

# Graduale

(Dies sanctificatus illuxit nobis)

für 4 Singstimmen,  
2 Violinen, Viola, Violoncello und Contrabaß,  
2 Clarinetten, 2 Fagotte, 2 Hörner  
und Orgel  
von

**JOS. EYBLER,**

k. k. erstem Hofkapellmeister.



N<sup>o</sup> 5247.

Eigenthum des Verlegers.

Preis 11.30 x C. M.  
fl. —

Wien, bei Tobias Haslinger,

Musikverleger,

im Hause der ersten oesterr. Sparkasse,

am Graben N<sup>o</sup> 579.

Andante comodo.

GRADUALE.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, *ffz*, and *perden:*. Articulations include *pizz:* and *col'arco.*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

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Andante comodo.

GRADUALE.

Dies sancti-fi-catus il-luxit no-bis il-luxit no-bis  
 his sancti-fi-ca-tus di-es il-luxit no-bis, veni-te gentes gentes ve-  
 ni-te, et a-do-ra-te Do-mi-num ve-ni-te gentes gentes ve-  
 ni-te, et a-do-ra-te Do-mi-num, et a-do-ra-te Do-mi-num. Quia  
 ho-di-e descendit lux mag-na magna lux des-cendit super terram,  
 di-es il-lu-xit nobis, il-lu-xit sancti-fi-catus di-es il-lu-xit nobis, ve-  
 ni-te veni-te gentes veni-te, et ado-ra-te Do-minum, a-do-ra-te, a-do-  
 ra-te, quia ho-di-e hodi-e descendit lux magna super terram,  
 qui-a ho-di-e des-cen-dit lux magna magna lux mag-na lux  
 ho-di-e dese-n-dit su-per, terram al-le-lu-ja al-le-lu-ja  
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja  
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja

(5247)

Andante cómodo.

GRADUALE.

Di-es sancti-fi = catus il-luxit no = bis il-luxit no =  
 bis sancti = fi-ca-tus di = es il-luxit no = bis, veni = te gentes *Cres* gen-tes ve =  
 ni = te et a-do-ra-te Do-mi = num, ve-ni = te gentes gentes ve = nite, et a-do =  
 ra = te Do = mi = num, et a-do = ra = te Do = mi = num. *f* quia  
 ho = di = e descen = dit lux magna magna lux des = cendit super terram,  
 di = es il = lu = xit no = bis il = lu = xit sanctifi = catus di = es illu = xit nobis ve =  
 ni = te veni = te *fz* gentes veni = te et a-do-ra = te Do = minum a-do = ra = te a-do =  
 ra = te quia ho = di = e hodi = e descendit lux magna super ter = ram,  
 qui = a ho = di = e des = cen = dit lux mag = na mag = na lux mag = na lux  
 ho = di = e descendit super ter = ram. *p* Al = le = lu = ja al = le = lu =  
*Cres:* ja al = le = luja *p* al = le = luja al = le = lu = ja *Dolce* al = le = lu = ja al = le = lu =  
*f* ja al = le = lu = ja *fz* *p* al = le = lu = ja al = le = lu = ja al = le = lu = ja. *Perden:*

GRADUALE. *Andante comodo.* *fz*

Di = es sancti = fi = ca = tus il = lu = xit no = bis il = luxit no =

bis sancti = fi = ca = tus di = es il = lu = xit no = bis, ve = ni = te gentes ve = ni = te ve =

ni = te et a = do = ra = te Do = mi = num ve = ni = te gentes gentes ve = ni = te et a = do =

= ra = te Do = mi = num, et a = do = ra = te Do = mi = num quia

hodi = e descen = dit lux mag = na magna lux des = cendit super terram,

di = es il = lu = xit nobis il = lu = xit sanctifi = ca = tus di = es, il = luxit nobis ve =

ni = te ve = ni = te gentes ve = ni = te, et ado = ra = te Do = mi = num, ado = ra = te a = do =

ra = te, qui = a hodi = e ho = di = e descen = dit lux magna su = per

ter = ram; qui = a hodi = e descen = dit lux magna magna lux mag = na lux

ho = di = e descen = dit super ter = ram; al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =

ja alle = lu = ja al = le = lu = ja alle = lu = ja al = le = lu = ja.

*Perden:*



Andante comodo.

GRADUALE. *f*

*fu*

*tr*

*tr*

*tr*

*fu*

*f*

*p*

*f*

*tr*

*tr*

*p*

cresc.

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VIOLINO PRIMO.

pp

cresc: f

tr

ff

p

cresc: p

sul D

f

fu

p

perden:



EYBLER, GRADUALE N<sup>o</sup> 4. VIOLINO SECONDO.

GRADUALE. *Andante comodo.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante comodo." and the dynamic is *f*. The second staff continues the melody with a dynamic of *fu*. The third and fourth staves feature trills, indicated by "tr" above the notes. The fifth staff starts with a dynamic of *fi* and includes first endings, marked with "1". The sixth staff begins with a dynamic of *p* and includes first endings. The seventh and eighth staves continue with trills. The ninth staff ends with a dynamic of *p*. The word "cresc:" is written at the end of the fourth staff. The music is written in a single melodic line on a treble clef.

(5247)

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VIOLINO SECONDO.

pp

cresc: f

tr

ff

3

3

p

cresc: p

f

fz

p

perden:

EYBLER, GRADUALE N<sup>o</sup> 4.

V I O L E .

Andante comodo.

GRADUALE.

*f*  
*fz*  
*cresc: fz*  
*f* *p*  
*f*  
*p* *pp* *cresc: f*  
*ff*  
*p* *cresc: p* *pizzic:*  
*col arco: f fz p* *perden:*

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EYBLER, GRADUALE N° 4.

VIOLONCELLO e BASSO.

Andante comodo.

GRADUALE.

The musical score consists of ten staves. The first nine staves are for the Violoncello (Cello), and the tenth staff is for the Bass. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f*, *fz*, *cresc.*, *p*, *pp*, and *ff*. Articulations like *pizzicc.*, *col arco.*, and *perden.* are used throughout. The piece concludes with a double bar line.

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Andante, comodo.

GRADUALE.

The musical score consists of ten staves of music in G major, 4/4 time, with a tempo of Andante, comodo. The notation includes various dynamics such as *f*, *ff*, *fu*, *p*, and *perden:*, along with articulations like *dole:* and *cresc:*. Fingerings (1, 3) and slurs are also present throughout the piece.

(5247)

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EYBLER, GRADUALE N<sup>o</sup> 4. CLARINETTO II<sup>o</sup> in C.

Andante comodo.

GRADUALE.

The musical score consists of nine staves of music in G major and common time. The tempo is marked 'Andante comodo'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. Specific markings include 'cresc: f', 'dolce:', and 'cresc:'. There are also first and third endings indicated by '1' and '3' above the notes. The piece concludes with a double bar line and repeat dots.

(5247)

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EYBLER, GRADUALE N<sup>o</sup> 4.

FAGOTTO I<sup>o</sup>

Andante comodo.

GRADUALE.

The musical score consists of ten staves of music for Bassoon I. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante comodo'. The score includes various dynamics such as *f*, *fl*, *cresc: fl*, *ff*, *dolce.*, and *perden:*. There are also articulations like 'Solo:' and 'S:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

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Andante comodo.

GRADUALE.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "GRADUALE" and is for Bassoon II. The tempo is "Andante comodo". The score includes various dynamics such as *f*, *fl*, *cresc.*, *fz*, *f*, *ff*, and *p*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 3). The piece concludes with a double bar line.





