

OFFERTORIUM

ORGANO.

von Jos. Eybler. 1

No 1.

Adagio.

Allegro mod^{to}

Tutti *f*

f

The musical score consists of ten staves of music. The first staff is in bass clef with a common time signature. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo changes from Adagio to Allegro mod^{to}. The first staff includes markings for *f* and *Tutti*. The second staff continues the bass line with various notes and rests, including markings for *tr* and *f*. The third staff features a series of notes with markings for *tr*, *q*, *tr*, *6b*, *b*, *9*, *8*, and *b7*. The fourth staff includes markings for *bio*, *b7*, *65*, *b*, *6*, *q2*, *b*, *tr*, and *b*. The fifth staff has markings for *6*, *3*, *6b*, *q2*, *tr*, *b*, *b7*, and *65*. The sixth staff includes markings for *b*, *#2*, *6*, and *6*. The seventh staff is marked *Solo.* and *p*. The eighth staff is marked *pizz.*. The ninth staff is marked *col' arco.*. The tenth staff is marked *Tutti.*, *f*, and *Solo.*

OFFERTORIUM

SOPRANO SOLO.

von Jos. Eybler. 4

N^o 1.

Adagio.

Do... mi... ne Do... mi... ne.

Allegro mod^{to}.
9 *f*
Si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui...
ta... tes Do... mi... ne si ob... ser... va... ve... ris i... ni... qui... ta... tes
3
si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... se... va... ve... ris
i... ni... qui... ta... tes i... ni... qui... ta... tes si ob... ser... va... ve...
ris i... ni... qui... ta... tes Do... mi... ne 2 *f*
quis sus... ti...
4 *f* Solo
ne... bit? quis? sus... ti... nu... it a... ni... ma me...
a in ver... bo e... jus in ver... bo e... jus a... ni... ma
me... a sus... ti... nu... it spe... ra... vit in Do... mi... no a...
ni... ma me... a spe... ra... vit in Do... mi... no a... ni... ma
Tutti
me... a in Do... mi... no spe... ra... vit a... ni... ma me... a in ver... bo
Solo
e... jus sus... ti... nu... it in Do... mi... no spe... ra... vit in ver... bo sus...
ti... nu... it in ver... bo e... jus sus... ti... nu... it. 5

p Tutti
 qui a a-pud Do-mi-num mi-se-ri-cordi-a et co-pi-o-sa re-
 demp-ti-o a-pud De-um a-pud Do-mi-num a-pud De-um re-
 demp-ti-o sus-ti-nu-it a-ni-ma me-
 a in ver-bo e-jus in ver-bo e-jus a-ni-ma me-a sus-
 ti-nu-it a-ni-ma me-a sus-ti-nu-it spe-ra-vit in
 Do-mi-no a-ni-ma me-a spe-ra-vit in Do-mi-no a-ni-ma
 me-a in Do-mi-no spe-ra-vit a-ni-ma me-a in ver-bo
 e-jus sus-ti-nu-it in Do-mi-no spe-ra-vit in ver-bo sus-
 ti-nu-it in ver-bo e-jus sus-ti-nu-it in Do-mi-no spe-ra-vit a-
 ni-ma me-a spe-ra-vit in ver-bo e-jus a-ni-ma
 me-a sus-ti-nu-it in ver-bo e-jus sus-ti-nu-it
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-
 a-men a-men a-men a-men a-men a-
 le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-
 men a-men a-men a-men a-men a-

OFFERTORIUM

SOPRANO.

von Jos. Eybler

N^o 1.

Adagio.

Allegro mod^{to}.

Do... mi... ne Do... mi... ne .

Si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui... ta... tes Do... mi... ne si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui... ta... tes si ob... ser... va... ve... ris i... ni... qui... ta... tes Do... mi... ne quis sus... ti... ne... bit? quis? in Do... mi... no spe... ra... vit a... ni... ma me... a in ver... bo e... jus sus... ti... nu... it spe... ra... vit sus... ti... nu... it in ver... bo sus... ti... nu... it qui... a a... pud Do... mi... num mi... se... ri... cor... di... a et co... pi... o... sa re... demp... ti... o a... pud Deum mi... se... ri... cor... di... a et co... pi... o... sa re... demp... ti... o

Dynamic markings: f, p, ff, mf, 4 ff, 19 p, 5 p, CRIS, 4

SOPRANO

sus...ti...nu...it in ver...bo e...jus in ver...bo
 e...jus a...ni...ma me...a sus...ti...nu...it
 in Do...mi...no spe...ra...vit a...ni...ma
 me...a in ver...bo e...jus sus...ti...nu...it
 spe...ra...vit sus...ti...nu...it in ver...bo sus...
 ti...nu...it in Do...mi...no spe...ra...vit a...ni...ma
 me...a spe...ra...vit in ver...bo e...jus a...
 ni...ma me...a sus...ti...nu...it in ver...bo
 e...jus sus...ti...nu...it al...le...lu...ja al...le...
 a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja al...le...
 a...men a...men a...men a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja.

OFFERTORIUM

N^o 1.

Adagio. ALTO.

von Jos. Eybler. 1

Do...mi...ne Do...mi...ne.

Allegro mod^{to}.

Si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...

...ta...tes Do...mi...ne si ob...ser...va...ve...ris Do...mi...ne si ob...ser...

...va...ve...ris si ob...ser...va...ve...ris i...ni...qui...ta...tes Do...mi...ne i...ni...qui...

,ta...tes Do...mi...ne i...ni...qui...ta...tes Do...mi...ne i...ni...qui...

...ta...tes i...ni...qui...ta...tes si ob...ser...va...ve...ris i...ni...qui...

-ta...tes i...ni...qui...ta...tes Do...mi...ne si ob...ser...va...ve...ris quis sus-ti...

--ne...bit? quis? quis? in Do...mi...no spe...

-ra...vit a...ni...ma me...a in ver...bo e...jus sus-ti...nu...it

spe-ra...vit sus-ti...nu...it in ver...bo sus-ti...nu...

-it, Qui-a a...pud Do...mi...num mi-se...ri...cor...di...a

et co...pi...o...sa re...demp-ti...o a...pud De...um mi-se...ri...

-cor...di...a et co...pi...o...sa re...demp-ti...o

ALTO.

f sus... ti... nu... it *p* in ver... bo e... jus in ver... bo.

e... jus *f* a... ni... ma me... a sus... ti... nu... it

p in Do... mi... no spe... ra... vit a... ni... ma

me... a in ver... bo e... jus sus... ti... nu... it

p spe... ra... vit *p* sus... ti... nu... it *mf* in ver... bo sus...

f ti... nu... it in Do... mi... no spe... ra... vit *p* a... ni... ma

me... a spe... ra... vit in ver... bo e... jus

pp a... ni... ma me... a sus... ti... nu... it *ff* in ver... bo

e... jus sus... ti... nu... it al... le... lu... ja al... le...
a... men a... men a... men

lu... ja al... le... lu... ja al... le... lu... ja al... le...
a... men a... men a... men a... men *ff* a... men

lu... ja al... le... lu... ja.
a... men a... men.

OFFERTORIUM

TENORE.

von Jos. Eybler. 1

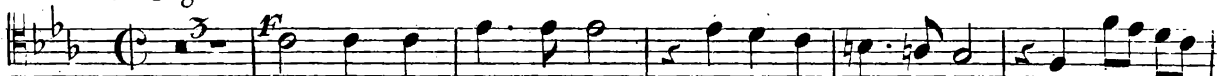
N^o 1.

Adagio.



Do...mi...ne Do...mi...ne

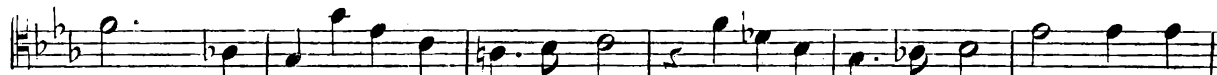
Allegro mod^{to}.



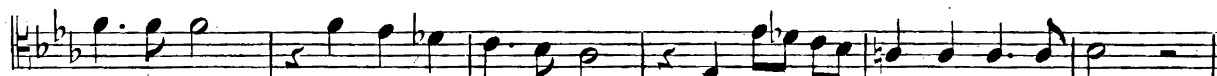
Si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...



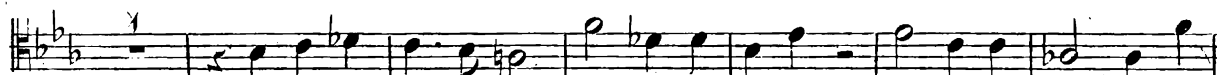
ta...tes Do...mi...ne si ob...ser...va...ve...ris Do...mi...ne i...ni...qui...ta...tes



Do...mi...ne si ob...ser...va...ve...ris i...ni...qui...ta...tes si ob...ser...



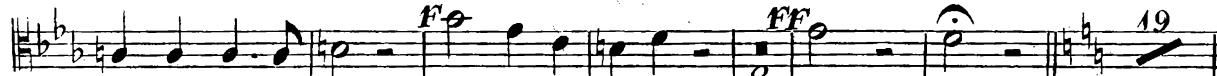
va...ve...ris i...ni...qui...ta...tes i...ni...qui...ta...tes Do...mi...ne



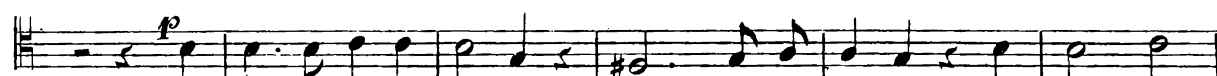
si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...ta...tes si



ob...ser...va...ve...ris i...ni...qui...ta...tes Do...mi...ne i...ni...qui...ta...tes si



ob...ser...va...ve...ris quis sus...ti...ne...bit? quis? quis?



in Do...mi...no spe...ra...vit a...ni...ma me a in ver...bo



e...jus sus...ti...nu...it spe...ra...vit sus...ti...nu...it



in ver...bo sus...ti...nu...it qui a a...pud Do...mi...num



mi se...ri...cor...di...a et co...pi...o...sa re...demp...ti...o a...pud De...um



mi se...ri...cor...di...a et co...pi...o...sa re...demp...ti...o.

TENORE.

f sus... ti... nu... it *p* in ver... bo e... jus in ver... bo

e... jus *f* a... ni... ma me... a sus... ti... nu... it

p in Do... mi... no spe... ra... vit a... ni... ma

me... a in ver... bo e... jus sus... ti... nu... it

spe... ra... vit *p* sus... ti... nu... it *mf* *fz* in ver... bo sus...

f ti... nu... it in Do... mi... no spe... ra... vit *p* a... ni... ma

me... a spe... ra... vit in ver... bo e... jus a...

ni... ma me... a sus... ti... nu... it *ff* in ver... bo

e... jus sus... ti... nu... it al... le... lu... ja al... le...
a... men a... men a... men

lu... ja al... le... lu... ja al... le... lu... ja al... le...
a... men a... men a... men a... men a... men

ff lu... ja al... le... lu... ja.
a... men a... men.

OFFERTORIUM

BASSO.

von Jos. Eybler 4

Adagio.

N^o 1.

Allegro mod^{to}.

Do...mi...ne Do...mi...ne

Si ob-ser-va-ve-ris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-
ne si ob-ser-va-ve-ris Do-mi-ne si ob-ser-va-ve-ris

i-ni-qui-ta-tes si ob-ser-va-ve-ris i-ni-qui-ta-tes si
ob-ser-va-ve-ris si ob-ser-va-ve-ris i-ni-qui-
ta-tes i-ni-qui-ta-tes i-ni-qui-ta-tes si ob-ser-
va-ve-ris si ob-ser-va-ve-ris i-ni-qui-ta-tes

quis sus-ti-ne-bit? quis? quis? in

Do-mi-no spe-ra-vit a-ni-ma me-a in ver-bo e-jus sus-
ti-nu-it spe-ra-vit sus-ti-nu-it in

ver-bo sus-ti-nu-it qui-a a-pud Do-mi-num

mi-se-ri-cordi-a et co-pi-o-sa re-demp-ti-o a-pud De-um

mi-se-ri-cordi-a et co-pi-o-sa re-demp-ti-o

sus...ti...nu...it in ver...bo e...jus in ver...bo
 e...jus a...ni...ma me...a sus...ti...nu...it
 in Do...mi...no spe...ra...vit a...ni...ma
 me...a in ver...bo e...jus sus...ti...nu...it
 spe...ra...vit sus...ti...nu...it in ver...bo sus...
 ti...nu...it in Do...mi...no spe...ra...vit a...ni...ma
 me...a spe...ra...vit in ver...bo e...jus
 a...ni...ma me...a sus...ti...nu...it in ver...bo
 e...jus sus...ti...nu...it al...le...lu...ja al...le...
 a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja al...le...
 a...men a...men a...men a...men a...men
 lu...ja al...le...lu...ja.
 a...men a...men.

CONCERTORUM.

VIOLINO 4^{mo}.

von Jos. Eybler. †

N^o 1.

Adagio.

Allegro modto.

noi

OFFERTORIUM.

VIOLINO 2^{do}.

von Jos. Eybler. 1

N^o 1.

Adagio.

Allegro mod^{to}. noi.

Basso.

The musical score is written for Violino 2do and consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is placed above the first measure. The tempo marking *Adagio.* is above the staff. The second staff begins with a treble clef, the same key signature, and a common time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is placed below the first measure. The tempo marking *Allegro mod^{to}. noi.* is above the staff. The third staff continues the eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff continues the eighth-note pattern. The eleventh staff continues the eighth-note pattern. The twelfth staff continues the eighth-note pattern. The score includes various dynamics such as *f* and *ff*, and articulations like *tr* (trill) and *acc* (accents). The key signature changes to one flat (B-flat) in the final measures of the eleventh and twelfth staves.

VIOLINO 2^{do}.

A musical score for Violino 2do, consisting of 12 staves of music. The score is written in treble clef with a 2/4 time signature. The music features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and a sforzando (sf) accent. The second staff includes piano (p) and crescendo (cres) markings, leading to a forte (f) dynamic. The third staff starts with sforzando (sf) and piano (p), with a crescendo (cres) marking. The fourth staff is marked piano (p). The fifth staff begins with forte (f) and ends with piano (p). The sixth staff is marked piano (p). The seventh staff is marked forte (f) and mezzo-forte (mf). The eighth staff includes piano (p), sforzando (sf), and piano (p) markings, with trills (tr) indicated. The ninth staff is marked forte (f) and piano (p), with trills (tr) indicated. The tenth staff is marked forte (f) and piano (p), with trills (tr) indicated. The eleventh staff is marked forte (f) and piano (p). The twelfth staff is marked fortissimo (ff) and concludes with a double bar line.

OFFERTORIUM

VIOLA

von Jos. Eybler.

Nº 1.

Adagio.

Allegro mod^{to}.

6

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *f* and a tempo marking of *Adagio*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f* and a *tu* marking above a note. The sixth staff shows a dynamic marking of *f* and a *ff* marking. The seventh staff begins with a dynamic marking of *p*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff features a dynamic marking of *fz*. The tenth staff continues the melody with a dynamic marking of *fz*. The eleventh staff includes a dynamic marking of *p* and a *cres...* marking. The twelfth staff continues the melody with a dynamic marking of *f*. The thirteenth staff concludes the piece with a dynamic marking of *fz* and a *crescendo.* marking.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *p* and features a complex, multi-measure rest followed by a series of chords. The second staff starts with a *p* dynamic and contains a melodic line with slurs. The third staff begins with a *f* dynamic and shows a melodic line with a downward slur. The fourth staff starts with a *p* dynamic and continues the melodic development. The fifth staff features a melodic line with a *fz* dynamic marking. The sixth staff continues with a melodic line, marked with *fz*, *fz*, and *mf*. The seventh and eighth staves are grand staff systems (treble and bass clefs) with dynamics of *fz*, *fz*, and *fp*. The ninth staff is a single staff with a melodic line marked *fz*. The tenth staff begins with a *ff* dynamic and contains a melodic line with slurs and a final double bar line.

OFFERTORIUM.

Adagio.

VIOLONE.

Allègro mod^{to}.

von Jos. Eybler. 4

N^o. 1.

VIOLONE.

The musical score for the Violone consists of ten staves of music. The notation is in bass clef with a common time signature. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a crescendo (*cres.*) and a change in articulation (*in.*), with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third staff features a piano (*p*) dynamic. The fourth staff has piano (*p*) dynamics. The fifth staff shows a forte (*f*) dynamic. The sixth staff is marked *pizz.* (pizzicato). The seventh staff is marked *col'arco* (col arco) with a piano (*p*) dynamic. The eighth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff has piano (*p*) and forte (*f*) dynamics. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

OFFERTORIUM

TROMBONE

mo.

von Jos. Eybler.

No. 1.

Adagio.

Allegro mod.to.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *f* and includes a fermata over a half note. The tempo changes from *Adagio.* to *Allegro mod.to.* at the beginning of the second staff. The score includes various dynamic markings such as *f*, *ff*, *pp*, *fz*, and *ff*. There are also numerical markings (4, 6, 9, 13, 12, 7, 3, 3, 2, 2) and bar lines indicating specific measures. The piece concludes with a double bar line and a *ff* dynamic marking.

OFFERTORIUM

TROMBONE 2^{do}.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note G4, followed by a half note A4, and then a half note B4. The tempo marking 'Adagio.' is above the first few notes, and 'Allegro mod^{to}.' is above the later notes. The first staff ends with a half note G4. The second staff continues with a half note A4, followed by a half note B4, and then a half note C5. The third staff continues with a half note D5, followed by a half note E5, and then a half note F5. The fourth staff continues with a half note G5, followed by a half note A5, and then a half note B5. The fifth staff continues with a half note C6, followed by a half note D6, and then a half note E6. The sixth staff continues with a half note F6, followed by a half note G6, and then a half note A6. The seventh staff continues with a half note B6, followed by a half note C7, and then a half note D7. The eighth staff continues with a half note E7, followed by a half note F7, and then a half note G7. The ninth staff continues with a half note A7, followed by a half note B7, and then a half note C8. The tenth staff continues with a half note D8, followed by a half note E8, and then a half note F8. The score includes various dynamics such as *f*, *ff*, *pp*, and *fz*. There are also tempo markings 'Adagio.' and 'Allegro mod^{to}.'. The score is numbered with measures 1, 6, 7, 9, 12, 13, and 24. The piece ends with a double bar line.

OFFERTORIUM

OBOE *mo.*

von Jos. Eybler. 1

No. 1.

Adagio.

Allegro mod^{to}.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo markings 'Adagio.' and 'Allegro mod^{to}.' are positioned above the first and second measures, respectively. The score includes various dynamic markings such as *f*, *ff*, *p*, *fz*, and *ff*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *ff* dynamic marking.

OFFERTORIUM

OBOE 2^{do}.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Oboe 2^{do} and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff includes the tempo markings 'Adagio.' and 'Allegro mod^{to}.' and features dynamic markings of *f* and *f*. The score is characterized by a variety of articulations and dynamics, including accents, slurs, and phrasing slurs. Specific markings include *f*, *ff*, *p*, *pp*, *mf*, *fz*, and *cres*. Numerical figures (1, 2, 3, 4, 6) are placed above the notes to indicate fingerings. The piece concludes with a double bar line and a final *ff* dynamic marking.

OFFERTORIUM

FAGOTTI.

von Jos. Eybler. 1

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Bassoon (Fagotti) and consists of 11 systems of staves. The first system is a grand staff with two bass clefs. The tempo is marked 'Adagio' and 'Allegro mod^{to}'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p, tr), articulation (accents), and performance instructions like 'Solo'. The piece concludes with a key signature change to one flat (B-flat) and a final cadence.

OFFERTORIUM

CLARINO 1^{mo} in C.

von Jos. Eybler.

N^o 1.

Adagio.



Allegro mod^{to}.



OFFERTORIUM

CLARINO 2^{do}. in C.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Clarinet 2nd part in C major, common time. It is divided into two main sections: **Adagio** and **Allegro mod^{to}**. The piece is numbered **N^o 1** and is by **von Jos. Eybler**. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of **f**. The tempo changes to **Allegro mod^{to}** at the start of the second staff. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics range from **f** (forte) to **ff** (fortissimo) and **mf** (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers are indicated above the staves: 12, 20, 35, 9, 12, 15, 20, 1, 3, 3, 8. The piece concludes with a double bar line at the end of the tenth staff.

