

Graduale

(Benedicam Dominum.)

für 4. Singstimmen,
2 Violinen, Viola, Violoncello und Contrabaß.
2 Hoboen, 2 Clarinetten, 2 Fagotte, 2 Hörner
und Orgel
von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.

Op. 5.

N^o 5431.

Eigenthum des Verlegers.

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Wien, bei Tobias Haslinger,
Musikverleger,
im Hause der ersten oesterr. Sparkasse,
am Graben 18572.

EYBLER
GRADUALE.
Nº 5.

SOPRANO.

Andante comodo. *f*

Be-ne-di-cam Dominum in omni tempore sem-
per sem- per e-jus laus in o-re me-o sem-per in o-re me-o
be-ne-dicam Do-minum in om-ni tem-po-re semper semper be-ne-
dicam Do-minum semper laus e-jus in o-re me-o semper semper in
o-re me-o e-jus laus e-jus laus in o-re me-o in Do-mi-
no lauda-bi-tur a-ni-ma me-a a-ni-ma me-a au-diant audiant man-
sue-ti et lac-ten-tur et lac-ten-tur be-ne-dicam Dominum
in omni tempore laus e-jus semper sem-per in o-re meo semper semper bene-
dicam Do-minum be-nedicam Dominum in omni tem-pore semper laus e-jus
in o-re me-o semper sem-per in o-re me-o e-jus
laus e-jus laus in o-re me-o al-le-lu-ja al-le-luja al-le-
lu-ja al-le-lu-ja al-le-luja al-le-luja al-le-lu-ja al-le-lu-ja
al-le-lu-ja al-le-lu-ja al-le-lu-ja. perd:

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ALTO.

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Andante comodo. *f*

Be-ne-di-cam Do-minum in omni tem-pore sem=
 = per sem = per e-jus laus in o = re me = o semper in o = re me = o semper
 sem = per be = ne = di = cam Do = minum be = ne = dicam Dominum in omni tempore
 laus e = jus semper in o = re me = o semper semper in o = re me = o e = jus
 laus e = jus laus in o = re me = o in Do = mi = no lau = da = bi = tur
 a = ni = ma me = a a = ni = ma me = a au = diant au = diant ma = sue = ti et lac =
 ten = tur et lac = ten = tur et lae = ten = tur be = ne = di = cam Do = mi = num
 in om = ni tem = po = re laus e = jus sem = per sem = per in o = re me = o
 be = ne = dicam Dominum in omni tem = po = re semper semper be = ne = dicam Do = minum
 sem = per laus e = jus in o = re me = o sem = per sem = per in o = re me = o e = jus
 laus e = jus laus in o = re me = o al = le = lu = ja al = le = lu = ja al = le =
 lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja alle = lu = ja
 al = le = lu = ja al = le = lu = ja al = le = lu = ja. *perd:*

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TENORE.

Andante comodo.
3

Bene=di=cam Do=minus in omni tem=pore sem=
 = per sem=per e=jus laus in o=re me=o sem=per in o=re me=o
 be=ne=di=cam Do=minus in omni tem=pore be=ne=di=cam Do=minus in
 omni tem=pore sem=per laus e=jus in o=re me=o semper semper in
 o=re me=o e=jus laus e=jus laus in o=re me=o in Do=mi=
 no lau-da=bi-tur a=nima me=a a=nima me=a au-diant audiant mau
 sue=ti et lae=ten=tur et lae=ten=tur et laeten=tur bene=dicam Dominum
 in om=ni tem=pore laus e=jus sem=per semper in o=re me=o
 be=nedi=cam Do=minus in omni tem=pore be=ne=di=cam Do=minus in
 omni tem=pore laus e=jus semper in o=re me=o sem=per semper in
 o=re me=o e=jus laus e=jus laus in o=re me=o al=le=lu=
 ja al=le=luja al=le=lu=ja al=le=lu=ja al=le=luja al=le=luja al=le=
 lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
 perd:

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BASSO.

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Andante comodo.

f
Be=ne=di=cam Do=mi-num in om=ni tem=po-re
semper semper e=jus laus in o=re me=o semper semper in o=re me=o
be=ne=di=cam Do=mi-num in omni tempore in omni tempo-re laus e=jus
semper in o=re in o=re me=o semper semper in o=re me=o e=jus
laus e=jus laus in o=re me=o in Do=mi=no lauda=bitur
a=nima me=a a=nima me=a audiant audiant mansue=ti et laetentur et lac=
ten=tur be=ne=dicam Do=mi-num in om=ni tem=po=re
laus e=jus semper laus e=jus in o=re me=o be=ne=di=cam Do=mi-num
in omni tem=po-re in omni tem=po-re laus e=jus sem=per in o=re in
o=re me=o sem=per sem=per in o=re me=o e=jus laus e=jus laus in
o=re me=o al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=
lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
al=le=lu=ja al=le lu=ja al=le=lu=ja. perd:

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VIOLINO PRIMO.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante comodo'. The first staff starts with a dynamic marking of *f*. The music is primarily composed of sixteenth-note patterns, often grouped in pairs or fours, with various slurs and accents. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*.

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VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *dolce* (dolce). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and the instruction 'perden:'.

VIOLINO SECONDO.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked "Andante comodo". The music is written in a key with one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.

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VIOLINO SECONDO.

tr

tr

ff

fz *fz* *fz*

fz *fz* *fz*

fz

p

perden:

VIOLE.

EYBLER
GRADUALE.
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Andante comodo.

f

ff

p

f

ff

p

perden:

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EYBLER
GRADUALE.
N:5.

VIOLONE.
Andante comodo.

Musical score for Violone, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *p*. The piece concludes with a double bar line.

Violoncello.

Musical score for Violoncello, consisting of two staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *ff*, and *pp*. The piece concludes with a double bar line and the word "perden:" written above the final notes.

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CORNO PRIMO. in F.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music for Horn in F. The piece is in common time (C) and marked 'Andante comodo'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and first endings. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending. The third staff starts with a fortissimo (*ff*) dynamic. The fourth staff includes a dynamic change to *f*. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a first ending. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes with a pianissimo (*pp*) dynamic and a double bar line.

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CORNO SECONDO. in F.

Andante comodo.

EYBLER
GRADUALE
N.º 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is written in a single melodic line. The second staff continues the melody, ending with a dynamic marking of *ff*. The third staff features a first ending bracket above the staff, with a dynamic marking of *fz*. The fourth staff continues with *fz* dynamics. The fifth staff has *fz* dynamics. The sixth staff has *fz* dynamics. The seventh staff has *fz* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *fz* dynamics. The tenth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*.

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OBOE PRIMO.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

The musical score consists of ten staves of music for Oboe Primo. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Andante comodo". The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, ending with a *fz* (forzando) marking. The third staff features a *fz* marking, followed by a *ff* (fortissimo) marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking and a first ending bracket labeled "1". The seventh staff has a *f* marking and a "Solo." marking above the staff. The eighth staff has a *fz* marking. The ninth staff has a *ff* marking. The tenth staff has a *fz* marking. The final staff ends with a *p* (piano) marking and the instruction "e'dolce." (and dolce). The score concludes with a double bar line and a fermata.

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O B O E S E C O N D O .

EYBLER.
GRADUALE.
Nº 5.

Andante comodo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *fz*. The third staff contains *fz fz ff*. The fourth staff contains *fz fz fz fz*. The fifth staff contains *fz fz* and a first ending bracket labeled '1'. The sixth staff begins with *f*, has a *Solo.* marking above it, and ends with *fz*. The seventh staff contains *ff*. The eighth staff contains *fz fz fz fz*. The ninth staff contains *fz fz fz*. The tenth staff ends with a fourth ending bracket labeled '4'.

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EYBLER
GRADUALE
Nº. 5.

CLARINETTO PRIMO. in B.

Andante comodo.

The musical score consists of 13 staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante comodo". The score includes various dynamic markings: *f*, *fz*, *ff*, *p*, and *dolce*. A "Solo" section is indicated above the 7th staff. The piece concludes with a double bar line and the instruction "perden:".

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CLARINETTO SECONDO. in B.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante comodo". The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word "perd:" (perdere).

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FAGOTTO PRIMO.

Andante comodo

EYBLER
GRADUALE.
N.º 5.

f

fz

fz fz ff fz fz fz

fz fz fz

f Solo *fz*

ff fz fz fz

fz fz fz

p perd:

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FAGOTTO SECONDO.

EYBLER
GRADUALE.
N.º 5.

Andante comodo.

The musical score consists of ten staves of music for Bassoon II. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Andante comodo". The score begins with a dynamic of *f*. The first staff contains a series of eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with slurs and a dynamic of *fz*. The third staff continues with eighth notes and a dynamic of *fz*. The fourth staff includes a dynamic of *ff* and a fermata. The fifth staff has a dynamic of *fz* and a first ending bracket. The sixth staff starts with a dynamic of *f* and a first ending bracket. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *fz*. The tenth staff ends with a dynamic of *p* and the instruction "perd:". The score concludes with a double bar line.

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ORGANO.

Andante comodo.

EYBLER
GRADUALE
N.º 5.

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a forte (*f*) dynamic and a tempo marking of 'Andante comodo'. The score includes various articulations such as slurs, accents, and staccato markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f*, *ff*, *p*, *pp*, and *perd.*. There are also markings for 'S:' (Sordano) and 'T:' (Tutti) throughout the piece. The piece concludes with a double bar line and the word 'perd.'.

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