Meinem lieben ältesten Schüler,
Herrn Kirchenmusikdirektor WOLDEMAR NESTLER,
Ehrenfriedersdorf.

Erste SONATE

FÜR ORGEL

G-moll

von

HANS FÄHRMANN.

OP. 5.

Pr. 4.50 Mk.

Eigentum des Autors.

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OTTO JUNNE, LEIPZIG.

Schott Frères, Brüssel.

Lith. v. Engelmann & Hillberg, Leipzig.

SONATE G moll.

I.

Hans Fährmann, Op. 5.

Moderato maestoso.

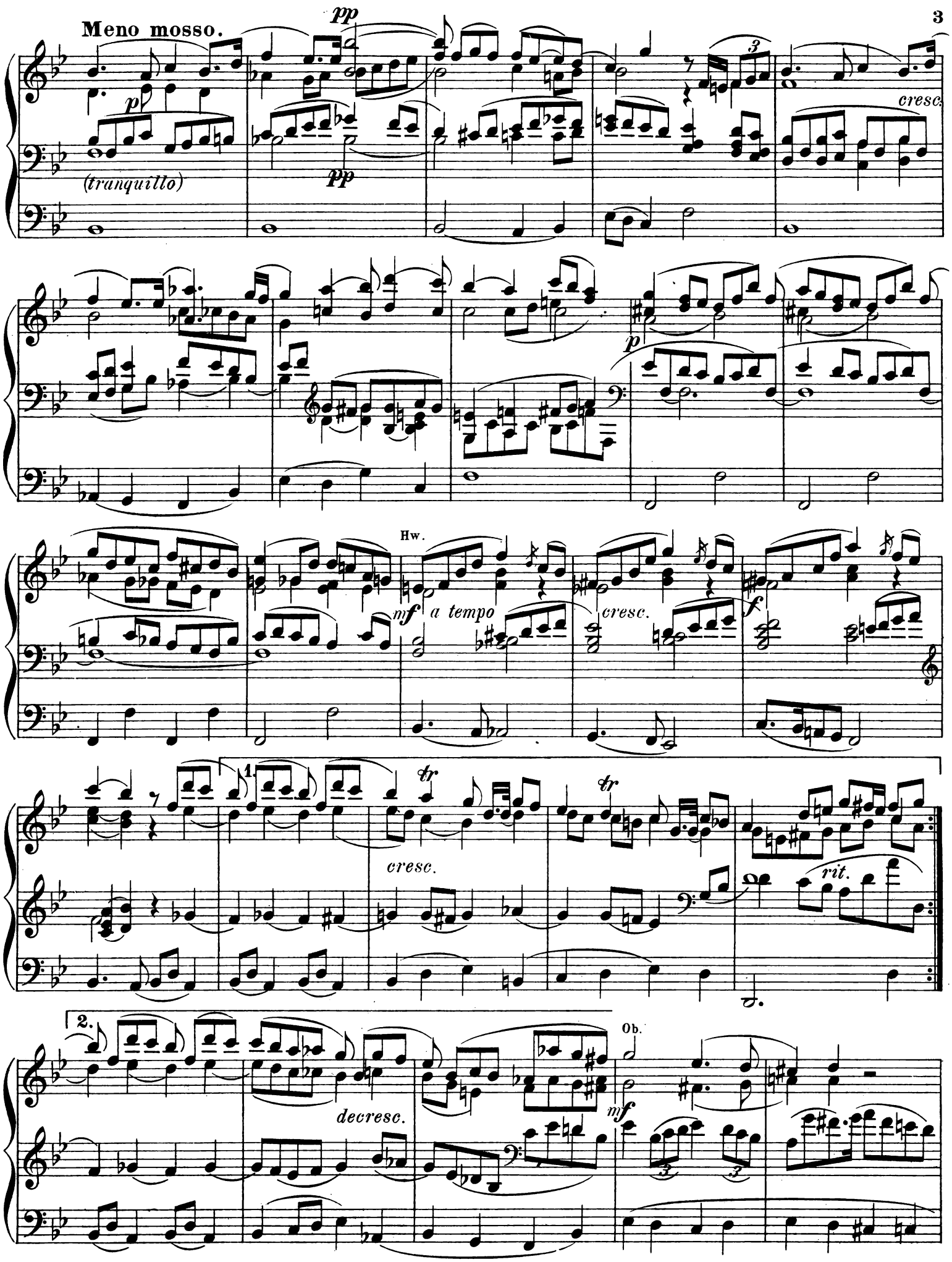
Manual.

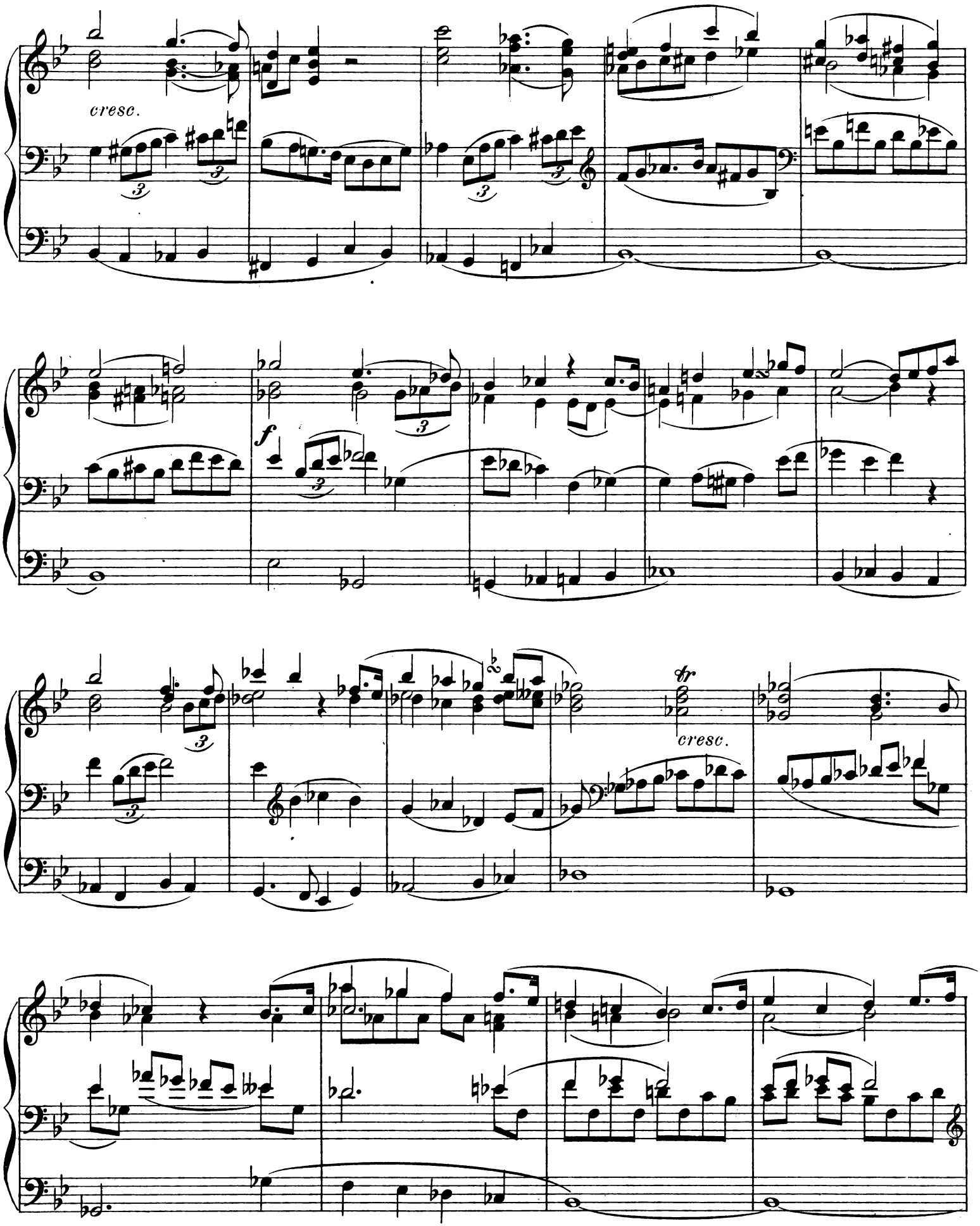
Pedal.

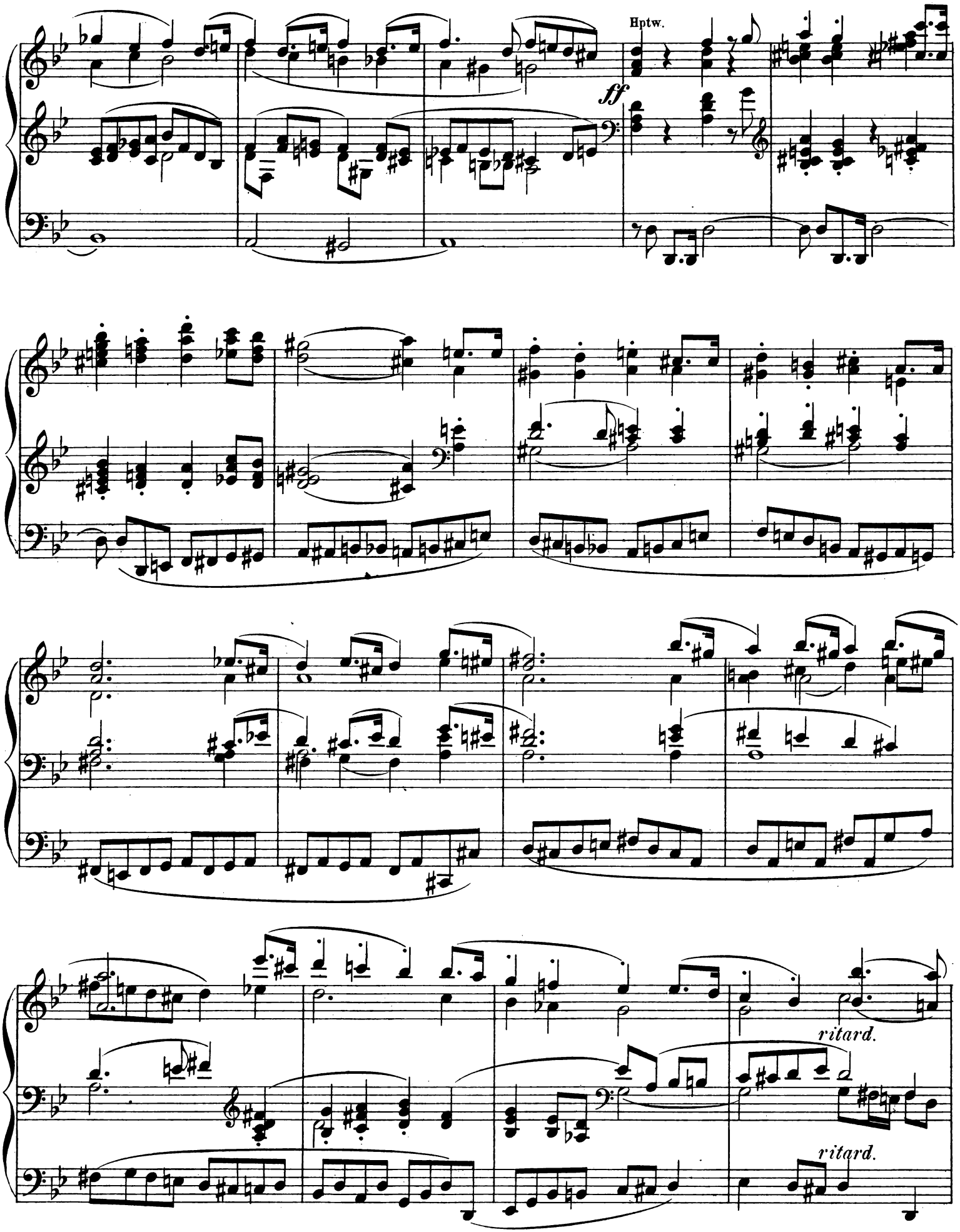
ff

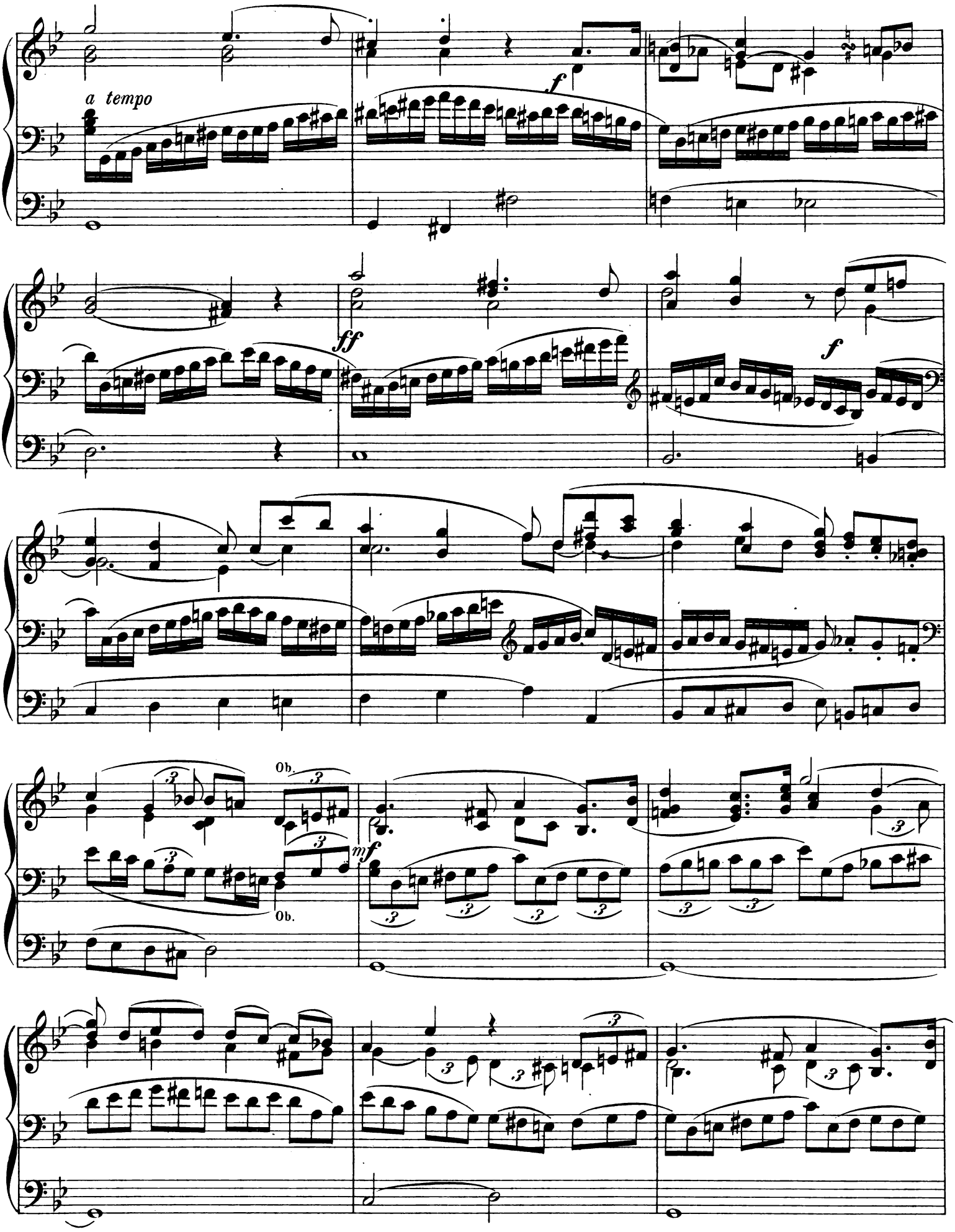
Più mosso.

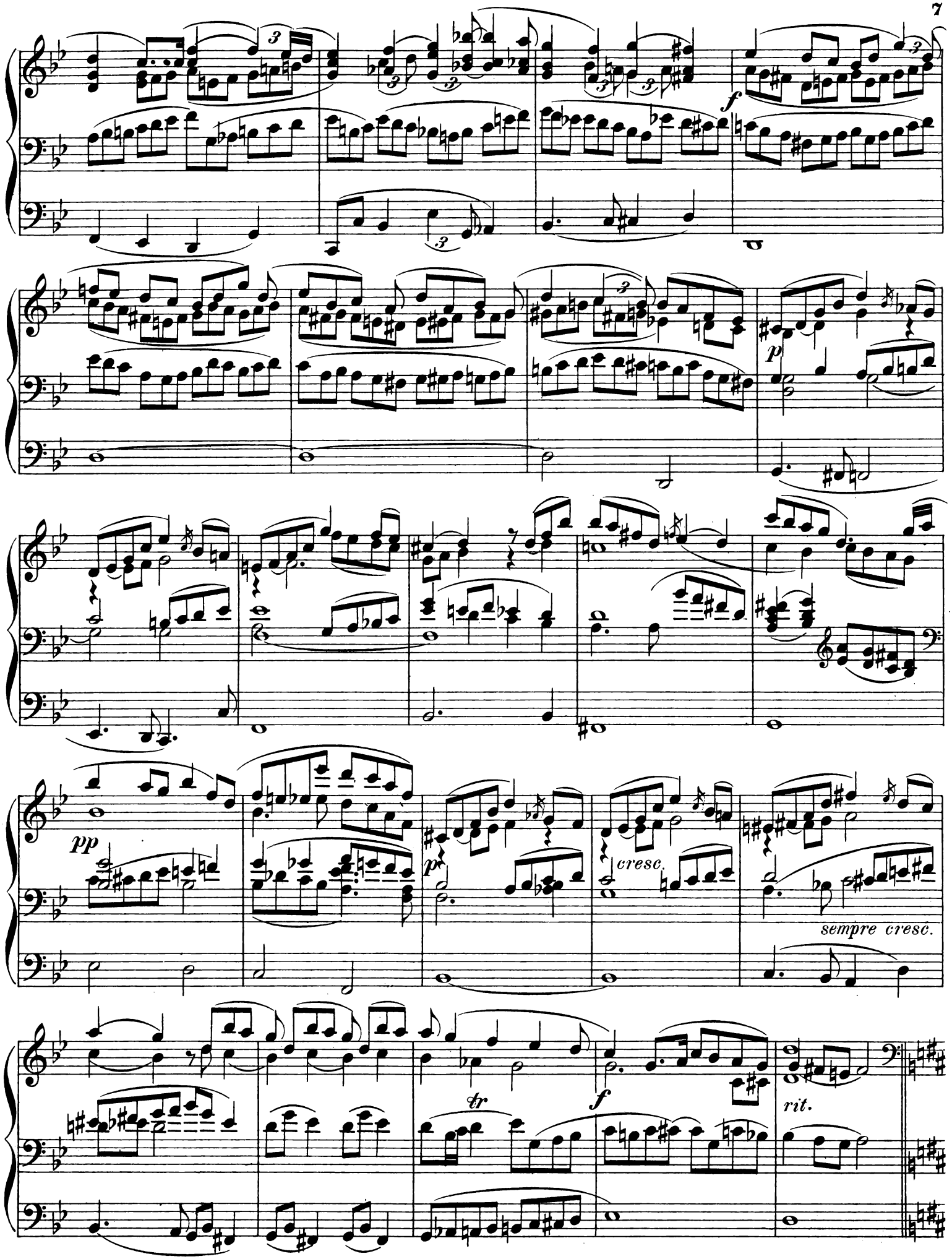
Ob. *mf*


Meno mosso.
pp
p
(tranquillo)
pp
cresc.
p
Hw.
mf a tempo
cresc.
f
1.
tr
cresc.
tr
rit.
2.
decresc.
Ob.
mf

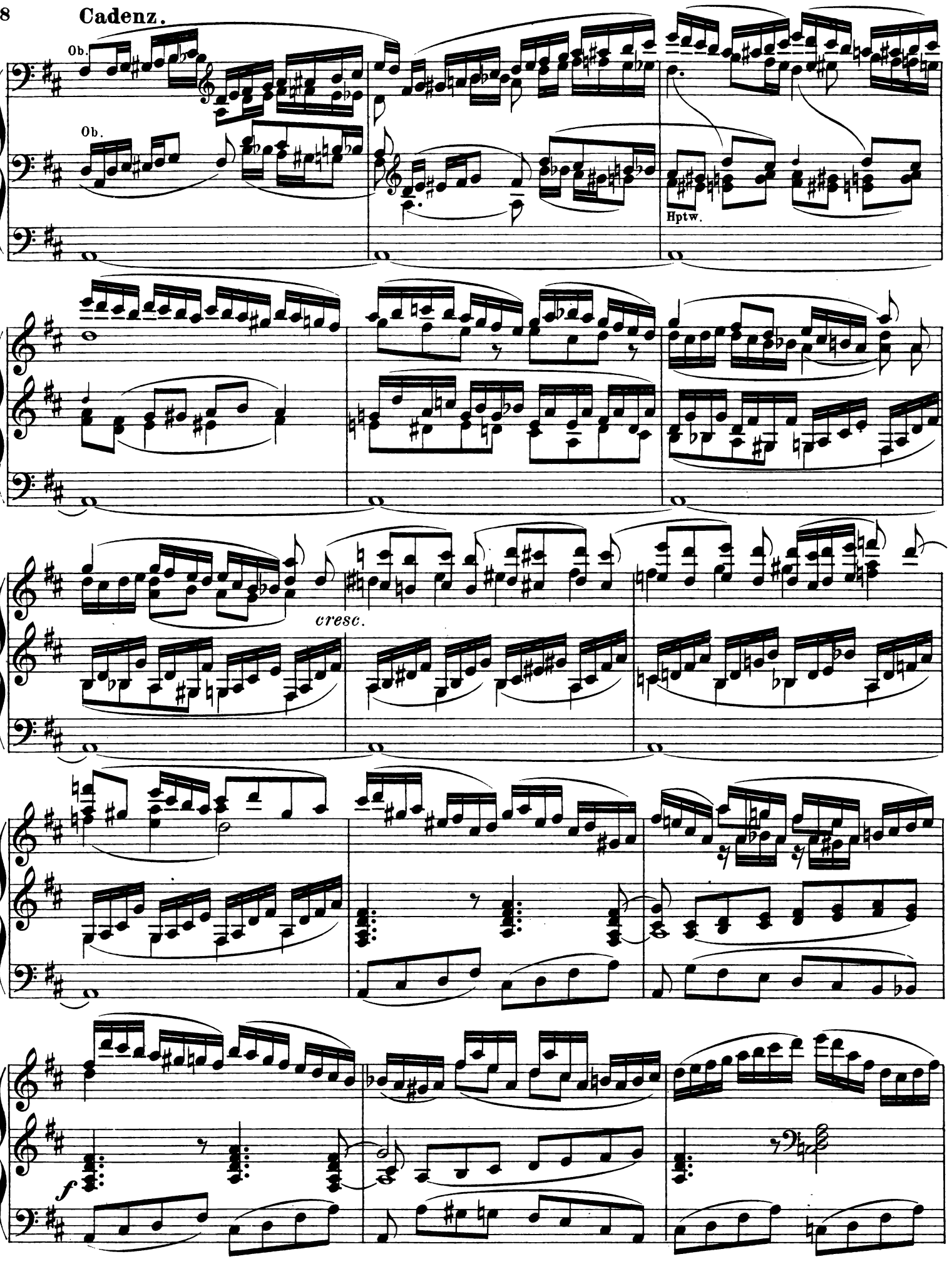

cresc.
f
tr
cresc.

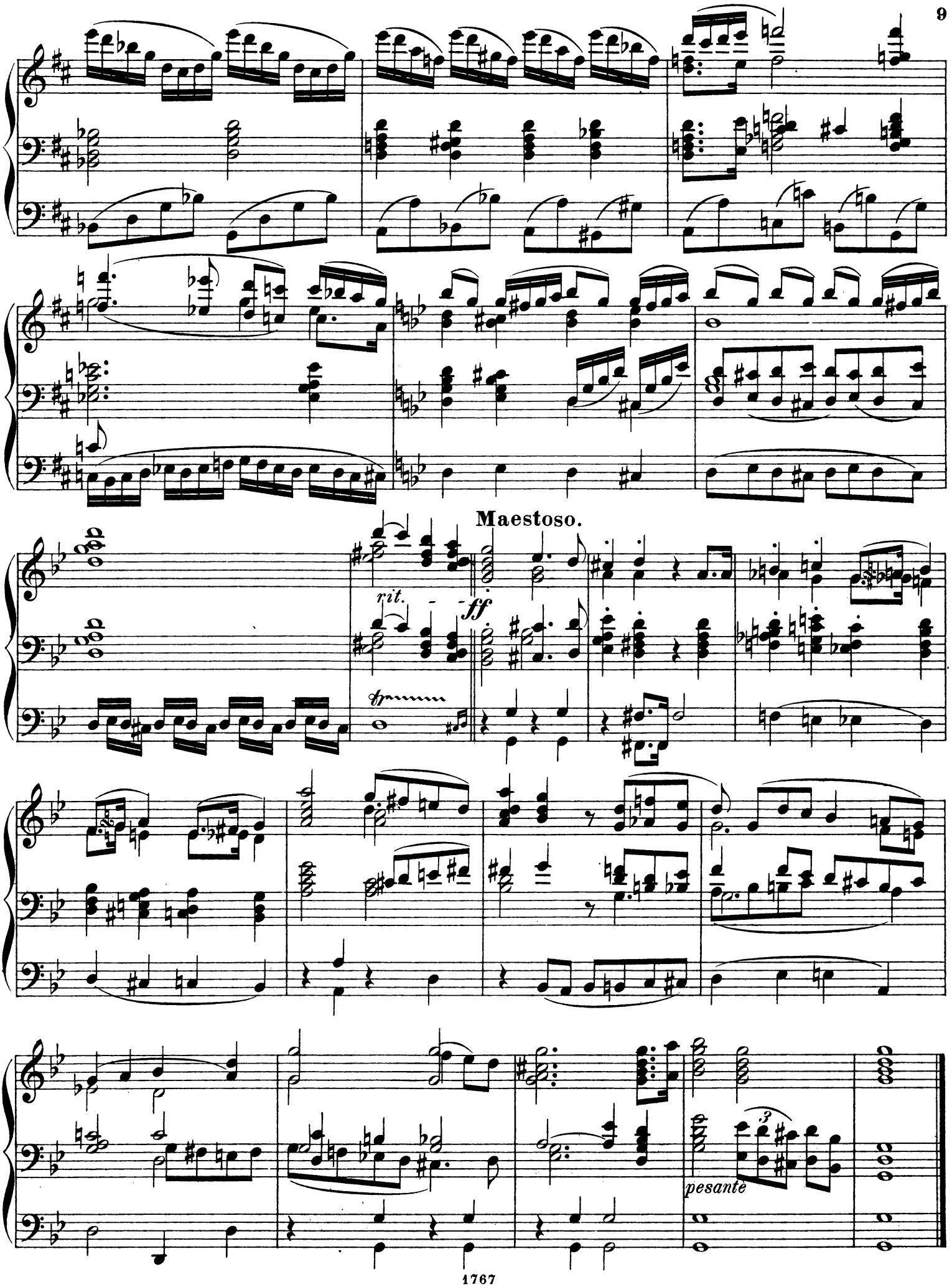

Hptw.
ff
ritard.
ritard.


a tempo
f
ff
f
Ob.
Ob.
mf


f
p
pp
p
cresc.
sempre cresc.
tr
f
rit.

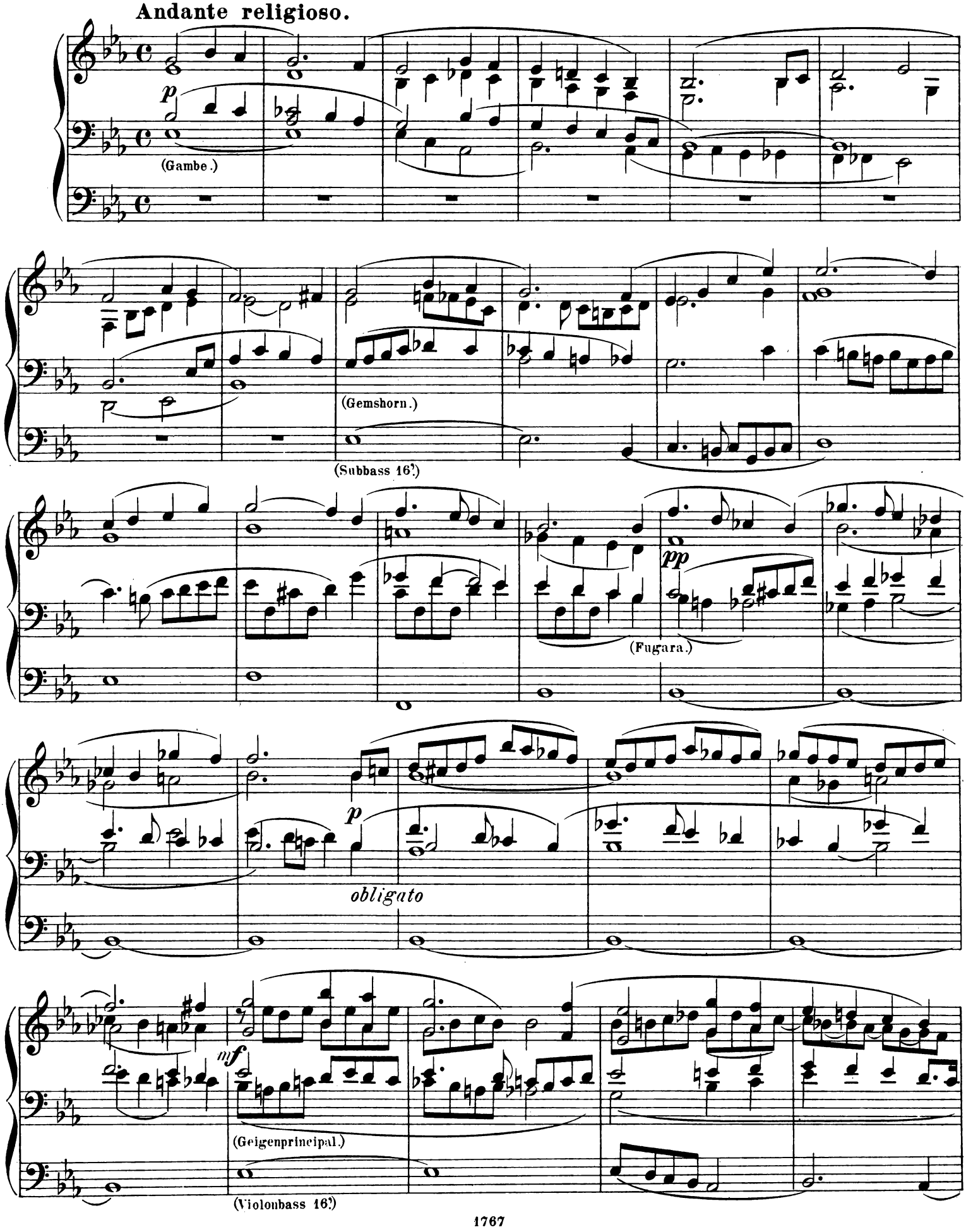
Cadenz.

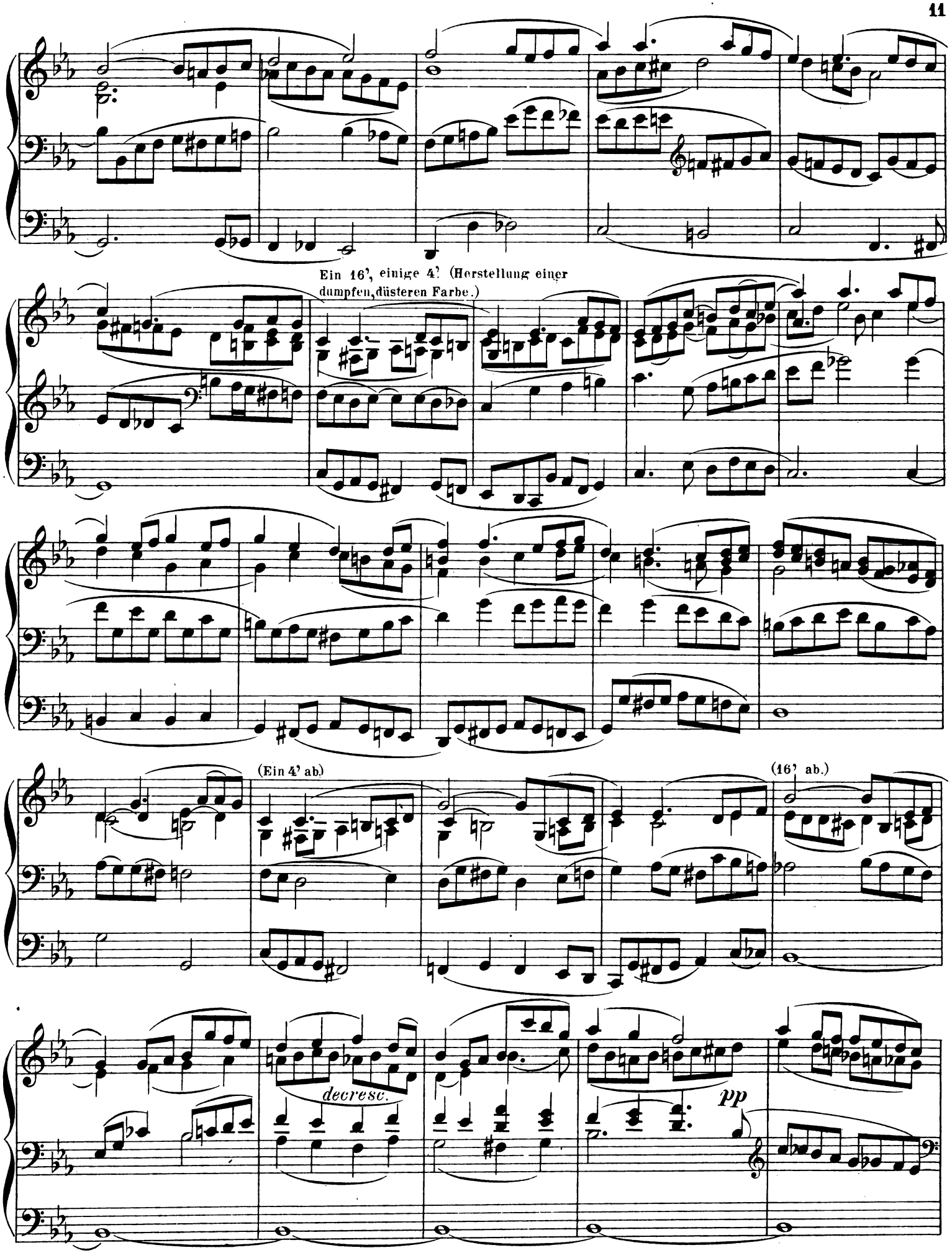


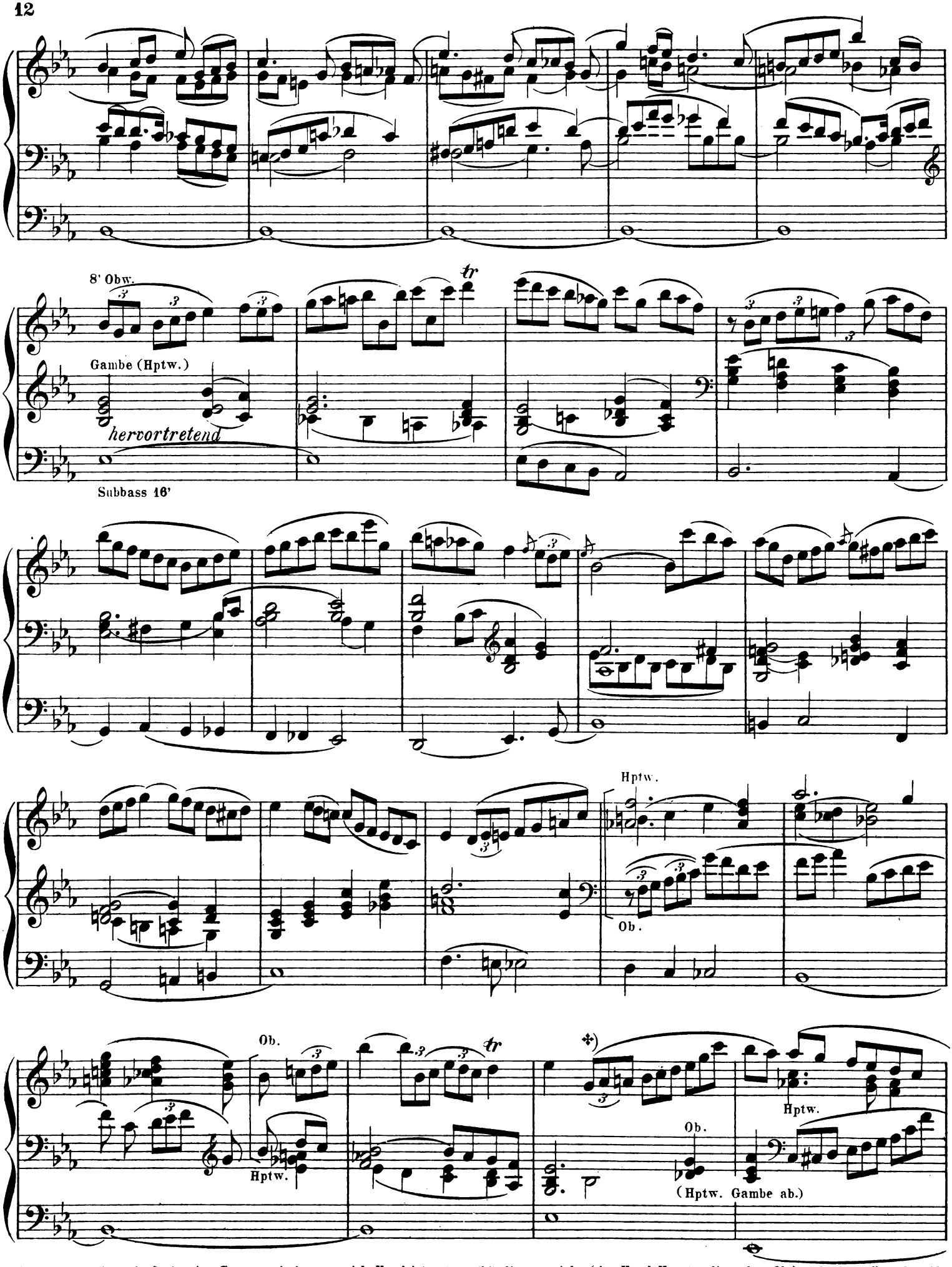

Maestoso.
rit.
ff
pesante

II.

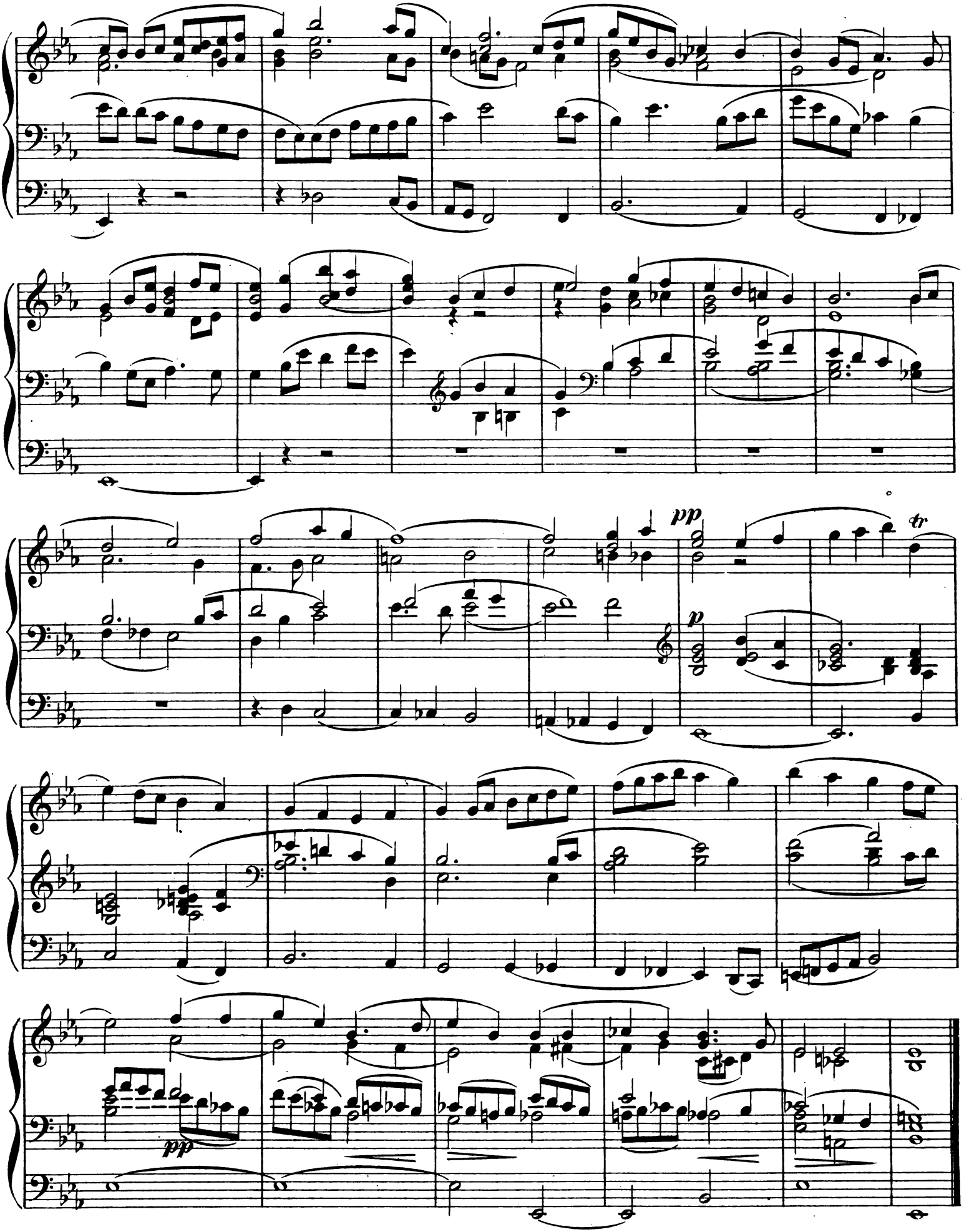
Andante religioso.




Ein 16', einige 4' (Herstellung einer dumpfen, düsteren Farbe.)
(Ein 4' ab.)
(16' ab.)
decresc.
pp

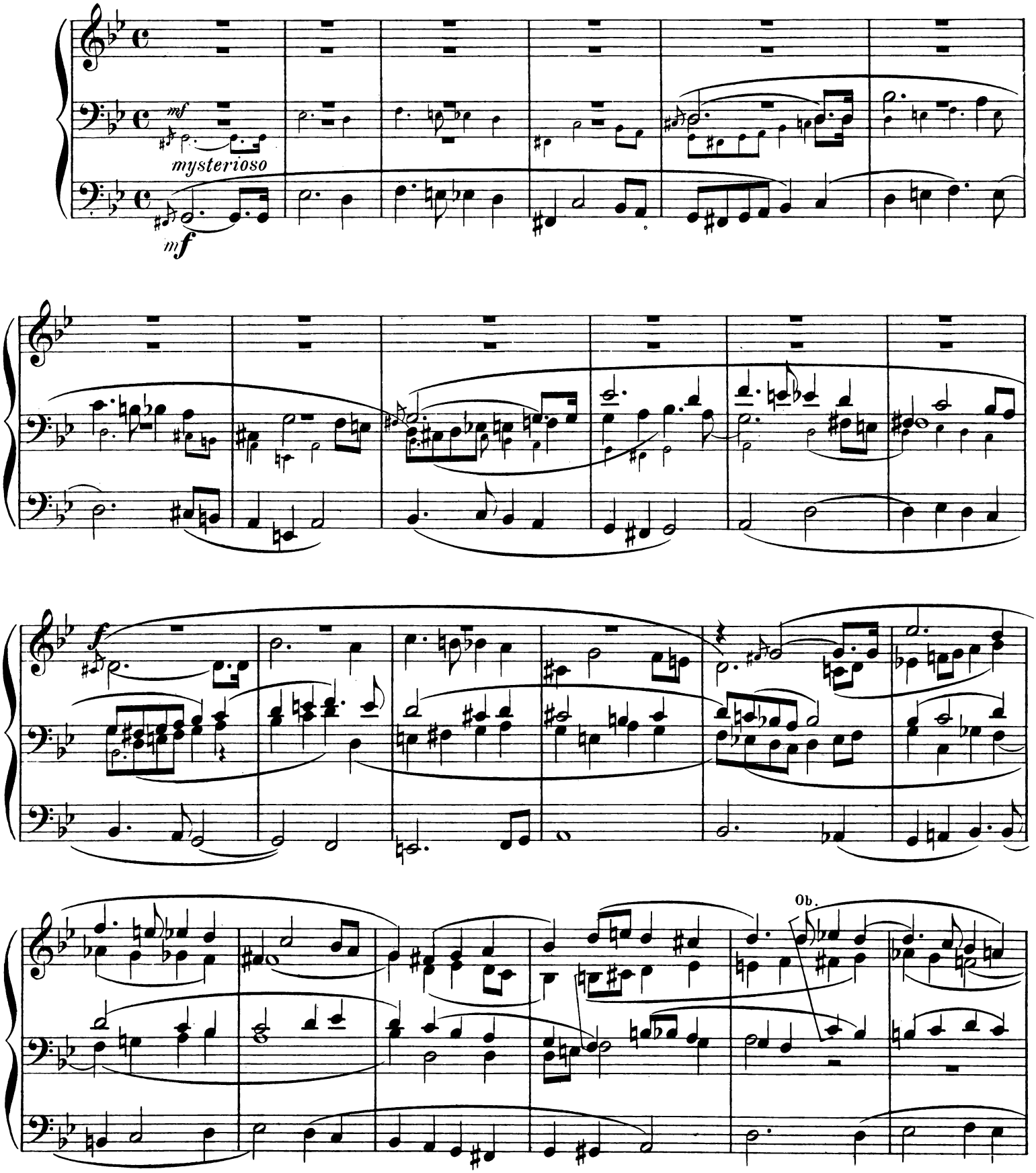


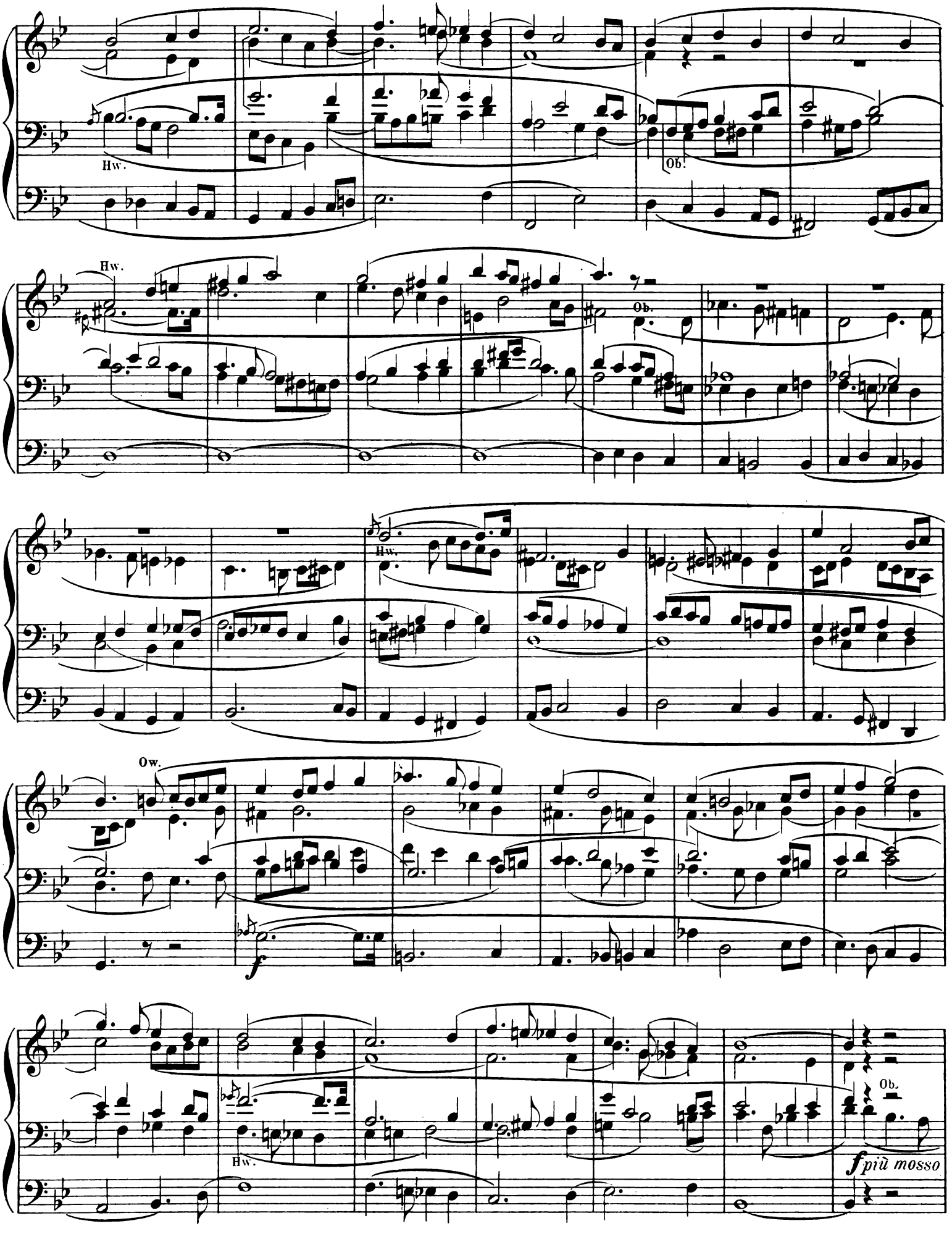
*) Der hier beginnende 2stimmige Canon zwischen r. und l. Hand ist getrennthändig zu spielen (eine Hand Hauptw., die andere Ob.) und mit genügender Abwechselung zu registriren, nach Ermessen und Geschmack des Spielers.

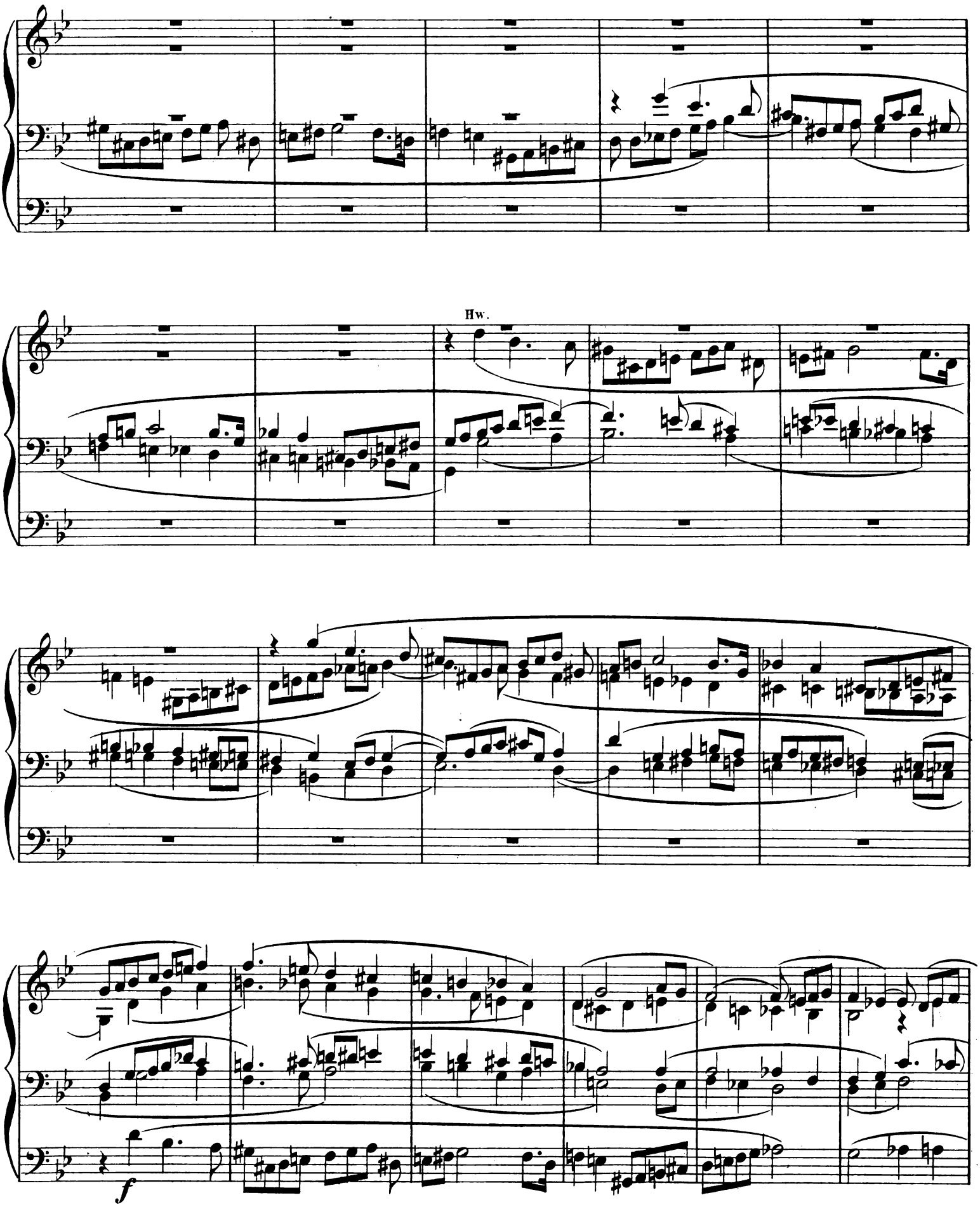

pp
p
tr
pp

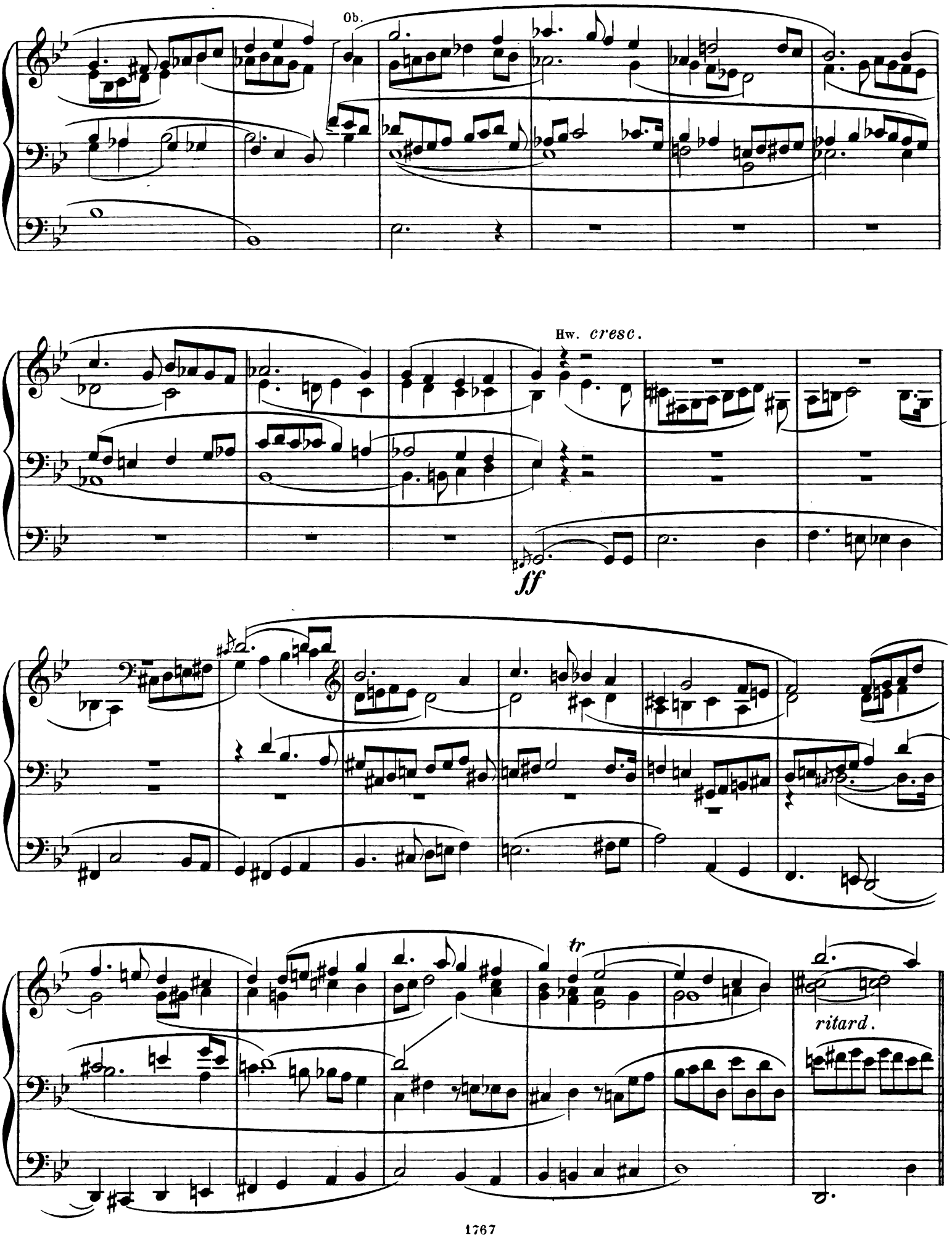
III.

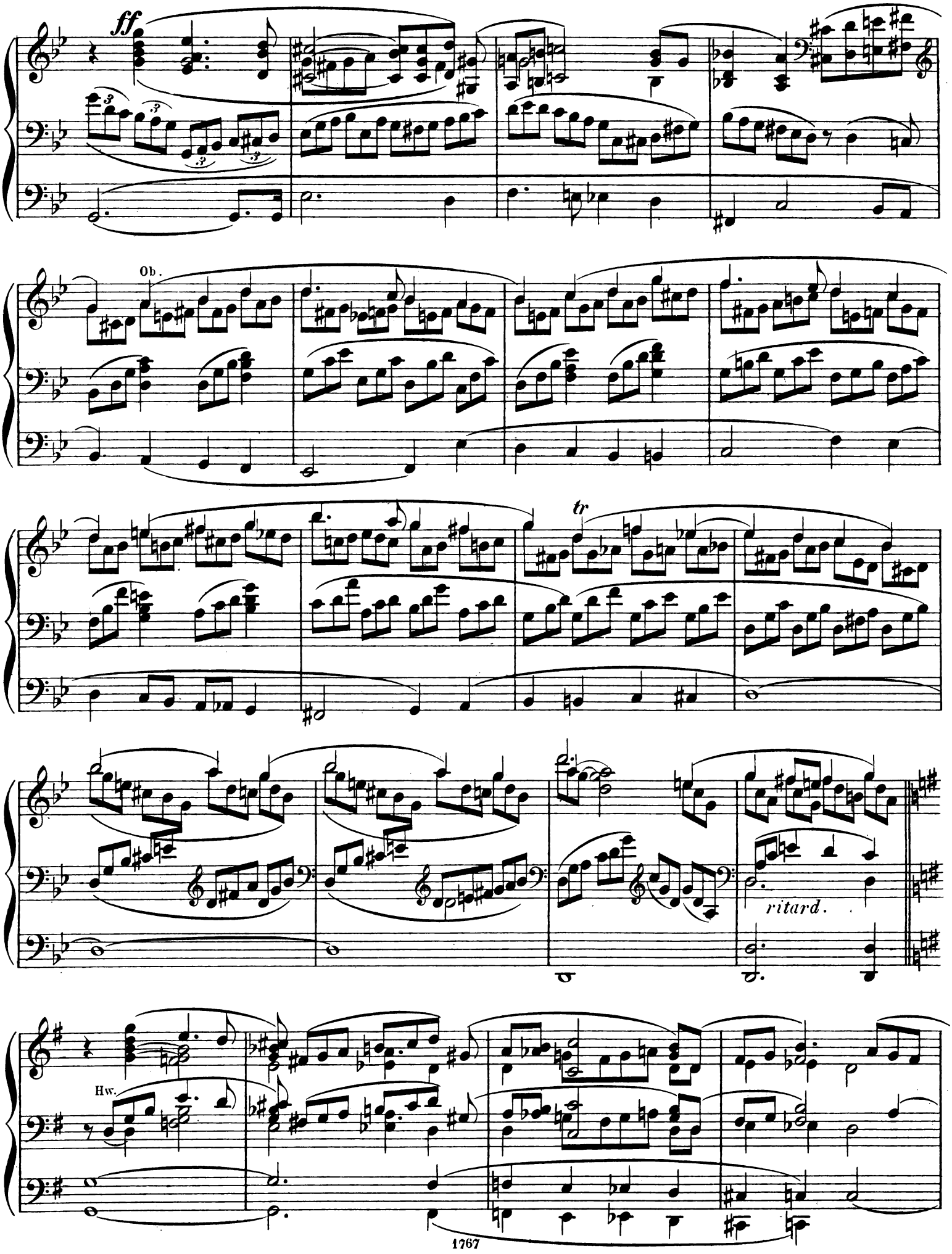
Doppelfuge.

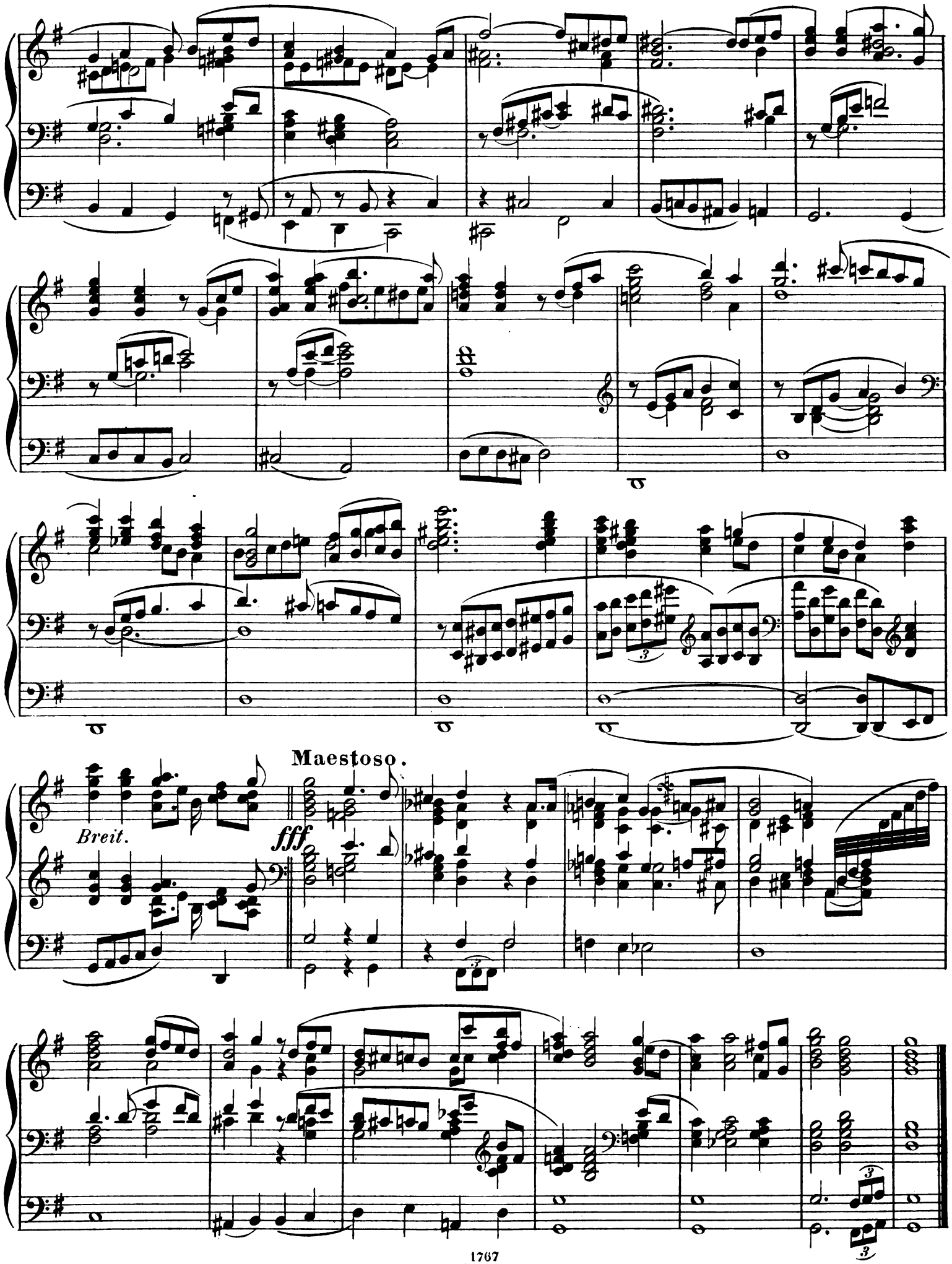



Hw.
Ob.
Hw.
Ob.
Hw.
Ow.
f
Hw.
Ob.
f più mosso


Hw.
f


Ob.
Hw. cresc.
ff
tr
ritard.


ff
Ob.
tr
ritard.
Hw.


Maestoso.
Breit.
fff