

Al. 68.

INTRODUCTION

et

Variations Brillantes

en forme de Fantaisie

POUR LE

VIOLON

avec Accomp. de 2 Violons, Alto et Basse, et Contrebasse (ad libitum)

ou de Piano

sur le Quatuor favori de

LUDOVIC de F. HALEVY

dediées

à son ami François Schubert

PAR

HENRI G. ERNST.

Op. 6.

Préc } avec Quatuor . . . 1 Thlr.
avec Piano . . . 1 Thlr.

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Violon .

INTRODUCTION.

PIANO.

Moderato.

The musical score is written for Violin and Piano. It begins with an introduction in 12/8 time, marked 'Moderato' and 'f' (forte). The violin part features a melodic line with grace notes and trills, while the piano accompaniment consists of dense chordal textures. The score is divided into several systems, each containing staves for both instruments. The key signature is one sharp (F#), and the time signature is 12/8. The piece includes various musical ornaments such as trills and grace notes, and dynamic markings like 'Solo' and 'tr' (trill). The overall structure is that of a variation set, starting with an introduction and followed by several variations on a theme.

The musical score consists of eight systems of staves. The first system includes a vocal line with the instruction *dolcissimo.* and a piano accompaniment. The second system features a piano solo with a *3^{ve}* (triple) marking and a *fp* dynamic. The third system continues the piano solo with a *6* (sextuplet) marking and a *sp* dynamic. The fourth system includes a piano solo with a *f* dynamic and a *6* (sextuplet) marking. The fifth system features a piano solo with a *f* dynamic and a *6* (sextuplet) marking. The sixth system includes a piano solo with a *f* dynamic and a *6* (sextuplet) marking. The seventh system features a piano solo with a *f* dynamic and a *tremolo* marking. The eighth system includes a piano solo with a *f* dynamic and a *tremolo* marking.

4

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano) and *sp* (sforzando).

Second system of musical notation, continuing the piece with similar notation and dynamics like *f* (forte) and *sp*.

Third system of musical notation, featuring a *Cadenza.* section. The tempo instruction *sempre piu mosso.* is written above the staff. Dynamics include *p* and *f*.

Fourth system of musical notation, showing a *trill* in the upper voice. The instruction *allongez l'archet.* (lengthen the bow) is written below the staff.

Fifth system of musical notation, starting with the instruction *con molto passione.* and *Lo stesso tempo.* The piano part includes a *tremolo* effect and the instruction *3^e Corde* (third string).

Thema.

Moderato.

The first system of the 'Thema' section consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 and followed by eighth notes. The middle and bottom staves form a piano accompaniment in treble and bass clefs, respectively, featuring chords and a rhythmic pattern of eighth notes.

The second system continues the melodic line and piano accompaniment. It includes repeat signs and first/second endings. The piano part features a consistent eighth-note accompaniment.

The third system continues the melodic line and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

The fourth system includes first and second endings for the melodic line. The piano accompaniment continues with eighth notes. A section labeled 'Var. 1.' begins, featuring a more complex piano accompaniment with chords and a different rhythmic pattern.

The fifth system continues the variation section. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). The piano accompaniment is more complex, with chords and a rhythmic pattern.

4^e Corde

1^a 2^a

ff

f *p*

1^a 2^a

ff

p

p

Var. 2.

p

3

fp

1^a 2^a

1^a 2^a

Var. 3.

p

The first system consists of a single treble staff with a melodic line featuring many slurs and ties, and a grand staff (treble and bass clefs) with a harmonic accompaniment of chords and moving lines.

The second system features a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. It includes first and second endings, marked with '1^a' and '2^a' above the respective measures.

The third system includes a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. The instruction "restez dans la position" is written in the treble staff, followed by a dashed line and a fermata symbol.

The fourth system consists of a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. The instruction "leggieramente." is written in the treble staff.

The fifth system features a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. It includes first and second endings, marked with '1^a' and '2^a' above the respective measures.

Var. 4.

p

3^e et 2^e

piz arco piz arco piz arco piz arco

1^a 2^a

arco piz arco piz arco piz arco piz arco

trem. f

First system of musical notation. The top staff is a violin part with markings "pizz" and "arco" appearing twice. The bottom two staves are piano accompaniment, with a dynamic marking "p" in the right hand.

Second system of musical notation. The top staff features a dynamic marking "f". The piano accompaniment in the bottom two staves also includes a dynamic marking "f".

Third system of musical notation. The top staff is marked "Solo" and "con molto espressione". The tempo is indicated as "molto Adagio". The piano accompaniment in the bottom two staves is marked "p". The word "ri - tar - dan - do" is written below the piano part.

Fourth system of musical notation, continuing the piano accompaniment from the previous system.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes markings for 2^a, 3^a, and 4^a endings. The piano accompaniment features a complex, rhythmic texture with many beamed notes.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The piano part includes markings for *crescendo* and *accelerando*. The vocal part has a *cres* marking.

Fourth system of musical notation. The vocal line includes the lyrics "cen do" and "ritard". The tempo changes to *Allegretto moderato*. The piano part includes a *p* (piano) dynamic marking.

Fifth system of musical notation, concluding the page. The piano part features a *p* dynamic marking.

This musical score is arranged in eight systems, each containing a violin part and a piano accompaniment. The violin part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line and a common time signature (C) at the end of the final system.

spiccato

Finale Lo stesso tempo.

The first system of music consists of a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a series of sixteenth-note chords, marked 'spiccato'. The grand staff below has a treble clef and a bass clef, with sparse accompaniment notes.

The second system of music is similar to the first, with a single treble staff at the top and a grand staff below. The treble staff continues with sixteenth-note chords. The grand staff accompaniment is consistent with the first system.

The third system of music continues the pattern, with a single treble staff at the top and a grand staff below. The treble staff features sixteenth-note chords. The grand staff accompaniment remains sparse.

The fourth system of music shows a change in the treble staff, which now contains sixteenth-note chords with some chromatic movement. The grand staff accompaniment includes some chordal changes and a melodic line in the bass.

The fifth system of music concludes the page, with a single treble staff at the top and a grand staff below. The treble staff features sixteenth-note chords. The grand staff accompaniment includes a melodic line in the bass and some chordal changes.

The first system of music features a piano accompaniment in the left hand and a treble clef staff in the right hand. The piano part consists of a steady eighth-note bass line. The treble staff contains a complex, rapid sixteenth-note melody with many beamed notes.

The second system continues the musical piece. The piano accompaniment remains consistent with the first system. The treble staff continues with the intricate sixteenth-note melody.

The third system includes dynamic markings. The word "cres" is written above the treble staff, and "crescendo" is written below the piano staff. The piano accompaniment continues with eighth notes, while the treble staff's sixteenth-note melody shows some variation in articulation.

The fourth system features markings "cen" and "do" above the treble staff. The piano accompaniment continues with eighth notes, and the treble staff's sixteenth-note melody continues.

The fifth system concludes the page with a final system of music. The piano accompaniment continues with eighth notes. The treble staff's sixteenth-note melody ends with a flourish. A fortissimo "ff" marking is present in both the piano and treble staves towards the end of the system.

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			— C. G.		

68.

ERNST. Op. 6.

VIOLINO PRINCIPALE.

Variations sur un Thème de Ludovic.

Modérato.

INTRODUCTION.

Solo

f

tr

dolcissimo

sp

f

p

risoluto

p

f

Cadenza

sempre piu mosso.

Lento tempo. con molto passione.

allongez l'archet

VOLINO PRINCIPALE.

Moderato.

Thema.

Var. 1.

4^{ta} Corde.

Var. 2.

dim

Var. 3.

VIOLINO PRINCIPALE.

1 3 4 0

1 2

restez dans la position 3 4e

leggeramente

Var. 4.

3e et 2e

piz arco piz arco piz arco piz arco piz arco piz arco piz arco

1. 2. piz arco piz arco

piz arco piz arco

VIOLINO PRINCIPALE.

molto Adagio

con molto espressione

fz 2^e

tirez. tirez. tirez.

cres

Allegretto moderato

Finale Lostesso Tempo

spicato

VIOLINO PRINCIPALE.

The musical score is written for a single violin (Violino Principale) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth-note runs and chords. The score includes several dynamic markings: *p* (piano) appears on the seventh staff, *cres* (crescendo) on the eighth staff, *cen* (crescendo) on the ninth staff, and *f* (forte) on the tenth staff. The word *Brillante* is written above the final staff. The piece concludes with a few notes and a fermata.