

VIOLINO PRINCIPALE.

Andante. Récit.

INTRODUCTION. *ff* Solo.

Récit. Cres. Largo.

ff Accelerando.

à Tempo.

ff

dolce. 2^{me} Corde.

3^{me} Corde.

Cres. cen

Loco.

4^{me} Corde

Facilitation.

8^{va} Loco.

A musical staff in G major, C major, and G major. It features a long melodic line starting with a *b2* dynamic marking, followed by a double bar line and a *Fz* dynamic marking. The staff ends with a double bar line.

THÈME. Solo.

A musical staff in G major, C major, and G major. It begins with the word "THÈME." and the instruction "Solo." The staff contains a melodic line with various dynamics and articulations.

1^{re} F. 2^{me} F. Tutti.

A musical staff in G major, C major, and G major. It features two first endings labeled "1^{re} F." and "2^{me} F.", followed by a section marked "Tutti." with a *F* dynamic marking.

Solo.

A musical staff in G major, C major, and G major. It contains trills (*tr*) and a section marked "Solo." with a *5* fingering.

1^{re} Var.

A musical staff in G major, C major, and G major. It is labeled "1^{re} Var." and contains a complex, fast melodic line.

A musical staff in G major, C major, and G major. It continues the fast melodic line from the first variation.

Poco più mosso. Crescendo

A musical staff in G major, C major, and G major. It is marked "Poco più mosso." and "Crescendo". It features a melodic line with trills (*tr*) and a *4* fingering.

F F F F F F

A musical staff in G major, C major, and G major. It features a series of repeated notes marked with *F* (fortissimo). It ends with a *4* fingering.

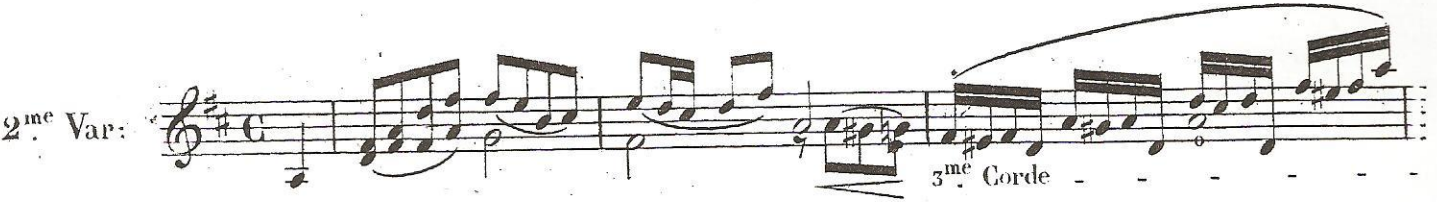
Loco. Dolce. 2^{me} Corde

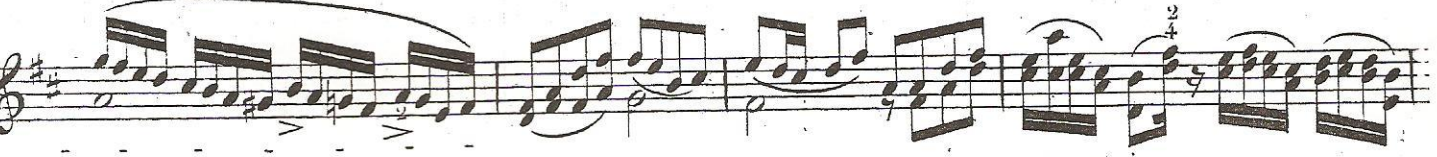
A musical staff in G major, C major, and G major. It is marked "Loco." and "Dolce." and includes the instruction "2^{me} Corde". It features a melodic line with trills (*tr*) and a *5* fingering.

Tutti.

A musical staff in G major, C major, and G major. It is marked "Tutti." and features a melodic line with a *11* dynamic marking.

VIOLINO PRINCIPALE.

2^{me} Var: 




Ritard



Ordinaire.

Facilité.



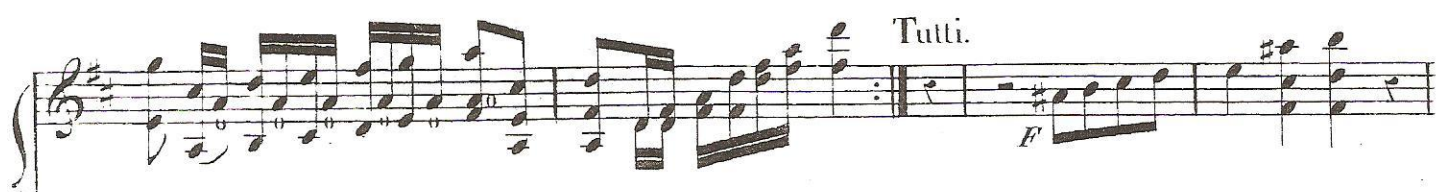
Sous naturels.



Harmoniques

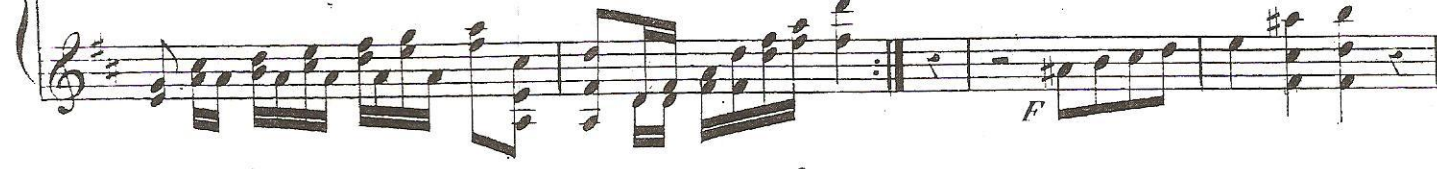


Ordinaire.



Tutti.

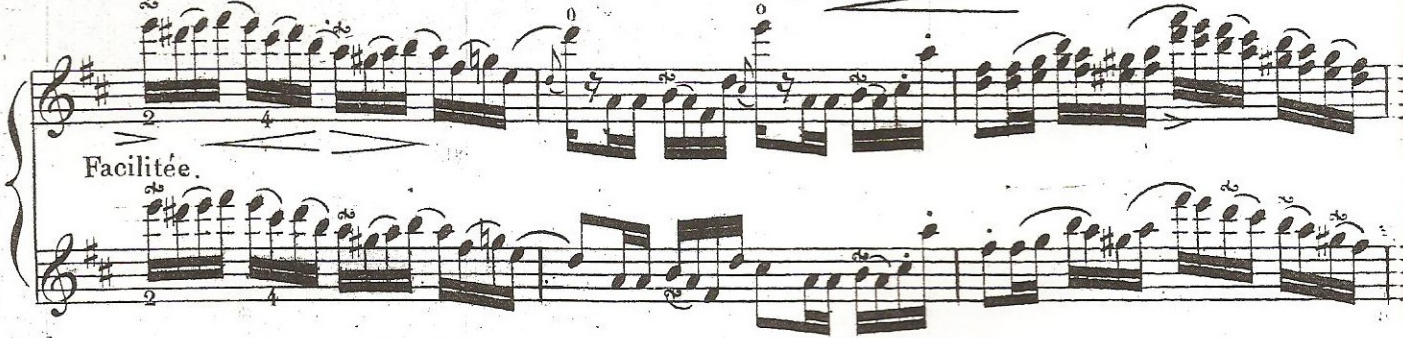
F



F



3^{me} Var: 

Facilité. 

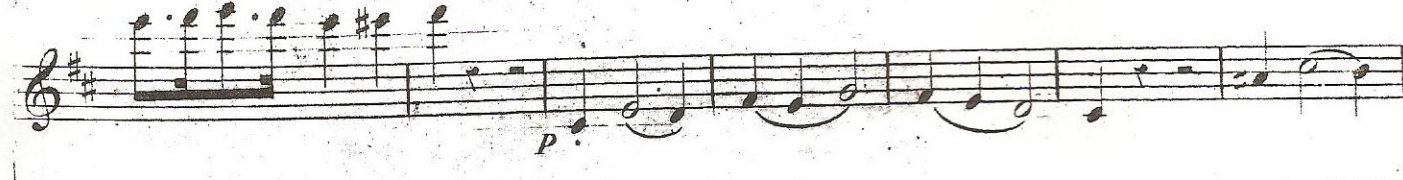
Loco. 



Fz 

Loco. *Tirez.* 

Tutti. *Fz* *Tirez.* *Fz* *F* *FF* 

p. 

Ritard *Solo.* *Dimin* 

Andante assai.

4^{me} Var:

5^{me} Corde.

2^{me} Corde.

5^{me} et 4^{me} Corde.

2^{me} et 3^{me} C. *Fl.*

F

Poussez.

Poussez.

5^{me}

Ritard

5^{me} et 4^{me} C.

5^{me} Corde

VIOLINO PRINCIPALE.

Poussez.

Poussez.

Ad libitum.

Tirez.

In tempo.

5^{me} Corde.

4^{me} Corde.

Ritard.

Tutti. Tempo 1^o

P

FF

Più mosso.

5^{me} Var:

Con molto fuoco.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes and is marked with a forte dynamic (F). The second staff continues with similar rhythmic patterns. The third staff includes a natural sign (0) above a note. The fourth staff has a piano (p) dynamic marking and a trill (tr) above a note. The fifth staff contains a triplet of eighth notes and a fingering sequence of 0, 4, 2 below a note. The sixth staff is a grand staff with both treble and bass clefs. The seventh, eighth, and ninth staves continue the melodic and rhythmic development with various articulations and dynamics.

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale and consists of ten staves. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Starts with the instruction "Au-talon." and a dynamic marking of *ff*.
- Staff 2:** Features a dynamic marking of *p* and includes trills marked "tr".
- Staff 3:** Includes trills marked "tr".
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a dynamic marking of *ff* and includes the instruction "Tutti.".
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes the instruction "Tutti." and a dynamic marking of *f*.
- Staff 10:** Continues the melodic line.

VOLINO PRINCIPALE.

2^{me} et 5^{me} Corde

P

F

5^{me} et 4^{me} Corde.

F

fp

fp

fp

Tutti.

F

Detailed description: This is a page of musical notation for the Violino Principale. It consists of ten systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *P* (piano), *F* (forte), and *fp* (fortissimo). There are also specific annotations for string positions: "2^{me} et 5^{me} Corde" and "5^{me} et 4^{me} Corde." The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The piece concludes with the instruction "Tutti." and a final *F* dynamic marking.

Solo.

4^{me} Corde

Cres - - - cen

do

F Allongez l'archet. *Con fuoco.*

Cres - - - cen

à Tempo,

F Poco riten.

Tutti

FF