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## TUSCAN STORNELLI

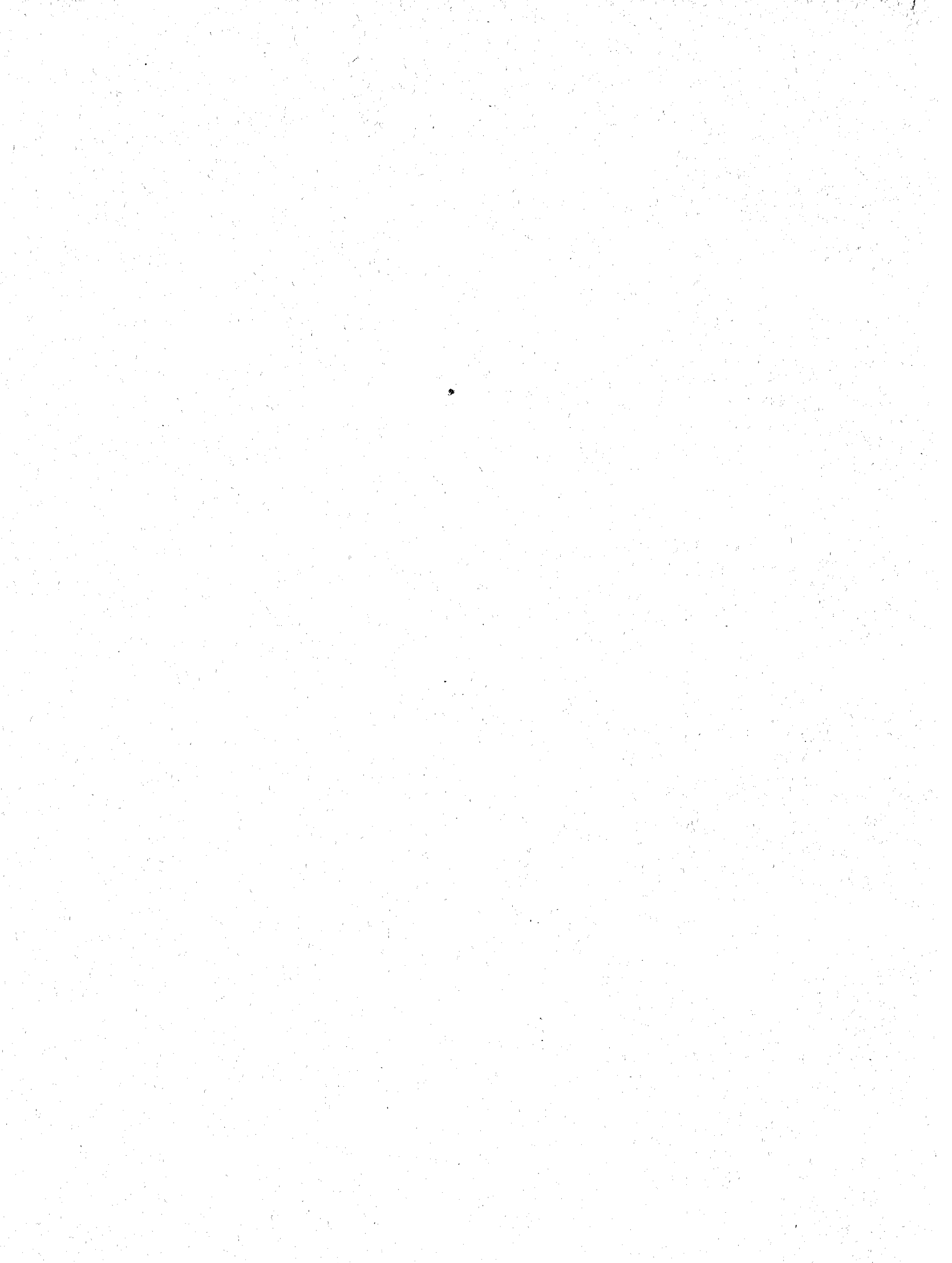
WITH MUSIC BY



*Blair Fairchild*



Voice & piano  
≡



114157

# *Gouelli Toscani*

## *Contents*

*Giovinettin*

*Quando nasceste voi*

*Che pena e che dolor*

*Questa è la sera*

*O Rosa Rosa*

*Blair Faichild*

1.00 net.

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## GIOVINETTIN.

Andante.

*p*

*f* *p*

Gio - vi - - net - tin che pas - si per la  
Lit - tle maid - en turn not your head in

vi - a Non ti vol - tar chè non can - to per te; \_\_\_\_\_  
passing 'Tis not for you, 'tis not for you I sing: \_\_\_\_\_

Gio - vi - net - tin che pas - si per la  
Of my love far a - way I'm ev - er

vi - a non ti vol - tar che non can - to per te;  
 thinking O that my heart this song to her could bring!

Can - to per l'a - mor  
 Far far a - way is

*cresc.*

mio ch'è an - da - to vi - a  
 she for whom I'm sighing

Can - to per l'a - mor  
 Dearer and fair - er

*cresc.* *accel.*

mio ch'è an - da - to vi - a  
 ev - 'ry day to me

Per l'a - mor mio ch'è  
 O lit - tle maid turn

*sos.* *f*

*rit.*

*più bel - tin di te* ————— *Per l'a - mor mio ch'è*  
*not your head in passing* ————— *Not yours my song nor*

*a tempo* *rit.*

*più bel - tin di te* ————— *Ah! Gio - vi - net - tin che pas - si per la*  
*heart shall ev - er be* ————— *Ah! lit tle maiden turn not your head in*

*pp* *pp più lento*

*vi - a Non ti vol - tar chè non can - to per te!* —————  
*passing 'Tis not for you, 'tis not for you I sing!* —————

*rit.*

## QUANDO NASCESTE VOI.

Andante.

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'p soave'.

*p soave*

The first vocal line is in a 6/8 time signature, starting with a treble clef and a key signature of one flat. The lyrics are: "Quan-do na - sce - ste voi na - scè lo so - - le \_\_\_\_\_ Lu". The piano accompaniment continues with the same rhythmic pattern as the introduction.

When you were born the sun put on new splen - dors \_\_\_\_\_ The

The second vocal line continues the melody. The lyrics are: "lu - - na la re - - stò di can - mi - - na - - re \_\_\_\_\_ Le". The piano accompaniment continues with the same rhythmic pattern.

moon de - layed her jour - ney thro' the mid - night \_\_\_\_\_ The

*stel - le si can - - gior - no di co - - lo - - re*  
 stars grew brighter crowd-ing to be - - hold you

*rit.*  
*Quan-do na - sce - ste voi na - scè lo so - - - - le.*  
 When you were born the skies gave ra - diant wel - - - - come.

*rit.*

*rinf.*  
*Quan-do na - sce - ste voi na - scè la lu - - - - na*  
 When you were born the moon sought thro' the heav - - - - ens

*a tempo*



*Na - scè la bel - la Ve - ne - re ro - ma - - - na*  
 Missing the fair - est one of her at - tend - - - ants

*rinf.* *f*  
*Far' al - l'a - mor con voi non ho for - tu - - na*  
 Ve - nus on earth had ris - en in her beau - ty

*rinf.* *f*

*p*  
*Far al - l'a - mor con voi non ho for - tu - na!*  
 Fair as a star and far are you my darling!

*p*

## CHE PENA E CHE DOLOR!

**Energico.**

*f*

*Che*  
*A-*

*f*

pe - na e che do - - lor è mai la mi - - a \_\_\_\_\_ *A -*  
 las a - las my shame is past the tell - - ing \_\_\_\_\_ *To*

*f*

ver la lin - gua e non po - ter par - la - - re! \_\_\_\_\_  
 have a tongue that nev - er once o - - beys me \_\_\_\_\_

*p*

Quan - do che pas - so dal - la da - - ma mi - - - a  
 When - e'er my La - - dy is - - sues from her dwel - - ling

*p*

La ve - do e non la pos - so sa - lu -  
 I run to greet her and it aye be -

*a tempo*

ta - - re Ah, la  
 trays me Ah, la

*f*

la la la Ah! la  
 la la la Ah! la

*p*

la!  
la!

This system contains the first two staves of music. The top staff is a vocal line with two notes, each followed by a long horizontal line. The piano accompaniment consists of two staves with various notes and rests.

*p rit.*

This system contains the next two staves of music. The piano accompaniment features a *p* (piano) dynamic and a *rit.* (ritardando) marking.

*f*  
La  
My  
*a tempo*

This system contains the third and fourth staves of music. The piano accompaniment is marked *a tempo*. The vocal line has a *f* (forte) dynamic and the words "La" and "My" written below it.

sa - - lu - tai con la men - te e col cuo - - re - - -  
head and heart are in - stant to sa - - lute her

*f*

This system contains the final two staves of music. The vocal line has the lyrics "sa - - lu - tai con la men - te e col cuo - - re - - -" and "head and heart are in - stant to sa - - lute her". The piano accompaniment is marked *f* (forte).

Per - ché la lin - gua mia par - lar non puo - - le  
A - - lone my shameful tongue its task re - - fu - - ses

*sos.*  
La sa - - lu - tai col cuor e col - - la  
A - - las, a - las, and out on such a

*sos.*

*rit.*  
men - - te  
suit - - or

Per - - ché la lin - - gua  
Who dares not speak but

*rit.*

*a tempo*  
mia non può dir nien - - te. Ah!  
loves and leaves and los - - - es! Ah!

*a tempo*

*f*

la la la la! Ah!  
la la la la! Ah!

*p*

la la!  
la la!

*f*

Ah!  
Ah!

*pp* *rit.*

la la!  
la la!

*rit. molto*

# QUESTA È LA SERA.

Adagio ma non troppo.

*semplice*

Que - st'è la se - - ra che do - man mi par - - - to  
Late, late the night and we part to - - mor - - - row

Que - st'è la se - - ra che do - man vo vi - - - - a  
Late, late the night and I must go at day \_\_\_\_\_

*p*

E se mi par - to mi par - to pian - gen - - - do E  
Dark will my way be and a path of sor - - - row As

*rit.* *a tempo*

so - - spi - ran - - do per tut - ta la vi - - - a  
I go sigh - ing all the weary way\_\_\_\_\_

*E* o - gni pas - - so mi ven - go vol - - tan - - - do  
No step I'll take but look - - ing back and weep - - ing

*Do - ve* ti la - - scio dol - - ce a - ni - ma mi - - - a  
On the long road that leads me from thy door. \_\_\_\_\_

*Do - ve* ti la - - scio o maz - - zo di vi - - o - - - le  
How can I leave thee flow - - er of all sweet - - ness



*rit.*

*Al - la par - ten - za mia pian - ti e do - - lor!*  
*Hateful the light when thou art mine no more!*

*rit.* *a tempo*

*p*

*Do - ve ti la - scio o maz - zo di vi - - o - - - le*  
*How can I leave thee flow - er of all sweet - - ness*

*p*

*rit.* *morendo*

*Al - la par - ten - za mia pian - ti e do - - lor!*  
*Hateful the light when thou art mine no more!*

*rit.*

## O ROSA ROSA!

*Con brio.*

Piano introduction in 6/8 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (*f*) dynamic marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano or alto register, and the piano accompaniment continues the rhythmic pattern from the introduction.

O ro - sa, ro - sa, ro - - sa gen - - ti -  
 O lit - - tle rose of all the ros - - es

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

li - - na \_\_\_\_\_ Quan - to bel - la t'ha  
 sweet - est \_\_\_\_\_ How fine hath ma - ma

fat - - ta lu tua mam - - ma! T'ha  
 made thee where thou sit - - - test And

fat - to bel - la, poi t'ha mes - so un fio - - - re  
 put a blos - som in thy hair more - ov - - - er

T'ha mes - so al - la fi - - ne - stra a far l'a -  
And set thee up a - - loft to catch a

mo - - - re. *p*  
 lov - - - er. T'ha fat - - ta bel - - la  
And put a blos - som

poi t'ha mes - so un fio - - - re \_\_\_\_\_ *T'ha*  
 in thy hair more - ov - - - er \_\_\_\_\_ *And*

*cresc.*  
 mes - so al - la fi - - ne - stra a far l'a - mo - - - re \_\_\_\_\_  
 set thee up a - - loft to catch a lov - - - er \_\_\_\_\_

*cresc.*

\_\_\_\_\_ *T'ha* fat - to bel - la e t'ha mes - so u - na  
 \_\_\_\_\_ *And* set thee in the win - dow dight for

*cresc.*

*f* ro - - - sa \_\_\_\_\_ *T'ha* mes - so al - la fi -  
 win - - ning \_\_\_\_\_ *A* rose to catch a

*poco rit.*

ne - stra a far la spo - - - sa \_\_\_\_\_ O  
 spouse and where's the sin - - - ning? \_\_\_\_\_ O

*a tempo*

ro - sa, ro - sa, ro - sa gen - ti - - li - - - na \_\_\_\_\_  
 lit - tle rose of all the ros - es sweet - - est \_\_\_\_\_

\_\_\_\_\_ Quan - to bel - la t'ha fat - ta la tua  
 \_\_\_\_\_ How fine hath ma - ma made thee where thou

mam - - - ma!  
 sit - - - test!



SONGS  
BY  
Blair Fairchild

Love me or not	.50
Love Song	.30
Morning Wind	.30
Sudden Light	.40
Sweet come again	.30
Take, take my heart	.30
What then is love?	.40

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