

Violino .

H.W. Ernst, Op. 24.

FANTASIE BRILLANTE.

All^{to} molto moderato. *Andantino.*

p

All^{to} molto mod^{to}.

4^a Corde.

riten.

Andantino.

2^a Corde

f *dim.* *4^a Corde* *2^a Corde.*

agitato.

cresc. *ff*

3^a Cor. *p*

cresc.

ff in modo di recitat. *1* *riten. cresc.*

Violino.

63 a tempo. *3^a Corde.* *2^a Corde.* *3^a Corde.*
p

71 *3* *3* *3* *2^a Corde.* *f dim. pp*

79 Cadenza. *2^a Corde.* *3^a Corde.* *ten.* *f*

87 in tempo. All^o non troppo. 10

94 Andantino pastorale, molto cantabile. *dol.*

101

106 *cresc.* *p*

112 *dol.* *cresc.*

117 VARIAZIONE. Tempo I^o *p*

Violino.

120

dol.
poco rit.

123

f 4^e Corde. *fz*

125

2^e Corde.

cresc.

Cadenza.

cresc. 4^e Corde.

Presto.

3^e et 4^e Corde. 3^e Corde.

4^e Corde. *a tempo.*

Violino.

p *leggiero.*

f

ff

fz *f*

fz *Presto.* *in tempo.*

f *Presto.* *in tempo.* *Presto.*

in tempo. *8* *6* *8*

Prestissimo *cresc.*

2: Corde.

Violino.

All^{to} ben marcato.

mf *tirez.* *f* *dol.* *tirez.* *leggiere.* *cresc.* *tr# tr tr tr* *cresc. f cresc* *risoluto. con bravura.* *ff* *f* *au talon.* *sons harm.* *au talon.* *au talon.* *Poco più lento.* *dol. 2^e Corde.* *agitato.* *cresc. f* *cresc. ff* *Tempo I^o del Allegretto.* *fz con molta espress.* *fp*

Violino.

The musical score for the Violino part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with *sp* (pizzicato) and *cresc.* (crescendo). Includes fingering numbers 2 and 3.
- Staff 2:** Features a *f* (forte) dynamic and the instruction "4e Corde." (4th string).
- Staff 3:** Contains the instruction "4e Corde 3e Corde. 4e Corde." and fingering numbers 1, 3, and 4.
- Staff 4:** Starts with *cresc.* and *f*.
- Staff 5:** Shows a *p* (piano) dynamic.
- Staff 6:** Includes *f* and *p* dynamics, along with *cresc.*
- Staff 7:** Features *cresc.* and *f* dynamics.
- Staff 8:** Includes *cresc.* and *f* dynamics.
- Staff 9:** Includes *cresc.* and *f* dynamics.
- Staff 10:** Includes *cresc.* and *f* dynamics.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains numerous slurs, accents, and technical markings such as "4e Corde" and various fingering numbers (1, 2, 3, 4, 0) to guide the performer.

Violino.

NB.



p

cresc.

Brillante.

au talon.

riten.

ff

ff Prestissimo.

animato.

Fine.

NB. Es ist dem Spieler freigestellt vom \oplus bis zum $+$ zu springen.