

HEINRICH. W. ERNST Op:8.
deux Nocturnes. 1^{er} NOCTURNE.

VIOLON.

PIANO.

Andante. $\text{♩} = 66$ Metr: de Maelzel.

The musical score consists of four systems of music. Each system includes a violin staff and a piano staff. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 66. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). The violin part features slurs and accents. The piano part includes chords and arpeggiated figures. Measure numbers 1 through 16 are indicated throughout the score.

18 *rubato.* *tirez, tirez.* *pedale.* *f.* *2^e Corde.* 20

21 *f.* *p.* *Risoluto.* 23

25 *26 Calza.* *stringendo.* *riten.* *3^e Corde.* *2^e Corde.* 27

28 *stringendo.* *rit.* 29 30 31 32

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1^{er} NOCTURNE.

1^{re} Volta.

2^e Volta.

f

p

dolce.

2^e Volta.

f

p

dolce.

rubato.

tirez. tirez.

restez dans la position. au talon. *p dolce.*

2^e Corde

Risoluto

stringendo

riten

3^e Corde

2^e Corde

3^e

Cadenza.

3^e