

VARIATIONS de BRAVOURE

par
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Oeuvre 18.

VIOLINO PRINCIPALE.

Coups d'archet. 3

A tiré. V poussé.
staccato en laissant rebondir
l'archet sur la corde.
staccato en appuyant l'ar-
chet sur la corde.

Maestoso. Tutti. *ff*

INTRODUZIONE.

Flauti. *mf*
pizz.

Ob:
Viola

Fl.
arco. *cre* = = = =

scen = = = = *do* *f* *ff*

f

dimin.

cre = = = = *scen* = = = = *do* *f*

Flauti. Solo.
BASSO

Pietro Mechetti. N° 3656. 3657 & 3658.


diminuendo e rallentando.

VIOLINO PRINCIPALE.

Quasi Andante.

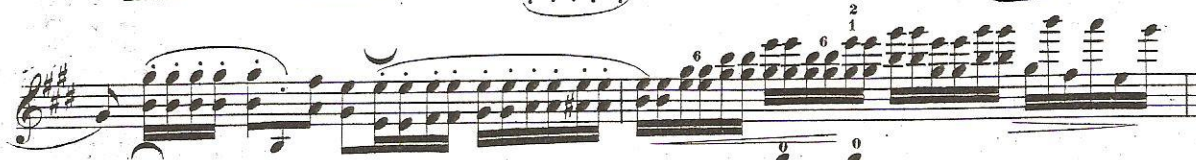
Tema.  3^{ma} Corde

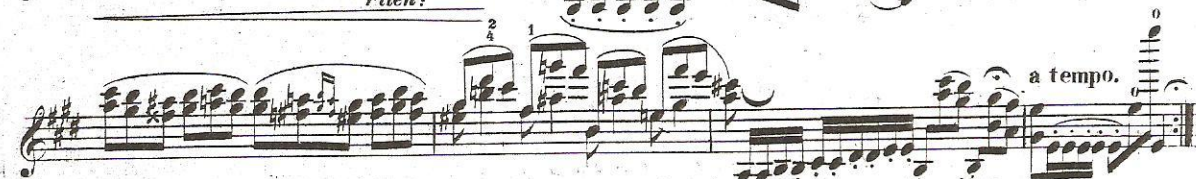




Var. I.  cre = scen = do







VIOLINO PRINCIPALE .

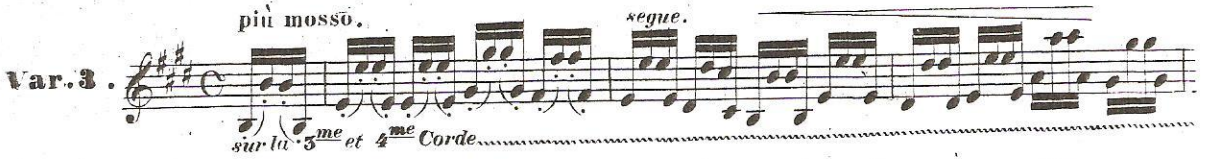
Tutti.
f *ff* *sfz*

avec accomp. d'orchestre.
Clarinet:
avec accomp. de quatuor ou de piano.
au taton en tirant.


Tutti.
ff

VIOLINO PRINCIPALE.

più mosso. *segue.*

Var. 3. 

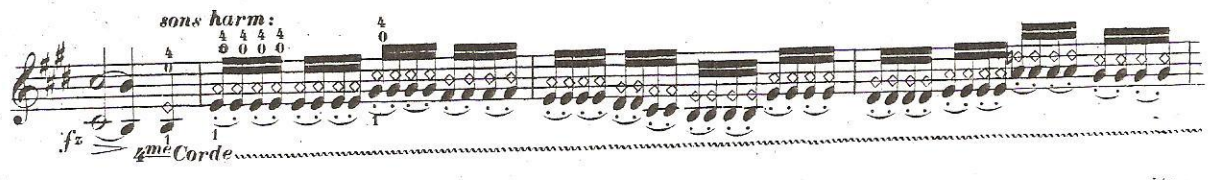
sur la 3^{me} et 4^{me} Corde



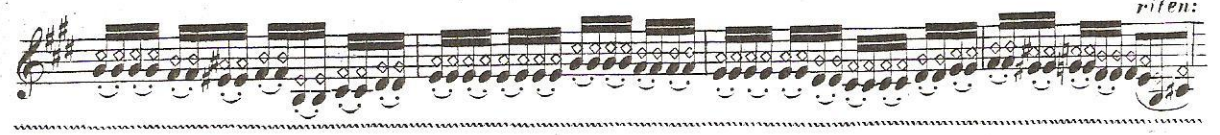
riten.

sons harm:

$\begin{matrix} 4 & 4 & 4 & 4 \\ 0 & 0 & 0 & 0 \end{matrix}$

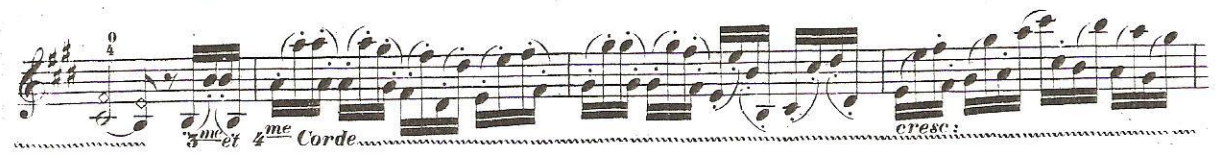
fz 

4^{me} Corde




riten.

riten.



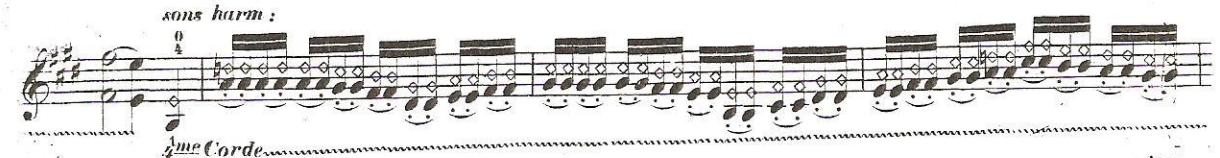
3^{me} et 4^{me} Corde *cresc.*

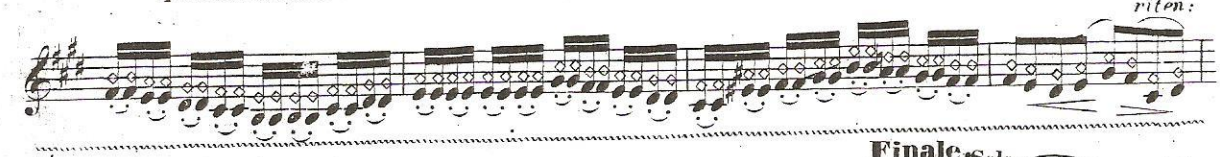
fz 

riten.

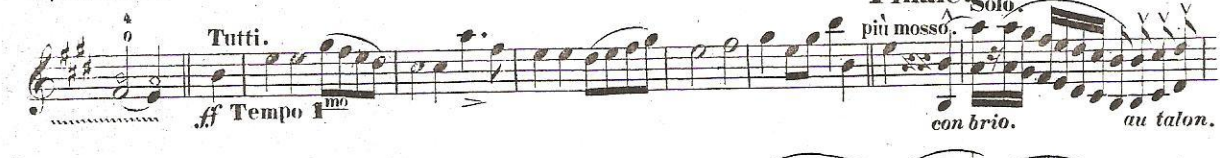
sons harm:

$\begin{matrix} 0 & 4 \\ 0 & 0 \end{matrix}$

4^{me} Corde 



riten.

Tutti. *ff* *Tempo 1^{mo}* 

Finale Solo. *più mosso.* *con brio.* *au talon.*



VIOLINO PRINCIPALE.

leggiere.

f *fz*

cre = = = = scen = = = do

f pesante. riten. più mosso. cre = = = = = scen = = =

do *ff*

sons harm. p 4me Corde

accelerando.

sons harmoniques. ff

molto mosso.

Tutti. ff