

Graduale

(Non in multitudine est virtus tua Domine)

für 4. Singstimmen
2 Violinen, Viola, Violoncello und Contrabaß,
2 Hoboern, 2 Clarinetten, 2 Fagotte
und Orgel

von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.

Op. 26.

N^o 5563.

Eigenthum des Verlegers.

Preis 1.30. C.M.
51.

Wien, bei Tobias Haslinger,
Musikverleger,

im Hause der ersten österr. Sparkasse,

am Graben N^o 572.

EYBLER, GRADUALE N° 6.

ORGANO.

Andante.

GRADUALE.

The musical score consists of ten staves of music in bass clef, 2/4 time. The piece is titled 'GRADUALE' and is by Eybler, No. 6. The tempo is 'Andante'. The score includes various dynamics such as *mf*, *f*, *pp*, *fz*, and *ff*. It also features articulations like *S:* (Sustained), *T:* (Trill), and *cres:* (Crescendo). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

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GRADUALE.

Andante.

mf
Non in multi = tu = dine non in multi =
= tu = dine est virtus tu = a Do = mi = ne non in multi = tu = di = ne non in multi =
= tu = dine non est in multi = tu = di = ne vir = tus vir = tus tu = a Do = = mi =
f
= ne nec su = berbi ab i = ni = ti = o placuerunt ti = bi nec su = perbi
ti = bi placu = e = runt nec su = per = bi ab i = ni = ti = o nec superbi ab i =
= ni = ti = o ti = bi ti = bi placu = e = = runt: sed hu = mi = li = um
cres:
et man = sue = to = rum sem = per pla = cuit ti = bi de = preca = ti = o hu =
pp
= mi = li = um et mansue = to = = rum semper semper ti = bi pla = cu = it
f
de = preca = ti = o hu = mi = li = um non est in multi = tu = di = ne virtus
ff
tu = a Do = = mine virtus tu = a nec su = per = bi placu = e = runt
p
ti = bi sed hu = mi = lium et mansue = to = rum de = pre = ca = ti = o
pp
ti = bi sem = per ti = bi pla = cu = it sem = per sem = per.

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EYBLER, GRADUALE N^o 6.

A L T O .

Andante.

GRADUALE.

mf
 Nou in multi = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine vir = tus vir = tus tu = a Do = mi =
 = ne. *f* Nec su = per = bi ab i = ni = ti = o placu = erunt ti =
 = bi nec su = per = bi ab i = ni = ti = o nec su = per bi ab i = ni = ti = o
 ti = bi placu = e = runt *p* sed humi = lium et mansue = torum
cres: *pp*
 semper pla = cu = it ti = bi depre = ca = ti = o hu = mi = lium et mansue =
 = to = rum *f* sem = per semper ti = bi pla = cuit *p* de = pre = ca = ti = o hu =
 = mi = lium *f* non est in multi = tu = dine virtus tu = a Do = mine virtus
ff
 tu = a nec su = per = bi placu = e = runt ti = = bi
p sed hu = mi = lium *pp* et mansue = to = rum de = pre = ca = ti = o
f *ff*
 ti = bi sem = per ti = = bi pla = = cu = it sem = per sem = per.

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EYBLER, GRADUALE N^o 6.

TENORE.

GRADUALE. *Andante.* *mf*

Non in mul-ti = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine virtus virtus tua Do = mi = ne .
f
 Nec super = bi ab i = ni = ti = o pla = cu = erunt ti = bi, nec su = per = bi
 ti = bi pla = cu = erunt ab i = ni = ti = o *f* nec su = per = bi ab i =
 = ni = ti = o nec su = per = bi ab i = ni = ti = o tibi pla = cu = erunt: sed humi = lium
cres: *pp*
 et mansue = to = rum semper pla = cu = it ti = bi de = preca = ti = o hu =
 = mi = lium et mansue = to = rum sem = per semper ti = bi pla = cu = it
f
 de = preca = ti = o hu = mi = lium. Non est in multi = tu = dine virtus
ff
 tu = a Do = mine virtus tu = a, nec su = per = bi pla = cu = erunt
pp
 ti = bi sed hu = mi = lium et mansue = to = rum de = preca = ti = o
f *ff*
 ti = bi sem = per ti = bi pla = cu = it sem = per semper .

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Andante. *mf*

GRADUALE. 

Non in multi = tu = dine non in multi =
 = tu = dine est virtus tu = a Do mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine virtus virtus tu = a Do mi = ne .

f Nec su = per bi ab i = ni = ti = o placuerunt ti = bi, nec su = per bi tibi placue =
 = runt ab i = ni = ti = o nec su = per bi ab i = ni = ti = o nec su =
 = per bi ab i = ni = ti = o tibi placu = e = runt sed hu = mi = lium
 et mansue = torum *cres:* semper pla = cu = it ti = bi de = pre = ca = ti = o hu =
 = mi = lium *pp* et mansue = to = rum *f* semper semper ti = bi pla = cu = it
 de = pre = ca = ti = o hu = mi = li = um. *f* Non est in multi = tu = dine virtus tua
 Do = mine Do = mine virtus tu = a, *ff* nec su = per = bi pla = cu = e = runt
 ti = = bi, *p* sed hu mi = lium *pp* et mansuetorum de = pre = ca = ti = o
 ti = bi *f* sem = per ti = = bi *ff* pla = cuit *f* sem = per *ff* sem = per .

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Andante.

GRADUALE.

The musical score consists of ten staves of music in G major, 3/4 time, marked 'Andante'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a trill (*tr*) and continues with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with trills. The fifth and sixth staves are characterized by frequent trills. The seventh and eighth staves also feature trills and a piano (*p*) dynamic marking. The final two staves conclude the piece with a melodic line.

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VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 7/8 time. The first staff begins with a *pp* dynamic and features a trill (*tr*) and a crescendo (*cres:*) leading to a *f* dynamic. The second staff continues with a trill (*tr*) and a *p* dynamic. The third staff includes a trill (*tr*), a crescendo (*cres:*), and a *f* dynamic. The fourth staff features a trill (*tr*) and a *f* dynamic. The fifth staff starts with a *ffz* dynamic and includes a *fz* dynamic. The sixth staff begins with a *sfz* dynamic and a *p* dynamic. The seventh staff starts with a *pp* dynamic. The eighth staff features a *f* dynamic. The ninth staff begins with a *ff* dynamic. The piece concludes with a double bar line.

EYBLER, GRADUALE N^o 6.

VIOLINO SECONDO.

Andante.

GRADUALE.

The musical score is written for Violino Secondo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a first ending bracket labeled '1^{mo} noi.' and a dynamic marking of 'mf'. The piece is characterized by frequent trills, indicated by 'tr' above notes. The dynamics vary throughout, including 'f' (forte) and 'p' (piano). The score concludes with a final cadence.

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VIOLINO SECONDO.

pp
cres: f
p
tr
cres: in f
fz fz
sf p
pp
f
ff

EYBLER, GRADUALE N° 6.

VIOLE.

Andante.

GRADUALE.

The musical score is written for a single melodic instrument (Viola) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of 12 staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EYBLER, GRADUALE N° 6.

VIOLONE.

Andante.

GRADUALE.

Violini, noi.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Andante'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and dynamic markings like *cres:* (crescendo) and *pp* (pianissimo). The piece concludes with a double bar line.

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KYBLER, GRADUALE N^o 6.

O B O E I^o

Andante.

GRADUALE.

mf

f

tr

4

a due.

f

tr

6

f

2

fz

7

fz

(5563.)

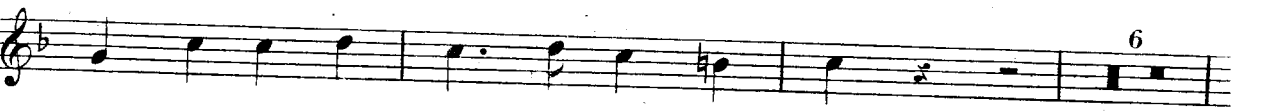
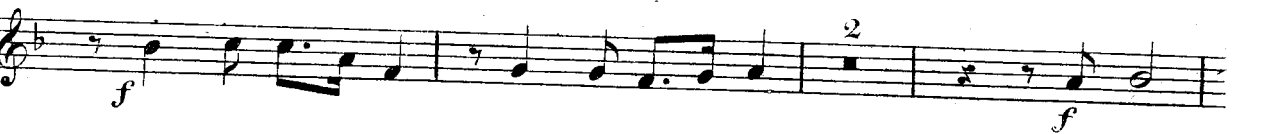
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EYBLER, GRADUALE N^o 6.

O B O E II^o

Andante.

GRADUALE.  *mf* 3

 *f* 4 a due. *f* *tr* 6 *f* 2 *f* *fz* *fz* 7 *ff*

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EYBLER, GRADUALE N^o 6.

CLARINETTO I^o in C.

Andante.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *mf* and ends with a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *mf* and a crescendo leading to a dynamic marking of *f*. The third staff features a first ending bracket labeled '6'. The fourth staff is marked 'a due.' and begins with a dynamic marking of *f*, followed by a trill marking 'tr.'. The fifth staff is marked 'Solo.' and begins with a dynamic marking of *p*. The sixth staff continues the solo with a dynamic marking of *f*. The seventh staff is also marked 'Solo.' and begins with a dynamic marking of *f*, followed by a 'cres:' marking. The eighth staff continues with a dynamic marking of *fz*. The ninth staff begins with a dynamic marking of *fz*, followed by a dynamic marking of *p*, and ends with a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *f* and a final dynamic marking of *ff*.

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EYBLER, GRADUALE N° 6.

CLARINETTO II^o in C.

Andante.

GRADUALE.

The musical score consists of ten staves of music in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamics: *mf*, *f*, *fz*, *fz*, *p*, and *ff*. Performance markings include 'a due.' on the third staff, 'tr' (trill) on the fourth staff, 'Solo.' on the sixth staff, and 'cres:' (crescendo) on the sixth staff. Rehearsal marks are numbered 1, 2, 5, and 6. The piece concludes with a double bar line on the tenth staff.

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EYBLER, GRADUALE N^o 6.

FAGOTTO I^o

Andante.

GRADUALE.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'Andante'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. There are also dynamic hairpins and markings for 'Solo' and 'cres:'. The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 6.

FAGOTTO II^o.

Andante.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '1'. The second staff continues with *mf* and *f* dynamics. The third staff features a *f* dynamic. The fourth staff includes a trill marking 'tr'. The fifth staff has a second ending bracket labeled '2' and a *f* dynamic. The sixth staff also has a second ending bracket labeled '2'. The seventh staff features a first ending bracket labeled '1', a 'Solo' marking, and a crescendo marking 'cres:'. The eighth staff has a second ending bracket labeled '2' and a *f* dynamic. The ninth staff includes *fz*, *fz*, and *p* dynamics. The tenth staff has a second ending bracket labeled '2', a third ending bracket labeled '3', and *f* and *ff* dynamics.

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