit.
pp e sciolto
 8va bassa.....

This system is marked 'senza rit.' and shows a change in meter from 3/2 to 2/2. The right hand has a slur and a fermata. The left hand has a slur and a fermata. Dynamics include pp and sciolto. The text '8va bassa.....' is written below the left hand staff.

II.

0' 45''

(About the Fairy who dances.)

Con grazia e rubato.

H. Farjeon. Op. 30, N^o 2.

PIANO.

p *delicatamente* *lusingando*

mf *rit.* *mf con grazia*

a tempo *rit.* *dim.*

a tempo *ten.* *p scherzando*

rit. *a tempo*

con tenerezza *p leggiero* *delicatamente*

rit. *a tempo* *rit.*

mf con calore *dim.* *pp*

più rit. *a tempo rit.* *più rit.*

pp espress. *p*

a tempo *rit.* *a tempo*

pp *pp* *delicatamente* *p con tenerezza* *leggiero*

III.
(Bells in the Trees.)

2' 26

Andante con moto.

H. Farjeon. Op. 30, N^o 3.

PIANO. *pp*

The first system of music is for piano. It consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is marked *pp* (pianissimo). The right hand plays a series of chords and eighth notes, while the left hand plays a steady accompaniment of chords.

(2nd time rit.) *a tempo*
p dolce

The second system continues the piece. It features a *rit.* (ritardando) section marked "(2nd time rit.)" followed by a section marked "*a tempo*". The dynamics are *p dolce* (piano dolce). The notation includes a repeat sign and a first ending bracket.

pp
p cantabile

The third system is marked *pp* and *p cantabile*. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.

The fourth system continues the melodic and harmonic development of the piece, maintaining the *p cantabile* character.

The fifth system shows a key signature change from two flats to two sharps (F-sharp and C-sharp). The melodic line in the right hand becomes more active, while the left hand accompaniment remains steady.

poco cresc.

f cresc. *allargando* *a tempo* *f*

mf

dim.

dolce *p* *f*

rit. *poco a poco in tempo*

p *ced.* *f* *ced.* *p* *p*

p *p* *mp cantabile* *pp*

p *p* *mf* *mf*

mf *mf* *mf* *mf*

poco accel. *poco rit.*

p *p* *p* *p*

a tempo *rit.*

mp *mf* *p*

m.d. *m.s.* *m.s.* *m.d.* *m.s.* *m.d.*

The first system of music consists of two staves. The treble staff begins with a melodic line marked *a tempo* and *mp*. It transitions into a *rit.* section with a dotted line above it, marked *mf* and *p*. The bass staff provides harmonic support with chords and single notes.

sempre rit.

p *dolciss.*

The second system continues the *sempre rit.* tempo. The treble staff features a melodic line marked *p* and *dolciss.* The bass staff continues with harmonic accompaniment.

a tempo *rit.* *a tempo* *rit.*

pp

The third system shows a change in dynamics to *pp*. It features alternating sections of *a tempo* and *rit.* in both the treble and bass staves.

a tempo *rit.*

The fourth system continues the alternating *a tempo* and *rit.* sections. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

morendo

pp dim. *PPP*

The fifth system concludes with a *morendo* section. The treble staff has a melodic line marked *pp dim.* and *PPP*. The bass staff has a harmonic accompaniment.

IV.

162

(The Pool in which you look and see things that have happened.)

H. Farjeon. Op. 30, No 4

Lento.

PIANO.

pp misterioso *pp*

non arpegg.

meno p solenne *morendo*

poco sf *pp* *p dolciss.*

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The system contains several measures of music with complex chordal textures and melodic lines. A dynamic marking of *mf* is present, along with the instruction *sempre dolciss.* and the performance instruction *non arpegg.*

Musical score system 2, continuing the piece. It features similar complex textures. A dynamic marking of *dim.* is present, indicating a decrease in volume.

Musical score system 3, continuing the piece. It features similar complex textures. A dynamic marking of *p dim.* is present, indicating a decrease in volume.

Musical score system 4, continuing the piece. It features similar complex textures. A dynamic marking of *pp* is present, indicating a decrease in volume. The instruction *non arpegg.* is also present.

pp
p sensibilmente
pp

This system contains two staves of music. The upper staff features a melodic line with a long slur over the first two measures and a dynamic marking of *pp*. The lower staff provides harmonic accompaniment with a dynamic marking of *p sensibilmente* and *pp* in the second measure.

rit.
sensibilmente morendo

This system continues the two-staff notation. The upper staff has a dynamic marking of *rit.* and *sensibilmente morendo*. The lower staff features a series of chords with a dynamic marking of *pp*.

a tempo
poco sf
pp
pp misterioso

This system contains two staves. The upper staff has a dynamic marking of *a tempo*. The lower staff has dynamic markings of *poco sf*, *pp*, and *pp misterioso*.

non arpegg.
meno p solenne
mp

This system contains two staves. The upper staff has a dynamic marking of *non arpegg.* and *meno p solenne*. The lower staff has a dynamic marking of *mp*.

rit.
p
pp
ppp
pp
ppp
pp

This system contains two staves. The upper staff has a dynamic marking of *rit.*. The lower staff has dynamic markings of *p*, *pp*, *ppp*, *pp*, *ppp*, and *pp*.

V.
(The Fighting Mannikin.)

Allegro deciso.

H. Farjeon. Op.30, N°5.

PIANO.

fp *fp* *p ma marcato*

p *p ma marcato*

mp ma con fuoco

ten.

mp ma con fuoco

ten.

ten.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *sf* dynamic. The music features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand. Dynamics include *sf*, *f*, and *p*.

Second system of musical notation. Continues the piece with similar complex textures. Dynamics include *sf* and *f*.

Third system of musical notation. Features a *f* dynamic and the instruction *f con fuoco*. The music is characterized by rapid, rhythmic patterns in both hands.

Fourth system of musical notation. Includes the instruction *cresc.* and a *ff* dynamic. The texture is dense with many notes in both hands.

Fifth system of musical notation. Features a *f* dynamic. The music continues with complex textures and rhythmic patterns.

Meno mosso.

poco rit.

Musical score for the first system, featuring piano and mezzo-forte dynamics. The piece is in G major and 3/4 time. The first system consists of two staves. The upper staff begins with a *poco rit.* marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *con grazia* marking is present above the right hand.

*rit.**a tempo**rit.**dim.**pp**p*

Musical score for the second system, featuring piano and mezzo-forte dynamics. The piece continues with a *rit.* marking, followed by *a tempo*. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). Triplet markings (*3*) are present in both hands. The system concludes with another *rit.* marking.

Tempo I.

*pp dolce**p ma marcato e deciso*

Musical score for the third system, featuring piano and mezzo-forte dynamics. The piece continues with a *pp dolce* marking, followed by *p ma marcato e deciso*. The music features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a *p* dynamic.

*poco accel.**cresc.*

Musical score for the fourth system, featuring piano and mezzo-forte dynamics. The piece continues with a *poco accel.* marking, followed by *cresc.* (crescendo). The music features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a *p* dynamic.

*a tempo**f**mp*

Musical score for the fifth system, featuring piano and mezzo-forte dynamics. The piece continues with an *a tempo* marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system concludes with a *mp* dynamic.

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