

Le Carnaval de Venise.

VARIATIONS

BURLESQUES

à l'imitation de la
sur la "Canzonetta:

"cara mamma mia"

pour le Violon principal

AVEC ACCOMPAGNEMENT

de Quatuor et de Contre-Basse ou de Piano

composées

et très respectueusement dédiées

À SA MAJESTÉ

Le Roi de Danemark

Par

H. W. ERNST.

Oeuv. 18.



Pr. 1 Thlr 5 Ngr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Seigneur, chez Fr. Kistner.

*Paris,
chez M. Schlessinger.*

1405.

1406.

*Londres,
chez Messrs. Stapleton.*

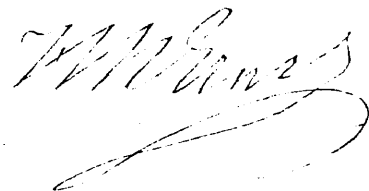
Fr. avec Piano 25 Ngr.

Ernst

VORWORT.

Als ich diese Variationen über ein Thema, welches auch Paganini variirt hatte, componirte, dachte ich nicht daran, sie jemals zu veröffentlichen. Ich hatte bloss die Absicht, ein Stück für meine Concerte zu besitzen, dessen Form und Character es erlauben, einen Theil derjenigen Paganini'schen Schwierigkeiten anzuwenden, die mir in jeder andern Compositions-gattung angebracht, unpassend, und nur Mangel an Geschmack und Originalität zu beurkunden scheinen würden.

Da jedoch in neuerer Zeit verschiedene unvollkommene Arrangements dieser Variationen erschienen sind, und mehrere Künstler undelikater Weise dieselben öffentlich vortrugen, ohne dabei meinen Namen zu nennen! so habe ich mich endlich veranlasst gefunden sie dem Drucke zu übergeben, und ich erkläre dabei: *dass diese gegenwärtige Ausgabe meiner Variationen vollständig, und die erste ist, welche mit meiner Einwilligung veröffentlicht wird.*



Accord du Violon.



Violino Principale.

tiré & poussé v

Pizzic: de la main gauche +

M.M. ♩ = 66.

H.W. Ernst Op. 18.

ANDANTE
PIANATO.

Viol. I^o

f *p* *f* *Pizz.*

2^a Volta.

3^{me} Corde.

dolce.

2^a Volta.

rubato. *tirez.*

restez dans la position. au talon. *p dolce.*

2^{me} Corde *p*

risoluto. *f* *Cadeuxa.* *stringendo.* *p* 3^{me} Corde. *riten.*

2^{me} Corde 3^{me} Corde. *stringendo.* *ritard.* *f* Viol. I^o

Violino Principale.

ALLEGRETTO.

CARNAVAL.

Cello.

tirez.

sur deux Cordes.

2.

seberzando.

tirez.

Violino Principale.

p glissez. *ff* *p*

ff *p*

f

f

4. sous harmoniques.
4^{me} Corde.

5 5 5

tirez.

ff 0 0 0

0 0 0

f leggiero. *p*

7
Violino Principale.

Musical score for Violino Principale, measures 6 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a forte (f) dynamic and features a complex rhythmic pattern of sixteenth and thirty-second notes. Measure 7 continues with a piano (p) dynamic and includes a triplet of eighth notes marked 'scherzando'. Measures 8, 9, and 10 consist of rapid sixteenth-note passages, with measure 10 ending with a fermata. The notation includes various articulations such as slurs, accents, and dynamic markings.

Violino Principale.

2^{me} Corde

sul α

sul α

9.

Detailed description: This page of a musical score for the Violino Principale (Violin I) contains measures 8 through 14. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a first ending bracket over measures 8-11, which includes fingerings (0) and a '2^{me} Corde' instruction. A second ending bracket covers measures 12-14, with a 'sul α ' instruction. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Measure 9 is marked with a '9.' and a repeat sign. The notation includes various articulations such as accents and slurs, and ends with a fermata over the final note of measure 14.

Violino Principale.

tirez.

4^{me} Corde.
ff dolce.

ff dolce.

harmoniques.
p 1 2^{me} Corde.
ff f p ff

— 10 —
Violino Principale.

The image shows a musical score for the Violino Principale, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into two measures: measure 12 and measure 13. Measure 12 is marked with a tempo of *Allegretto* and a first ending bracket. Measure 13 is marked with a tempo of *Allegretto* and contains several technical annotations: "au talon." with upward-pointing triangles, "harmoniques." with a circled '0', "dans la position." with a circled '4', and "harm." with a circled '3'. The notation includes various rhythmic values, slurs, and dynamic markings.

*) Il faut faire durer le tremolo autant de temps, que la valeur des notes, au dessus desquelles il se trouve l'exige.

Violino Principale.

4^{me} Corde. *ff* *p* segue sopra due Corde.

f *p* segue.

ff *p*

ff *p*

ff Arco segue.
Pizz: segue.

16.

12
Violino Principale.

2^{me} 3^{me}

Corde.

18.

con grazia ed espressione.

molto rubato.

Violino Principale

The first system consists of four staves of music. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The first staff has a '2' above it, indicating a second finger. The second staff has a '2' above it. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a '2' above it.

19.

The second system starts at measure 19. It features a mix of melodic lines and harmonic accompaniment. The first staff is labeled '4^{me} Corde.' and 'harmoniques.' with a 'fff' (fortissimo) dynamic. The second staff is labeled 'p 2^{me} Corde' and 'harm. 3'. The third staff is labeled 'harm. 3' and 'f' (forte). The fourth staff is labeled 'leggiere.' (leggiero). The fifth staff has a 'fff' dynamic. The sixth staff has a '2 0 1' fingering above it.

— 14 —
Violino Principale.

tr

tr

harm.

f p f p

harm.

harm.

harm.

harm.

f

f

f

f

chanterelle.

4^{me} Corde.

Pizz. chanterelle.

4^{me} Corde.

— 15 —
Violino Principale.

Musical score for Violino Principale, measures 12-21. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several systems of music with various dynamics and articulations.

- Measures 12-15: First system, starting with a forte (**f**) dynamic and a *ppizz.* (pizzicato) marking.
- Measures 16-19: Second system, continuing the melodic line with a **f** dynamic.
- Measures 20-21: Third system, concluding the section with a **f** dynamic.

Handwritten annotations include the number "32" above measure 12, "3" below measure 15, and "8" above measures 16 and 20. The word "loco." is written above measures 16 and 20. The word "CODA." is written above the final system.

— 1 —
Le Carnaval de Venise

POUR VIOLON PRINCIPAL
avec Accompagnement de Quatuor et de Contrebasse
ou de Piano

par
H. W. Ernst.
Op. 18.

Leipsic, chez Fr. Kistner.

Partie de Piano.

Accord de Violon.



Pianoforte.

VIOLINO PRINCIPAL.

ANDANTE
SPIANATO.

2
Pianoforte.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a more complex passage with many sixteenth notes. A *dolce.* marking is placed below the staff. The lower staff is in bass clef with a key signature of two flats (Bb and Eb), featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a *p dolce.* marking and includes first and second endings, labeled 1^o and 2^o. The lower staff continues with its eighth-note accompaniment. The system concludes with a double bar line.

The third system features a *f* dynamic marking at the beginning of the upper staff. It includes a *risoluto.* marking. The upper staff contains several triplet markings (indicated by the number 3). The lower staff continues with its accompaniment. The system ends with a double bar line.

The fourth system begins with a *f* dynamic marking and a *Cadenza.* marking. The upper staff includes *stringendo.* and *riten.* markings. The lower staff features a series of chords, some with a *f* dynamic marking. The system concludes with a double bar line.

— 3 —
Pianoforte.

VIOLINO PRINCIPAL. Allegretto. *1^{mo}*
2^{do}

CARNAVAL. ALLEGRETTO. *S*
p staccato.

CODA.

La partie (♯ jusqu'à 0) se répète jusqu'à ce que le Violon Solo donne le signe d'aller à la Coda.

FINE.